

Beginners Guide To Cuban Music

A tribute to Cuban music notes the cultures, mysticism, and events that contributed to its sound while considering the impact music from Cuba has had on American popular culture. 15,000 first printing. Provides an illustrated guide to salsa music and its history, with sections on the musical styles, dances, and performers within the genre, as well as a bibliography and discography.

Which Orisha calls to you? Orishas are African spirits respected and served in Cuban Santería, as well as other Caribbean traditions. Santería is a religion with Afro-Cuban roots, born of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. What makes Santería so unique is the fact that it is a syncretic religion - it combines the beliefs and practices of several religions, primarily the African Yoruba religion with Roman Catholic elements mixed in. Today, many people still turn to the Orishas for help and guidance in not only their little problems, but also the big ones of life. You will learn that each Orisha have specific actions and temperament. Where you can find Yamaya Oshun's favorite food How to petition Changé get your copy and Find out which Orisha is best able to solve the difficulties you are going through.

At 368 pages, Beyond Salsa for Ensemble, Vol. 1 is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano, bass, bongó, timbales, congas, and drums - all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "efectos," that can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players. Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Pupy Pedrosó, the subject of several of the Beyond Salsa Piano books.

The Penguin Guide to Compact Discs

A Rhythmic Vocabulary

The Official Descarga.com Latin Music Guidebook

A Complete Guide to the Best Resorts, Beaches And Attractions - Island by Island!

Salsa Teachers Guide Book

The Latin Tinge

Cuban Santería

Reviews and rates the best recordings of 8,900 blues artists in all styles.

Written by the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", "Beyond Salsa Piano" is a series of method books and historical/discographical guides chronicling the role of the piano in Cuban music. After the 5 introductory volumes, Volume 7 is the second of a series of books on specific Cuban pianists, using note-for-note transcriptions from MIDI files. Iván "Melón" Lewis is one of the greatest timba pianists, having recorded and played with The Issac Delgado Group and Manolín, el Médico de la Salsa.

Can't decide on which island to visit? Worried about keeping your toddlers and teens entertained? Anxious about beach safety or the local menu? The Everything Family Guide to the Caribbean keeps you and the kids in mind—so you can relax and enjoy the vacation you deserve! You can't beat the Caribbean for fun and excitement—but you want your family vacation to be safe and hassle-free as well. With this all-inclusive handbook as your guide, you'll learn all about the best family-friendly resorts, beaches, and daytrip adventures. Most important, there's an age-appropriate rating system that helps you plan just the right activities for your family, including: Scuba diving and snorkeling Parasailing Swimming with dolphins -or sharks! Helicopter and horseback riding tours Scooter and bicycle rentals Hiking and rock climbing And much, much more! Highlighting the top eleven family destinations, including Aruba, The Bahamas, and the U.S. Virgin Islands, The Everything Family Guide to the Caribbean is the ultimate resource for a family vacation that will keep everyone smiling!

If you are convinced that the world today is producing more data than the previous decades, then you understand that processing yesterday's data for today's use at times is not enough. The level of data analysis that is needed in highly competitive business environment needs to be processed, analyzed and used immediately for businesses to be ahead of their competition. Having this in mind, you need to understand from the ground up, what data is, the different types of data and how you should identify the right data for your business. To help you understand the simple basics of data and how it needs to be analyzed, then Data Analytics for Beginners is the book that you have been waiting for. The size and type of business you are running doesn't matter because after all, it will depend on your ability to understand the data that your business is exposed to so as to make better business decisions for the current working environment and the future. Are there patterns in your business that you cannot see? Do you want to make sense of the shopping trends of your clients to better enrich their experience? Do you want to know your target market even more? Do you want to better derive insights from the feedback your clients give you? These questions can only be answered when you perform a data analysis for your business. Collecting the data is one thing, analyzing them is another matter entirely as it is not something that can be done haphazardly by just looking at the data. If you hope to understand your data well, you need to understand the data you are collecting, the methods to use and the right tools to use when analyzing the data. Inside you will find valuable steps and tools that will help make your information work for you. Do not let yourself get complacent, stop looking at the data that you collect each day and start analyzing your data to move your business up. Get started by buying this book today! Inside you will find How data should be understood? Terms and concepts used in data analysis. Data mining and the different kinds of databases used to store data. How information can be retrieved and manipulated in the database to create a visual representation of what you want to know? The life cycle of data analysis. And more...

