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Gathering at their Berkshires summer home to mourn the loss of youngest sibling and journalist adventurer Leo, who was killed while on assignment in Iraq, the Frankels endure shared grief and private challenges that shape their views about family.

*The way we once learned history is now history. Developed for students and instructors of the twenty-first century, **Becoming America** excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and **Becoming America***

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*does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.*

Multinational, profit-driven, materialistic, power-hungry, religiously plural: America today—and three hundred years ago. Jon Butler's panoramic view of the mainland American colonies after 1680 transforms our customary picture of pre-

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Revolutionary America; it reveals a strikingly “modern” character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto “dark ages”) of the American colonial experience, Butler shows us vast revolutionary changes in a society that, for ninety years before 1776, was already becoming America.

Introduction -- Market reports -- Reading the ticker tape -- Picturing the market -- Confidence games and inside information -- Conspiracy and the invisible hand of the market -- Epilogue

*Written Words and Public Spaces in Antebellum New York
The Revolution Before 1776*

The Social Transformation of Nineteenth-Century America

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The Emergence of Modern Communications in Nineteenth-Century America

Cold War Civil Rights

Wonder

*The Edward Lewis Wallant Award was founded by the family of Dr. Irving and Fran Waltman in 1963 and is supported by the University of Hartford's Maurice Greenberg Center for Judaic Studies. It is given annually to an American writer, preferably early in his or her career, whose fiction is considered significant for American Jews. In *The New Diaspora: The Changing Landscape of American Jewish Fiction*, editors Victoria Aarons,*

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Avinoam J. Patt, and Mark Shechner, who have all served as judges for the award, present vital, original, and wide-ranging fiction by writers whose work has been considered or selected for the award. The resulting collection highlights the exemplary place of the Wallant Award in Jewish literature. With a mix of stories and novel chapters, The New Diaspora reprints selections of short fiction from such well-known writers as Rebecca Goldstein, Nathan Englander, Jonathan Safran Foer, Dara Horn, Julie Orringer, and Nicole Krauss. The first half of the anthology presents pieces by winners of the Wallant

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award, focusing on the best work of recent winners. The New Diaspora's second half reflects the evolving landscape of American Jewish fiction over the last fifty years, as many authors working in America are not American by birth, and their fiction has become more experimental in nature. Pieces in this section represent authors with roots all over the world—including Russia (Maxim Shroyer, Nadia Kalman, and Lara Vapnyar), Latvia (David Bezmozgis), South Africa (Tony Eprile), Canada (Robert Majzels), and Israel (Avner Mandelman, who now lives in Canada). This collection offers an expanded canon of

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Jewish writing in North America and foregrounds a vision of its variety, its uniqueness, its cosmopolitanism, and its evolving perspectives on Jewish life. It celebrates the continuing vitality and fresh visions of contemporary Jewish writing, even as it highlights its debt to history and embrace of collective memory. Readers of contemporary American fiction and Jewish cultural history will find The New Diaspora enlightening and deeply engaging. Most scholarship on nineteenth-century America's transformation into a market society has focused on consumption,

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romanticized visions of workers, and analysis of firms and factories. Building on but moving past these studies, Capitalism Takes Command presents a history of family farming, general incorporation laws, mortgage payments, inheritance practices, office systems, and risk management—an inventory of the means by which capitalism became America's new revolutionary tradition. This multidisciplinary collection of essays argues not only that capitalism reached far beyond the purview of the economy, but also that the revolution was not confined to the destruction of an agrarian past. As business

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*ceaselessly revised its own practices, a new demographic of private bankers, insurance brokers, investors in securities, and start-up manufacturers, among many others, assumed center stage, displacing older elites and forms of property. Explaining how capital became an "ism" and how business became a political philosophy, *Capitalism Takes Command* brings the economy back into American social and cultural history.*

Cultural historian David Henkin explores the influential but little-noticed role played by reading in New York City's public life between 1825 and 1865. From the opening of

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the Erie Canal to the end of the Civil War, New York became a metropolis, and demographic, economic, and physical changes erased the old markers of continuity and order. As New York became a crowded city of strangers, everyday encounters with impersonal signs, papers, and bank notes altered people's perceptions of connectedness to the new world they lived in. The 'ubiquitous urban texts'--from newspapers to paper money, from street signs to handbills--became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York.

