

## *Beethoven Maynard Solomon*

**"Maynard Solomon writes with an unrivaled control of a vast cultural and intellectual sweep that reaches beyond Ancient Greece, and with a graceful precision that disguises the rich complexity of his ideas. Distilling from the late works their sources in both the overarching themes of mankind and the troubled psyche of the composer, he has forever altered a familiar landscape."—Richard Kramer, Distinguished Professor, Graduate Center of the City University of New York, and author of *Distant Cycles: Schubert and the Conceiving of Song* "With a bow to the immortal study by J.W.N. Sullivan, *Late Beethoven* could have also been called *"Beethoven: His Spiritual Development."* Solomon weaves amazingly diverse threads, chapter by chapter, into the fabric of Beethoven's belief system, his take on nature, divinity, human purpose, morality, and the mission of music. This is a book of surprises by an author whose combination of breadth of thought, imaginativeness, aesthetic sensitivity, and learning is really wonderful.—Joseph Kerman, author, with Alan Tyson, of *The New Grove Beethoven***

**L'ouvrage de Maynard Solomon fut salué dès sa sortie comme une relecture exceptionnelle de la vie, de la personnalité et de l'œuvre de cet énigmatique génie que fut Beethoven. Traduit en sept langues, il est considéré par les spécialistes beethovéniens comme la biographie moderne de référence du compositeur. Le voici à nouveau dans une édition révisée, mise à jour et augmentée à la lumière des plus récentes découvertes. Aux termes d'une véritable enquête menée avec la rigueur du détective, l'objectivité du**

scientifique, et les outils du musicologue et du psychanalyste, Maynard Solomon scrute la personnalité complexe et si profondément humaine du compositeur, mettant en lumière tout un nœud de fantasmes extravagants autour de sa naissance et de ses origines familiales. Il analyse d'un œil critique cette poignante et célèbre confession de sa surdité qu'est le Testament d'Heiligenstadt et reconstitue l'exacte évolution de ce terrible mal. Il élucide par ailleurs certains mystères de sa vie, en particulier l'identité de la célèbre " immortelle bien-aimée " ; il livre également certaines clés de son étrange comportement notamment dans ses relations avec son neveu et fils adoptif Karl et dans celles vouées à l'échec avec les diverses femmes issues de l'aristocratie dont il tombe successivement amoureux. Il n'en éclaire pas moins l'arrière-plan social de sa vie, particulièrement ses conflits avec ses employeurs et ses mécènes, sa conquête des salons de l'aristocratie viennoise ou son cheminement idéologique et sa fascination pour les figures successives de Bonaparte et de Napoléon. Et ceci pour nous faire découvrir sous un jour entièrement neuf les liens intimes et souvent obscurs qui relient cette vie traversée de crises personnelles à une évolution stylistique et une création musicale d'exception, particulièrement innovante, dont sont fort clairement retracées ici les diverses étapes et caractérisées les lignes de force.

"A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review "Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters."—Sunday Times (London). " In Mozart's

**Letters, Mozart's Life, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (Spectator), preserved in the "zany, often angry effervescence" of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind" (Daily Mail). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (BBC Music Magazine).**

**From the Romantic era onwards, music has been seen as the most quintessentially temporal art, possessing a unique capacity to invoke the human experience of time. Through its play of themes and recurrence of events, music has the ability to stylise in multiple ways our temporal relation to the world, with far-reaching implications for modern conceptions of memory, subjectivity, personal and collective identity, and history. Time, as philosophers, scientists and writers have found throughout history, is notoriously hard to define. Yet music, seemingly bound up so intimately with the nature of time, might well be understood as disclosing aspects of human temporality unavailable to other modes of inquiry, and accordingly was frequently granted a privileged position in nineteenth-century thought. The Melody of Time examines the multiple ways in which music relates to, and may provide insight into, the problematics of human time. Each chapter explores a specific theme in the philosophy of time as expressed through music: the purported timelessness of Beethoven's late works or the nostalgic impulses of**