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Band Music Guide

All Music Guide

Ivan "Melón" Lewis

Guide to Vintage Drums

The Impact of Latin American Music on the United States

Afro-Cuban Music and the Evolution of Salsa in New York City

The late Jan Fairley (1949-2012) was a key figure in making world music a significant topic for popular music studies and an influential contributor to such world music magazines as *Roots* and *Songlines*. This book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place.

The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon. Fairley's work was focused on the problems and possibilities of cross-cultural musical influences, fantasies and flows and on the importance of performing circuits and networks. Her interest in the details of music-making and in the lives of music-makers means that this collection is also an original and illuminating study of music and politics. In drawing on Jan Fairley's journalism, this volume also offers students a guide to various genres of world music, from Cuban son to flamenco, as well as an insight into the lives of such world music stars as Mercedes Sosa and Silvio Rodríguez. This is inspiring as well as essential reading.

Boggs presents a readable, exciting history of Salsa, showing how Afro-Cuban music was embraced in New York City and how it has undergone cycles of popularity and been replicated abroad. From its roots in Cuba through present-day Salsa clubs, Boggs provides a tour of a popular music form that has had a significant impact on the Latin community as well as contemporary musicians and composers. Extensively illustrated with photographs of the bands and clubs as well as the key leaders and promoters, the book also contains interviews with top performers and others instrumental in making salsa what it is today.

Play Congas Now is a step-by-step method that teaches all the fundamentals of conga playing. You will learn hand positions and techniques, basic reading skills, different styles of rhythms and patterns, tuning and maintenance, drum set and school jazz band applications, and a brief history of the conga drums. The accompanying CD includes all exercises and has play-along tracks to practice with. The styles covered in the book are Afro-Cuban, Puerto Rican, Dominican, pop, rock, funk, and R & B rhythms. Play Congas Now is a must for the beginner who wants to get started on congas or an intermediate player who wants an excellent practice tool to refine his or her skills. Book jacket.

A comprehensive guide to understanding Cuba's social, political and economic situation

The Rough Guide to Colombia

Music in Cuba

Piano - Bass - Drums - Timbales - Congas - Bongó

Play Congas Now

The Rhythm of Latin America - Salsa, Rumba, Merengue, and More Musical

The Rough Guide to Cuba

This book--which won the 2000 DRUM Magazine Readers' Poll for "Best Instructional Book"--is a complete, step-by-step course on conga drumming. It's the book we looked for but couldn't find when we were first learning to drum. We did everything we could to make it user-friendly, so even non-musicians could understand it. The book teaches families of drum parts for several authentic Afro-Caribbean rhythms, including rumba, bomba, calypso, conga, and bembe. The instruction is clear and step-by-step, and the writing creates the intimate feel of private lessons. The charts are big and easy to read. Life-like illustrations clearly demonstrate proper technique for each stroke. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

Charles Mingus was one of the most innovative jazz musicians of the 20th Century, and ranks with Ives and Ellington as one of America's greatest composers. By temperament, he was a high-strung and sensitive romantic, a towering figure whose tempestuous personal life found powerfully coherent expression in the ever-shifting textures of his music. Now, acclaimed music critic Gene Santoro strips away the myths shrouding "Jazz's Angry Man," revealing Mingus as more complex than even his lovers and close friends knew. A pioneering bassist and composer, Mingus redefined jazz's terrain. He penned over 300 works spanning gutbucket gospel, Colombian cumbias, orchestral tone poems, multimedia performance, and chamber jazz. By the time he was 35, his growing body of music won increasing attention as it unfolded into one pioneering musical venture after another, from classical-meets-jazz extended pieces to spoken-word and dramatic performances and television and movie soundtracks. Though critics and musicians debated his musical merits and his personality, by the late 1950s he was widely recognized as a major jazz star, a bellwether whose combined grasp of tradition and feel for change poured his inventive creativity into new musical outlets. But Mingus got headlines less for his art than for his volatile and often provocative behavior, which drew fans who wanted to watch his temper suddenly flare onstage. Impromptu outbursts and speeches formed an integral part of his long-running jazz workshop, modeled partly on dramatic models like Orson Welles' Mercury Theatre.

