

Beijing National Stadium

A richly illustrated exploration of Ai Weiwei's installation and architecture projects, focusing on the artist's use of space. Outspoken, provocative, and prolific, the artist Ai Weiwei is an international phenomenon. In recent years, he has produced an astonishingly varied body of work while continuing his role as activist, provocateur, and conscience of a nation. Ai Weiwei is under "city arrest" in Beijing after an 81-day imprisonment; he is accused of tax evasion, but many suspect he is being punished for his political activism, including his exposure of shoddy school building practices that led to the deaths of thousands of children in the 2008 Sichuan earthquake. In 2009, he was badly beaten by the police during his earthquake investigations. Ai Weiwei's work reflects his multiple artistic identities as conceptual artist, architect, filmmaker, designer, curator, writer, and publisher. This monumental volume, developed in association with the artist, draws on the full breadth of Ai Weiwei's architectural, installation, and activist work, with a focus on his use of space. It documents a huge range of international projects with drawings, plans, and photographs of finished work. It also includes excerpts from Ai Weiwei's famous blog (shut down by Chinese authorities in 2009), in which he offers pithy and scathing commentary on the world around him. Essays by leading critics and art historians and interviews with the artist, drawing out his central concerns, accompany the 450 beautifully reproduced color illustrations of his work.

Presentation of the latest scientific and engineering developments in the field of tubular steel structures. Covers key and emerging subjects of hollow structural sections, such as: static and fatigue behaviour of connections/joints, concrete filled hollow sections and composite tubular members, offshore structures, earthquake resistance,

This report aims to analyse the projects implemented by the city of Beijing to incorporate environmental sustainability into the 2008 Olympic Games and fulfil the environmental commitments made during the candidature phase. Beijing set ambitious environmental goals to show the world its commitment to sustainable development. The project areas range from addressing air and water quality and waste management to including environmental considerations in new infrastructure development.

Comprehensive Materials Processing provides students and professionals with a one-stop resource consolidating and enhancing the literature of the materials processing and manufacturing universe. It provides authoritative analysis of all processes, technologies, and techniques for converting industrial materials from a raw state into finished parts or products. Assisting scientists and engineers in the selection, design, and use of materials, whether in the lab or in industry, it matches the adaptive complexity of emergent materials and processing technologies. Extensive traditional article-level academic discussion of core theories and applications is supplemented by applied case studies and advanced multimedia features. Coverage encompasses the general categories of solidification, powder, deposition, and deformation processing, and includes discussion on plant and tool design, analysis and characterization of processing techniques, high-temperatures studies, and the influence of process scale on component characteristics and behavior. Authored and reviewed by world-class academic and industrial specialists in each subject field Practical tools such as integrated case studies, user-defined process schemata, and multimedia modeling and functionality Maximizes research efficiency by collating the most important and established information in one place with integrated applets linking to relevant outside sources

Technical Meeting on Beijing National Stadium the Birds Nest Integrated and Total Design

2008 Summer Olympics -- Beijing, China

The Science of How and Why They Were Built
Over It

Stadiums and Coliseums

The Coolest Chinese Architecture

London Stansted Airport, Hong Kong International Airport, Beijing National Stadium, Vladimir Shukhov, Allianz Arena, Georgia

Presents information about the Beijing National stadium, nicknamed "the bird's nest" for its exterior steel girders, including information about the history of its design and construction, the science behind the building, and its environmental impact.

The Olympic Games are the world's most complex and challenging sport mega-event to organize. Managing the Olympics is the first ever attempt to bring together the world's leading Olympic management researchers in one book and draws on the latest research into the management challenges faced by the organizers and key stakeholders of the Games.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Pages: 32. Chapters: 1111 Lincoln Road, 56 Leonard Street, Allianz Arena, Beijing National Stadium, CaixaForum Madrid, Caricature & Cartoon Museum Basel, Elbe Philharmonic Hall, Forum Building, Goetz Collection, Herzog & de Meuron, Laban Dance Centre, M. H. de Young Memorial Museum, Miami Art Museum, Parrish Art Museum, Portsmouth Dockland Stadium, St. Jakob-Park, Tate Modern, Unterlinden Museum, Walker Art Center. Excerpt: Tate Modern is a modern art gallery located in London, England. It is Britain's national gallery of international modern art and forms part of the Tate group (together with Tate Britain, Tate Liverpool, Tate St Ives and