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City Reading focuses on four principal categories of public reading: street signs and store signs; handbills and trade cards; newspapers; and paper money. Drawing on a wealth of visual sources and written texts that document the changing cityscape--including novels, diaries, newspapers, municipal guides, and government records--Henkin shows that public acts of reading (to a much greater extent than private, solitary reading) determined how New Yorkers of all backgrounds came to define themselves and their urban community. Americans commonly recognize television, e-

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mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David M. Henkin argues in The Postal Age, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of telecommunications. This fascinating history traces these shifts from their beginnings in the mid-1800s, when cheaper postage, mass literacy, and migration combined to make the long-established postal service a more

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integral and viable part of everyday life. With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post, a surprisingly broad range of Americans—male and female, black and white, native-born and immigrant—joined this postal network, regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy. Drawing on original letters and diaries from the period, as well as public discussions of the expanding postal system, Henkin tells the story of how these Americans adjusted to a

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new world of long-distance correspondence, crowded post offices, junk mail, valentines, and dead letters. The Postal Age paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods. In doing so, it significantly increases our understanding of both antebellum America and our own chapter in the history of communications.

Testimonios: Stories of Latinx and Hispanic Mathematicians

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Reading the Market

Morningside Heights

Rethinking American History in a Global Age

Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Human rights offer a vision of international justice that today's idealistic millions hold dear. Yet the very concept on which the

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movement is based became familiar only a few decades ago when it profoundly reshaped our hopes for an improved humanity. In this pioneering book, Samuel Moyn elevates that extraordinary transformation to center stage and asks what it reveals about the ideal's troubled present and uncertain future.

In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the

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study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development

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and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore

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big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Looseleaf for Becoming America Volume II

Looseleaf for Becoming America Volume I

Race and the Image of American Democracy

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A History of the Unnatural Rhythms That Made Us Who We Are

Becoming America Volume 2

Becoming America, Volume Ii?

In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout

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Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-

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and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly

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connected civil rights and the Cold War. Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history. The essays in this collection were first presented at an October 1991 conference on comparative constitutionalism under the auspices of the Jacob

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Burns Institute for Advanced Legal Studies, and the Cardozo-New School Project on Constitutionalism. Essays are organized in sections on the rebirth of constitutionalism, the legitimation of constitution making, the identity of the constitutional subject, the struggle between identity and difference, and the role of property rights. Annotation copyright by Book News, Inc., Portland, OR

In this volume, leading scholars of photography and media examine photography's vital role in the evolution of media and communication in the nineteenth century. In the first half of the nineteenth century, the introduction of telegraphy, the development of a cheaper and more reliable postal

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service, the rise of the mass-circulation press, and the emergence of the railway dramatically changed the way people communicated and experienced time and space. Concurrently, photography developed as a medium that changed how images were produced and circulated. Yet, for the most part, photography of the era is studied outside the field of media history. The contributors to this volume challenge those established disciplinary boundaries as they programmatically explore the intersections of photography and “new media” during a period of fast-paced change. Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications;

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the role of the nascent photographic press in photography's infancy; and the development of photographic techniques as part of a broader media culture that included the mass-consumed novel, sound recording, and cinema. Featuring essays by noteworthy historians in photography and media history, this discipline-shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies. In addition to the editors, contributors to this volume are Geoffrey Batchen, Geoffrey Belknap, Lynn Berger, Jan von Brevern, Anthony Enns, André Gaudreault, Lisa Gitelman, David Henkin, Erkki Huhtamo, Philippe Marion, Peppino Ortoleva, Steffen Siegel, Richard

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Taws, and Kim Timby.

"We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core

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narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Theoretical Perspectives

From Recons:truction

Capitalism Takes Command

Spreading the News

The Will to Punish

The Military and the Media, 1962-1968

An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely

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asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half

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of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to

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interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

In the seven decades from its establishment in 1775 to the commercialization of the electric telegraph in 1844, the American postal system spurred a communications revolution

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no less far-reaching than the subsequent revolutions associated with the telegraph, telephone, and computer. This book tells the story of that revolution and the challenge it posed for American business, politics, and cultural life. During the early republic, the postal system was widely hailed as one of the most important institutions of the day. No other institution had the capacity to transmit such a large volume of information on a regular basis over such an enormous geographical expanse. The stagecoaches and

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postriders who conveyed the mail were virtually synonymous with speed. In the United States, the unimpeded transmission of information has long been hailed as a positive good. In few other countries has informational mobility been such a cherished ideal. Richard John shows how postal policy can help explain this state of affairs. He discusses its influence on the development of such information-intensive institutions as the national market, the voluntary association, and the mass party. He traces its consequences for

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ordinary Americans, including women, blacks, and the poor. In a broader sense, he shows how the postal system worked to create a national society out of a loose union of confederated states. This exploration of the role of the postal system in American public life provides a fresh perspective not only on an important but neglected chapter in American history, but also on the origins of some of the most distinctive features of American life today. Table of Contents: Preface Acknowledgments The Postal System as an

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Agent of Change The Communications Revolution Completing the Network The Imagined Community The Invasion of the Sacred The Wellspring of Democracy The Interdiction of Dissent Conclusion Abbreviations Notes Sources Index Reviews of this book: "[A] splendid new book...that gives the lie to any notion that 'government' and 'administration' were 'absent' in early America." DD--Theda Skocpol, Social Science History "This well-researched and elegantly written book will become a model for historians attempting

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to link public policy to cultural and political change...[It] will engage not only historians of the early republic, but all scholars interested in the relationship between state and society."

