

Benedict Cumberbatch Transition Completed Films Fame Fans

The incredible true story of the greatest illusionist of modern times and the man who altered the course of the second world war. Soon to be a major film starring Benedict Cumberbatch Perfect for fans of OPERATION MINCEMEAT Jasper Maskelyne was a world famous magician and illusionist in the 1930s. When war broke out, he volunteered his services to the British Army and was sent to Egypt where the desert war had just begun. Here, he used his unique skills to save the vital port of Alexandria from German bombers and to 'hide' the Suez Canal from them. He invented all sorts of camouflage methods to make trucks look like tanks and vice versa. On Malta he developed 'the world's first portable holes': fake bomb craters used to fool the Germans into thinking they had hit their targets. His war culminated in the brilliant deception plan that won the Battle of El Alamein: the creation of an entire dummy army in the middle of the desert.

Once upon a time not long ago, two responsible college professors, Lynn the psychologist and Kathy the literary scholar, fell in love with the television show Supernatural and turned their oh-so-practical lives upside down. Plunging headlong into the hidden realms of fandom, they scoured the Internet for pictures of stars Jensen Ackles and Jared Padalecki and secretly penned racy fan fiction. And then they hit the road—crisscrossing the country, racking up frequent flyer

miles with alarming ease, standing in convention lines at 4 A.M. They had white-knuckled encounters with overly zealous security guards one year and smiling invitations to the Supernatural set the next. Actors stripping in their trailers, fangirls sneaking onto film sets; drunken confessions, squeals of joy, tears of despair; wallets emptied and responsibilities left behind; intrigue and ecstasy and crushing disappointment—it's all here. And yet even as they reveled in their fandom, the authors were asking themselves whether it's okay to be a fan, especially for grown women with careers and kids. "Crazystalkerchicks"—that's what they heard from Supernatural crew members, security guards, airport immigration officials, even sometimes their fellow fans. But what Kathy and Lynn found was that most fans were very much like themselves: smart, capable women looking for something of their own that engages their brains and their libidos. Fangasm pulls back the curtain on the secret worlds of fans and famous alike, revealing Supernatural behind the scenes and discovering just how much the cast and crew know about what the fans are up to. Anyone who's been tempted to throw off the constraints of respectability and indulge a secret passion—or hit the road with a best friend—will want to come along.

The 21st century is a good time to be Sherlock Holmes. He stars in the Guy Ritchie films, with Robert Downey, Jr.; an internationally popular BBC television series featuring Benedict Cumberbatch; a novel sanctioned by the Arthur Conan Doyle Estate; and dozens of additional novels and short stories, including two by Neil Gaiman. Add to this the videogames, comic books, and fan-created works, plus a

potent Internet and social media presence. Holmes' London has become a prime destination for cinematic tourists. The evidence is clearly laid out in this collection of 14 new essays: Holmes and Watson are more popular than ever. The detective has been portrayed as hero, and antihero. He's tech savvy, and scientifically detached—even psychologically aberrant. He has been romantically linked to The Woman and bromantically to Watson. Whether Victorian or modern, he continues to fascinate. These essays explain why he is destined to be with us for years to come. Instructors considering this book for use in a course may request an examination copy here.

Hook. Wet Hot American Summer. Valley of the Dolls. There are some movies that defy traditional critical assessment -- films that are panned by reviewers, but that go on to become beloved classics and cult phenoms anyway. Ever been crushed to learn your favorite movie -- or a new one you're dying to see -- has been given the big green splat from Rotten Tomatoes' infamous Tomatometer? The site's editors stand by their critics and scores, but they also feel your pain: Fresh films shouldn't get all the glory! In Rotten Movies We Love, the RT team celebrates 101 Rotten movies that can't be missed, including: Box office behemoths that bombed with critics: Space Jam, Maleficent, Bad Boys Sci-fi treasures so bad they're awesome: Cherry 2000, Zardoz, Masters of the Universe Rare Rottens from Fresh directors: The Life Aquatic with Steve Zissou, Marie Antoinette, Legend, Willow Deeply beloved cult classics: The Last Dragon, Empire Records, The Craft, MacGruber Underrated gems ahead of their time: The Strangers, Event Horizon, Practical

Magic, The Cable Guy Sequels worth a second look: Home Alone 2, Rocky IV, Jurassic Park III, Return to Oz Featuring 16 essays from some of the world's most well-known film critics -- Leonard Maltin, Terri White, Amy Nicholson, David Fear, K. Austin Collins, and more -- and punctuated with black-and-white film stills and punchy graphics, it's a fun romp through the quirkier corners of film history, sure to delight any cinephile or pop-culture fanatic.