Keeping up with the organized chaos of Mingus's art demanded gymnastic improvisational skills and openness from his musicians--which is why some of them called it "the Sweatshop." He hired and fired musicians on the bandstand, attacked a few musicians physically and many more verbally, twice threw Lionel Hampton's drums off the stage, and routinely harassed audiences, once chasing a table of inattentive patrons out of the FIVE SPOT with a meat cleaver. But the musical and mental challenges this volcanic man set his bands also nurtured deep loyalties. Key sidemen stayed with him for years and even decades. In this biography, Santoro probes the sore spots in Mingus's easily wounded nature that helped make him so explosive: his bullying father, his interracial background, his vulnerability to women and distrust of men, his views of political and social issues, his overwhelming need for love and acceptance. Of black, white, and Asian descent, Mingus made race a central issue in his life as well as a crucial aspect of his music, becoming an outspoken (and often misunderstood) critic of racial injustice. Santoro gives us a vivid portrait of Mingus's development, from the racially mixed Watts where he mingled with artists and writers as well as mobsters, union toughs, and pimps to the artistic ferment of postwar Greenwich Village, where he absorbed and extended the radical improvisation flowing through the work of Allen Ginsberg, Jackson Pollock, and Charlie Parker. Indeed, unlike most jazz biographers, Santoro examines Mingus's extra-musical influences—from Orson Welles to Langston Hughes, Farwell Taylor, and Timothy Leary—and illuminates his achievement in the broader cultural context it demands. Written in a lively, novelistic style, *Myself When I Am Real* draws on dozens of new interviews and previously untapped letters and archival materials to explore the intricate connections between this extraordinary man and the extraordinary music he made.

Teaches how to play the conga drum using authentic Afro-Cuban rhythms: calypso, bomba, conga, rumba, bembe, and teaches techniques used by master conga drummers to play with comfort, fluidity, and safety.

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Quick Guide to Cuban Spanish

The Writings of Jan Fairley

The World's Most Comprehensive Resource for Tropical Latin Music

Conga Drumming

Myself When I Am Real

A Beginner's Guide to Playing with Time

This ever more accessible island will soon be the hottest Caribbean destination for North American travelers, according to the authors, who cover all sites and events to suit all budgets. of color photos. 37 maps.

This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

With easy-to-read texts and clear maps, this guide to Cuba takes you from the colonial cities of Havana and Trinidad to the dizzy bends of La Florida mountain highway. An ample selection of addresses should enable you to make the most of Cuba.

With the help of native Cubans we compiled this collection of words and phrases used on the largest island of the Antilles. We concisely explain them in English and share example sentences. In this book you will find Spanish words that have a particular meaning or use for Cubans. You'll find some examples of words that are used regionally and the vulgar words that are inevitable in colloquial Spanish. Words like "esere," "emptingao," "yuma," "jamonero" and "majomía" will no longer be a mystery with this book of Spanish vocabulary words from Cuba. The Quick Guide to Cuban Spanish includes a total of 952 words, phrases or sayings that have been used for generations. In addition the words are paired with 429 synonyms or related words and 430 entries include at least one example sentence. It also includes 65 black and white illustrations. IS THIS BOOK FOR ME? This book contains words that are not appropriate for kids. If you are just starting to learn Spanish, this book is best used as a complementary reference source to any program or class designed to teach you Spanish. This book and the other books of the Speaking Latino series are not designed as stand-alone learning aids, to teach you Spanish. Instead, they expand your country-specific Spanish vocabulary. If you already speak Spanish, this book help you understand local Spanish from Cuba. Be sure to use the Amazon Look Inside function to see what this book will and will not teach.

A Beginner's Guide to Learn and Master Data Analytics

Learn Social Level Dancing for Youth to Seniors

A Guide to Latin American, Caribbean, and U.S. Latino Made Film and Video

History of the Ludwig Drum Company

The Life and Music of Charles Mingus

"Beginners Only" how to Dance Book

The British National Bibliography

Beyond Salsa for BeginnersThe Cuban Timba Revolution: An Introduction to Latin Music for Dancers and ListenersCreatespace Independent Pub

Issues for Nov. 1957- include section: Accessions. Anwinstate, Sept. 1957-

illustrations of 9 ballroom and Latin dances. In depth history of ballroom and Latin-American dances. over 300 pictures of dancers and super star dancers plus a vast amount of information and quotes about social and competition(International style) dances. A must buy. THE WORLD'S FOREMOST

AUTHORITATIVE GUIDE TO SOCIAL/BALLROOM & LATIN-AMERICAN DANCING.

