

Bell Ringers For Middle School Language Arts

General Science: Daily Bell Ringers for grades 5 to 8 features daily activities that prepare students for assessment expectations. Aligned to current state standards, this science supplement offers review and additional practice to strengthen skills and improve test performance. --Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including math, science, language arts, social studies, history, government, fine arts, and character.

With a reputation as wide open as the waters of the Mississippi flowing past its bustling downtown district, Memphis is a city of contrasts and contradictions. From the darkness of epidemics and racial tension to its beacons of music and entrepreneurial success, Memphis is a reflection of the true American experience. For many years it was a community functioning almost as two separate societies, yet the ties between the two create one resolute and dynamic city as it begins this new century.

Something's rotten in the heart of apple country! Hildy Biddle dreams of being a journalist. A reporter for her high school newspaper, *The Core*, she's just waiting for a chance to prove herself. Not content to just cover school issues, Hildy's drawn to the town's big story—the haunted old Ludlow house. On the surface, Banesville, USA, seems like such a happy place, but lately, eerie happenings and ghostly sightings are making Hildy take a deeper look. Her efforts to find out who is really haunting Banesville isn't making her popular, and she starts wondering if she's cut out to be a journalist after all. But she refuses to give up, because, hopefully, the truth will set a few ghosts free. *Peeled* is classic Joan Bauer, featuring a strong heroine, and filled with her trademark witty dialogue, and problems and people worth standing up to.

Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement—surprise, curiosity, freedom, and inspiration—*Keeping the Wonder* offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative *Keeping the Wonder* workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading *Keeping the Wonder*, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. *Keeping the Wonder* reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, *Keeping the Wonder* is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A

must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of *The Empowered ELA Teacher*

On Teaching Evolution

A Lesson Plan for Teachers (New and Old!)

There Was an Old Lady Who Swallowed a Bat!

The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom

Grammar Rulz!

Ditch That Textbook

The First Six Weeks of School

In the bitter winter of 1775-76, Colonel Henry Knox and his younger brother Will, both of the Continental Army, become frustrated with the British blockade of Boston and decide to attempt to move 183 cannons from Fort Ticonderoga, over 300 miles of mountainous wilderness, to defend the besieged city.

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Does your classroom run the way you want? Most people enter the teaching profession wanting to make a difference in young people's lives. However, more and more teachers feel lost, frustrated, and overwhelmed with everything they're required to do. It's hard to be successful without a clear plan on getting control of your classroom, empowering your students, and making the learning experience more

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enjoyable for you and your students. These 18 chapters are crucial for any educator who wants to take their teaching to the next level. Teacher, Principal, Director, Dean, and YouTube/TikTok teacher, Tyler Tarver knows that education is more than just standing in front of students lecturing them on a specific topic - it's a culture of learning that educators foster to train the next generation. If you are attempting to be the best educator you can in the environment you're in, you need ideas and encouragement from someone who's been exactly where you are. Even if you had the time, money, and support we know teachers deserve, we know that applying any knowledge always has a greater impact when you're able to give personal and practical application to the ideas you know matter. Besides sitting through 60+ hours a year of professional development, there is another way to incrementally improve your teaching week after week. Spoiler Alert: It can also be fun. Tyler Tarver learned how to create the culture he wanted in his classroom. He was able to pass this on to any educator who wanted to get excited about teaching and have a deeper impact on their students. He wrote The Baller Teacher Playbook to teach others what it takes to expand your teaching and create a community of happy and engaged learners. These short, weekly chapters and accompanying resources will add enormous value to your classroom and the school you work for. In this 18-week guide, readers will be introduced to the top areas where truly successful teachers and their students excel: Reason vs Excuses: How do you overcome the hurdles inherent in education? Fun: How do you get yourself and students excited about learning? Creativity: How do you create a culture where every day is unexpected but not chaotic? Positivity: How can we roll with the punches but not have to fake it? Authenticity: How can I be myself but genuinely connect with young people? Leadership: How do I get my students to lead without me? Collaboration: How do I work with my administrators, colleagues, and parents to better every student's education? Diversity: How do I help build empathy and understanding among myself and my students? Development: How am I always getting better? Plus more! The Baller Teacher Playbook is the must-have guide for anyone who feels lost or overwhelmed by the current educational climate, even if they have been teaching for years. Learn from a fellow educator who had their fair share of mistakes and successes through the simple but effective tactics shared in these pages. Take things further: If you want to move forward even faster as an educational professional, read a chapter once a week with your team, and come together at weekly meetings to discuss experience, ideas, triumphs, and a community of educators trying to improve themselves and their classroom.