Alan Turing: The Enigma

The Book That Inspired the Film The Imitation Game - Updated Edition

Time-Travel Television

Who Is Sherlock?

Reckless Creed

A Magical Exploration of the Marvel Universe

The Story of Wynne and Penkovsky

The “intensively reported and fluidly written” true-crime account of the heroic security guard accused of the 1996 Centennial Olympic Park bombing (Wall Street Journal). On July 27, 1996, security guard Richard Jewell spotted a suspicious bag in Atlanta’s Centennial Olympic Park, the town square of the 1996 Summer Games. Inside was a bomb, the largest of its kind in FBI and ATF history. The bomb detonated amid a crowd of fifty thousand people. But thanks to Jewell, it only wounded 111 and killed two, not the untold scores who would have otherwise died. Yet seventy-two hours later, the FBI turned Jewell from a national hero into their main suspect. The decision not only changed Jewell’s life, it let the true bomber roam free to strike

again. Today, most of what we remember of this tragedy is wrong. In a triumph of investigative journalism, former U.S. Attorney Kent Alexander and reporter Kevin Salwen reconstruct events before, during, and after the bombing. Drawn from law enforcement evidence and the extensive personal records of key players—including Richard himself—The Suspect, is a gripping story of domestic terrorism and an innocent man's fight to clear his name.

Art of the Cut provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration.

Interviewees include Margaret Sixel (Mad Max: Fury Road), Tom Cross (Whiplash, La La Land), Pietro Scalia (The Martian, JFK), Stephen Mirrione (The Revenant), Ann Coates (Lawrence of Arabia, Murder on the Orient Express), Joe Walker (12 Years a Slave, Sicario), Kelley Dixon (Breaking Bad, The Walking Dead), and many more. Art of the Cut also includes

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in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema.

An immersive in-world guide to all things magical in the Marvel Universe One of the most formidable and powerful items in the Marvel Universe, the sacred Book of the Vishanti contains an infinite number of potent spells, incantations, and lore from fantastic realms. Created thousands of years ago in the ancient city of Babylon to combat demons and those who wield dark magic, this tome has been passed down by the greatest sorcerers of the ages, each adding their own discoveries into its ever-expanding pages. Now in the possession of Doctor Strange, the Sorcerer Supreme and Earth's foremost protector against mystical threats, the Book of the Vishanti acts as his first line of defense. The greatest source of magical knowledge in our dimension, the Book of the Vishanti is the ultimate collection of spells, history, and personal accounts recorded by practitioners over centuries, including notes from Doctor Strange himself. Featuring detailed inscriptions, mind-bending illustrations, and everything you need to know about the heroes, villains, artifacts, creatures, and worlds that make up the mystical and supernatural side of the Multiverse, this book is a must-have for all Marvel fans.

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and

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painter, comic and spy. Still only in his thirties, he has become one of Britain's foremost acting talents, excelling in theatre, television, radio and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures and fictional favourites, from Stephen Hawking, to William Pitt the Younger, to Frankenstein. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in Radio 4's Cabin Pressure. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, Sherlock. In this book, Justin Lewis traces Benedict Cumberbatch's career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theatre and TV, to national and international acclaim. He examines his considerable contributions not only to Sherlock, but also to Sir Tom Stoppard's adaptation of Parade's End on television, and to feature films such as Tinker, Tailor, Soldier, Spy, Star Trek Into Darkness and War Horse.

