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*"The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa will take its place, as the first volume has already done, as an indispensable resource for the study of Greek history. The book will be a research tool of lasting value: there is nothing remotely similar available to the student of urbanism in the ancient world. The scholarship is of the highest quality, thorough and current."*—Kent Rigsby, editor of *Greek, Roman, and Byzantine Studies*

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*This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first eight chapters chart key chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions: ethnicity/migration, gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is*

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*designed to be accessible for readers seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, the account of Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.*

*Berlin: Adult Coloring Book Vol.2 City Sketches for Coloring Book This Coloring Book is a part of Wonderful Cities In Europe Series (Volume 5) This collection of beautiful landmarks around Berlin, the*

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*Capital of Germany, will captivate and excite all adult Colorists. This Book Contains: - Over 40 Sketches of Famous Sightseeing places for coloring - Designed Both in Portrait and Landscape pages - Printed on the front of Pages only for easy coloring and displaying. You don't Need to worry about bleed-through if you use markers or fine-tip pens. Enjoy!*

*Berlin Book Two*  
*City of Smoke*  
*Drawn and*  
*Quarterly*  
*Rats Saw God*  
*The Berlin Wall 1950-1961*  
*Berlin*  
*Searching for Equilibrium*

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*Germany and Berlin, 1969-1972*

*Lexicon of Geologic Names of the United States*

In 1946, Edgar N. Johnson, later Professor of European History at the University of Nebraska, served as a political advisor for the American military government in Berlin. In diary-like letters, he described his meetings with important actors in American occupation politics such as General Lucius D. Clay, many representatives of the other occupying powers, and leading German political and

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cultural figures.

As slavery collapsed during the American Civil War, former slaves struggled to secure their liberty, reconstitute their families, and create the institutions befitting a free people. This volume of *Freedom* presents a documentary history of the emergence of free-labor relations in different settings in the Upper South. At first, most federal officials hoped to mobilize former slaves without either transforming the conflict into a war of liberation or assuming responsibility for

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the young, the old, or others not suitable for military employment. But as the Union army came to depend on black workers and as the number of destitute freedpeople mounted, authorities at all levels grappled with intertwined questions of freedom, labor and welfare. Meanwhile, the former slaves pursued their own objectives, working within the constraints imposed by the war and Union occupation to fashion new lives as free people. The Civil War sealed the fate of slavery only to open a contest over the meaning of

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freedom. This volume of Freedom documents an important chapter in that contest. Judging from the debates taking place in both education and practice, it appears that architecture is deeply in crisis. New design and production techniques, together with the globalization of capital and even skilled-labour, have reduced architecture to a commodified object, its aesthetic qualities tapping into the current pervasive desire for the spectacular. These developments have changed the architect's role in the design and



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production processes of architecture. Moreover, critical architectural theories, including those of Breton, Heidegger and Benjamin, which explored the concepts of technology, modernism, labour and capital and how technology informed the cultural, along with later theories from the 1960s, which focused more on the architect's theorization of his/her own design strategies, seem increasingly irrelevant. In an age of digital reproduction and commodification, these theoretical approaches need to be reassessed. Bringing

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together essays and interviews from leading scholars such as Kenneth Frampton, Peggy Deamer, Bernard Tschumi, Donald Kunze and Marco Biraghi, this volume investigates and critically addresses various dimensions of the present crisis of architecture. It poses questions such as: Is architecture a conservative cultural product servicing a given producer/consumer system? Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the

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entirety of the cultural realm? Is architecture's infusion into the cultural the reason for the visibility of architecture today? What room does the city leave for architecture beyond the present delirium of spectacle? Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism? Or alternatively, putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts?

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This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

Bulletin of the Public Library of the City of Boston

Rereading German History

Europe in 1848

Five Months in Berlin

The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa

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Haunted Ocean City and Berlin

Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Berlin is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society

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slowly awakening to the stranglehold of fascism. Berlin is an intricate look at the fall of the Weimar Republic through the eyes of its citizens—Marthe Müller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters' lives into the larger

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fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all these places come alive in Lutes' masterful hand. Weimar Berlin was the world's metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline. Devastatingly relevant and

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beautifully told, Berlin is one of the great epics of the comics medium.