Science Warm-Ups, Grades 5 - 8

Positive Classroom Discipline

Memphis

Peeled

Tools for Teaching

Wringer

Daily Practice, Social Studies Themes, Tech-friendly

Science Warm-Ups by Mark Twain for fifth–eighth grades features over 300 warm-ups and covers the following topics: -general science -life science -the human body -space science -technology This middle school science workbook provides activities to get students ready for the day. Each page of Science Warm-Ups consists of four warm-up activities that you can cut apart and use separately, making them ideal for whole-class or individual instruction. You can also use these activities as bell-ringers, transparencies, digital copies, and in learning centers. Mark Twain Media Publishing Company provides engaging supplemental books and eye-catching decorations for middle-grade and upper-grade classrooms. This product line is designed by leading educators and features a variety of subjects, including history, fine arts, science, language arts, social studies, government, math, and behavior management.

GRADE 3–5/AGES 8–9: This book helps children find a variety of intriguing problems and problem-solving methods. Using the tips offered, solving these problems will help students develop skill as a mathematical thinker.

INCLUDES: An introduction explaining the Singapore Math method, common word problems found on assessments, and an answer key with worked out solutions that help students see how to work the problems. WHY SINGAPORE MATH: Many students struggle with word problems. The Singapore Math curriculum aims to help students develop necessary concepts and skills for everyday life. COMPREHENSIVE: Key concepts are introduced and built-on to reinforce mathematical ideas and thinking. Features one problem per page, so as not to be overwhelming to young learners. HOMESCHOOL FRIENDLY: Perfect as a supplement to classroom work or as a homeschool resource, this series is perfect for students who are ready to apply what they know to real-world scenarios.

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many

parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

“From the Bench to the Boardroom, Michael MacDonald shares his journey from his college basketball career at Rutgers to executive positions at Xerox and Medifast. His leadership, work ethic, and persistence, which were on display every step of the way, have made him a valued member of our board at the Jimmy V Foundation.” —Mike Krzyzewski, Naismith Hall of Fame coach, Duke University “Mike holds a deep reverence and appreciation for his time at Rutgers, as well as for the opportunities that Rutgers has provided him. As a letterwinner on the Rutgers men’s basketball teams in the 1970s, Mike took his student-athlete experience and translated these learned lessons to successes in his career.... His time as a Rutgers student-athlete, alumnus, board member, donor, and father/father-in-law of three Rutgers alumni continues to leave an indelible legacy on our alma mater. I am proud to call him not only a great teammate, but an even better friend.” —Marco Battaglia, Rutgers Football All-American and Cincinnati Bengals Player “I believe the combination of an excellent education and participation in highly competitive sports programs provides invaluable preparation for life after school is over. The best sources of knowledge about the benefits of such a background are people who have been there. Mike MacDonald fits the bill. And he is particularly well suited to write about his experiences because of an amazing ability to recollect the details of his formative years. A student athlete at Rutgers, he was part of the school's then outstanding basketball team. He went on to use this and similar pre-college experiences to build an exceptional business career. That’s part of his story but those of us who know him well would add that he is the epitome of a ‘good man.’ I have seen him close up with family, friends, and others for years. He is a great husband, dad, and grandfather, kind and generous, enthusiastic, and always on the go. You will enjoy what he has to say.” —Gene Renna, Retired Senior Executive, Exxon Mobil “Mike MacDonald represents the absolute best of Rutgers University and is an inspiration to everyone on campus. From the day I met Mike, he has always made himself available to mentor, guide, and motivate both our student-athletes and our coaching staff. As an alumnus, he has given back generously and led the charge in ensuring that Rutgers continues to be a beacon of higher education. I’ve always admired his ability to juggle the roles of family man, businessman, and leader in the Rutgers community. His path from Rutgers is a shining example for student-athletes of the future. He has succeeded in every aspect of life and continues to give back to the community that molded him.