**Schubert's music; the use of music by philosophers as a means to explicate the aporias of temporal existence or as a medium suggestive of the varying possible structures of time; and, a reflection of a particular culture's sense of historical progress or the expression of the intangible spirit behind the course of human history itself. Moving fluidly between cultural context and historical reception, competing philosophical theories of time and close reading of the repertoire, Benedict Taylor argues for the continued importance of engaging with music's temporality in understanding the significance of music within society and human experience. At once historical, analytical, critical, and ultimately hermeneutic, *The Melody of Time* provides both fresh insight into many familiar nineteenth-century pieces and a rich theoretical basis for future research.**

### **Music and Temporality in the Romantic Era**

#### **Late Beethoven**

#### **Solving the Mystery**

#### **The Universal Composer**

#### **Thayer's Life of Beethoven**

"Reading *The Beethoven Quartet Companion* made me want to listen to the quartets again from a new sociological as well as musical perspective. It is an invaluable guide not only for professional and amateur musicians but also for anyone who is curious about culture and wants to find out more."--Yo-Yo Ma "These essays are the most readable, useful, and well-informed commentary available today on these masterworks. Michael Steinberg's 'program notes' to each quartet, directed at once to the musical beginner and to the expert, are as eloquent and persuasive as popular

writing about music can get. . . . His essays are followed by equally expert and accessible contributions by other masters on The Master, providing literate music lovers with the context and equipment for a richer enjoyment and clearer understanding of these sixteen unique conversations among two violins, a viola, and a cello."--David Littlejohn, author of The Ultimate Art: Essays Around and About Opera "A fine collection of essays to assist the music lover in the seemingly endless quest to illuminate the Beethoven string quartets."--Arnold Steinhardt, The Guarneri String Quartet "This book delivers on the implied promise of its title--it provides a lively, readable, and wide-ranging introduction to the quartets. Readers at many levels of experience will find it profitable."--Lewis Lockwood, author of Beethoven: Studies in the Creative Process Written by four leading Beethoven scholars, this is an invaluable guide to his character, his social life, his religious beliefs, his politics, and above all his music. This book contains virtually all of my important Beethoven essays, most of which were written during the past ten years. Primarily, these are depth studies of psychological, historical, and creative issues whose implications cannot be fully explored within the confines of a narrative biography.

This memoir provides a sensitive and unique insight into the life of Beethoven during his later years.

A Life in Nine Pieces

Marxism and Art

Blind Tom, the Black Pianist-composer (1849-1908)

The Ninth

### A Musical Biography

"Brilliant....This book is a perfect marriage—or should one say, duet—of subject and author, every word as masterly as the notes of the artist it illuminates." — Christopher Buckley, Forbes "This is not just criticism but poetry in itself, with the additional—and inestimable—merit of being true." —

Washington Post Book World Pulitzer Prize-winning author Edmund Morris (The Rise of Theodore Roosevelt, Theodore Rex, Dutch) is one of America's most distinguished biographers, known for his rich, compulsively readable prose style. His biography of Beethoven, one of the most admired composers in the history of music, is above all a study of genius in action, of one of the few giants of Western culture. Beethoven is another engaging entry in the HarperCollins' "Eminent Lives" series of biographies by distinguished authors on canonical figures.

**\*\*WINNER of Presto Books' Best Composer Biography\*\*** NINE WORKS OF BEETHOVEN, NINE WINDOWS INTO THE LIFE AND LEGACY OF A MUSICAL GENIUS. 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the two - the genius of his music and the richness of his experiences - to shine a revealing light

on our greatest composer' John Humphrys

\_\_\_\_\_ Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths. In Beethoven, Oxford professor Laura Tunbridge cuts through the noise. With each chapter focusing on a period of his life, piece of music and revealing theme - from family to friends, from heroism to liberty - she provides a rich insight into the man and the music. Revealing a wealth of never-before-seen material, this tour de force is a compelling, accessible portrayal of one of the world's most creative minds and it will transform how you listen for ever.

