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Best We Could Do An Illustrated Memoir

From an award-winning artist, a memoir of life with a difficult, beloved dog that will resonate with anybody who has ever had a

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***less than perfectly behaved pet
When Nicole Georges was
sixteen she adopted Beija, a
dysfunctional shar-pei/corgi
mix—a troublesome combination
of tiny and attack, just like
teenaged Nicole herself. For the***

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next fifteen years, Beija would be the one constant in her life.

Through depression, relationships gone awry, and an unmoored young adulthood played out against the backdrop of the Portland punk scene, Beija

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was there, wearing her “Don’t Pet Me” bandana. Georges’s gorgeous graphic novel Fetch chronicles their symbiotic, codependent relationship and probes what it means to care for and be responsible to another

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living thing—a living thing that occasionally lunges at toddlers. Nicole turns to vets, dog whisperers, and even a pet psychic for help, but it is the moments of accommodation, adaption, and compassion that

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sustain them. Nicole never successfully taught Beija “sit,” but in the end, Beija taught Nicole how to stay.

"Meet The Adults. Claire and Matt are no longer together but decide what's best for their

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daughter Scarlett is to have a "normal" family Christmas. They can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too

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late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett,

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who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets

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about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

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A 2018 Caldecott Honor Book that Kirkus Reviews calls “a must-read for our times,” A Different Pond is an unforgettable story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and

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acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday

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began, to fish on the shores of a small pond in Minneapolis.

Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family.

Between hope-filled casts, Bao's

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father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture books six starred reviews and

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numerous awards.

What happens when Americans lose their jobs? In American Made, an illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look

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at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. “With humor, breathtaking

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honesty, and a historian's satellite view, American Made illuminates the fault lines ripping America apart.”—Beth Macy, author of Factory Man and Dopesick Shannon, Wally, and John built their lives around their

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place of work. Shannon, a white single mother, became the first woman to run the dangerous furnaces at the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the

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world's top brands of steel bearings. Wally, a black man known for his initiative and kindness, was promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and dreamed of

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starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized

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labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds of people lost their jobs. What had life been like for Shannon, Wally, and John,

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before the plant shut down? And what became of them after the jobs moved to Mexico and Texas? American Made is the story of a community struggling to reinvent itself. It is also a story about race, class, and American

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values, and how jobs serve as a bedrock of people's lives and drive powerful social justice movements. This revealing book shines a light on a crucial political moment, when joblessness and anxiety about

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the future of work have made themselves heard at a national level. Most of all, American Made is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

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Diamond Head

The Fifth Book of Peace

American Made

From the Graphic Novel, The

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AN EVOCATIVE MEMOIR

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Empires and Colonies
provides a thoroughgoing
and lively exploration of
the expansion of the
seaborne empires of
western Europe from the
fifteenth century and how

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that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to

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highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on

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culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the

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expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great

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economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization

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are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for

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anyone interested in the makings of our modern world.

NATIONAL BESTSELLER

• “A raucous, whip-smart collection of stories featuring retro-feminist

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ladies who lunch.” —Elle

Meet the women of

American Housewife.

**They wear lipstick, pearls,
and sunscreen, even when
it's cloudy. They**

casserole. They pinwheel.

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**And then they kill a party
crasher, carefully
stepping around the body
to pull cookies from the
oven. Taking us from a
haunted pre-war
Manhattan apartment**

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building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: “What do

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**housewives do all day?”
An Evocative Memoir -
Odyssey of A Veteran
Plant Scientist is the life
story of Dr. Ratikanta
Maiti, who was born in a
poor family in utmost**

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**poverty in a rustic village
in Calcutta, rose to the
height of an International
Scientist. This is an
insight into the life
journey of Dr. Ratikanta
Maiti reciting the**

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livelihood, education, obstacles faced, contributions and achievements in scientific research in various fields to the establishment of an International network of

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**scientists working on
Bioresource and Stress
management. This
depicts a resume of his
research results in
various field of plant and
crop science which will**

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serve as a guide to students and researchers. The Evocative memoire is an inspiration to students, youngsters, scientific community, representing that

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firmness, commitment and hard work would get a hold of the consequence. It depicts the obstacles he encountered in his personal and professional

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life, which have tripled his persistence and tenacity to surge over tribulations and guide to accomplishment in long run, letting him earn an International fame. The

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struggles, pitfalls, agonies all along his profession encourage quite a lot of youngsters, emphasizing them not to get discouraged with obstacles encountered

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during life's journey. It urges the need for conserving scientific research and development and signifies diverse area of research contributions to science.