To give Mike MacDonald the ultimate compliment a coach can give, simply put, he is a winner.” —Steve Pikiell,
Head Men’s Basketball Coach, Rutgers University

An Educator's Guide to Magical, Engaging, and Joyful Learning

Teaching "Night"

Writing That Builds Critical-Thinking Skills (K-2)

How to Empower Students, Increase Engagement, and Create the Culture You Want in Your Classroom

Engaging Ideas

The Knowledge Gap

Keeping the Wonder

This spooky twist on the wildly popular "There Was an Old Lady who Swallowed a Fly" is perfect for fun Halloween reading! What won't this old lady swallow? This time around, a bat, an owl, a cat, a ghost, a goblin, some bones, and a wizard are all on the menu! This Halloween-themed twist on the classic "little old lady" books will delight and entertain all brave readers who dare to read it!

Gorgeous, spirited and extravagantly rich, Cora Cash is the closest thing 1890s New York society has to a princess. Her masquerade ball is the prelude to a campaign that will see her mother whisk Cora to Europe, where Mrs Cash wants nothing less than a title for her daughter. In England, impoverished blue-bloods are queueing up for introductions to American heiresses, overlooking the sometimes lowly origins of their fortunes. Cora makes a dazzling impression, but the English aristocracy is a realm fraught with arcane rules and pitfalls, and there are those less than eager to welcome a wealthy outsider...

Offers a systematic approach to discipline management, describes practical schoolroom techniques, and tells how to set limits

How does a teacher know whether he or she is benefitting learners? What do educators do when they have questions about the best way to integrate new technologies into their classrooms? What should a teacher do to avoid burnout? Who will mentor the teacher who takes on these questions? The 30 Goals Challenge for Teachers takes you on a personal journey to accomplish manageable goals, reflect on your experiences, and regain your spark and confidence in teaching. This innovative approach will help you reconnect to your students, improve your classroom practice, and help you transform as an educator. To ensure your success and growth, you will find: 30 short-term goals to complete at your own pace 30 long-term goals that relate to the short-term goals Exercises throughout to help you consider each goal

Examples of how the goal has been accomplished in different teaching contexts
Tips for the successful completion of the goals
Reflection areas to document the result of accomplishing the goal
A resource list with free web tools and apps related to the goal's task

Reading in the Wild

My Last Duchess

Singapore Math Challenge Word Problems, Grades 3 - 5

Death in Mud Lick

Guns for General Washington

Discipline, Instruction, Motivation

Devotions for Teachers

In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the

complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

♥♥ The Most Dangerous Game by Richard Connell ♥♥ The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff

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replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.

180 Days of School = 180 Days of Awesome! Awesome is all around us. Every day you walk into your school something amazing is bound to happen. Some days that awesome is easy to see, it comes in the form of laughter, academic progress, achieving goals, and building relationships with kids. Some days that awesome is nearly impossible to see amongst all the meetings, curriculum changes, displeased parents, and behavior concerns. Here is the cool part, whether you are having a level 10 day or level 0 day, focusing on the awesome has the power to turn each day of education into an exciting adventure in learning. Come along with me on this 180 day quest as we learn to focus on those little awesome moments that have the power to change everything. Because sometimes it's the little things that make the biggest difference. So put on your teaching shoes, a big smile, and get a cup... or pot of coffee ready, you are about to embark on 180 days of awesome!

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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Take 5! for Language Arts

A Story of the American Revolution

From the Bench to the Boardroom

My Journey from Underdog Athlete to Turnaround CEO

Louisiana Math!

Mindful Teaching with Technology

Nya's Long Walk

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

Create a vibrant writing classroom! Take 5! for Language Arts: Writing that builds critical-thinking skills supports K-2 students who are just beginning to grasp the elements of writing. This resource will help you introduce students to the writing process through mini-lessons and daily writing prompts. Writing prompts support writing and drawing exercises in engaging ways that relate to content and are within the framework of college and career readiness standards. They also provide support on the different writing purposes: informative, opinion, narrative, and descriptive writing. This resource is filled with diverse prompts that will have students looking forward to the part of the day when they're asked to "Take 5!" for language arts. Each ready-to-use prompt includes corresponding standards, supply lists, language arts links, teacher tips, assessment options, rubrics, digital connections and resources, and opportunities for teacher-modeled writing and independent writing activities. Begin every day of the school year with a burst of critical thinking and fun with this comprehensive resource. Ready? Set? Take 5!