DD--John Majewski, *Journal of Economic History* "The strength of the book is...the author's ability to untangle the thousands of social, political, economic, and cultural threads of the postal fabric and to rearrange them into a clear and compelling social history." DD--Roy Alden Atwood, *Journal of American History*

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"Richard R. John provides an insightful cultural history of the often-overlooked American postal system, concentrating on its preeminent status for long-distance communication between its birth in 1775 and the commercialization of the electric telegraph in 1844...John effectively draws upon government documents, newspapers, travelogues, and contemporary social and political histories to argue that the postal system causes and mirrors dramatic changes in American public life during this period...John focuses his study on

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the communication revolution of the past, yet his meticulous analysis of the complex motives forming the postal institution and its policies relate to such current controversies as those that surround the transmission of information in cyberspace. These contemporary disputes highlight the power of the government in shaping the communication of the people. John privileges the postal institution as the reigning communication system, yet he links it with the developing ideology of the nation, and the scope of his study

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ensures its value--in the disciplines of communication studies, literature, history, and political science, among others--as a history of the past and present." DD--Sarah R. Marino, Canadian Review of American Studies "Spreading the News exemplifies the kind of sophisticated and nuanced research that US postal history has long needed. Richard R. John breaks from the internalist, antiquarian tradition characteristic of so many post office histories to place the postal system at the centre of American national

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development." DD--Richard B. Kielbowicz, Business History "[John] presents a thoroughly researched and well-written book...[which will give] insight into the history of the post office and its impact on American life." DD--Library Journal "It is surely true that in Richard John the post has had the good fortune to have found its proper historian, one capable of appreciating the complex design and social importance of the means a people use to distribute information. He has also accomplished the impressive feat of

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gathering together the pieces of a postal history present elsewhere as so many tiny fragments. John has drawn into a coherent design the stories of postal patronage, the decisions about postal privacy, the incidents along post roads used by others as illustrative anecdotes. John's work has inspired in him a deep appreciation for the accomplishments of the post." DD--Ann Fabian, *The Yale Review* "John's book explains how the letters and newspapers sent through the post were really the glue that held the early 13 states together and

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that embraced additional states as the nation expanded westward...It is a splendid attempt to show the importance of mail service in the years before the telegraph or the telephone made at least brief news transmission possible. The postal system of the 19th century really was a factor, perhaps the major factor, in making the United States one nation."

DD--Richard B. Graham, Linn's Stamp News
"This book traces the central role of the postal system in [its] communications revolution and its contribution to

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American public life. The author shows how the postal system influenced the establishment of a national society out of a loose union of confederated states.

Richard John throws light onto a chapter in American history that is often neglected but sets up the origins of some of the most distinctive features of American life today...The book is a comprehensive study on an important American institution during a critical epoch in its history." DD--Monika Plum, Prometheus [UK] "John has produced an

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original, well-documented, and thoughtful study that offers alternative and enticing interpretations of Jacksonian policies and public institutions." DD--Choice

Explanation - Adrian Favell

The Postal Age

A Novel

Becoming America, Volume II: From Reconstruction

Becoming America, Volume I

City Reading

A History of the Book in America

Testimonios brings together first-person narratives from

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the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians.

Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all

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ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

Henkin explores the influential but little-noticed role reading played in New York City's public life between 1825 and 1865. The "ubiquitous urban texts"--from newspapers to paper money, from street signs to handbills--became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York.

A New York Times Book Review Editors' Choice Book □
When Ohio-born Pru Steiner arrives in New York in

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1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives.

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Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

This is the first full, scholarly biography of Burke for over a generation, to be completed in two volumes. The first volume covers the years between 1730-1784, and describes his Irish upbringing and education, early

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writing, and his parliamentary career throughout the momentous years of the American War of Independence.

A History of the Unnatural Rhythms that Made Us who We are

Celebrated California Bandit

Public Affairs

Constitutionalism, Identity, Difference, and Legitimacy

Life and Adventures of Joaquin Murieta

Edinburgh Companion to Nineteenth-Century American

Letters and Letter-Writing

In 1854, a Cherokee Indian called Yellow Bird (better known as John Rollin Ridge) launched

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in this book the myth of Joaquin Murieta, based on the California criminal career of a 19th century Mexican bandit. Today this folk hero has been written into state histories, sensationalized in books, poems, and articles throughout America, Spain, France, Chile, and Mexico, and made into a motion picture. The Ridge account is here reproduced from the only known copy of the first edition, owned by Thomas W. Streeter, of Morristown, New Jersey. According to it, the passionate, wronged Murieta organized an outlaw company numbering over 2,000 men, who for two years terrorized gold-rush Californians by

