

Bengali Bikini Girls

Anuradha Bhowmik's life as a Bangladeshi-born American girl growing up as a first-generation immigrant in the United States gives shape to this debut collection. Brown Girl Chromatography interrogates issues of race, class, gender, and sexuality in a post-9/11 America while navigating the poet's millennial childhood, adolescence, and adulthood. The poems follow Bhowmik as she learns about the cruelties in both American and Bangladeshi worlds without any guidance or instruction on how to survive these conflicting spheres. Any visible traces of her Bangladeshi life result in racial ridicule from her peers, while participating and assimilating into American culture is met with violence and abuse at home. As language and memory intersect, Bhowmik draws on pop culture and free association to examine her displacement from many angles and make meaning out of hurt.

In how many Hindi films has the hero been afflicted by the Big C (cancer)? Who played a double role in Sholay? Which early Dev Anand movie had the song "Usne phenka leg break to maine mara chhakka"? From Geet Gaata Chal (songs that became movies) to Nishabd (ten silent scenes of Amitabh Bachchan), every page in this bumper book is going to engross and entertain you.

My Carpet of the Rainbows is a lyrically narrated classic family saga replete with its own share of trials and tribulations, aspirations and achievements. It is a tale of three women of three generations; Lucie, Eva and Rosana and their boundless quest for elusive love and home, which is unique as well as universal. A wide range of well fleshed-out characters, from an American singer or a Portuguese soldier to a rustic, homeless Indian child-labour or a coin-eyed businessman, illuminates the stage. Even the time and space take part as characters. Golden Goa, dreamy Darjeeling, serene Shantiniketan and history of colonialism are intricately woven in the texture of the story. Travelling through a labyrinth of human emotions this charming novel unfolds the whole spectrum of human relationships and unravels the mystery of human characters, behaviours and definitely leaves a deep impact on the readers. Written with an astoundingly easy flow, the words waltz across the pages in a mesmerising style. There are sweet, smiling similes, metaphors, and sour, pungent pun or alliterations on every page. The narrating style of rewind and fast forward in Book 3 is quite unique. Soft shadows of lyrics and bright sparkles of one-liners (I was by his side, like the pause following a word. Notes make notables.) make the reading an enjoyable, unforgettable experience.

The Girl on the Train

Biological, Psychological, and Cultural Perspectives

The Bare Naked Truth

The Ideological Campaign Against Muslims

Encyclopedia of Bollywood-Film Actresses

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

THE HOUSEKEEPER What right did Argentinean billionaire Rafael Cruz have to demand her in his bed? Housekeeper Louisa Grey had managed his homes impeccably. She'd catered to his every appetite—except... THE BOSS Oh, no, his virgin housekeeper did not flirt...but their simmering attraction had Rafael so close to losing control. And if there was one thing he was good at—besides seduction—it was taking charge! THE BABY? But now they'd never be able to go back to being just boss and employee...

From the award-winning author of The Secret Diary of an Arranged Marriage, comes book 2 in the Secret Series. And I thought finding a husband was hard... One couple. Three months. 600 guests (most of whom I've never met) and LOTS of opinions. Welcome to my big fat Bangladeshi wedding. To do: - [] Find top makeup artist - [] Create meaningful favours - [] Outdo my cousins impending nuptials - [] Have nervous breakdown? I've found my dream man but will my wedding day be a nightmare? If Fleabag and Bridget Jones got together over tea and a samosa, this is what you'd get. Former