Technology is integral to teaching in the English language arts, whether in-person, hybrid, or remote. In this indispensable guide, Troy Hicks shows how to teach and model "digital diligence"--an alert, intentional stance that helps both teachers and students use technology productively, ethically, and responsibly. Resources and lesson ideas are presented to build adolescents' skills for protecting online privacy, minimizing digital distraction, breaking through "filter bubbles," fostering civil conversations, evaluating information on the Internet, creating meaningful digital writing, and deeply engaging with multimedia texts. Dozens of websites, apps, and other tools are reviewed, with links provided at the companion website; end-of-chapter teaching points and guiding questions facilitate learning and application.

The past and future of Black history In this information-overloaded twenty-first century, it seems impossible to fully discern or explain how we know about the past. But two things are certain. Whether we are conscious of it or not, we all think historically on a routine basis. And our perceptions of history, including African American history, have not necessarily been shaped by professional historians. In this wide-reaching and timely book, Pero Gaglo Dagbovie argues that public knowledge and understanding of black history, including its historical icons, has been shaped by institutions and individuals outside academic ivory towers. Drawing on a range of compelling examples, Dagbovie explores how, in the twenty-first century, African American history is regarded, depicted, and juggled by diverse and contesting interpreters—from museum curators to filmmakers, entertainers, politicians, journalists, and bloggers. Underscoring the ubiquitous nature of African-American history in

contemporary American thought and culture, each chapter unpacks how black history has been represented and remembered primarily during the “ Age of Obama, ” the so-called era of “ post-racial ” American society. Reclaiming the Black Past is Dagbovie's contribution to expanding how we understand African American history during the new millennium.

Teaching the Middle Ages

Daily Bell Ringers

Principles of Business

Voice Lessons for Middle and High School

The hidden cause of America's broken education system--and how to fix it

A Step at a Time

"Just a dozen a day and Grammar Rulz! The idea is simple: Students must find and correct a dozen errors in daily-starter exercises. Four, six-week-long units feature historical periods familiar to middle-school students - from ancient Egypt to Viking times. Pre-formatted SMART™ Notebook and Mimio® files allow you to engage and focus middle-school students with these unique grammar bell-ringers - designed to provide you with a fast, fun, and flexible way to teach basic writing conventions! Each daily exercise takes as little as three minutes and provides a new vocabulary word and authentic practice for spelling, capitalization, punctuation, grammar, and usage plus an optional extension activity. Easy-to-grade unit quizzes provide built-in assessment. Grammar Rulz works with any classroom! Use it: •In social studies/language arts classes or during stand-alone language-arts instruction. •With any level of technology. Ready-to-go PDFs and whiteboard files give you the power to display and correct the daily exercises using multimedia projectors or interactive whiteboards. You can also use Grammar Rulz with an overhead projector, dry-erase board, or chalkboard. Additional CD files give you a bonus story unit; Grammar Rulz Express packets with two exercises per page for an even faster and easier correction method; printable illustrations of story characters, proofreading and punctuation posters, spelling lists, and middle-school writing standards; and helpful videos on how to use Grammar Rulz with interactive whiteboard software."

*A New York Times Editor's Choice and Critic's Top Pick * Edgar Allan Poe Award Finalist * A Lit Hub Best Book of The Year From a Pulitzer Prize-winning investigative reporter at the Charleston Gazette-Mail, a “powerful,” (The New York Times) urgent, and heartbreaking account of the corporate greed that pumped millions of pain pills into small Appalachian towns, decimating*

