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#1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given

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this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's

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wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is "a master of the genre" (Washington Post). "A twisting, heart-wrenching journey into a marriage, a

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gripping thriller . . . Reardon grabs his readers on page one, then deftly ratchets up the suspense until the breathless ending.”—Lisa Unger, New York Times bestselling author Julia Swann, mother of two young boys, is on the phone with her husband, Michael, when the call abruptly cuts out. It isn't until later in the evening when she discovers that something terrible has happened at Penn Station, where Michael was waiting for a train home. Julia races to New York City to look for Michael, her panicked searching interwoven with memories of meeting and

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falling in love with the husband she's now desperate to find. When someone finds a flyer she's posted and tells her they may have seen her husband, her prayers seem to be answered. Yet as she tries to find him, her calls go unanswered. Did Michael survive? If so, why hasn't he contacted her? Was he—or is he still—the man she fell in love with? Part family drama, part tragic love story, *The Real Michael Swann* is a deftly plotted suspense novel with an unflinching portrait of a marriage at its heart, challenging us to confront the unthinkable—both in our

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country and in our own homes. "Reardon masterfully delivers an intimate, heartbreaking portrayal of a family whose love, trust, and loyalty for each other is put to the ultimate test."—Rhiannon Navin, author of *Only Child*

From a writer who "dazzles with prose strength and style" (Michael Koryta), *Bluff* takes us deep inside the fraught and fascinating world of a modern magician who becomes obsessed with magic's dark twin--the underworld of the card cheat

Private investigator Mark Novak is still mourning the death of his wife, and it's

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affecting his work. With his future on the line, Mark is sent to check out a case in the Midwest town of Garrison, home to a famous but perilous cave system. A girl has died in the caves, and the man who brought her out is still believed by many to be her killer. He begs Novak to uncover what really happened. But Garrison is the kind of place where cold cases stay cold. Mark tries to delve into the town's secrets, but in the end, he will have to match his wits against the man who knows the caverns better than anyone. A man who seems to have lost his mind. A man who seems to know Mark

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Novak all too well.

Below the Line

Before the Ruins

From the Black Book

Investigations of Michael Grant
and Associates

The Real Michael Swann

Last Words

From bestselling author Deb Caletti comes a beautiful and profound novel of three women coming to terms with love and marriage—sure to move and delight fans of Kristin Hannah, Liane Moriarty, and Anna Quindlen. “ You don ’ t grow up on a divorce ranch and not learn to take a vow seriously. ”

When Callie McBride finds a woman ’ s phone number written on a scrap of paper her husband has thrown away, she thinks that her marriage is

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over. Callie flees to Nevada and her Aunt Nash ' s Tamarosa Ranch, where she ' s shocked to see that the place of so many happy childhood memories is in disrepair. Worse, Aunt Nash is acting bizarrely—hoarding stacks of old photographs, burying a book in the yard, and railing against Kit Covey, a handsome government park ranger who piques Callie ' s interest. But Aunt Nash may prove to be saner than she seems once Callie pulls back the curtain on Tamarosa ' s heyday—the 1940s and ' 50s, when high-society and Hollywood women ventured to the ranch for quickie divorces and found a unique sisterhood—and uncovers a secret promise Nash made to her true love. Callie will come to see is that no life is

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ever ordinary. No story of love is, either. Praise for *The Secrets She Keeps* “Caletti once again combines interesting characters, pitch-perfect dialogue, and an intriguing plot to tell a deeply memorable story. Her latest is a thoughtful exploration of love and marriage and the power of family and friendship to help along the way.” —Booklist “Past, present, and the strength of female friendship blend in a work billed for the Kristin Hannah – Liane Moriarty crowd.” —Library Journal Praise for *Debut* “Debut Caletti doesn’t just make a stunning debut into adult fiction; she throws down the gauntlet. This is a mesmerizing novel.” —New York Times bestselling author Sarah

