

Online Library Bernardo E
Langelo Nero

Bernardo E Langelo Nero

**When her mother disappears,
fourteen-year-old Anaíd sets out on a
dangerous journey after learning
that her mother is a witch,
prophesied to be the chosen one to**

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**end an ancient war between two
feuding clans.**

**Ciro è un ragazzino di tredici anni,
tanti quanti ne sono trascorsi dal
passaggio del fronte in Toscana. **Ciro**
ha gli occhi chiari, i capelli biondi, il
volto cosparso di efelidi e non ha un**

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padre. È figlio di un soldato americano e della guerra, è figlio dell'entusiasmo e della Liberazione. Sullo sfondo di un rigoglioso paesaggio toscano, **Ciro, malvisto da tutti e per lo più solo, vive come un selvaggio in un mondo magico e**

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rurale aspettando un padre che non torna mai; parlando con un gemello che ricorda appena e che immagina vivere accanto a sé; subendo umiliazioni dalla gente del paese che ordina ai figli di tenersi alla larga da lui. Colmo di risentimento fa dispetti,

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compie atti vandalici, filosofa, sogna tesori e vendette avendo come sua unica arma una straordinaria immaginazione. Ma è solo l'inizio: presto, prima che Ciro se ne renda conto, un giovane zingaro con un segreto nel cuore incrocerà la sua

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**strada, guarderà nei suoi occhi
azzurri e capirà tutto. Ciro invece
scoprirà un popolo e una storia che
nessuno conosce finendo per vivere
un'avventura senza precedenti che
cambierà per sempre la sua vita e il
suo modo di vedere il mondo.**

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Un'avventura rocambolesca e mozzafiato che affronta con coraggio e garbo argomenti universali come la guerra, l'accettazione della perdita e la scoperta del diverso.

Bernardo ha dodici anni ed è un balilla con tanto di bicicletta, divisa

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nera, fez e pistola. Proprio così, Bernardo ha anche una piccola pistola a tamburo che gli ha regalato suo padre per difendersi dai partigiani. Suo padre è il podestà del paese e da giorni è sempre più nervoso e preoccupato: gli Alleati

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risalgono l'Italia e si avvicinano alla Toscana, iniziano a bombardare i punti strategici e mandano aerei cicogna in perlustrazione. In questo clima di tensione e di odio per il nemico un giorno Bernardo trova, appeso a un albero con il suo

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paracadute, un pilota afroamericano ferito. Credendolo morto decide di tirarlo giù, ma mentre lo fa l'uomo riprende i sensi. Il ragazzino, desideroso di riabilitarsi agli occhi del padre che non ha una grande opinione di lui, estrae la sua pistola e

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decide di farlo prigioniero. Il ragazzo non può sapere che presto il suo paese sarà liberato e verrà il tempo della rivincita dei partigiani e delle frange antifasciste. Se lo sapesse, forse si comporterebbe diversamente...

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The Sicilian Mafia, or Cosa Nostra, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit

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**economy, politics and civil society,
but also to influence and exercise
authoritative power over both the
underworld and the upper-world.
This criminal phenomenon has been
a captivating conundrum for
scholars of different disciplines who**

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have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. Challenging the Mafia Mystique provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to

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denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that

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dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to

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**scholars and students of organised
crime, Italian politics and Italian
literature.**

**Women and the Circulation of Texts
in Renaissance Italy**

The Story of Siena and San

Gimignano = ???????? ?????? ? ???-

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???????????

War of the Witches

**Cosa Nostra from Legitimation to
Denunciation**

Qui touring

Dante

Federico è in quinta elementare, e

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sente che ormai sta crescendo e presto non sarà più un bambino. La sua vita scorre tranquilla, tra la scuola e gli allenamenti di calcio. Ma una mattina d'inizio anno scolastico la sua routine fatta di piccole gioie quotidiane viene interrotta dall'arrivo di un nuovo compagno di classe.