Platonism and Christian Thought in Late Antiquity examines the various ways in which Christian intellectuals engaged with Platonism both as a pagan competitor and as a source of philosophical material useful to the Christian faith. The chapters are united in their goal to explore transformations that took place in the reception and interaction process



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between Platonism and Christianity in this period. The contributions in this volume explore the reception of Platonic material in Christian thought, showing that the transmission of cultural content is always mediated, and ought to be studied as a transformative process by way of selection and interpretation. Some chapters also deal with various aspects of the wider discussion on how Platonic, and Hellenic, philosophy and

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early Christian thought related to each other, examining the differences and common ground between these traditions. *Platonism and Christian Thought in Late Antiquity* offers an insightful and broad ranging study on the subject, which will be of interest to students of both philosophy and theology in the Late Antique period, as well as anyone working on the reception and history of Platonic thought, and the development of Christian thought.

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The book explores the relationship between the shrinking process and architecture and urban design practices. Starting from a journey in former East Germany, six different scenes are explored in which plans, projects, and policies have dealt with shrinkage since the 1990s. The book is a sequence of scenes that reveals the main characteristics, dynamics, narratives, reasons and ambiguities of the shrinking cities' transformations

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in the face of a long transition. The first scene concerns the demolition and transformation of social mass housing in Leinefelde-Worbis. The second scene deals with the temporary appropriation of abandoned buildings in Halle-Neustadt. The third scene, observed in Leipzig, shows the results of green space projects in urban voids. The scene of the fourth situation observes the extraordinary efforts to renaturise a mining territory in the Lausitz

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region. The fifth scene takes us to Hoyerswerda, where emigration and ageing process required a reduction and demolition in housing stock and social infrastructures. The border city of Görlitz, the sixth and last scene, deals with the repopulation policies that aim to attract retirees from the West.

Negotiating the boundaries of the secular and of the religious is a core aspect of modern experience. In mid-

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nineteenth-century Germany, secularism emerged to oppose church establishment, conservative orthodoxy, and national division between Catholics, Protestants, and Jews. Yet, as historian Todd H. Weir argues in this provocative book, early secularism was not the opposite of religion. It developed in the rationalist dissent of Free Religion and, even as secularism took more atheistic forms in Freethought and Monism, it was subject

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to the forces of the confessional system it sought to dismantle. Similar to its religious competitors, it elaborated a clear worldview, sustained social milieus, and was integrated into the political system. Secularism was, in many ways, Germany's fourth confession. While challenging assumptions about the causes and course of the Kulturkampf and modern antisemitism, this study casts new light on the history of popular

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science, radical politics, and social reform.

German History in Marxist Perspective  
Platonism and Christian Thought in Late Antiquity

Representing Berlin

The Hellenistic Settlements in Europe, the Islands, and Asia Minor

Berlin, Alexanderplatz

Encyclopedia of Ancient Greece

The county of Tripoli in what is now North Lebanon is arguably the most neglected of the



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**so-called 'crusader states' established in the Middle East at the beginning of the twelfth century. The present work is the first monograph on the county to be published in English, and the first in any western language since 1945. What little has been written on the subject previously has focused upon the European ancestry of the counts of Tripoli: a specifically Southern French heritage inherited from the famous crusader Raymond IV of Saint-Gilles. Kevin Lewis argues that past historians have at once exaggerated the political**

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**importance of the counts' French descent and ignored the more compelling signs of its cultural impact, highlighting poetry composed by troubadours in Occitan at Tripoli's court. For Lewis, however, even this belies a deeper understanding of the processes that shaped the county. What emerges is an intriguing portrait of the county in which its rulers struggled to exert their power over Lebanon in the face of this region's insurmountable geographical forces and its sometimes bewildering, always beguiling diversity of religions, languages and cultures.**