\_\_\_\_\_ 'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music . . . profoundly original and hugely readable' John Suchet, author Beethoven: The Man Revealed 'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of Beethoven: The Relentless Revolutionary 'This book is really wonderful! ... However many books on Beethoven you own, find the space for one more. This one' Stephen Hough, pianist, composer, writer 'In a year when

everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. Fresh and engaging' Norman Lebrecht, author of *Genius and Anxiety* 'Remarkable . . . she captures the essence of his genius and character. I'll always want to keep it in easy reach' Julia Boyd, author of *Travellers in the third Reich*

The premier of Beethoven's Ninth Symphony in Vienna on May 7, 1824, was the most significant artistic event of the year—and the work remains one of the most precedent-shattering and influential compositions in the history of music. Described in vibrant detail by eminent musicologist Harvey Sachs, this symbol of freedom and joy was so unorthodox that it amazed and confused listeners at its unveiling—yet it became a standard for subsequent generations of creative artists, and its composer came to embody the Romantic cult of genius. In this unconventional, provocative book, Beethoven's masterwork becomes a prism through which we may view the politics, aesthetics, and overall climate of the era. Part biography, part history, part memoir, *The Ninth* brilliantly explores the intricacies of Beethoven's last symphony—how it brought forth the power of the individual while



celebrating the collective spirit of humanity. Mozart: A Cultural Biography is a fresh interpretation of a musical genius, meticulously researched and gracefully written. It places Mozart's life and music in the context of the intellectual, political, and artistic currents of eighteenth-century Europe. Even as he delves into philosophic and aesthetic questions, Robert Gutman keeps in sight, clearly and firmly, the composer and his works. He discusses the major genres in which Mozart worked - chamber music; liturgical, theatre, and keyboard compositions; concerto; symphony; opera; and oratorio. All of these riches unfold within the framework of the composer's brief but remarkable life. With Gutman's informed and sensitive handling, Mozart emerges in a light more luminous than in previous renderings. The composer was an affectionate and generous man to family and friends, self-deprecating, witty, winsome, but also an austere moralist, incisive and purposeful. Mozart is both an extraordinary portrait of a man in his time and a brilliant distillation of musical thought.

Schubert

From the House of the Black-Robed Spaniards

Mozart

Essays in Art, Literature, and Music

### Beethoven Essays

Combining musical insight with the most recent research, William Kinderman's *Beethoven* is both a richly drawn portrait of the man and a guide to his music. Kinderman traces the composer's intellectual and musical development from the early works written in Bonn to the Ninth Symphony and the late quartets, looking at compositions from different and original perspectives that show Beethoven's art as a union of sensuous and rational, of expression and structure. In analyses of individual pieces, Kinderman shows that the deepening of Beethoven's musical thought was a continuous process over decades of his life. In this new updated edition, Kinderman gives more attention to the composer's early chamber music, his songs, his opera *Fidelio*, and to a number of often-neglected works of the composer's later years and fascinating projects left incomplete. A revised view emerges from this of Beethoven's aesthetics and the musical meaning of his works. Rather than the conventional image of a heroic and tormented figure, Kinderman provides a more complex, more fully rounded account of the composer. Although Beethoven's deafness and his other personal crises are addressed, together with this ever-increasing commitment to his art, so too are the lighter aspects of his personality: his humor, his love of puns, his great delight in juxtaposing the exalted and the commonplace.

The collection of essays in this volume offer an overview of Schubertian reception, interpretation and analysis. Part I surveys the issue of Schubert's alterity concentrating on his history and biography. Following on from the overarching dualities of Schubert explored in the first section, Part II focuses on interpretative strategies and hermeneutic positions. Part III assesses the diversity of theoretical approaches concerning Schubert's handling of harmony and tonality whereas the last two parts address the reception of his instrumental music and song. This volume highlights the complexity and diversity of Schubertian scholarship as well as the overarching concerns raised by discrete fields of research in this area.

Hailed as a masterpiece for its original interpretations of Beethoven's life and music. This edition takes into account the latest information and literature. Includes a 30-page bibliographical essay, numerous illustrations, and a full-color pictorial biography of the composer.

"Tenth paperback printing, for the first time in two volumes, 1991"--Title page verso.