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Addison Allen “ Striking . . . well-written, strongly characterized and emotionally complex fiction. ” —Kirkus Reviews (starred review) Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more. Hundreds of thousands of lives, millions of animals and billions in property are at stake. And... Never Again, is the 3rd in the Michael Grant, PI, mystery/suspense series. Terry Dean Ballard, a young terrorist who killed 19 innocents in Texas before escaping Michael's grasp at the end of Judas Oracle, surfaces in Colorado bent on destruction. Ballard's Christmas day sabotage of area ski slopes and towns kills 67 bringing his death toll to eighty-six. Ballard, a

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young computer geek, finds he excels as a user, abuser and natural leader. He next focuses his cold careless fury on New Year's Eve. Leading a small gang of eco-terrorists, he plots his next debacle. Above, millions of acre feet of water, Below the dam, a town, a chemical munitions storage facility. Can Michael Grant and his team of 'agency' operatives stop the inevitable? How many more times can Michael Grant say: And... Never Again. New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a

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Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon... A girl in witness protection hunts for her fugitive father in this thriller with "an ending you don't see coming" (The New York Times Book Review). Everyone in the quiet Jersey Shore town of Silver Bay knows the story.

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One day in the early 1990s, Ramsey Miller threw a blowout block party—then murdered his beautiful wife and three-year-old daughter. But everyone is wrong. The daughter got away. Under another name, she has spent the last fifteen years in small-town West Virginia as part of the witness protection program. She has never been allowed to travel, go to a school dance, or even get onto the internet at home. Precautions must be taken at every turn, because Ramsey Miller was never caught and might still be looking for his daughter. But now she has a pressing reason to defy her guardians and take matters into her own hands. Returning to Silver Bay, she hopes to do what the authorities have failed to do: find her father before

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he finds her . . . “ A compelling story about sad truths, loss, and resilience . . . should make fantastic fodder for book-group discussions. ” —Booklist “ [An] outstanding crime thriller. ”

—Publishers Weekly, starred review

“ Read the first page and kiss the next 24 hours goodbye. ” —Jeffery Deaver
Bluff

Now You See Her

One Last Good Time

This Is Your Mind on Plants

The Return

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an

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amusement park in Nashville,
1926.

To save her own life, Nina Bloom vanished. Now, to rescue an innocent man, she confronts the killer she thought she had escaped forever. A successful lawyer and loving mother, Nina Bloom would do anything to protect the life she's built in New York - including lying to everyone, even her daughter, about her past. Nina's secret life began eighteen years ago. She had a carefree existence in Key West, a handsome police-officer husband, and a baby on the way. But Nina's world is shattered when she unearths a terrible secret

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that causes her to run for her life and change her identity. Now, years later, when an innocent man is framed for murder, Nina knows she must return to Florida and confront the murderous evil she fled.

'Engrossing, beguiling, and with an undertow of menace, Before the Ruins is a masterly debut from a richly talented author.' Sarah Waters 'Jaw-droppingly brilliant writing' Marian Keyes Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers. Bored

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and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal. Now,

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Andy's search for Peter will unearth unimaginable secrets - and take her back to the people who still keep them. From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes,

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determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Shatter

Stop at Nothing

A Writer's Guide

The Book of Michael

And... Never Again

"Flawless"—James Patterson The explosive new thriller from the #1 New York Times bestselling coauthor of James Patterson's Michael Bennett series When a Gulfstream jet goes down in the Bahamas carrying a fortune in cash and ill-gotten diamonds, expat diving instructor Michael Gannon is the

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only person on the scene. Assuming himself the beneficiary of a drug deal gone bad, Gannon thinks he's home free with the sudden windfall until he realizes he forgot to ask one simple question. Who were the six dead men on the plane? Gannon soon learns the answer to that fateful question as he is thrust into an increasingly complex and deadly game of cat and mouse with a group of the world's most powerful and dangerous men who will stop at nothing to catch him. But as the walls close in, Gannon reveals a few secrets of his own. Before he retired to the islands, Gannon had another life, one with a lethal set of skills that he must now call back to the surface if he wants to make it out alive. As a decade-long James Patterson writing partner, Michael Ledwidge is a pro at writing fast-paced, in-the-moment prose, tightly choreographed