Tate Online). It is the most-visited modern art gallery in the world, with around 4.7 million visitors per year. It is based in the former Bankside Power Station, in the Bankside area of Central London. Tate holds the national collection of British art from 1500 to the present day and international modern and contemporary art. Main article Bankside Power StationThe galleries are housed in the former Bankside Power Station, which was originally designed by Sir Giles Gilbert Scott, the architect of Battersea Power Station, and built in two stages between 1947 and 1963. The power station closed in 1981. The building was converted by architects Herzog & de Meuron and contractors Carillion, after which it stood at 99m tall. The history of the site as well as information about the conversion was the basis for a 2008 documentary Architects Herzog and de Meuron: Alchemy of Building & Tate Modern. The southern third of the building was retained by the French power company EDF Energy as an electrical substation (in 2006, the company released half of this holding). A gallery at Tate Modern.The collections in Tate Modern consist of works of international modern and contemporary art dating from 1900 until today....

This case study is part of the Contemporary Cases Online series. The series provides critical case studies that are original, flexible, challenging, controversial and research-informed, driven by the needs of teaching and learning.

Extraordinary Buildings

Cost and Revenue Overruns of the Olympic Games 2000–2018

The Case for International Standards

Street Signs

Toward a Missional Theology of Urban Cultural Engagement

Herzog and de Meuron Buildings

Emergent Architectural Territories in East Asian Cities

Examines 12 international cases under the sections of policy and politics, impacts and legacy, and identity and experiences. Cases include: economics, corporate social responsibility, leveraging benefits, resident impacts of sports events, sport and visitor behaviour and nostalgia and sport, and more.

This research explores the cultural and theological complexities within the urban context as some of the most prominent societal realities shaping our cities today. Cities represent the convergence of identities, industries, and ideologies in a dynamic urban ecosystem of pluralism and globalization. Far more than just the incidental built environment that houses such phenomena, the city is a living, breathing organism with vital systems and infrastructure that function as a means of sustenance for its inhabitants. Ultimately, cities are a cultural reflection of our common humanity in all of its beauty and depravity. More specifically, this work critically examines the cultural and theological significance of the urban context as an exercise in missiological contextualization. Through a dialectical exploration of the locality of Seattle's Rainier Valley and the universality of the street corner, three different lenses are used to examine the intersection of faith and culture in the city. First, through developing a missional theology of cultural engagement, the themes of incarnation, confrontation, and imagination inform a theological posture that is conversant with urbanism. Second, an interdisciplinary method of urban exegesis that synthesizes the symbolic systems of urban semiotics and the missional theology of cultural exegesis is applied to particular settings in Seattle's Rainier Valley as a form of observing and interpreting urban communities. Third, an urban contextual theology that is situated in an environment of physical density, social diversity, and economic disparity emphasizes the necessity of engaging the city with theologies of place, neighbor, and community. In an effort to equip and empower the church and others to engage the city as thoughtful, missional people, this research seeks to cultivate a combination of critical observational skills in the urban context and a constructive understanding of the holistic Christian mission among the poor and disenfranchised in our urban communities. From the street corner in the ghetto to newly gentrified enclaves of hipsters, "street signs" are all around us; they point us in the right direction toward deeper understanding, alert us to the presence of injustice on the horizon, and draw our attention to the redemptive beauty of the city that is revealed in the light of the gospel.

This book discusses the reform and improvement of Chinese legislation on Privately Financed Infrastructure Projects (PFIPs), the goal being to help its implementation in China satisfy international standards. In this regard, current Chinese laws are found to be insufficient when it comes to reducing risks to PFIPs, due to certain shortcomings. Therefore, the corresponding legislation must be reformed and improved. The Legislative Guide and Model Provisions drafted by UNCITRAL are discussed as the international standards that can effectively guide this reform; other countries' laws on PFIPs provide supplementary reference material. Given the rapid rise in the use of PFIPs in China, this book offers a strong theoretical basis for improving Chinese legislation. It also provides general suggestions that can be applied to the reform of laws on PFIPs in any country.