Richard Wagner and the Anti-Semitic Imagination  
Beethoven's Immortal Beloved

The Man Revealed

Historiography, Analysis, Criticism

Music, Thought, Imagination

*Essays discuss Beethoven's personality, dreams,*

### *Ninth Symphony, deafness, creativity, and family relationships*

*A detailed exploration of Beethoven's music which traces the relationships between particular emotional crises in his life and stylistic changes in his work*

*From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his*

*talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.*

*'My compositions bring me in a good deal ... I state my price and they pay.' Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period. Through an understanding of the changing nature of musical patronage, the private and public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.*

*The Reign of Love*

*Urville*

*The Cambridge Companion to the Eroica Symphony  
Beethoven and the World in 1824*

*Late, Late at Night*

***This Companion provides orientation for those embarking on the study of Beethoven's much-discussed Eroica Symphony, as well as providing fresh insights that will appeal to scholars,***

***performers and listeners more generally. The book addresses the symphony in three thematic sections, on genesis, analysis and reception history, and covers key topics including political context, dedication, sources of the Symphony's inspiration, 'heroism' and the idea of a 'watershed' work. Critical studies of writings and analyses from Beethoven's day to ours are included, as well as a range of other relevant responses to the work, including compositions, recordings, images and film. The Companion draws on previous literature but also illuminates the work from new angles, based on new evidence and a range of approaches by twelve leading scholars in Beethoven research.***

***Blind Tom was the stage name of Thomas Greene Wiggins, a blind black pianist born into slavery in 1849. In this focused, consequential study, Southall reformulates the debate surrounding Blind Tom and expands its dimensions significantly.***

***BeethovenSchirmer Trade Books***

***"Late style" is a critical term routinely deployed to characterise the work of selected authors, composers, and creative artists as they enter their last phase of production--often, but not only, in old age. Taken at face value, this terminology merely points to a chronological division in the***

*artist's oeuvre, "late" being the antonym of "early" or the third term in the triad "early-middle-late." However, almost from its inception, the idea of late style or late work has been freighted with aesthetic associations and expectations that promote it as a special episode in the artist's creative life. Late style is often characterized as the imaginative response made by exceptional talents to the imminence of their death. In their confrontation with death creative artists, critics claim, produce work that is by turns a determination to continue while strength remains, a summation of their life's work and a radical vision of the essence of their craft. And because this creative phenomenon is understood as primarily an existential response to a common fate, so late style is understood as something that transcends the particularities of place, time and medium. Critics seeking to understand late work regularly invoke the examples of Titian, Goethe, and Beethoven as exemplars of what constitutes late work, proposing that something unites the late style of authors, composers, and creative artists who otherwise would not be bracketed together and that lateness per se is a special order of creative work. The essays in this collection resist this position. Ranging across literature, the visual arts, music, and*

***scientific work, the material assembled here looks closely at the material, biographical and other contexts in which the work was produced and seeks both to question the assumptions surrounding late style and to prompt a more critical understanding of the last works of writers, artists and composers. Beethoven and His Nine Symphonies***

***The Beethoven Compendium  
The Invention of Beethoven and Rossini  
Essays Classic and Contemporary***

A biography of the nineteenth-century German composer looks at his daily life, his associates--including his relationships with Robert Schumann, Clara Shumann, Richard Wagner, and Eduard Hanslick--and his achievements as a composer

Describes the life and works of the Austrian composer.

A critical study of the structure, style, and significance of the sixteen string quartets.

Urville, the capital of a large island province, has a population of nearly 12 million, making it the one of the most significant cities in Europe. It is also entirely imaginary. Gilles Tréhin, an autistic man with exceptional creative talents and an obsession with large cities, conceived and developed Urville over the course of 20 years. He shares his vision in this beautifully illustrated guide to the city, which he



renders convincingly real in nearly 300 drawings of different districts of Urville. He describes, in remarkable detail, the architectural styles of its individual buildings and provides historical, geographical, economic and cultural information. This includes historical figures and cultural anecdotes grounded in historical reality - Tréhin accounts for the effects of the Vichy regime, the Second World War and globalisation on his imagined city. This book offers fascinating evidence of and insight into the creative power of the autistic mind and will be of interest to people with autism and without.