journalist Halima Khatun's hilarious follow-up to The Secret Diary of an Arranged Marriage is a must read for anyone looking for British wit with a multicultural twist. Read the whole The Secret series! #1 The Secret Diary of an Arranged Marriage #2 The Secret Diary of a Bengali Bridezilla Free related short story from the mother of the bride's perspective: No One Ever Asks Mum. Keywords: bengali, Bangladeshi fiction, bridezilla book, funny reads, heartwarming stories, arranged marriage, books by woc, women of colour, women of color, strong Muslim female, Muslim girl books, British chick lit, British-Bengali, British Muslim, British Asian, diverse reads, funny chick-lit, women's fiction, sweet romance, cultural insight, women in Islam, British Bangladeshi, biographical fiction. About the author Halima Khatun is a former journalist (having worked for ITV and the BBC), writer and PR consultant.Since she was a child, she knew that words would be her thing. With a lifelong passion for writing, Halima wrote her first novel - a coming-of-age children's story - at the age of 12. It was politely turned down by all the major publishing houses. However, proving that writing was indeed her forte, Halima went on to study English and Journalism and was one of just four people in the UK to be granted a BBC scholarship during her postgraduate studies.She has since written for a number of publications including the HuffPost and Yahoo! Style, and has been featured in the Express, Metro and other national publications. Halima also blogs on lifestyle, food and travel and parenthood on halimabobs.com. This is where she also shares updates on her novels.

The India Magazine of Her People and Culture

Cue

Focus On: 100 Most Popular 20th-century Indian Actresses

The Impossible Cottage

Students' Favourite Dictionary (English-to-Bengali & English)

The Big Book of Hindi Movie Trivia

Islamophobia: The Ideological Campaign Against Muslims examines the rise of anti-Muslim and anti-Arab sentiments in the West following the end of the Cold War through GW Bush's War on Terror to the Age of Obama. Using "Operation Desert Storm" as a watershed moment, Stephen Sheehi examines the increased mainstreaming of Muslim-baiting rhetoric and explicitly racist legislation, police surveillance, witch-trials and discriminatory policies towards Muslims in North America and abroad. The book focuses on the various genres and modalities of Islamophobia from the works of regue academics to the commentary by mainstream journalists, to campaigns by political hacks and special interest groups. Some featured Islamophobes are Bernard Lewis, Fareed Zakaria, Thomas Friedman, David Horowitz, Ayman Hirsi Ali, Ibrahim Manji, George W. Bush, Dick Cheney, John McCain, Hilary Clinton and Barack Obama. Their theories and opinions operate on an assumption that Muslims, particularly Arab Muslims, suffer from particular cultural lacuna that prevent their cultures from progress, democracy and human rights. While the assertion originated in the colonial era, Sheehi demonstrates that it was refurbished as a viable explanation for Muslim resistance to economic and cultural globalization during the Clinton era. Moreover, the theory was honed into the empirical basis for an interventionist foreign policy and propaganda campaign during the Bush regime and continues to underlie Barack Obama's new internationalism. If the assertions of media pundits and regue academics became the basis for White House foreign policy, Sheehi also demonstrates how they were translated into a sustained domestic policy of racial profiling and Muslim-baiting by agencies from Homeland Security to the Department of Justice. Furthermore, Sheehi examines the collusion between non-governmental agencies, activist groups and lobbies and local, state and federal agencies to in suppressing political speech on US campuses critical of racial profiling, US foreign policy in the Middle East and Israel. While much of the direct violence against Muslims on American streets, shops and campuses has subsided, Islamophobia runs throughout the Obama administration. Sheehi, therefore, concludes that Muslim and Arab-baiting emanate from all corners of the American political and cultural spectrum, serving poignant ideological functions.

All names long to be part of the tinsel world (cinema); and women desire more than men to become actresses before the camera. The presented book is a collection of all famous actresses of Bollywood who gave a new meaning to Indian cinema over the decades. You can find the names of Devika Rani Roerich, Zubaida, Nimmi and other actresses of the yore who set the ball rolling in Mumbai. You can also find the names of Katrina Kaif, Karishma Kapoor and Priyanka Chopra, the current Bollywood beauties, who are carrying forward the old legacy of Indian cinema. The details of actresses have been collected after painful research. The author, Renu Saran, has done a great job indeed! Our valued readers would be impressed by family details too. There are nearly 250 pages in this book. The total number of actresses featured in it is 179. It is a must-read for all Bollywood fans. General readers would also find it an excellent book for entertaining themselves.

Packed with fascinating examples, this entertaining book explores changes in the English language over time.