The Past from the Present, the Future from the Past

Living with Terminal Cancer

Parade's End

A Novel

Post-Millennial Adaptations in British Theatre

Ange'el

Frankenstein, based on the novel by Mary Shelley

Stories of time travel have been part of science fiction since H. G. Wells sent his

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nameless hero hurtling into Earth's distant future in *The Time Machine*. Time travel enables the storyteller to depict alternate realities, bring fictional characters face to face with historical figures, and depict moral and ethical dilemmas in which millions of lives (or the world as we know it) are at stake. From *Doctor Who* and *Quantum Leap* to the multiple incarnations of *Star Trek*, time travel has been a staple of science fiction television for more than fifty years. *Time-Travel Television: The Past from the Present, the Future from the Past* surveys the whole range of time travel stories on the small screen. The essays in this collection explore time travel series both familiar (*Babylon 5*, *Stargate SG-1*) and forgotten (*The Time Tunnel*, *Voyagers!*), as well as time-travel themed episodes and arcs in series where it is not central, such as *Red Dwarf*, *Lost*, and *Heroes*. Contributors to this volume consider some of the classic themes of time-travel stories: the promise (and peril) of "fixing" the past, the chance to experience (and choose) possible futures, and the potential for small changes to have great effects. Exploring time travel as a teaching tool, as a vehicle for moral lessons, and as a background for high adventure, this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones. *Time-Travel Television* is essential reading for science fiction scholars and fans, and for anyone interested in the many ways that television brings the fantastic into viewers' living rooms.

Nearly 130 years after the introduction of Sherlock Holmes to readers, the Great

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Detective's identity is being questioned, deconstructed, and reconstructed more than ever. Readers and audiences, not to mention scholars and critics, continue to analyze who Sherlock Holmes is or has become and why and how his identity has been formed in a specific way. The films *Sherlock Holmes*, *Sherlock Holmes: A Game of Shadows*, and *Mr. Holmes* and television series *Sherlock* and *Elementary* have introduced wildly divergent, yet fascinating portrayals that reveal as much about current social mores and popular culture as about the detective. More than ever, fans also are taking an active role in creating their own identities for Holmes through fan fiction and art, for example. "Who is Sherlock Holmes?" is still a viable question. The answers provided by illustrators, scriptwriters, directors, costume designers, set designers, actors, scholars, and fans provide insights into both Victorian and the modern-day Sherlock. Like the many disguises the Great Detective has donned throughout canon and adaptations, his perceived identities may be surprising or shocking, but they continue to make us look ever more closely to discover the real Sherlock Holmes.

The riveting history of tuberculosis, the world's most lethal disease, the two men whose lives it tragically intertwined, and the birth of medical science. In 1875, tuberculosis was the deadliest disease in the world, accountable for a third of all deaths. A diagnosis of TB—often called consumption—was a death sentence. Then, in a triumph of medical science, a German doctor named Robert Koch deployed an

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unprecedented scientific rigor to discover the bacteria that caused TB. Koch soon embarked on a remedy—a remedy that would be his undoing. When Koch announced his cure for consumption, Arthur Conan Doyle, then a small-town doctor in England and sometime writer, went to Berlin to cover the event. Touring the ward of reportedly cured patients, he was horrified. Koch’s “remedy” was either sloppy science or outright fraud. But to a world desperate for relief, Koch’s remedy wasn’t so easily dismissed. As Europe’s consumptives descended upon Berlin, Koch urgently tried to prove his case. Conan Doyle, meanwhile, returned to England determined to abandon medicine in favor of writing. In particular, he turned to a character inspired by the very scientific methods that Koch had formulated: Sherlock Holmes. Capturing the moment when mystery and magic began to yield to science, *The Remedy* chronicles the stunning story of how the germ theory of disease became a true fact, how two men of ambition were emboldened to reach for something more, and how scientific discoveries evolve into social truths. The critically acclaimed drama by one of England's most successful mid-century playwrights.