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**The counts of Tripoli and contemporary Muslim onlookers certainly viewed the dynasty as sons of Saint-Gilles, but the county's administration relied upon Arabic, its stability upon the mixed loyalties of its local inhabitants, and its very existence upon the rugged mountains that cradled it. This book challenges prevailing knowledge of this little-known crusader state and by extension the medieval Middle East as a whole. .**

**A vacation destination and a historic small town: two places that make Maryland great—and**

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**ghostly. More chills from the author of Haunted Eastern Shore. A ghostly sea captain, an ill-fated lover and jazz musicians who go on playing long after their last songs—these are the spirits that make their presence known from Ocean City's Boardwalk to the picturesque town square of Berlin. The phantom scent of a woman's perfume floats from Trimper's carousel, while the Ocean City Life-Saving Station is haunted by the ghost of a drowned sailor. In Berlin, some guests never check out of the Atlantic Hotel, and strange happenings have been reported at the**

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**Rackliffe House, where legend has it that a cruel plantation owner was murdered by his slaves. Author and guide Mindie Burgoyne takes a chilling journey through the haunted history and lore of Ocean City and Berlin. Includes photos! The first chapter of this volume looks at Rudolf Steiner's years in Weimar, beginning with his work at the Goethe Archives editing Goethe's scientific works. It was in this capacity that Steiner was able to comprehend the great spiritual depth of Goethe's life and work, which became the foundation for his own lifework. This**

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**chapter also looks at his social circles and the writing and publication of his works Truth and Knowledge (CW 3) and The Philosophy of Freedom (CW 4). It also highlights his encounter with the work of Friedrich Nietzsche, his visits to the Nietzsche Archives in Naumburg, and the writing of his book Friedrich Nietzsche: Fighter for Freedom (CW 5). Rudolf Steiner's time in Weimar comes to a close with the creation of his second book on Goethe: Goethe's World View (CW 6), a fruit of his work at the Archives. The second chapter focuses on Rudolf Steiner's time**

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**in Berlin, where he worked as editor of a cultural periodical, Magazin für Litteratur, and accepted a position as lecturer at the Workers' School. There he was able to grow into his capacity as a teacher and where, although he encountered many ideological challenges, his insight into historical development found wide appreciation among students. The third chapter covers the turn of the century and Rudolf Steiner's inner transition to speaking and writing more openly of his esoteric observations on the evolution of consciousness, the "I," and the training of**

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**cognition. His decisive 1899 essay, Individualism in Philosophy, marked this impulse, followed by invitations to lecture freely before the Theosophical Society, where Rudolf Steiner presented the esoteric nature of Goethe's fairy tale and the content of what later became his own books *Mystics after Modernism* (CW 7) and *Christianity as Mystical Fact and the Mysteries of Antiquity* (CW 8).**

**The second installment of the epic historical trilogy The second volume of Jason Lutes's historical epic finds the people of Weimar Berlin**



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**searching for answers after the lethal May Day demonstration of 1929. Tension builds along with the dividing wall between communists and nationalists, Jews and Gentiles, as the dawn of the Second World War draws closer. Meanwhile, the nightlife of Berlin heats up as many attempt to distract themselves from the political upheavals within the city. The American jazz band Cocoa Kids arrives and quickly becomes a fixture. The lives of the characters within Lutes's epic weave together to create a seamless portrait of this transitory city. Marthe Muller**

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**follows her lover Kurt Severing as he interviews participants in the May Day demonstration, but she moonlights in the city's lesbian nightlife. Severing acts as a window through which the political shifts within the city and its participants can be seen. As with Berlin Book One: City Berlin - Washington, 1800-2000 Meat, Modernity, and the Rise of the Slaughterhouse Lexicon of Geologic Names of the United States (including Alaska).**