Some Girls

The Illustrated Weekly of India

Variety Film Reviews

Hilarious women's fiction with a woc twist

Girl Alone

List in the Aisles

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. " Nothing is more addicting than The Girl on the Train. " —Vanity Fair " The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . [It] is liable to draw a large, bedazzled readership. " —The New York Times " Marries movie noir with novelistic trickery. . .hang on tight. You'll be surprised by what horrors lurk around the bend. " —USA Today " Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages. " —The Boston Globe " Gone Girl fans will devour this psychological thriller. " —People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Contributed articles, most on Indian cinema and international film festivals held in India. Men may come and men may go, but cough syrup goes on forever . . . Cough-syrup junkie, emotionally insecure intellectual snob (she's an English literature graduate from Calcutta University), faithful advocate of the 'Why me?' brigade, Arti believes that rock bands help her get centred better than shrinks. And that large doses of D.H. Lawrence and Woody Allen dilute the emotional neediness coursing through her veins. In Bombay now, on her domineering mother's orders to get a job or else marry a loser hand-picked from the matrimonial columns, Arti's one objective (apart from bombing her Super-Bitch Boss's office) is to keep alive her unrelenting search for the man with whom she can live happily ever after. But Arti has the unique talent of always falling for the wrong men. And as she stumbles from one disastrous relationship to the next, she realizes the potency of that all-important, universal truth: men only want you when you don't want them any more . . . An irresistible blend of satiric wit, romance (not of the mushy kind) and saucy tips on surviving single in the city, Girl Alone is a rollicking read from start to finish.

My Carpet of the Rainbows

Bollybook

Government Gazette

The Gazette of India

Quest

The Detective

'It is not just the meaning of a word but the feel of a word that counts. The end result when we wish to compile a list of these particular words is a dictionary that characterises us as a community.' Kate Grenville, international award-winning Australian author. *The Macquarie Dictionary Seventh Edition – Australia's National Dictionary is a comprehensive and up-to-date dictionary of Australian English. It covers words and meanings which are particular to our variety of English, as well as those common to the whole English-speaking world, with evidence sourced from corpus data. The Seventh Edition features thousands of new words and senses, such as grandcare, rumbler alarm, fitspiration, modest wear, cool burn, freecycle, grolar bear, digital tattoo, listslice, captain's call, robopoll, vamping, spiralsier and slackpacking. It also includes: words and phrases from regional Australia - slang and colloquialisms - words from Aboriginal English - etymologies (word origins) - illustrative phrases, many from Australian literature, which clearly show how a word is used in context - valuable usage notes to clarify common language questions - a guide to punctuation - Foreword by Kate Grenville, international award-winning Australian author The Macquarie Dictionary – Australia's National Dictionary was first published in 1981, and is now both nationally and internationally regarded as the standard reference on Australian English.*

“Through the fascinating stories of thirty English words used and understood in nearly all corners of the globe, The English Is Coming! takes readers on an eye-opening journey across culture and commerce, war and peace, and time and space. These mini-histories shed new light on everyday words: the strange turns of fate by which their meanings evolved and their new roles as the building blocks of the first language ever to forge a global community. Exploring such familiar terms as shampoo (from a Hindi word for scalp and body hygiene long practiced in India); robot (coined by Czech painter Josef Capek for his brother Kare’s 1921 play about man-made creatures); credit (rooted in a prehistoric phrase of sacred significance: “to put heart into”); and dozens of others, Dunton-Downer reveals with clarity and humor how these linguistic artifacts embody the resilience, appeal, adaptability, and wild inclusiveness that English, through a series of historical accidents, gained on its road to worldwide reach. These words explain not only how English has managed to link our distant and often disparate parts but also how it is propelling humankind to a future that we can, for the first time, talk about and shape in a language that now belongs to all of us: Global English” –Cover, p. 2

Poetry. A WRITER LIKE YOU continues the writer's forays into the quirks of history pertaining to contemporary South and North America; but the engagement here is largely with Toronto, and to a lesser extent New York, cities that the poet has learned to love. The birth of children and the joys of parenting, the deaths of relatives, the contradictions of a writerly life and that ever constant grappling with the spiritual are some of the mundane themes Persaud considers as he places them within the context of historical change and the migrations of people. Persaud's fiction, essays and poetry have been published in Canada, England, India, the Middle East, the United States, and the West Indies.