A Year in the Life of a "Dead" Woman

This Is Not a Book About Benedict Cumberbatch

The Hidden Tools of Comedy

Conversations with Film and TV Editors

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Benedict Cumberbatch, Transition Completed: Films, Fame, Fans Fangasm

Why We Can't Sleep meets Furiously Happy in this hilarious, heartfelt memoir about one woman's midlife obsession with Benedict Cumberbatch, and the liberating power of reclaiming our passions as we age, whatever they may be. Tabitha Carvan was a new mother, at home with two young children, when she fell for the actor Benedict Cumberbatch. You know the guy: strange name, alien face, made Sherlock so sexy that it became one of the most streamed shows in the world? The force of her fixation took everyone—especially Carvan herself—by surprise. But what she slowly realized was that her preoccupation was not about Benedict Cumberbatch at all, as dashing as he might be. It was about finally feeling passionate about something, anything, again at a point in her life when she had lost touch with her own identity and sense of self. In This Is Not a Book About Benedict Cumberbatch, Carvan explores what happens to women's desires after we leave adolescence...and why the space in our lives for pure, unadulterated joy is squeezed ever smaller as we

age. She shines a light onto the hidden corners of fandom, from the passion of the online communities to the profound real-world connections forged between Cumberbatch devotees. But more importantly, she asks: what happens if we simply decide to follow our interests like we used to—unabashedly, audaciously, shamelessly? After all, Carvan realizes, there's true, untapped power in finding your "thing" (even if that thing happens to be a British-born Marvel superhero) and loving it like your life depends on it.

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to

belong. Gypsy Boy shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

**WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017* *AS SEEN ON TRANSFORMATION STREET* 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of Boy Meets Girl 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own*

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story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Tinker Tailor Soldier Spy, War Horse, Star Trek: Into Darkness, The Hobbit trilogy, Twelve Years a Slave, August: Osage County, The Fifth Estate; Hedda Gabler, After the Dance, Frankenstein; Hawking, To the Ends of the Earth, The Last Enemy, Parade's End, and, of course, Sherlock. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing

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the dual roles of Victor Frankenstein and the Creature in the National Theatre's Frankenstein, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's Sherlock. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in Hawking), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter.

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Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame.

Benedict Cumberbatch - The Biography

Art of the Cut

Mystery Mile

The Definitive Sherlock Holmes

Gypsy Boy

The Suspect

A Collection of Essays by Shane Dawson

This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn

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of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first century, as a result of the television series *Sherlock* and *Elementary*, and films like *Mr Holmes* and the Guy Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks' stories. Moreover, stage Sherlocks of the last three decades have often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

The making of the *Star Trek* movies, as told by the cast and crew! As *Star Trek Beyond* heads into movie theaters and the *Star Trek* franchise celebrates its 50th Anniversary, this jam-packed volume celebrates *Star Trek* on the silver screen in all its incarnations - from the J.J. Abrams-directed *Star Trek* and *Into Darkness* to the classic *The Wrath of Khan* and *The Undiscovered Country* - with a stellar array of big name cast and crew interviews. In this unparalleled collection of interviews and behind the scenes features, all true *Star Trek* fans can learn of J.J. Abrams' challenges in revitalising *Star Trek* for the big screen. Experience the late, great Leonard Nimoy's reflections on the life of Spock and his own directorial experiences on *Star Trek*. Chris Pine, Zoe Saldana, and Zachary Quinto reveal their secrets behind reinterpreting classic *Trek* characters, while Benedict Cumberbatch, Eric Bana, Peter Weller and Malcolm McDowell reveal all about creating some of the most memorable *Star Trek* villains. Packed with in-depth features and interviews with the casts and crews of the *Star Trek* movies, plus an exclusive inside story on making *Star Trek: The Motion Picture*, this is a must for all true *Trek* fans!