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action set pieces and plot twists that drop at exactly the right moment. With this novel, he kicks off an unstoppable, gripping new thriller series. Don't miss Michael Ledwidge's upcoming novel, *Run for Cover!*

When a former student bungles a murder investigation, clinical psychologist Joseph O'Loughlin steps in to face a ruthless killer. A mother and her teenage daughter are found murdered in a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. Joe O'Loughlin is drawn into the investigation when a former student, trading on Joe's reputation by calling himself "the Mindhunter," jeopardizes the police inquiry by leaking details to the media and stirring up public anger. Joe discovers a link between the farmhouse

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murders and a series of vicious attacks in which the victims are choked unconscious and brutally scarred. Now, Joe must stop a ruthless and brash criminal who has apparently graduated to murder. Much to his surprise, he is ably assisted by his eldest daughter, now a keen and courageous observer of her own right. Together they must track and catch a hunter who seems to anticipate every move they make. #1 International Bestseller "Close Your Eyes: the best Michael Robotham novel yet . . . impossible to put down." -- Stephen King

Michael Grove is happy to be released from prison after being wrongfully convicted of murdering his girlfriend at sixteen, but he is despondent when he finds that he is still haunted by the ordeal he went through.

An FBI investigator must uncover the

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secrets of his hometown to solve a double murder in this twisty "page turner" that's "perfect summer reading" (Stephen King). "And that is how it happened. Can we stop now?" Kimberly Crepeaux is no good, a notorious jailhouse snitch, teen mother, and heroin addict whose petty crimes are well-known to the rural Maine community where she lives. So when she confesses to her role in the brutal murders of Jackie Pelletier and Ian Kelly, the daughter of a well-known local family and her sweetheart, the locals have little reason to believe her story. Not Rob Barrett, the FBI investigator and interrogator specializing in telling a true confession from a falsehood. He's been circling Kimberly and her conspirators for months, waiting for the right avenue to the truth, and has finally found it. He

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knows, as strongly as he's known anything, that Kimberly's story-a grisly, harrowing story of a hit and run fueled by dope and cheap beer that becomes a brutal stabbing in cold blood-is how it happened. But one thing remains elusive: where are Jackie and Ian's bodies? After Barrett stakes his name and reputation on the truth of Kimberly's confession, only to have the bodies turn up 200 miles from where she said they'd be, shot in the back and covered in a different suspect's DNA, the case is quickly closed and Barrett forcibly reassigned. But for Howard Pelletier, the tragedy of his daughter's murder cannot be so tidily swept away. And for Barrett, whose career may already be over, the chance to help a grieving father may be the only one he has left. HOW IT HAPPENED is a frightening, tension-filled ride into the

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dark heart of rural America from a writer Stephen King has called "a master" and the New York Times has deemed "impossible to resist."

Life and Times of Michael K
Before He Finds Her

The Art and Craft of Fiction

Never Far Away

The Dead Letter

Adam Austin hasn't spoken to his brother in years. When they were teenagers, their sister was abducted and murdered, and their devastated family never recovered. Now Adam keeps to himself, scraping by as a bail bondsman, working so close to the town's criminal fringes that he sometimes seems a part of them. Kent Austin is the beloved coach of

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the local high school football team, a religious man and hero in the community. After years of near misses, Kent's team has a shot at the state championship, a welcome point of pride in a town that has had its share of hardships. Just before playoffs begin, the town and the team are thrown into shock when horrifically, impossibly, another teenage girl is found murdered. As details emerge that connect the crime to the Austin brothers, the two must confront their buried rage and grief-and unite to stop a killer. Michael Koryta, widely hailed as one of the most exciting

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young thriller authors at work today, has written his greatest novel ever-an emotionally harrowing, unstoppably suspenseful novel that Donald Ray Pollock has called "one of the sharpest and superbly plotted crime novels I've read in my life."