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**Award-winning author
Garth Nix returns to the
Old Kingdom with a
thrilling prequel
complete with dark
magic, royalty, dangerous
action, a strong heroine,**

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**and flawless world
building. This epic
fantasy adventure is
destined to be a classic
and is perfect for fans of
Rae Carson, Kristin
Cashore, Scott**

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**Westerfeld, and
Cassandra Clare. Clariel
is the daughter of one of
the most notable families
in the Old Kingdom, with
blood relations to the
Abhorsen and, most**

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**important, to the King.
She dreams of living a
simple life but discovers
this is hard to achieve
when a dangerous Free
Magic creature is loose in
the city, her parents want**

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to marry her off to a killer, and there is a plot brewing against the old and withdrawn King Orrikan. When Clariel is drawn into the efforts to find and capture the

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creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage, and

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save the King?
Chicken of the Sea
A Different Pond
A Life in Drag
It Starts with Us
What You Want to See
The Lost Abhorsen

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Compelling, moving, and beautifully written, the interlinked stories that make up We Should Never Meet alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern

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California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of

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Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered bui doi, the

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dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a

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Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in

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America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the

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American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. We Should Never Meet is one of those rare books that truly takes an original look at

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the human condition---and marks the exciting debut of a major new writer for our time.

A band of intrepid chickens leave behind the boredom of farm life, joining the crew of the pirate ship Pitiless

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to seek fortune and glory on the high seas. Led by a grizzled captain into the territory of the Dog Knights, they soon learn what it means to be courageous, merciful, and not seasick quite so much of

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the time. A whimsical and unexpected adventure tale, Chicken of the Sea originated in the five-year-old mind of Ellison Nguyen, son of Pulitzer Prize-winning novelist Viet Thanh Nguyen; father and son

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committed the story to the page, then enlisted the artistic talents of Caldecott Honor winner Thi Bui and her thirteen-year-old son, Hien Bui-Stafford, to illustrate it. This unique collaboration between

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two generations of artists and storytellers invites you aboard for adventure, even if you're chicken. Maybe especially if you're chicken.

An intimate and moving portrait of one family's

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journey from their war-torn home in Vietnam to new lives in America

*The National Book Award-winning author of *The Woman Warrior* presents a series of *versed observations on her experiences of aging,**

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covering topics ranging from her literary activities and activist work to her views on her characters and a visit to China. Reprint.

Good Talk

Fetch

The Daily Stoic

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A Mystery

*366 Meditations on Wisdom,
Perseverance, and the Art of
Living*

Rosalie Lightning

**In The 5 Love Languages, you will
discover the secret that has
transformed millions of**

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relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

"The woman I loved wasn't in love

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with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." Steer Toward Rock, Fae Myenne Ng's heartbreaking novel of unrequited

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love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto--that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley.

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A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands

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out towels at the Underground Bathhouse and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s

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and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack

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has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since Bone, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the

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complex loyalties of Chinese America. Steer Toward Rock is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

In this sequel to the graphic

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memoir Such a Lovely Little War, young Marcelino and his family move from Saigon to swinging London in order to escape the war. There, he discovers an exciting new world of hedonists and hippies, while his mother slips further into her bipolar disorder,

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and Vietnam slips further into tragedy and heartbreak.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World

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War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori

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di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be

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shared and hopefully arouses empathy in the reader." -- Elisa Macellari

The Five Love Languages

A Graphic Memoir

A Memoir in Conversations

London 1963-75

Saving Us

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A Family's Journey

United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling “optimistic

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view on why collective action is still possible—and how it can be realized” (The New York Times). Called “one of the nation’s most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to

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navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over

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the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In Saving Us, Hayhoe argues that when it comes to changing hearts and

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minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at

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science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small

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conversations can have astonishing results. Saving Us leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

Faux Queen: A Life in Drag is the

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memoir of a ballet-obsessed girl who moves to San Francisco from the suburbs and finds her people at the drag club. It joyously chronicles Monique Jenkinson's creation of her drag persona Fauxnique, the people and cultural practices that

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crash her identity into being, her journey through one of the most experimental moments in queer cultural history, and her rise through the nightlife underground to become the first cisgender woman crowned as a major pageant-

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winning drag queen. Jenkinson finds authenticity through the glee of drag artifice and articulation through the immediacy of performing bodies. She pens a valentine to gay men and their culture while relaying the making of

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an open-minded feminist and queer ally. Faux Queen finds deep healing in irreverence and posits that it might be possible for us to come together in fabulous difference on the dance floor. Ichiro lives in New York City with

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his Japanese mother. His father, an American soldier, was killed in Iraq. Now, Ichi's mom has decided they should move back to Japan to live with Ichi's grandfather. Grandfather becomes Ichi's tour guide, taking him to temples as well as the

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Hiroshima Peace Park, where Ichi starts to question the nature of war. After a supernatural encounter with the gods and creatures of Japanese mythology, Ichi must face his fears if he is to get back home. In doing so, he learns about the

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nature of man, of gods, and of war. He also learns there are no easy answers—for gods or men.