Many buildings are just four walls and a roof. But some buildings are engineering wonders and are extraordinary to behold. Put on your hard hat and go behind the scenes to find out how and why some of the world's most famous buildings were built. Explore the design, construction, and engineering processes that went into creating some of these marvelous buildings. Extraordinary Buildings will leave you with a better understanding and a greater appreciation of these amazing structures.

Ai Weiwei: Spatial Matters

Astounding Structures

JAMAICA'S STARS AT THE BEIJING OLYMPICS

LIGHTNING FAST!

Ai Weiwei, Herzog & de Meuron

Japanese Imperialism: Politics and Sport in East Asia

Everything You Need to Know to Understand Chinese Customs and Culture

Over It is a high-octane dose of encouragement, storytelling, and hard-won advice from Lolo Jones, three-time Olympian and world champion hurdler and bobsledder. Lolo is perhaps better known today not for all the races she's won but for the millisecond mistake that cost her an Olympic gold medal over a decade ago. With stunning authenticity about her own struggles, longings, and losses, she shows us how to face our challenges head-on and keep working to overcome them. Lolo challenges us to: handle failure while pursuing our dreams; recognize the difference between achieving a goal and experiencing success; turn our most painful moments into the most successful; use thankfulness and faith to develop healthy hindsight; and give and receive forgiveness as the path back to life. Growing up in a broken home, Lolo learned to shoplift at a young age just to eat at night and sometimes slept on the basement floor of the Salvation Army. While her father was in prison, her mother worked multiple jobs, and Lolo realized she needed to be self-motivated, singularly focused, and unwilling to quit if she wanted to succeed. Reflecting on her own challenging spiritual journey, Lolo invites us to rest in God who can make all the difference in overcoming obstacles with both strength and joy.

This cutting edge collection presents a political reading of the power of modern sport in Asia. Providing an interdisciplinary study of political and cultural tensions in Asia, past and present, through the key case-study of sport, it illuminates the complex practices and legacies of Japanese imperialism across East and Southeast Asia through the 20th century and beyond. Focusing on the deep background to contemporary dynamics of intraregional tensions, it examines sport both as a tool of imperialism and as an agent of reconciliation as the region gears up to the 2020 Olympics in Tokyo. Offering a unique contribution to East Asian Studies, Colonial and Postcolonial Studies and Sport Studies, this work represent key reading for students and scholars of East Asian studies, International Politics and Sports Diplomacy.

China's architecture has always impressed, whether the structure is an ancient temple with perfect symmetry or a modern skyscraper that reflects the passing clouds. In the past century, China's growth as an economic power and its rapid urbanization has demanded ingenuity of architects, who have responded with remarkable designs. This inviting text takes readers on a tour of China's craziest and coolest architectural creations. Through well-researched text and stunning photographs, they'll discover the jaw-dropping dimensions of the New Century Global Center, the intricate ornamentation of Beijing National Stadium, and the record-breaking construction process of the T30 Hotel, among many other fascinating facts.

Takes a close look at the world's most incredible human-made structures. Discover the amazing buildings ancient civilizations created. Then take a tour of fascinating modern structures, including China's whimsical Beijing National Stadium.

Rejection, Resentment, Revanchism

Urban Spaces and Cultural Imaginations in Contemporary Chinese Literature and Films

World's Most Amazing Stadiums

Journey to Beijing 2008 : activities book : grades 4-6

Library of Congress Subject Headings

Lattice Shell Structures

Contemporary Cases in Sport

What is the largest NFL stadium? Which stadium was constructed for the 2008 summer Olympics? Where is the Rungrado May Day Stadium located? To find out the answers to these questions and more, open this book and go on an exploration of the world's most amazing stadiums!