From the New York Times bestselling author of The Book of Air and Shadows, the story of one man's fearless quest for revenge among some of the world's most dangerous criminals Lauded as his #1 favorite book of the year, Stephen King advised President Obama, in the pages of Entertainment Weekly, to pick

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up Michael Gruber's previous book, The Good Son. With an unforgettable hero, The Return is as exciting and provocative as Gruber's best work. The real Richard Marder would shock his acquaintances, if they ever met him. Even his wife, long dead, didn't know the real man behind the calm, cultured mask he presents to the world. Only an old army buddy from Vietnam, Patrick Skelly, knows what Marder is capable of. Then a shattering piece of news awakens Marder's buried desire for vengeance, and with nothing left to lose, he sets off to punish the people whose actions, years earlier, changed

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his life. Uninvited, Skelly shows up and together the two of them raise the stakes far beyond anything Marder could have envisioned. As Marder and Skelly head toward an apocalypse of their own making, Marder learns that good motives and sense of justice can't always protect the people a man loves. A range of fearsomely real characters, from a brutally violent crime lord to a daringly courageous young woman, a roller-coaster of twists and turns, and a shattering exploration of what constitutes morality in the face of evil, Michael Gruber has once more proven that he is "a

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gifted and natural storyteller" (Chicago Tribune) and shows why he has been called "the Stephen King of crime writing" (The Denver Post).

A down-on-her-luck female magician is drawn into a dangerous criminal scheme in this "hopelessly addictive" thriller (Megan Abbott, Edgar Award-winning author of Give Me Your Hand). At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she took first place at the World of Magic competition at eighteen and has never again reached such heights. Now she lives alone in a New Jersey apartment with

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her pigeons and a pile of overdue bills. In a desperate ploy for extra cash, she follows up on an old offer to write for a glossy magazine and pitches the editor a seductive topic: the art of cheating at cards. But when Natalie meets the perfect subject for her piece—a poker cheat who dazzles at sleight of hand—what begins as a journalistic gamble soon leads her into a dangerous proposition with the highest of stakes . . . “Truly gasp-worthy.” —Library Journal, starred review “[A] delightfully surprising thriller.” —The Florida Times-Union “If you haven’t read Kardos yet, Bluff

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is the perfect place to start!"

—Lisa Scottoline, *New York Times*-bestselling author of *Someone Knows*

"Soon to be major motion picture"--Cover.

Mississippi Noir

Redeeming Love (Movie Tie-In)

City of Bones

Kensuke's Kingdom

The Prophet

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old,

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ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The

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Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

The *New York Times* bestselling "master" (Stephen King) of American thriller writing returns with an electrifying new novel about a mother seeking to reconnect with her children after a terrible trial tears their family apart. Nina Morgan's bloodstained car was found a decade ago on a lonely Florida road. Forensic evidence suggested she'd been murdered, although her body was never found. Her disappearance left her infant children to the care of their father. Once a pilot, mother, wife, and witness to a gruesome crime, Nina had to flee her old life to save her

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family. She reinvented herself as Leah Trenton, a guide in the Allagash Wilderness in northern Maine. She never expected to see her children again, but now tragedy has returned them to her—only they have no idea that she's their mother—and delivered all of them back into danger. "Aunt Leah" will need some help, and an old ally has a suggestion: an enigmatic young hitman named Dax Blackwell. Never Far Away is a thrilling collision between old sins and new dreams, where the wills and ingenuity of a broken family will be tested against all odds.

"Michael Kardos's soulful stories take place in that hard-luck corner of New Jersey where rock and roll

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dreams crash into blue-collar reality. One Last Good Time is a remarkable debut collection, full of stories that are funny and melancholy at the same time." -

Tom Perrotta, author of Little Children and The Abstinence Teacher. "One Last Good Time is one of the sharpest, funniest, and most compassionate debuts you will ever have the good fortune to read. Without a doubt, Michael Kardos is a truly gifted writer and a vibrant new voice in American letters." - Donald Ray Pollock, author of Knockemstiff