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## **Bulletin**

### **Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)**

### **Letters of Edgar N. Johnson from Occupied Germany**

*Issue identified as 1935 covers names used through Dec. 1935.*

*In a world where all the fictions ever written coalesce to a mosaic of history, it's 1975. Janni Dakkar, pirate queen of Lincoln Island and head of the fabled Nemo family, is 80 years old and reportedly in psychological ill health. Pursuing shadows from her past or her*

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*imagination, she embarks on what may be a final voyage down the vastness of the Amazon, a last attempt to put to rest the spectres of her blood-drenched past. In River of Ghosts, Alan Moore and Kevin O'Neill steer their fifty-year long Nemo trilogy to its remarkable conclusion. Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive*

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*bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.*

*Presents documents on the United States policy towards the Federal Republic of Germany 1969 through 1972.*

*Also includes lists of the following: unpublished and published sources; abbreviations; and persons.*

*Works of Fiction in the German Language in the Public Library of the City of Boston*

*Freedom: Volume 2, Series 1: The Wartime Genesis of Free Labor: The Upper South*

*A Documentary History of Emancipation, 1861-1867*

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### *Sexuality and the City in Imperial and Weimar Germany* *Adult Coloring Book: City Sketch Coloring Book*

"This is an important book which should become the standard reference work on Hellenistic colonies in Greece and Asia Minor."—Richard A. Billows, Columbia University "Professor Cohen provides us with a comprehensive survey of over a half-century of archaeological activity, and an indispensable reference tool for those interested in Hellenistic political history and the urban history of antiquity. The

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scholarship is superior in every respect."—Stanley Burstein, California State University, Los Angeles

A benchmark study in the changing field of urban anthropology, *Berlin, Alexanderplatz* is an ethnographic examination of the rapid transformation of the unified Berlin. Through a captivating account of the controversy around this symbolic public square in East Berlin, the book raises acute questions about expertise, citizenship, government and belonging. Based on ethnographic fieldwork

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in the city administration bureaus, developers' offices, citizen groups and in Alexanderplatz itself, the author advances a richly innovative analysis of the multiplicity of place. She reveals how Alexanderplatz is assembled through the encounters between planners, citizen activists, social workers, artists and ordinary Berliners, in processes of popular participation and personal narratives, in plans, timetables, documents and files, and in the distribution of pipes, tram tracks and street lights. Alexanderplatz emerges as a



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socialist spatial exemplar, a 'future' under construction, an object of grievance, and a vision of robust public space. This book is both a critical contribution to the anthropology of contemporary modernity and a radical intervention in current cross-disciplinary debates on the city.

Publisher description

Includes 30 Illustrations In this expert survey Air Force Historian Robert Miller explores the Epic story of the Berlin Airlift, the confrontation of Democracy and Communism

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as the world teetered on the brink of the Third World War. The Berlin blockade (24 June 1948;-12 May 1949) was one of the first major international crises of the Cold War. During the multinational occupation of post-World War II Germany, the Soviet Union blocked the Western Allies' railway, road, and canal access to the sectors of Berlin under allied control. The Soviets offered to drop the blockade if the Western Allies withdrew the newly introduced Deutschmark from West Berlin. In response, the Western Allies

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organised the Berlin airlift to carry supplies to the people in West Berlin. Aircrews from the United States Air Force, the British Royal Air Force, the Royal Canadian Air Force, the Royal Australian Air Force, the Royal New Zealand Air Force, and the South African Air Force flew over 200,000 flights in one year, providing up to 8,893 tons of necessities daily, such as fuel and food, to the Berliners. Neither side wanted a war; the Soviets did not disrupt the airlift. By the spring of 1949 the airlift was clearly succeeding, and by

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April it was delivering more cargo than had previously been transported into the city by rail. On 11 May 1949, the USSR lifted the blockade of West Berlin. The Berlin Crisis of 1948–1949 served to highlight competing ideological and economic visions for post-war Europe, particularly Germany. The clash ultimately led to the division of that country into East and West and to the division of Berlin itself.