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Dragos, questo il suo nome, ha i capelli rossi, meravigliosi braccialetti colorati ed è un insuperabile portiere. Di colpo Federico non si sente più al centro dell'attenzione: gli amici di scuola, la maestra, perfino l'allenatore di calcio sembrano avere occhi solo per il nuovo arrivato. Ed

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ecco che accanto a Federico compare un pitone, che comincia a sibilargli nelle orecchie strategie sempre più elaborate per mettere fuori gioco il rivale. Forse i consigli del pitone non sono sempre molto corretti, ma sembrano così convincenti? Per fortuna Federico ha un nonno

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speciale, che dopo una vita dedicata a costruire navi in bottiglia, ha sviluppato una particolare sensibilità per i pitoni e per i sentimenti che li generano.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-

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sixteenth century.

In a gripping thriller with a hint of Oliver Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog,

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Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as

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Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-

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packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

A chance meeting with Jenny at an Oxford party leaves seventeen-year-old Chris with hope for a summer

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romance—and no premonition of trouble. Busy with his job and soon in love with Jenny, whose cheerful surface belies the dark uncertainty of her past, Chris misses all the signs of danger. Before he knows it, he's caught in the sinister web of a criminal whose desire for revenge

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crushes all those who stand in his way. "The story line will hook readers and hold them . . . a pageturner that raises some unsettling questions about trust and betrayal and the nature of good and evil."—School Library Journal "An engrossing, tragic story with rare depth of feeling. . . .

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Readers won't be able to turn the pages fast enough."—Kirkus Reviews

"Fans of Robert Cormier should appreciate this tense thriller."—The Bulletin of the Center for Children's Books

The Puppet Boy of Warsaw
Physik

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An Inquiry Into Its Laws and
Consequences

The Art of Renaissance Europe

Un pitone nel pallone

Contributions to the Cultural History
of the European Renaissance

"Set in a small town in Tuscany
after September 8, 1943, the

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protagonist is the son of a Nazi-Fascist hierarch. He is 12 years old and he understands his position of inferiority: adults are engaged in "important" activities while he cannot be assigned any responsibility. Bernardo finds himself in a position to make a

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decisive and secret decision.
From an American aircraft, hit by
anti-aircraft, a black leather
aviator descends with a
parachute. Wounded, he's
entangled in the branches of a
tree and Bernardo will hide him.
He will heal him and then he will

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triumphantly take him to the
village as a prisoner. He too will
therefore become as important as
adults. The events will take place
differently than expected
..."--Liberweb.it

A collection of essays by the art
historian Aby Warburg, these

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essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

There are good witches and bad

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witches, but the law says that all witches must be burned at the stake. So when an anonymous note warns, "Someone in this class is a witch," the students in 6B are nervous—especially the boy who's just discovered that he can cast spells and the girl who

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was named after the most famous witch of all. Witch Week features the debonair enchanter Chrestomanci, who also appears in Charmed Life, The Magicians of Caprona, and The Lives of Christopher Chant. Someone in the class is a witch. At least so

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the anonymous note says.
Everyone is only too eager to
prove it is someone
else—because in this society,
witches are burned at the stake.
Bernardo e l'angelo neroromanzo
L'Amadigi di m. Bernardo Tasso
colla vita dell'autore e varie

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illustrazioni dell'opera. Tomo 1.
[-4.!

Long Time Between Kisses

L'Amadigi del s. Bernardo Tasso.

A l'inuittissimo, e catolico re
Filippo

A Resource for Educators

L'AMADIGI DI M. BERNARDO

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TASSO

Manuale di alfabetizzazione
emotiva. Una proposta per
allenare il cuore

A young woman living in New
York City's SoHo learns about
love and honesty in the

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summer of her seventeenth
year.

Newly-discovered evidence
underpins this comprehensive
account of the creation and
staging of the earliest
surviving 'opera', Euridice.