From the bestselling author of Good Girl, Bad Girl and When You Are Mine comes a gripping thriller featuring the brilliant forensic

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psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this “powerhouse of a novel” (Booklist, starred review) from internationally bestselling author Michael Robotham, a writer Stephen King calls “an absolute master...with heart and soul.” Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in Good Girl, Bad Girl. Now, the closer Cyrus gets to uncovering answers about Evie’s dark history, the more

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he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

What Comes Before Dawn

When You Went Away

The Secrets She Keeps

When She Was Good

A Charlie Waldo Novel

"Ken and Melissa are at the dawn of a magnificent life together. A passionate romance has led them to the doorstep of marriage. While searching for the perfect wedding present for Melissa, Ken stumbles into a mysterious shop. There, he is given an extraordinary opportunity to look in on Melissa when she was a girl. Ken has always wished he could

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have known Melissa from the day she was born and this seems like an incredible blessing. Until he discovers a terrible secret in Melissa's past, one so awful she has found it impossible to mention to him. Now Ken has another extraordinary opportunity. He can go back in time and change the horrible event that has left an indelible mark on Melissa. He can free her of this burden-but doing so could change things so completely that they might never meet. Ken has repeatedly told Melissa that he would do anything for her. But would he truly do anything?"--Page 4 of cover.

The instant New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of the Year "Expert storytelling . . . [Pollan] masterfully

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elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways.” —New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as

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a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In This Is Your Mind on Plants, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these

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shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of

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psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world. A gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at

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a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their

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fate—between freedom and prison, innocence and guilt...and life and death. The Three-Day Affair marks the emergence of a truly talented new crime writer in Michael Kardos. What do murder, codependency, and blackouts have to do with Paige Deffer? She's finding herself smack in the middle of finding the answer to that. When Paige realizes she is alone with no living relative to care what happens to her, she has no choice but to find her value and learn who she really is.

Close Your Eyes

Anything

The Three-Day Affair

An American Romance

In this "heart-clutching psychological thriller" (People) from an author

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who Stephen King calls “an absolute master,” a young female police officer faces danger on all fronts—from a clever victim of abuse, skeptical colleagues on the force, and even her own father. Philomena McCarthy is an ambitious police officer with the elite Metropolitan Police in London. The estranged daughter of a notorious and powerful mobster, she has defied the odds to follow her dream. On a routine patrol, Philomena responds to a domestic violence call and rescues

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a bloodied young woman, Tempe Brown, who is the mistress of a decorated and intimidating London detective, Darren Goodall. The incident is hushed up by the police to protect Goodall's reputation, but Philomena has now made a dangerous enemy who is afraid of no one.

Philomena and Tempe strike up a tentative friendship, determined to protect each other from Goodall, but something isn't quite right about the stories Tempe tells and the secrets she keeps. Yet the young officer is drawn

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into Tempe's world, unsure of what is real or invented. After a bungled break-in and an unsolved murder, Philomena finds herself trapped—with her career, her impending wedding, and her very survival in doubt.

Robotham's brilliant ability to render complex characters, both good and bad, keeps readers sympathetic, yet unsure of whom to trust, "maintain[ing] an air of excruciating suspense" (The Washington Post)—until the very last page.

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A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he

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witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life

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into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

This anthology of Mississippi crime fiction "has produced a unique, delicious flavor of noir" with stories by Ace Atkins, Megan Abott and more (New York Daily News). From poverty to

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state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers “a devilishly wrought introduction” to a new generation of “writers with a feel for Mississippi who are pursuing lonely, haunting

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paths of the imagination”
(Associated Press).

Mississippi Noir includes
brand-new stories by Ace
Atkins, William Boyle,

Megan Abbott, Jack
Pendarvis, Dominiqua

Dickey, Michael Kardos,
Jamie Paige, Jimmy

Cajoleas, Chris Offutt,
Michael Farris Smith,

Andrew Paul, Lee Durkee,
Robert Busby, John M.

Floyd, RaShell R. Smith-
Spears, and Mary Miller.