communities. In a pharmacy in Kermit, West Virginia, 12 million opioid pain pills were distributed in just three years to a town with a population of 382 people. One woman, after losing her brother to overdose, was desperate for justice. Debbie Preece's fight for accountability for her brother's death took her well beyond the Sav-Rite Pharmacy in coal country, ultimately leading to three of the biggest drug wholesalers in the country. She was joined by a crusading lawyer and by local journalist, Eric Eyre, who uncovered a massive opioid pill-dumping scandal that shook the foundation of America's largest drug companies—and won him a Pulitzer Prize. Part Erin Brockovich, part Spotlight, Death in Mud Lick details the clandestine meetings with whistleblowers; a court fight to unseal filings that the drug distributors tried to keep hidden, a push to secure the DEA pill-shipment data, and the fallout after Eyre's local paper, the Gazette-Mail, the smallest newspaper ever to win a Pulitzer Prize for investigative reporting, broke the story. Eyre follows the opioid shipments into individual counties, pharmacies, and homes in West Virginia and explains how thousands of Appalachians got hooked on prescription drugs—resulting in the highest overdose rates in the country. But despite the tragedy, there is also hope as citizens banded together to create positive change—and won. “A product of one reporter's sustained outrage [and] a searing spotlight on the scope and human cost of corruption and negligence” (The Washington Post) Eric Eyre's intimate portrayal of a national public health crisis illuminates the shocking pattern of corporate greed and its repercussions for the citizens of West Virginia—and the nation—to this day.

A guidebook for K-6 teachers offers tips for structuring the first six weeks of school to provide a foundation for a productive year of learning.

Has teaching left you stressed, frustrated, or even discouraged? In Teach Uplifted you'll discover how to... Renew your passion for teaching by finding joy and peace in Christ Teach with joy even in difficult circumstances Banish anxiety and learn to trust God instead But be warned: This is not a collection of light, fluffy, feel-good stories. These powerful devotions will completely transform the way you view your life, your classroom, and your relationship with God.

African American Education in Delaware

The Most Dangerous Game

Celebrate Halloween & Fall

General Science, Grades 5 - 8

Small Steps to Transform Your Teaching

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Discovering Voice

The Use and Misuse of African American History in the 21st Century

"Integrating discipline and instruction, K-12"--P. [4] of cover.

Updated and aligned to the Common Core State Standards, *Discovering Voice* is a collection of classroom exercises that helps students deeply understand the reading and writing of complex text. The lessons, which cover diction, figurative language, imagery, syntax, and tone, help students understand voice in what they read and encourage them to develop a strong, personal voice in their own writing. Every voice lesson includes a quotation selected from a wide range of fiction and nonfiction text, two discussion questions, and an exercise that encourages students to practice what they have learned about the elements of voice. These lessons are specifically designed for students in middle and high school. The lessons provide focused practice for a specific element of voice and take only 10 to 20 minutes of class time. *Discovering Voice* lessons fit well with any curriculum. As students work with the elements that comprise voice, they will improve their ability to critically analyze text. Students will also learn to apply the elements of voice to their own writing, creating a clear voice of their own.

Ditch That Textbook Free Your Teaching and Revolutionize Your Classroom

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

Reclaiming the Black Past

180 Days of Awesome

The Giver

The Baller Teacher Playbook

A History Through Photographs, 1865-1930

A Coal Country Fight Against the Drug Companies That Delivered the Opioid Epidemic

Digital Diligence in the English Language Arts, Grades 6-12

Newbery Honor Book * ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —

Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity

Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Wa-

ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something

day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. So

learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Meda-

Spinelli.

On Teaching Evolution is written by veteran classroom teachers, members of the Teacher Institute for Evolutionary Science, who have used the topic of evolution in their classroom for decades. Each teacher will describe how they came to love teaching evolution to their students. They will offer their best advice and lessons for their fellow science teachers.

PRINCIPLES OF BUSINESS, Eighth Edition, provides complete instruction in business concepts and skills students need in today's competitive environment. This market-leading introductory business text offers extensive coverage in major business concepts, such as financial accounting, operations, and management. Students gain valuable information and skills for the workplace, as well as preparation for success in business events, such as DECA, FBLA, and BPA. Important Notice: Media content referenced within the product description or the product image may not be available in the ebook version.

When her little sister, Akeer, becomes sick when they are returning home from the water hole, Nya must carry her and the other children to the village, one step at a time.

The Book Whisperer's Keys to Cultivating Lifelong Reading Habits

Monster

Free Your Teaching and Revolutionize Your Classroom

The 30 Goals Challenge for Teachers

In Black and White

Teach Uplifted