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The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of *The Tattooist of Auschwitz*, *The Boy with the Striped Pyjamas* and

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Schindler's List I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for

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us... Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-

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painted teeth.... When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of

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cloth...the prince. And what better way to cheer the cousin who has lost her father, the little boy who his ill, the neighbours living in one cramped room, than a puppet show? Soon the whole

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ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life... This is a story about survival. It is an epic journey, spanning

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continents and generations,
from Warsaw to the gulags of
Siberia, and two lives that
intertwine amid the chaos of
war. Because even in
wartime, there is hope...

In quest ' epoca nella quale il

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disagio esistenziale pare
spesso essere dilagante gi à
tra i giovani e giovanissimi,
urgono strumenti di
alfabetizzazione emotiva che
aiutino a fronteggiare con
positività e con il cuore

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“ allenato ” ci ò che si prova.
In questo manuale, che si
rivolge ai bambini dai 2 ai 99
anni nonch é a genitori e
educatori, all ' analisi
interessante e approfondita
delle emozioni si affianca

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“ Favoleggiando ” , un percorso pratico ideato dall ' autrice che permette di scoprire le emozioni “ leggendo, giocando e creando ” . Il manuale contiene le carte delle emozioni e altro materiale che

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potrà essere utilizzato per
svolgere gli esercizi
consigliati.

Alice e i nibelunghi

Lottery Boy

La doppia vita del signor

Rosenberg

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L'Amadigi del s. Bernardo
Tasso. ..

Venice on Foot

Poet of the Secular World

**Dory, the youngest in
her family, is a girl
with a very active**

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imagination, and she
spends the summer
playing with her
imaginary friend,
pretending to be a dog,
battling monsters, and
generally driving her

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family nuts.

Equipped with a needle
and a rice bowl, Issun
Bāoshi, an inch-tall
boy, leaves home for the
city and finds work as
the companion to a

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nobleman's daughter,
whom he uses his wits to
save from a gigantic
ogre.

German soldiers take
Peter from a Warsaw
orphanage, and soon he

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is adopted by Professor
Kaltenbach, a prominent
Nazi, but Peter forms
his own ideas about what
he sees and hears and
decides to take a risk
that is most dangerous

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in 1942 Berlin.

A debut installment in a whimsical series dedicated to icky insects and animals celebrates the common house fly, sharing

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humorous scientific
facts about everything
from its ability to walk
on ceilings to its taste
for unappetizing foods.
The Renewal of Pagan
Antiquity

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Langelo Nero

Challenging the Mafia

Mystique

Girls in Love

Hereditary Genius

Witch Week

Erich Auerbach's Dante:

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Poet of the Secular World is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the

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history of ideas. Here Auerbach, thought by many to be the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the

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poetry of Dante, supreme among religious poets, and above all in the stanzas of his Divine Comedy, that the secular world of the modern novel first took imaginative form.

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Auerbach's study of Dante, a precursor and necessary complement to Mimesis, his magisterial overview of realism in Western literature, illuminates both the overall structure

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and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined

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notions of human character
and fate and opened the
way into modernity.

CONTENTS I. Historical
Introduction; The Idea of
Man in Literature II.
Dante's Early Poetry III.

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The Subject of the
"Comedy" IV. The Structure
of the "Comedy" V. The
Presentation VI. The
Survival and
Transformation of Dante's
Vision of Reality Notes

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Index

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-

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language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books;

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copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and

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private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent

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evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to

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book histories.

Roma, anni Ottanta. Alice si è appena trasferita con la sua famiglia e stringe amicizia con Emeka, un bambino di origine nigeriana, e Norbert, il

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vicino di casa,
sopravvissuto ad
Auschwitz. Riccardo,
invece, il fratello di
Alice, entra in un gruppo
di ultras naziskin
violenti e razzisti, e

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finisce per mettersi nei guai... Il desiderio di aiutare Riccardo dà il via a un'avventura pericolosa e ricca di colpi di scena, in un vera e propria lotta contro il tempo nelle

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periferie della città. E,
sopra tutta la vicenda,
una domanda bruciante pesa
come un macigno: negare
alcuni tragici aspetti
della Storia non equivale
a cancellarli dalle nostre

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coscienze e permettere che si ripetano più vicino a noi di quanto crediamo? Un appassionante romanzo sull'amicizia, sul coraggio e sul valore del ricordo: perché la Storia

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è Memoria, e la Memoria è libertà, e vita.