*When Melanie Denison
discovers she is ten-weeks
pregnant, she decides she
is through hiding from her
murderous father and goes*

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*on a mission to find him
before he finds her.*

How It Happened

A Novel

Void Moon

Nick

When You Are Mine

When Michael is swept off his family's yacht, he washes up on a desert island, where he struggles to survive--until he finds he is not alone.

Before He Finds Her

Novel Grove/Atlantic, Inc.

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to

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forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to

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keep control, is driven to the brink of an unimaginable decision.

Only a few months ago, Gerry Rubato had everything he thought he needed from life. He was passionately in love with his college sweetheart after nearly twenty years of marriage, he had a bright, independent-minded daughter, and he had the surprising addition of a new child on the way. Then everything changed with stunning rapidity. With little explanation, his daughter ran away with her older boyfriend. Then, only a month after giving birth to their son,

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his wife died suddenly. Now, Gerry needs to be everything to his infant child while he contends with two losses he can barely comprehend. And when a woman walks into his life as a friend and their relationship verges on something more, Gerry must redefine all that he knows about himself, about love, about loyalty, and about his dreams.

Skellig

The Late Show

**When Two Feathers Fell from
the Sky**

Envy the Night

In the seven years since he

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learned that his U.S. marshal father lead a double life as a contract killer--and committed suicide to avoid prosecution--Frank Temple III has mostly drifted through life. But when he learns that Devin Matteson, the man who lured his father into the killing game only to later give him up to the FBI, is returning to the isolated Wisconsin lake that was once sacred ground for their families, it's a homecoming Frank can't allow. Frank finds Matteson's old cabin occupied by a strange, beautiful woman and a nervous man with a gun. But when a pair of assassins arrives on their

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heels, he knows Matteson can't be far behind. The wise move would be to get out of town--but that doesn't feel right. After all, contract killer or not, Frank's father was at heart a teacher. And his son was an excellent student.... Michael Koryta's Envy the Night is the 2008 winner of the Los Angeles Times Book Prize for best mystery/thriller. The third book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller When She Was Good, out now. Can you hear it? The sound of a mind breaking? A naked woman in red high-

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heeled shoes is perched on the edge of Clifton Suspension Bridge with her back pressed to the safety fence, weeping into a mobile phone. Clinical psychologist Joseph O'Loughlin is only feet away, desperately trying to talk her down. She whispers, 'you don't understand,' and jumps. Later, Joe has a visitor - the woman's teenage daughter, a runaway from boarding school. She refuses to believe that her mother would have jumped off the bridge - not only would she not commit suicide, she is terrified of heights. Joe wants to believe her, but what would

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drive a woman to such a desperate act? Whose voice? What evil? Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian

Brief, practical, and affordable, The Art and Craft of Fiction gives aspiring writers all they need, in a friendly voice that

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students love. Michael Kardos focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise for aesthetics and mechanics, and finish and polish their own stories. Instructors trust The Art and Craft of Fiction to help structure their course, and reinforce and complement their teaching points with examples and exercises. A brief fiction

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anthology at the back of the book includes 15 selections that instructors praise for their usefulness in the creative writing classroom.

Eccentric private eye Charlie Waldo is back in another wildly fun and fast-paced thriller lampooning Southern California. Former LAPD detective Charlie Waldo was living in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions, until his PI ex-girlfriend Lorena dragged him back to civilization to solve a high-profile Hollywood murder. Now Waldo and Lorena

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have their hands full with a new client, a wild and privileged L.A. teenager named Stevie Rose who tells lies as easily as she breathes. When the teacher Stevie claims seduced her turns up dead, the LAPD pegs her as the prime suspect. Then Stevie disappears, and her self-involved Hollywood parents turn to Waldo to find her—a task that draws him down into Orange County's dangerous and complex worlds, both opulent and seedy, where nothing is as it seems. With treachery and deception at every turn, and with Waldo's eco-obsessed rules for living complicating his

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already complicated relationship with Lorena, Waldo fends off enemies old and new as he races to find Stevie and solve the murder.