Beretning om spionerne Greville Wynne og Oleg Penkovskij

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"Perhaps I should have realized that cancer runs in my family. After all, three grandparents and my father and brother perished from this disease. Yet, when I received my colorectal cancer diagnosis, I was surprised. I never expected to be primarily identified as a cancer patient. Following a typical combination of chemotherapy, radiation, surgery, and more chemo, I was presumably cancer-free when my post-treatment scans looked clean. Nonetheless, within a year I received a terminal diagnosis; cancer had metastasized in my lungs. Thus began my year as a dead woman--a time of chaotic emotions, new priorities, and rapid-fire plans and changes. Expecting the unexpected became a theme in my life, but the things that turned out to be most shocking are social, familial, and even my expectations about what is realistic for a dead woman to be or do." Preconceptions about a terminal cancer diagnosis frequently are based on popular culture depictions of cancer and dying, which can be misleading as a guide for knowing what to expect when you're expecting to die. This memoir provides one woman's often-irreverent, pop culture-illustrated guide to life that deconstructs some common preconceptions about living with a terminal diagnosis.

Benedict Cumberbatch: London and Hollywood

A Once Crowded Sky

How Accelerating Technology is Transforming Business, Politics and Society

The War Magician

An Unauthorised Performance Biography

The Problem With Men and Women, From Someone Who Has Been Both

The man who conjured victory in the desert

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage

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County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity. Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation.

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Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's Sherlock know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, Hawking, Small Island, To the Ends of the Earth, Parade's End, and The Hollow Crown; on stage, Hedda Gabler, After the Dance, Frankenstein, and Hamlet; on radio, Cabin Pressure and Nowhere; and on film, Atonement, War Horse, Star Trek: Into Darkness, and The Imitation Game. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight-to the delight of anyone who appreciates fine acting.

This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

While other books give you tips on how to "write funny," this book offers a paradigm shift in understanding the mechanics and art of comedy, and the

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proven, practical tools that help writers translate that understanding into successful, commercial scripts. The Hidden Tools of Comedy unlocks the unique secrets and techniques of writing comedy. Kaplan deconstructs sequences in popular films and TV that work and don't work, and explains what tools were used (or should have been used).

Robert Koch, Arthur Conan Doyle, and the Quest to Cure Tuberculosis

The Joy of Loving Something--Anything--Like Your Life Depends On It

Cult Classics, Underrated Gems, and Films So Bad They're Good

Essays on Identity in Modern Holmes Adaptations

The Exponential Age

My Life in the Secret World of the Romany Gypsies

I Hate Myselfie

Are you a fan of leading British actor Benedict Cumberbatch? Whether it is as Sherlock, a Star Trek villain or any of his multitude of TV and film roles, Ben has endeared himself to fans across the world with his quirky style and amazing acting abilities. In this easy-to-digest eBook are 101 facts about him, easily organised in categories such as his upbringing, awards he has won, music he enjoys and much more. If you're fan of everything Cumberbatch, then this is the book for you!

In this edge-of-your-seat thriller from New York Times–bestselling author Alex

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Kava, Ryder Creed, his K-9 search-and-rescue dogs, and FBI agent Maggie O'Dell find themselves at the center of a dire and mysterious case. In Chicago, a young jumps from his thirtieth-story hotel room; along the Missouri river, a hunter and his son stumble upon a lake whose surface is littered with snow geese, all of them dead; and in southern Alabama, Ryder Creed and his search-and-rescue dog Grace find the body of a young woman who went missing in the Conecuh National Forest...and it appears she filled her pockets with rocks and walked into the river. Before long Ryder Creed and FBI profiler Maggie O'Dell will discover the ominous connection among these mysterious deaths. What they find may be the most powerful killer the United States has ever known.

"Tom King's debut novel opens in an imaginative world of comic book superheroes struggling to take on normal lives after sacrificing their powers to save the world."

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An Olympic Bombing, the FBI, the Media, and Richard Jewell, the Man Caught in the Middle

Star Trek: The Movies

Hedda Gabler

Supernatural Fangirls

Amazing & Extraordinary Facts - Sherlock Holmes Unsung Heroes of the Lord of the Rings The Doctor Who Franchise

Celebrates the unsung heroes in the Lord of the Rings books and movies.