The Magykal bestselling series relaunched with a fabulous new jacket design across the series. Enter the world of Septimus

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Heap, Wizard Apprentice.
Magyk is his destiny.

The Fly

Issun Boshi

Greeks, Books and
Libraries in Renaissance
Venice

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Playing Murder

Theatre, Sets, and Music
in Late Renaissance

Florence

Septimus Heap Book 3

(Rejacketed)

Tom must capture the final piece of

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the Amulet of Avantia from Stealth, the ghost panther, who can turn the good citizens of Avantia into evildoers with a scratch of his claws.

New York, 1929. Una bambina si aggira fra gli scaffali di un grande e famoso emporio, pieno di ogni sorta di merci; non ha nome né età, il suo viso

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è allo stesso tempo bellissimo e
terrificante. Si infila una baguette sotto
il cappotto, ma viene fermata da un
guardiano. Nel giro di pochi istanti si
trova al cospetto del signor
Rosenberg, il proprietario del lussuoso
emporio. Da qui tutto ha inizio. La vita
di Rosenberg, scandita dalle

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speculazioni in Borsa e dalle visite al suo esclusivo club, sarà sconvolta. Tutto per colpa della bambina e di un suo misterioso compare, un venditore di lamette e di stilografiche che difende i poveri come lui e dichiara guerra a Rosenberg e ai suoi empori. Ma Rosenberg non è tipo da farsi

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mettere nel sacco da un poveraccio e da una ragazzina senza nome, mostruosa e incantevole allo stesso tempo. Mentre la grande crisi sconvolge New York e l'America, fra i due uomini inizia una guerra senza quartiere. Una sola cosa è sicura: alla fine ci sarà un solo vincitore e niente

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sarà più come prima. Basta sprecare il tempo prendendosiela con i dipendenti negligenti e con i poveri, solo perché esistono. È il momento di agire, prima che la crisi trascini via tutto e sia troppo tardi. Un grande romanzo per ragazzi dagli echi dickensiani. Un intreccio solido, serrato e avvincente,

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ambientato nell'America degli anni Venti. Una storia che fa riflettere e offre una nuova chiave interpretativa della crisi e del nostro tempo.

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a

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real murderer.

Ellie's starting ninth grade and she's got some very definite goals. She'll stay best friends with Magda and Nadine. She'll go on a diet and stick to it. She'll get a glamorous hairstyle. And she'll get a boyfriend. Even if she has to settle for one who likes her

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more than she likes him. Any guy will do, right?

The Book of the Courtier

A compelling, epic journey of survival and hope

The One-Inch Boy

colla Vita dell' Autore e varie
illustrazioni dell' Opera

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The Auslander
romanzo

This early work on Venice is both expensive and hard to find in its first edition. It contains a travel guide to the sights of interest and Grand Canal routes

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*through the city of Venice.
This is a fascinating work
and is thoroughly
recommended for anyone with
an interest in the history
of Venice. Many of the
earliest books, particularly
those dating back to the*

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1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The first comprehensive

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*guide to women's promotion
and use of textual culture,
in manuscript and print, in
Renaissance Italy.*

*After a year of living
separate lives, Anju is
reunited with Sudha in
America and they must deal*

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*with establishing new
relationships with their
families in India and with
men and women outside the
Indian immigrant community.
Bernardo e l'angelo nero
Se il diavolo porta il
cappello*

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*Dory Fantasmagory: Tiny
Tough*

*L'Amadigi del Bernardo Tasso
Nuouamente ristampato, &
dalla prima impressione da
molti errori espurgato
The Vine of Desire*