In-depth coverage of popular percussion instruments, including history, tuning, maintenance, techniques, exercises, ensembles, and more, from a world-renowned educator and performer, Kalani. Each book comes with an enhanced CD featuring additional multimedia content, including demonstrations of all rhythms and techniques and tuning instructions.

Michelin Neos Guide Cuba

Cuba

Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises

Everything You Need to Start Playing Now!

The Everything Family Guide To The Caribbean

Data Analytics for Beginners

The Basics & Beyond

Originally published in 1946 and never before available in English. Music in Cuba is not only the best and most extensive study of Cuban musical history, it is a work of literature. Drawing on such primary documents as church circulars and mustical scores. Carpentier encompasses European-style elite Cuban music as well as the popular rural Spanish folk and urban Afro-Cuban music. Perhaps Cubas most important twentieth-century intellectual. Alejo Carpentier (1904-1980) was a novelist, a classically trained pianist and musicologist, and an influential theorist of politics and literature. Born in Havana, he lived for many years in France and Venezuela but returned to Cuba after the 1959 revolution. Book jacket.

Discover this exciting country with the most incisive and entertaining guidebook on the market. Whether you plan to experience the buzz of reborn Medellín, learn salsa in Cali or go diving in gorgeous Providencia, The Rough Guide to Colombia will show you the ideal places to sleep, eat, drink, shop and visit along the way. Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. Full-colour maps throughout - navigate the barrios of Bogotá or Cartagena's atmospheric Centro Histórico without needing to get online. Stunning images - a rich collection of inspiring colour photography. Things not to miss - Rough Guides' run down of Colombia's best sights and experiences. Itineraries - carefully planned routes to help you organize your trip.

Detailed regional coverage whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Bogotá and around; the Caribbean coast; San Andrés and Providencia; Medellín and the Zona Turística; Cali and the southwest; the Pacific coast; Los Llanos and Amazonas. Attractions include: the colonial churches of Popayán; Parque Nacional Natural Los Nevados; Bogotá's museums; adventure sports in San Gil; the tombs of Tierradentro; Johnny Cay; Villa de Leyva; the statues of San Agustín; Parque Nacional Natural Tayrona; Cartagena's Old Town; Zipaquira Salt Cathedral; salsa in Cali; and Mompox. Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports and outdoor activities, health, culture and etiquette, shopping, travelling with children and more. Background information - a Contexts chapter devoted to history, nature, music, religion and recommended books, plus a Spanish language section and glossary. Make the Most of Your Time on Earth with The Rough Guide to Colombia About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

Describes the history of ballroom dancing; presents photo-illustrated instructions for the waltz, foxtrot, tango, Viennese waltz, rumba, merengue, samba, cha-cha, mambo, East Coast swing, and hustle; discusses such topics as timing, rhythm, practice, and expectations; and includes an eleven-track audio CD.

The Rough Guide to Cuba is the perfect guide for all your travels across this dazzling country. Discover all of Cuba's highlights with insider information ranging from Cuba's diverse music, Scuba diving, and colonial architecture to its world-class ballet and baseball, political history, and captivating capital city, Havana. Clear maps make your travels around this spectacular country easy and unforgettable. You will never miss a sight with the stunning photos included and detailed coverage of Cuba's vibrant cities, glittering beaches, lush countryside, and addictive mixture of the Latin American and Caribbean cultures. Insider tips lead you to the best hotels, bars, clubs, shops, and restaurants in the country. Make the most of your time with The Rough Guide to Cuba.