The Beethoven Quartet Companion

Memories of Beethoven

Anguish and Triumph

A Guide to Beethoven's Life and Music

Beethoven, a Life

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven--his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman

into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna--the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

Leading scholars re-evaluate the opposition between Beethoven and Rossini, the great symbolic duo of early nineteenth-century music.

This book addresses one of the most hotly contested debates in contemporary cultural life: the question of how anti-Semitism figures in the operas of Richard Wagner. Until now, scholars have generally acknowledged Wagner's anti-Semitism but have argued that it is irrelevant to the operas themselves. Marc A. Weiner challenges that traditional view by asserting that anti-Semitism is a crucial, pervasive feature in Wagner's operas. Weiner argues that the operas exemplify and contribute to a vast collection of images that are patently anti-Semitic - and that were readily recognized as such by nineteenth-century German audiences. These images were associated particularly with the body. Through a careful examination of Wagner's music, libretti, and stage directions, Weiner reconstructs iconographies of corporeal images - iconographies of the eye, voice, smell, gait, and sexuality - that were essential to the operas and were "associated with anti-Semitism and the longing for an

imagined German community".

Who was Beethoven's 'Immortal Beloved'? After Ludwig van Beethoven's death, a love letter in his writing was discovered, addressed only to his 'Immortal Beloved'.

Decades later, Countess Therese Brunsvik claims to have been the composer's lost love. Yet is she concealing a tragic secret? Who is the one person who deserves to know the truth? Becoming Beethoven's pupils in 1799, Therese and her sister Josephine followed his struggles against the onset of deafness, Viennese society's flamboyance, privilege and hypocrisy and the upheavals of the Napoleonic wars. While Therese sought liberation, Josephine found the odds stacked against even the most unquenchable of passions...

The Life of Schubert

Beethoven: The Music and the Life

The Melody of Time

Johannes Brahms

The Life of Beethoven

**Marxism and Art is a collection of basic readings in Marxist criticism and aesthetics.**

**In this thoroughly and rigorously researched book, Edward Walden carefully and meticulously presents his case that the mysterious woman known as Beethoven's 'Immortal Beloved' was Bettina Brentano, an artistic and talented musician in her own right.**

**On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's Mozart: A Life, universally hailed as the Mozart biography of our time.**

**Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to**

**the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.**

**Beethoven**

**Immortal**

**The Beethoven Quartets**

**Late Style and Its Discontents**

**Life, A**

An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical

## Read Book Beethoven Maynard Solomon

life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as

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a unity."—Stanley Sadie, editor, *The New Grove Dictionary of Music and Musicians*  
"Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5  
"Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, *The Spectator*  
"There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, *The New York Times Book Review*  
Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the reader on a journey from the composer's birth in Bonn to his death in Vienna. Chronicling the landmark events in

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Beethoven's career—from his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known Für Elise and Moonlight Sonata—this book enhances understanding of the composer's character, inspiring a deeper appreciation for his work.

Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy.

Although there are many accounts of Mozart's life, and countless descriptions and analyses of his music, this is the first attempt to portray Mozart's creative life as a composer. Küster selects forty works or groups of works covering virtually every important stage in Mozart's career, from the first keyboard works of the young Wunderkind to Mozart's final days and the composition of the Requiem. Each chapter deals with the developments and events in the lives of the Mozarts as associated with or highlighted by a particular work or constellation of works. The bulk of the book--the is concerned with Mozart's life and compositions from his arrival in Vienna in 1781 to his death there some ten

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years later. Drawing on the tremendous advances in Mozart research over the last thirty years, and the publication of the New Mozart Edition, Küster's book makes a major contribution to our understanding of the creative development of the composer who represents for most musicians and music lovers the highest pinnacle of musical achievement.

Features four bonus videos! Watch Rick discuss the events that have shaped his life; step inside his recording studio to hear him discuss his music, his acting career, coming to America, and his love of dogs; and watch Rick's "What's Victoria's Secret?" music video and his unplugged version of "I Get Excited." In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in "Jessie's Girl," sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and



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12 million daily viewers who avidly tuned in to General Hospital to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace.

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Continually Enslaved

Mozart's Letters, Mozart's Life