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kidnapping, bank robberies, cattle thefts, and murders. So bloodthirsty as to be considered five men, Joaquin was aided by several hardy subordinates, including the sadistic cutthroat, "Three-Fingered Jack." Finally, the state legislature authorized organization of the Mounted Rangers to capture the outlaws. The drama is fittingly climaxed by the ensuing chase, "good, gory" battle, and the shocking fate of the badmen. This study draws on common sense, humor, anecdotes, interviews, history, clinical case studies, analyses of human behavior, and basic ideas from psychology and philosophy to

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illustrate the real lives and experiences of men and women in BDSM communities.

Over the last few decades, most societies have become more repressive, their laws more relentless, their magistrates more inflexible, independently of the evolution of crime. In *The Will to Punish*, using an approach both genealogical and ethnographic, distinguished anthropologist Didier Fassin addresses the major issues raised by this punitive moment through an inquiry into the very foundations of punishment. What is punishment? Why punish? Who is punished? Through these three questions, he initiates a

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critical dialogue with moral philosophy and legal theory on the definition, the justification and the distribution of punishment. Discussing various historical and national contexts, mobilizing a ten-year research program on police, justice and prison, and taking up the legacy of Friedrich Nietzsche and Michel Foucault, he shows that the link between crime and punishment is an historical artifact, that the response to crime has not always been the infliction of pain, that punishment does not only proceed from rational logics used to legitimize it, that more severity in sentencing often means

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increasing social inequality before the law, and that the question, "What should be punished?" always comes down to the questions "Whom do we deem punishable?" and "Whom do we want to be spared?" Going against a triumphant penal populism, this investigation proposes a salutary revision of the presuppositions that nourish the passion for punishing and invites to rethink the place of punishment in the contemporary world. The theses developed in the volume are discussed by criminologist David Garland, historian Rebecca McLennan, and sociologist Bruce Western, to whom Didier Fassin responds in a

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short essay.

Winner of the National Jewish Book Award A Wall Street Journal Best Book of 2014 A New Yorker Favorite Book of 2014 New York Times Book Review Editor's Choice These incandescent pages give us one fraught, momentous day in the life of Baruch Kotler, a Soviet Jewish dissident who now finds himself a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the settlements in the West Bank, his political opponents expose his affair with a mistress decades his junior, and the besieged couple escapes to

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Yalta, the faded Crimean resort of Kotler's youth. There, shockingly, Kotler encounters the former friend whose denunciation sent him to the Gulag almost forty years earlier. In a whirling twenty-four hours, Kotler must face the ultimate reckoning, both with those who have betrayed him and with those whom he has betrayed, including a teenage daughter, a son facing his own moral dilemma in the Israeli army, and the wife who once campaigned to secure his freedom and stood by him through so much. Stubborn, wry, and self-knowing, Baruch Kotler is one of the great creations of contemporary fiction. An aging man

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grasping at a final passion, he is drawn inexorably into a crucible that is both personal and biblical in scope. In prose that is elegant, sly, precise, and devastating in its awareness of the human heart, David Bezmozgis has rendered a story for the ages, an inquest into the nature of fate and consequence, love and forgiveness. The Betrayers is a high-wire act, a powerful tale of morality and sacrifice that will haunt readers long after they turn the final page.

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Photography and Other Media in the Nineteenth

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Century

The World Without You

Challenge to the Nation-State

Becoming America: a History for the 21st
Century

The Changing Landscape of American Jewish
Fiction

Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the

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ascent of the "industrial book--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the

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development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers

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Stevenson, Franklin & Marshall College Amy M.
Thomas, Montana State University Tamara Plakins
Thornton, State University of New York, Buffalo
Susan S. Williams, Ohio State University Michael
Winship, University of Texas at Austin*

*This comprehensive study by leading scholars in an
important new field-the history of letters and letter
writing-is essential reading for anyone interested in*

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nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a

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spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties. It's the fall of 1986, and Julian Wainwright, an aspiring writer, arrives at Graymont College in New England. Here he meets Carter Heinz, with whom he develops a strong but ambivalent friendship, and beautiful Mia Mendelsohn, with whom he falls in love. Spurred on by a family tragedy, Julian and Mia's love affair will carry them to graduation and beyond, taking them through several college towns,

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over the next fifteen years. Starting at the height of the Reagan era and ending in the new millennium, Matrimony is a stunning novel of love and friendship, money and ambition, desire and tensions of faith. It is a richly detailed portrait of what it means to share a life with someone-to do it when you're young, and to try to do it afresh on the brink of middle age. An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural

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order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources--including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries--David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is

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more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

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