One of the oldest cities in the world, Beijing was an imperial capital for centuries. After the founding of the People's Republic of China in 1949, Beijing became not only the political center of the new communist country, but also the signifier of socialist ideology and revolutionary culture. Now, in the 21st century, Beijing embodies global conflicts and global connections. Over the course of the last century, then, Beijing moved from the quintessential "traditional" capital to the symbol of communist urban form and finally to a cosmopolitan metropolis. These three stages in the history of Beijing and its shifting representations are the topic of this study. Like other capitals, Beijing is much more than its physical entity. It also functions as a concept, a representation. As city planners have (and continue to) present Beijing to the world as a model, the fluctuating images of Beijing have become solidified in urban space. Today, the urban form of Beijing juxtaposes diverse spaces that span centuries, embodying the various representations of the city by its planners in different eras. These representations of space also provide possibilities for writers to rethink and rebuild the city in their literary works. Chinese writers and filmmakers often essentialize those urban spaces by making them symbols of different urban cultures, the old houses representing "traditional," "patriarchal" Chinese culture while soviet-style buildings reflect revolutionary culture. Finally, the more recent sprouting of apartments, condos, and townhouses stands for the invasion of western modernity and provides evidence of global capitalism in contemporary China. Inspired by Henri Lefebvre, this study establishes a framework that connects urban spaces (representations of space) to writers and literary productions (representational space). I analyze the three major urban spatial forms of traditional, communist, and globalized Beijing and examine what these urban spaces mean to Chinese writers and filmmakers as well as how they use them to configure particular images of Beijing. I argue that these different configurations are actually the projections of those writers and filmmakers' own cultural imaginations; they provoke a form of emotional catharsis and also produce alternative visions of the cityscape.

DK Eyewitness Travel Guide: Beijing and Shanghai is your in-depth guide to the very best of these two metropolitan cities. Take in the major sights, from the breathtaking Great Wall of China to the imperial splendor of the Forbidden City; go on a canal cruise for your chance to contrast the old and new sides of Shanghai; or simply wander the cities' seemingly endless markets. Discover DK Eyewitness Travel Guide: Beijing and Shanghai + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day trips and itineraries to explore beyond the city. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Beijing and Shanghai truly shows you these cities as no one else can.

Digital technology and architecture have become inseparable, with new approaches and methodologies not just affecting the workflows and practice of architects but shaping the very character of architecture. This compendious work offers a wide-ranging orientation to the new landscape with its opportunities, its challenges, and its vast potential. Contributing Editors: Ludger Hovestadt, Urs Hirschberg, Oliver Fritz Contributors: Diana Alvarez-Marin, Jakob Beetz, André Borrman, Petra von Both, Harald Gatermann, Marco Hemmerling, Ursula Kirschner, Reinhard König, Dominik Lengyel, Bob Martens, Frank Petzold, Sven Pfeiffer, Miro Roman, Kay Römer, Hans Sachs, Philipp Schaerer, Sven Schneider, Odilo Schoch, Milena Stavric, Peter Zeile, Nikolaus Zieske Writer: Sebastian Michael atlasofdigitalarchitecture.com

Development Trends in Building Services Engineering

Beijing Olympic Stadium

1111 Lincoln Road, 56 Leonard Street, Allianz Arena, Beijing National Stadium, Caixaforum Madrid, Caricature and Cartoon M

China A to Z

Managing the Olympics

Tubular Structures XII

How to Face Life's Hurdles with Grit, Hustle, and Grace

In Stadiums and Coliseums, readers will explore the use of super structures around the world and how they have shaped future technological advancements. This title perfect blend of historical content and STEM engagement, and makes a great addition to library collections at home or at school. The Engineering Wonders series take on a historical journey and focuses on the construction of amazing man-made structures and their effects on society. Each 48-page title features full-color photographs, fascinating sidebars, a timeline, a glossary, a list of websites, and comprehension and extension questions. This series engages learners while also reinforcing concepts helping them strengthen their reading comprehension skills

Established in June 1994, CCDI is a comprehensive design company based in Shanghai. With branch offices in Beijing, Chengdu, Shanghai, Shenzhen, and New York, CCDI one of the fastest growing design firms in East Asia. After more than a decade of growth, CCDI has accumulated many strengths and technological achievements, including outstanding professional skills, project management, planning consulting, construction techniques, ecological energy saving, and construction costs estimates. CCDI is committed to providing socially significant and innovative designs to the public, with projects ranging from office buildings to public plazas, arts and culture centers to stadiums. CCDI rigorously explores new technologies and believes that society can benefit through the realization and application of its architectural philosophy. Projects are created using the principles of integrated design that utilize the resources of city environments, technology, topology and climate, and local public culture in order to design solutions to fit the diverse needs of the public. As one of the principal architects for the 2008 Beijing Olympic Games, CCDI designed a number of important sports centers, including the National Swimming Center (the Water Cube) and the Olympic Green Tennis Center. During the past 14 years, CCDI has been recognized nationally as one of Asia's leading design firms in the field of architecture and has won more than 90 professional awards.