Alphabetical Listing of Titles and Composers of All Band Music

Beyond Salsa Piano: the Cuban Timba Piano Revolution

Rites of Rhythm

The Cuban Timba Revolution: An Introduction to Latin Music for Dancers and Listeners

Books in Print

Your Guide to Becoming a Qualified Salsa Teacher

Salsiology

From the crumbling colonial architecture of Havana to the vibrant party town of Santiago de Cuba, idiosyncratic Cuba offers limitless opportunities for exploration, and The Rough Guide to Cuba will ensure you don't miss a thing. This travel guide covers all of the big-hitting attractions - from the mogotes of Viñales to technicoloured Trinidad via the top scuba diving sights on the south coast - and uncovers lesser-known gems across the island. In full-colour throughout, The Rough Guide to Cuba is having stunning photography and detailed maps, plus essential practical information on the latest visa requirements and how to get around. With expert, opinionated reviews on the best hotels, casa particulares, bars, shops and cigar lounges - plus coverage of the country's exciting new wave of restaurants - this in-depth guide will ensure you make the most of your time in Cuba.

After writing over 20 instructional books on Cuban piano, congas, drums, timbales, clave and bass, this is Kevin Moore's first book for non-musicians - listeners, dancers and fans of Latin music. Beyond Salsa alternates between "Listening Tours" (music history, analysis of songs, and record-collecting advice) and Rhythm Exercises chapters with singing, clapping and dancing exercises (including audio files) designed to enhance listening skills. The four Listening Tours are: I. Pre-Revolution Cuban Popular Music (1900-1959); II. Salsa and Post-Revolution Cuban Popular Music (1959-1989); and a special section covering Afro-Cuban Folkloric Music, Comparsa, Changui and Rumba. The rhythm exercises include the basic rhythms of each instrument, clave, various types of basic dance steps, a section on learning to feel the Latin groove properly, and a special chapter on the problems that new listeners of Afro-Cuban folkloric music sometimes have with hearing the beat and meter correctly. A link is provided for a free audio download with 107 audio files corresponding to the exercises. There's also a second download for sale with additional audio files. Also included are an extensive glossary and a beginners guide to the Spanish language and Cuban slang in music for English-speakers.

(Reference). Discover one of America's greatest contributions to the music world the drumset by exploring this book. This unique publication uses extensive interviews with the Ludwigs and photos from their personal collections to recall the origins, development, and tools of the craft. You'll also discover why the best drummers Ringo Starr, Joe Morello, Danny Gottlieb and others use Ludwigs. Over 150 photos and illustrations make this an invaluable reference for all drummers.

This 208-page book is the first systematic, comprehensive approach to learning about rhythm. It's for any drummer or other musician playing any style of music. It organizes and analyzes hundreds of African and Afro-Cuban patterns to give you a deeper understanding of rhythmic structure. It also teaches rhythmic concepts and variation techniques you can use to create patterns of your own. Learn to groove and solo with greater rhythmic freedom and express yourself with a richer rhythmic vocabulary. Winner of the DRUM Magazine Readers' Poll for Best Instructional Book. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

A Guide to Print Music, Software, and Web Sites for Musicians

All Music Guide to the Blues

The Music of Cuba

A Guide to the People, Politics and Culture

A Beginner's Guide to the Beliefs, Deities, Spells and Rituals of a Growing Religion in America. The Orishas, Proverbs, Sacrifices and Prohibitions of Cuban Santería (Yoruba)

The Rough Guide to Cuba (Travel Guide eBook)

A Musician's Guide to Understanding and Improvising with Rhythm

This unique directory helps educators, media users, and researchers locate over 400 films and videos made by Latin American and Latino film/video makers that are available in the United States. It provides descriptions of these works from a U.S. user's point of view.

Miscellaneous Percussion Music - Mixed Levels

A teacher's guide covering everything from the origins of Salsa; different styles of salsa dancing, a 20 week learning syllabus of moves from Cuba, New York, LA and Colombia, teaching methods, learning styles and how to start your own salsa dance practice. This book starts with my personal experience of salsa dance and explains the history of salsa from a worldwide historical view point. It traces England's influence on the roots of salsa dancing and the development of the UK salsa scene. This book is divided into practical guidance and theoretical exercises. The book will tell you about the different ways to teach salsa, the rules and regulations you must follow and how to set-up a salsa dance school. It shows you everything you need to set yourself up as a salsa dance teacher.

Shows how Latin American music has affected almost every form of American music since the nineteenth century

All about Jembe

The Complete Idiot's Guide to Ballroom Dancing

Song Sheets to Software

Living Politics. Making Music

The Definitive Guide to the Blues

The Definitive Guide to Popular Music

Beyond Salsa for Beginners