HumP Sexuality

Puja Annual

IFSON, Special Issue, Filmotsav, '02

The Weekly Magazine of New York Life

The Andhra Pradesh Gazette

Sex, Surrealism, Dali and Me

A talented writer plays The Agency Raga with fourteen stories about Calcutta's CSG Advertising agency, and the bizarre doings of its unforgettable executives, models, clients and directors. Six more stories, the Variations, depict characters as unusual, with adventures equally fantastic.

Anjana Basu's stories are refreshing draughts of cool wit laced with astrigent realism, and her style is as sharp as her observant eye.

We can't ever go back, but some journeys require walking the same path again. When three young women set off on a hike through the wilderness they are anticipating the adventure of a lifetime. Over the next five days, as they face up to the challenging terrain, it soon becomes clear they are not alone and the freedom they feel quickly turns to fear. Only when it is too late for them to turn back do they fully appreciate the danger they are in. As their friendship is tested, each girl makes an irrevocable choice; the legacy of which haunts them for years to come. Now in their forties, Samantha, Lisa and Nicole are estranged, but decide to revisit their original hike in an attempt to salvage what they lost. As geography and history collide, they are forced to come to terms with the differences that have grown between them and the true value of friendship.

Human Sexuality: Biological, Psychological, and Cultural Perspectives is a unique textbook that provides a complete analysis of this crucial aspect of life around the world. Utilizing viewpoints across cultural and national boundaries, and deftly weaving evolutionary and psychological perspectives, Bolin and Whelahan go beyond the traditional evolution and primatology to address cross-cultural and contemporary issues, as well as anthropological contributions and psycho-social perspectives. Taking into account the evolution of human anatomy, sexual behavior, attitudes, and beliefs, this far-reaching text goes beyond what is found in traditional books to present a wide diversity of beliefs, attitudes, and behaviors found globally. In addition to providing a rich array of photographs, illustrations, tables, and a glossary of terms, this extraordinary textbook explores: pregnancy and childbirth as a bio-cultural experience life-course issues related to gender identity, sexual orientations, behaviors, and lifestyles socioeconomic, political, historical, and ecological influences on sexual behavior early childhood sexuality, puberty and adolescence birth control, fertility, conception, and sexual differentiation HIV infection, AIDS, AIDS globalization and sex work Fusing biological, socio-psychological, and cultural influences to offer new perspectives on understanding human sexuality, its development over millions of years of evolution, and how sexuality is embedded in specific socio-cultural contexts, this is the text for educators and students who wish to understand human sexuality in all of its richness and complexity.

Dating, Waiting, and God's Purity Plan

How One Language is Sweeping the World

You Bring the Distant Near

Brown Girl Chromatography

The Memoirs of Carlos Lozano

Moryaa Re!

The Truth About Sex and Waiting ... Uncovered and Revealed Purity. Sex. Boys. Waiting. Something about those words makes everything complex in a heartbeat. Is there something wrong with me if I don't kiss a boy after a date? Or am I doomed if I did? Is waiting a one-way trip to life as a crazy cat woman? And what if I, um, think about a certain boy a certain way? It seems the lady at church and your friends have two very different opinions on the subject. And the purity talks aren't always cutting it. Bekah Hamrick Martin knows the waiting game isn't easy or straight-forward. In The Bare Naked Truth, she lays everything on the table—including some embarrassing moments—as she explores the honest, naked truth behind what God means by purity. With additional entries from popular authors, you'll see the bare naked approach to waiting isn't always easy, but it's worth the risk.

The Secret Diary of a Bengali BridezillaHilarious women's fiction with a woc twistHayat House

A jaw-dropping story of how a girl from the suburbs ends up in a prince's harem, and emerges from the secret Xanadu both richer and wiser At eighteen, Jillian Lauren was an NYU theater school dropout with a tip about an upcoming audition. The "casting director" told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her giddy East Village apartment for a palace with rugs laced with gold and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, Some Girls is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy.

Islamophobia

The Agency Raga and Some Variations

Geography of Friendship

The English is Coming!

A & P

A Writer Like You