In the 2008 Beijing Olympics, one country's speed dominated the Games. The tropical vibrancy of Jamaican track athletes, with their scintillating performances, undoubtedly left a mark not only on the competing countries but also on the millions who witnessed this event. Author Floyd Graham, in his new book entitled LIGHTNING FAST! JAMAICAN STARS AT THE BEIJING OLYMPICS, features these superb athletes who captivated the world with their astounding speed.

This book presents current developments in city planning and architecture in East Asia. It describes the many neighborhoods in which the region's large cities are modernizing and expanding with innovative structures and advanced construction projects. It combines a typology of public structures with an analysis of the compositional principles of these environments. Thus, it finally connects new developments in city planning with new developments in architecture, and considers examples such as CCTV, Lujiazui, Kansai International Airport, Xinyi, Taipei 101, Chek Lap Kok, Cheonggyecheon, Roppongi Hills, Da Shanzi, Shahe, Omotesando, and Marina Bay from a new perspective. And the new perspectives presented here are not just theoretical: some forty full-page bird's eye views prepared especially for this volume show these future urban settings in highly detailed images.

breathtaking beauty. The result is a rich portrait of the coming together of global and local influences in non-Western countries. With its systematic approach, this proves to be one of the leading international experts in the field is a reference work on a topic of central importance to the world of construction today.

Beijing, Venice, London

National stadium Beijing

The World's Most Amazing Stadiums

The Experience in China

Comprehensive Materials Processing

What the Olympics Mean to China

An Environmental Review

In this open access book the cost and revenue overruns of Olympic Games from Sydney 2000 to PyeongChang 2018 from eight years before the Games to Games-time are investigated to provide a base for future host cities. The authors evaluated the development of expenditure and revenues of the organizing committees to operate the event, and the investment of taxpayers' money for Olympic venues (non-OCOG budget). The study is based on data collected worldwide and is currently the most advanced study on cost and revenue changes of Olympic Games.

This book celebrates the Beijing 2008 Olympic Games with fun and thought-provoking activities. Students learn about China, as well as Olympic history, traditions, and the sports that will be played in 2008. The activities meet standards and benchmarks for art, geography, history, language arts, and math.

In the era of big data, this book explores the new challenges of urban-rural planning and management from a practical perspective based on a multidisciplinary project. Researchers as contributors to this book have accomplished their projects by using big data and relevant data mining technologies for investigating the possibilities of big data, such as that obtained through cell phones, social network systems and smart cards instead of conventional survey data for urban planning support. This book showcases active researchers who share their experiences and ideas on human mobility, accessibility and recognition of places, connectivity of transportation and urban structure in order to provide effective analytic and forecasting tools for smart city planning and design solutions in China.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 47. Chapters: London Stansted Airport, Hong Kong International Airport, Beijing National Stadium, Vladimir Shukhov, Allianz Arena, Georgia Dome, 30 St Mary Axe, Tokyo Dome, Auditorio de Tenerife, The Sage Gateshead, Expo MRT Station, National Centre for the Performing Arts, Louvre Pyramid, City Hall, Ciutat de les Arts i les Ciències, Dresden Hauptbahnhof, Sapporo Dome, Reichstag dome, Queen Elizabeth II Great Court, Mode Gakuen Cocoon Tower, Centre Pompidou-Metz, Cairo Tower, Savill Building, Faculty of Law, Cambridge, Gridshell, Osaka Dome, Clyde Auditorium, Kobe Port Tower, Savill Garden, Philological Library. Excerpt: Hong Kong International Airport (IATA: HKG, ICAO: VHHH) is the main airport in Hong Kong. It is colloquially known as Chek Lap Kok Airport (), because it was built on the island of Chek Lap Kok by land reclamation, and also to distinguish it from its predecessor, the closed Kai Tak Airport. The airport opened for commercial operations in 1998, replacing Kai Tak, and is an important regional trans-shipment centre, passenger hub and gateway for destinations in Mainland China (with over 40 destinations) and the rest of Asia. Despite a relatively short history, Hong Kong International Airport has won eight Skytrax World Airport Awards for customer satisfaction in just eleven years. HKIA ranked second and third in 2009 and 2010 respectively for the Skytrax World Airport Awards, and remains as the best airport taking into account passenger numbers annually, and has also won the Skytrax World Airport of the Year 2011. HKIA also operates one of the world's largest passenger terminal buildings (the world's largest when opened in 1998) and operates twenty-four hours a day. The airport is operated by the Airport Authority Hong Kong and is the primary hub for Cathay Pacific, Dragonair, Hong Kong Express...