Morgan arrives in New York, where she is speaking about her Hope Foundation at several high-profile events. When she finds out that her life is at risk, she is not sure whom to trust—disoriented by an intense attraction to a very charming and controlling Gabriel, she attempts to regain control of her life only to find herself in the middle of a war between different factions of an ancient civilisation. The people of Ahe'ey hold the key to the future of humankind within their genes. To unlock it, Morgan and Gabriel need to help them move beyond the medieval rules that are holding them back. The price of failure may be the end of the world.

A bold exploration and call-to-arms over the widening gap between AI, automation, and big data—and our ability to deal with its effects We are living in the first exponential age. High-tech innovations are created at dazzling speeds; technological forces we barely understand remake our homes and workplaces; centuries-old tenets of politics and economics are upturned by new technologies. It all points to a world that is getting faster at a dizzying pace. Azeem Azhar, renowned technology analyst and host of the Exponential View podcast, offers a revelatory new model for understanding how technology is evolving so fast, and why it fundamentally alters the world. He roots his analysis in the idea of an “exponential gap” in which technological developments rapidly outpace our society’s ability to catch up. Azhar shows that this divide explains many problems of our time—from political polarization to ballooning inequality to unchecked corporate power. With stunning clarity of vision, he delves into how the exponential gap is a near-inevitable

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consequence of the rise of AI, automation, and other exponential technologies, like renewable energy, 3D printing, and synthetic biology, which loom over the horizon. And he offers a set of policy solutions that can prevent the growing exponential gap from fragmenting, weakening, or even destroying our societies. The result is a wholly new way to think about technology, one that will transform our understanding of the economy, politics, and the future.

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Sherlock Holmes from Screen to Stage

From the Page to the Screen

The Serious Business of Being Funny

101 Amazing Benedict Cumberbatch Facts

The Gender Games

The Remedy

Essays on New Adaptations

Set in the post-World War II era in London, Dr Watson comes

across a famous consulting detective? Sherlock Holmes. Over a period of time, they form a comfortable camaraderie while solving cases and catching criminals. With remarkable observation techniques, reasoning abilities, towering intellect and a vast knowledge of forensic science, Sherlock Holmes can solve any twisted and complicated case which comes his way. The Definitive Sherlock Holmes is an exciting collection of Sherlock Holmes? cases, mostly recorded by Dr Watson, who accompanies him on the cases and is always torn between extreme exasperation and acute admiration for Sherlock. The book is divided in six parts? Novels, The Memoirs of Sherlock Holmes, The Adventures of Sherlock Holmes, The Return of Sherlock Holmes, The Casebook of Sherlock Holmes and His Last Bow? and provides an eclectic and fantastic collection for the fans and beginners alike. This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his various adaptations, in a contemporary cultural context. This collection is prompted

by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.

As Doctor Who nears its 50th anniversary, it is very much a part of British popular culture, and the Doctor has become a British icon. Nevertheless, thanks to BBC America and BBC Worldwide's marketing strategy, as well as the Doctor's and his companions' recent in-person visits to the U.S., the venerable series is becoming more susceptible to an "American influence," including the possibility of becoming "Americanized." Doctor Who and recent spinoffs Torchwood

and The Sarah Jane Adventures offer American audiences very different insights into the Whoniverse and have met with varying degrees of success. Whereas Torchwood became a U.S.-U.K. co-production, The Sarah Jane Adventures was largely mismarketed. To complicate matters, the interrelationships that keep the Doctor Who franchise alive through radio dramas, audiobooks, comics, novels, etc., during hiatuses in television broadcasts, may give U.S. and U.K. audiences different understandings of the lead characters--the Doctor, Captain Jack Harkness, and Sarah Jane Smith. Although the past decade has been an exciting time in the Whoniverse, the Doctor--and the franchise--are poised for yet another regeneration.