Revolution and Reform

The Counts of Tripoli and Lebanon in the

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Twelfth Century

Shrinking Cities in Reunified East Germany

The Rise of the Fourth Confession

Capital Cities, Cultural Representation, and National Identities

Rudolf Steiner, Life and Work Volume 2 (1890-1900)

***For many in East Germany, Walter Ulbricht's 'Workers' & Peasants' State' was not the Communist paradise he had promised. His population was leaving in their droves and he demanded radical action.***

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***"Werner Hegemann (1881-1936), a German-born multidisciplinary critic of the built environment, was well known in Europe and the United States in his lifetime. A critic rather than a designer, he did not fit easily into any school or category. To those seeking to promote modernism, Hegemann was something of an awkward figure - influential and undoubtedly authoritative but unorthodox. Today, however, when studies of modernism have largely shed their proselytizing role, he is of great relevance. Our interest now is less in those who proposed the answers than in***

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***those who asked the questions - and particularly the way in which those questions were framed. For this Hegemann is a key figure." "Based on documentation largely unavailable in English - including Hegemann's published and unpublished writings, his correspondence, his diaries, the author's interviews, archival materials lent to her by Hegemann's widow, and the author's own substantial collection - this is the first comprehensive study of Hegemann for historians, architects, and urbanists."--BOOK JACKET.***

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***Steve details his descent from bright star to burnout in this newly repackaged edition of the definitive, highly acclaimed novel from the creator of Veronica Mars and Party Down. Houston, sophomore year: Steve is on top of the world. He and his friends are the talk of the school. He's in love with a terrific girl. He can even deal with "the astronaut"—a world-famous hero who happens to be his father. San Diego, senior year: Steve is bummed out, drugged out, flunking out. A no-nonsense counselor says he can graduate if he writes a 100-page paper. So***



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***Steve starts writing, and as the paper becomes more and more personal, he reveals how a National Merit Scholar has become an under-achieving stoner. And in telling how he got to where he is, Steve discovers how to get to where he wants to be.***

***During the quarter century between 1780 and 1806, Berlin's courtly and intellectual elites gathered in the homes of a few wealthy, cultivated Jewish women to discuss the events of the day. Princes, nobles, upwardly mobile writers, actors, and beautiful Jewish women***

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***flocked to the salons of Rahel Varnhagen, Henriette Herz, and Dorothea von Courland, creating both a new cultural institution and an example of social mixing unprecedented in the German past.***

***Sons of Saint-Gilles***

***Secularism and Religion in Nineteenth-Century Germany***

***Berlin Book Two***

***The History of the Theory of Structures***

***Jewish High Society in Old Regime Berlin***

***From Unification to Reunification 1800-1996***

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***Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.***

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***The events of 1989/90 in Europe demonstrated the renewed relevance of the mid-nineteenth century uprisings: both by showing, once again, how a revolutionary initiative could quickly spread through different European countries, but also by calling into question the nature of revolution and the criteria for a revolution's success and failure. To commemorate the 1848 revolution in a spirit of renewed critical inquiry, an international team of prominent historians have come together to produce what must be the most comprehensive work on this topic to date and to offer a synthesis that sums up the current state of scholarly research, emphasizing***

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***the many new interpretations that have developed over several decades.***

***Ten years after the publication of the first English edition of The History of the Theory of Structures, Dr. Kurrer now gives us a much enlarged second edition with a new subtitle: Searching for Equilibrium. The author invites the reader to take part in a journey through time to explore the equilibrium of structures. That journey starts with the emergence of the statics and strength of materials of Leonardo da Vinci and Galileo, and reaches its first climax with Coulomb's structural theories for beams, earth pressure and arches in the late 18th***

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***century. Over the next 100 years, Navier, Culmann, Maxwell, Rankine, Mohr, Castigliano and Müller-Breslau moulded theory of structures into a fundamental engineering science discipline that - in the form of modern structural mechanics - played a key role in creating the design languages of the steel, reinforced concrete, aircraft, automotive and shipbuilding industries in the 20th century. In his portrayal, the author places the emphasis on the formation and development of modern numerical engineering methods such as FEM and describes their integration into the discipline of computational mechanics. Brief***