Atlas of Digital Architecture

The Economics of International Sports Events

A Memoir

DK Eyewitness Beijing and Shanghai

Terminology, Concepts, Methods, Tools, Examples, Phenomena

Proceedings of Tubular Structures XII, Shanghai, China, 8-10 October 2008

CCDI Architecture

A practical and accessible guide to an ancient but rapidly changing culture—now revised and updated Perfect for business, pleasure, or armchair travelers, China A to Z explains the customs, culture, and etiquette essential for any trip or for anyone wanting to understand this complex country. In one hundred brief, reader-friendly essays alphabetized by subject, this fully revised and updated edition provides a crash course in the etiquette and politics of contemporary China as well as the nation's geography and venerable history. In it, readers will discover: · How the recently selected President and his advisors approach global relations · Why China is considered the fastest growing market for fashion and luxury goods · What you should bring when visiting a Chinese household · What's hot in Chinese art · How recent scandals impact Chinese society From architecture and body language to Confucianism and feng shui, China A to Z offers accessible and authoritative information about China.

Looks at ten of the most distinctive stadiums in the world, from the ancient Colosseum in Rome to the most massive and technologically advanced new stadiums from around the world.

This book assesses the contemporary changes in design concepts and development trends of the major disciplines in building services engineering. Among the analyses featured are trends on heating, ventilating and air-conditioning, electrical and fire services, plumbing and drainage, and building automation systems.

Powerful examples of well-known building projects in Hong Kong and Mainland China will be put forward and discussed. Published by City University of Hong Kong Press. □□□□□□□□□□

In his widely anticipated memoir, Ai Weiwei--one of the world's most famous artists and activists--tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father, Ai Qing, the nation's most celebrated poet. Hailed as "the most important artist working today" by the Financial Times and as "an eloquent and unsilenceable voice of freedom" by The New York Times, Ai Weiwei has written a sweeping memoir that presents a remarkable history of China over the last 100 years while illuminating his artistic process. Once an intimate of Mao Zedong, Ai Weiwei's father was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as "Little Siberia," where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist--and how his work has been shaped by living under a totalitarian regime. Ai Weiwei's sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his own life story and that of his father, whose own creativity was stifled. At once ambitious and intimate, 1000 Years of Joys and Sorrows offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

Stupendous Sports Stadiums

Beijing National Stadium

Design for China's Future

Big Data Support of Urban Planning and Management

Legal Aspects of Privately Financed Infrastructure Projects (PFIPs) in China

1000 Years of Joys and Sorrows

Beijing's Games

Why is hosting the Olympic Games so important to China? What is the significance of a quintessential symbol of Western civilization taking place in the heart of the Far East? Will the Olympics change China, or will China change the Olympics? Susan Brownell sets the historical and cultural contexts for the 2008 Beijing Olympics Games by placing it within the context of China's hundred-year engagement with the Olympic movement to illuminate what the Games mean to China and what the Beijing Olympic Games will mean for China's relationship with the outside world. Brownell's deeply informed analysis ranges from nineteenth-century orientalism to Cold War politics and post-Cold War "China bashing." Drawing on her more than two decades of engagement in Chinese sports, the author presents evocative stories and first-person accounts to paint a human picture of the passion that many Chinese people feel for the Olympic Games. It will also be essential reading for journalists and sports enthusiasts who want to understand the fascinating story behind the Beijing Olympics.

Beijing National Stadium Weigl Pub Incorporated

Describes the most stupendous sports stadiums in the world and compares their various features.

Writing Beijing

As Seen on National Geographic Channel

Art Architecture and Activism

Beijing 2008 Olympic Games