A NEW YORK TIMES BESTSELLER The official book behind the Academy Award-winning film The Imitation Game, starring Benedict Cumberbatch and Keira Knightley It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and

anticipated gay liberation by decades--all before his suicide at age forty-one. This New York Times–bestselling biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life. Capturing both the inner and outer drama of Turing's life, Andrew Hodges tells how Turing's revolutionary idea of 1936--the concept of a universal machine--laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing's leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic account of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program--all for trying to live honestly in a society that defined homosexuality as a

crime. The inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, Alan Turing: The Enigma is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

Rotten Movies We Love

American Influence, Fan Culture and the Spinoffs

The Man from Moscow

Sherlock Holmes for the 21st Century

After the Dance

Benedict Cumberbatch, In Transition

Sherlock Holmes in Context

A collection of 20 original, unstinting essays by the young YouTube vlogger and creator of Not Cool shares intimate insights into his personal life, highlighting moments from his childhood, his rise on YouTube and his experiences as a filmmaker. Original.

Hedda Gabler is a play by Henrik Ibsen, first performed in Munich in 1891. It tells the story of Hedda Tesman (Gabler is her maiden name), the unhappy daughter of a general who is trapped in a marriage she doesn't want to be in. Feeling that she was at the time of her life when she needed to settle, she marries George Tesman, but has no love for him. When his

academic rival Eilert Løvborg shows up, it stirs emotions from the past. Whilst George seems to accept things in a pragmatic manner, Hedda sees the potential for her already miserable life to become even more so with the financial restrictions the couple must now endure. As a result of this, she gets caught up in an ultimately tragic game of jealousy. The reason for the title being her maiden name instead of her married name was Ibsen's intention 'to indicate that Hedda as a personality is to be regarded rather as her father's daughter than her husband's wife.' Considered one of the great roles in theatre, Hedda has been played by actresses such as Ingrid Bergman, Diana Rigg, Maggie Smith, and Cate Blanchett. It has also been adapted as a film several times.

Amazing & Extraordinary Facts: Sherlock Holmes brings to life the most celebrated fictional character in history, through all of Arthur Conan Doyle's 60 stories, to his transition onto stage, radio, television and the big screen that continues today, along with the actors who have played him. Every aspect of the pipe-smoking, deer stalkered character is explored, including his relationships with Dr Watson, his long-suffering landlady Mrs Hudson, Scotland Yard detectives, and his nemesis Professor Moriarty, as well as Holmes' literary and musical tastes, bad habits, and his preferred disguises. There is a full short story breakdown of all the tales from A Study in Scarlet and the early plots to The Case-book of Sherlock Holmes. Nick Utechin, Honorary member of the The Sherlock

Holmes Society of London, and distant relation to the great film portrayer of Holmes, Basil Rathbone, presents the most interesting facts that all Holmes fans should know. The numbers and complications in relation to Baker Street, the first great Holmes illustrator, Sidney Paget, the killing of Sherlock Holmes at Reichenbach Falls and the repercussions of his early demise are all explored. Discover who influenced Conan Doyle, inspiring the creation of Holmes, how much money Conan Doyle earned from each Sherlock story, why William Gillette was pivotal in bringing Holmes to the stage, and learn about Holmes in the 21st century with the more recent portrayals on TV by Benedict Cumberbatch and on the big screen by Robert Downie Jr. Whether you enjoy the stories of Arthur Conan Doyle or the television shows and films that they have inspired, this latest title in the Amazing & Extraordinary Facts series celebrates the timeless detective who will continue to be a firm part of popular culture for generations to come.

Classic Crime from the Golden Age, the second in the Albert Campion Series. Margery Allingham is J.K. Rowling's favourite Golden Age author. Albert Campion is sailing home when he saves the life of fellow passenger, Judge Crowdy Lobbett. Hunted by the notoriously deadly Simister gang, it seems as though the judge's troubles have followed him from America. Determined to catch the infamous gang leader, Albert bundles the judge, along with his son Marlowe and beautiful daughter Isopel, to the manor at

Mystery Mile, where he hopes to lure the villain out into the open. But the safe haven of Mystery Mile is soon invaded by danger, and when people start disappearing, the race to uncover the enigma of their enemy's true identity becomes ever more urgent. Mystery Mile, first published in 1930, is the second Margery Allingham novel starring eccentric and well-loved amateur sleuth, Albert Campion.

Doctor Strange: The Book of the Vishanti