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***insights into customary methods of calculation backed up by historical facts help the reader to understand the history of structural mechanics and earth pressure theory from the point of view of modern engineering practice. This approach also makes a vital contribution to the teaching of engineers. Dr. Kurrer manages to give us a real feel for the different approaches of the players involved through their engineering science profiles and personalities, thus creating awareness for the social context. The 260 brief biographies convey the subjective aspect of theory of structures and structural mechanics from the early years of the modern era to the***

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***present day. Civil and structural engineers and architects are well represented, but there are also biographies of mathematicians, physicists, mechanical engineers and aircraft and ship designers. The main works of these protagonists of theory of structures are reviewed and listed at the end of each biography. Besides the acknowledged figures in theory of structures such as Coulomb, Culmann, Maxwell, Mohr, Müller-Breslau, Navier, Rankine, Saint-Venant, Timoshenko and Westergaard, the reader is also introduced to G. Green, A. N. Krylov, G. Li, A. J. S. Pippard, W. Prager, H. A. Schade, A. W. Skempton, C. A. Truesdell, J. A. L. Waddell and***



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***H. Wagner. The pioneers of the modern movement in theory of structures, J. H. Argyris, R. W. Clough, T. v. Kármán, M. J. Turner and O. C. Zienkiewicz, are also given extensive biographical treatment. A huge bibliography of about 4,500 works rounds off the book. New content in the second edition deals with earth pressure theory, ultimate load method, an analysis of historical textbooks, steel bridges, lightweight construction, theory of plates and shells, Green's function, computational statics, FEM, computer-assisted graphical analysis and historical engineering science. The number of pages now exceeds 1,200 - an increase of 50%***

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***over the first English edition. This book is the first all-embracing historical account of theory of structures from the 16th century to the present day.***

***Andreas Dorpalen's German History in Marxist Perspective: The East German Approach is the most comprehensive study of historical scholarship in the former German Democratic Republic to have appeared in any language. His purpose is to analyze the way in which GDR historians, guided by the theoretical presuppositions of Marxist-Leninist ideology, have interpreted the German national past from the early Middle Ages to the present. To***

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***accomplish his task, Dorpalen examined the mass of writing produced by historians of the GDR from the time the historical profession was reestablished in 1945. He thereby provides readers with access to historical literature that up to now has been largely ignored by English-speaking scholars.***

***A Companion to Byzantine Italy***

***Praxis Reloaded***

***The East German Approach***

***City of Smoke***

***Lexicon of Geologic Names of the United States:***

***A-L***

***Werner Hegemann and the Search for Universal***

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### *Urbanism*

Berlin, city of Bertolt Brecht, Marlene Dietrich, cabaret and German Expressionism, a city identified with a female sexuality - at first alluring but then dangerous. In this fascinating study, Dorothy Rowe turns our attention to Berlin as a sexual landscape. She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the

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early twentieth centuries. She explores how in the aftermath of the horrors of World War I, increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety.

This title offers an interdisciplinary look at the rise of the slaughterhouse in 19th-century Europe and the

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Americas. Over the course of this period, the factory slaughterhouse replaced the hand slaughter of animals by individual butchers. A wholly modern invention, the municipal slaughterhouse was a political response to public concerns.

In this text, the author draws together his review essays on the political, economic, cultural and social history of Germany through war and reunification. This book provides a

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study of how historians - mainly German, American, British, and French - have provided a series of differing and often conflicting readings of the German past in recent years. It also presents a reconsideration of German history in the light of the recent decline and fall of the German Democratic Republic, collapse of the Berlin Wall and the reunification of Germany.

To Save A City: The Berlin Airlift,

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1948-1949 [Illustrated Edition]

Nemo

The Cambridge Companion to the  
Literature of Berlin

Cold War Berlin: an Island City. Vol 2  
(including Alaska)

Transforming Place in a Unified Germany