This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen through the eyes of a young

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boy named Marco, the son of a Vietnamese diplomat and his French wife. The book opens in America, where the boy's father works for the South Vietnam embassy; there the boy is made to feel self-conscious about his

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otherness thanks to schoolmates who play war games against the so-called "Commsies." The family is called back to Saigon in 1961, where the father becomes Prime Minister Ngo Dinh Diem's personal interpreter; as the growing conflict

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between North and South intensifies, so does turmoil within Marco's family, as his mother struggles to grapple with bipolar disorder. Visually powerful and emotionally potent, Such a Lovely Little War is both a large-scale and

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intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one. Marcelino Truong is an illustrator, painter, and author. Born the son of a

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Vietnamese diplomat in 1957 in the Philippines, he and his family moved to America (where his father worked for the embassy) and then to Vietnam at the outset of the war. He earned degrees in law at the Paris Institute of Political Studies,

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and English literature at the Sorbonne. He lives in Paris, France.

*The Best We Could Do
Vietnamerica
Papaya Salad
Stories*

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I Love a Broad Margin to My Life
A Novel

“Steamy...Doesn't let up.”

—Booklist

“Intense...Unflinching.” —Kirkus
Reviews From the author of
Come Back to Me comes a

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striking novel about a young woman—desperately trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was a kid she's been caring for

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her mom and her little sister, defending them from her violent father. She's been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they've built for

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themselves in California is about to be upended. Her father, just released from prison, has discovered where they're hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast

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Guard, Tristian promises his best friend, and Zoey's Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help

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Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful

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relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone can be kept safe forever, and when Zoey's father does show up, a confrontation

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ensues that will change Zoey's world forever.

In this story told only in pictures, a winged puppy becomes a beloved member of the family after being found on the side of the road by a farmer, but gets

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into big trouble with the locals when his flying antics get out of hand.

“Diamond Head is an intricate meditation on what is in our control and what is fate—and on whether children must bear the

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costs of their parents' mistakes.”
—Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* At the turn of the nineteenth century, Frank Leong, a fabulously

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wealthy shipping industrialist, moves his family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds

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one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral.

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Left to rebuild in their patriarch's shadow, the surviving members of the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper—fragmented pieces of

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truth and chatter, until a letter arrives two decades later, carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild,

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eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning the Boxer Rebellion to Pearl Harbor to

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1960s Hawaii, Diamond Head is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope.

Isa is looking for clues, Cass is

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giving flowers to her worst enemy's mum, there's something Tom's brother hasn't mentioned to their dad and Gregory's mum is finally getting the message. Eight original stories with lesbian or gay characters.

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The Adults

Empires and Colonies

A Memoir

Clariel

Steer Toward Rock

Ichiro

THE NEW YORK TIMES

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BESTSELLER "Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken

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is.”—The Philadelphia Inquirer With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie

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Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding

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school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy. Honest and generous, Believe Me is an inspired account of a very singular life thus far.

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A memoir in graphic novel format about the author's experiences as the son of Vietnamese immigrants who fled to America during the fall of Saigon describes how he learned his tragic ancestral history and the

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impact of the Vietnam War on his family while visiting their homeland years later. A Goodreads Choice Award Semi-Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and

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one of Publishers Weekly's
100 Best Books of 2016
ROSALIE LIGHTNING is Eisner-
nominated cartoonist Tom
Hart's #1 New York Times
bestselling touching and
beautiful graphic memoir
about the untimely death of

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his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and

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his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. Hart creatively portrays the solace he

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discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. Rosalie Lighting is a graphic masterpiece

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chronicling a father's undying love.

2019 Shamus Award winner for Best Novel! The thrilling follow up to *The Last Place You Look*, starring troubled and determined private investigator, Roxane Weary

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Marin Strasser has a secret. Her fiancé thinks her secret is that she's having an affair, and he hires P.I. Roxane Weary to prove it. Then, just days into the case, Marin is shot to death on a side street in an

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apparent mugging. But soon enough the police begin to focus on Roxane's client for Marin's death, so she starts to dig deeper into Marin's life—discovering that the elegant woman she's been following has a past and a

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half, including two previous marriages, an adult son fresh out of prison, and a criminal record of her own. The trail leads to a crew of con artists, an ugly real estate scam that defrauds unsuspecting elderly

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homeowners out of their property, and the suspicious accident of a wealthy older woman who lives just down the street from where Marin was killed. With Roxane's client facing a murder indictment, the scammers hit

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close to home to force Roxane to drop the case, and it becomes clear that the stakes are as high as the secrets run deep.

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for Hope and Healing in a
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of New York's Lower East Side in the early 20th century, Jewish immigrant twins Esther and Fanya experience radically different lives as a burlesque dancer in a brothel and a nurse for an obstetrician who performs illegal abortions. 25,000

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first printing.

Now in a full-length book, the New York Times Pulitzer Prize–winning graphic story of a refugee family who fled the civil war in Syria to make a new life in America After escaping a Syrian prison, Ibrahim

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Aldabaan and his family fled the country to seek protection in America. Among the few refugees to receive visas, they finally landed in JFK airport on November 8, 2016, Election Day. The family had reached a safe harbor, but woke up

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to the world of Donald Trump and a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile in Jordan. Welcome to the New World tells the Aldabaans' story. Resettled in Connecticut with little

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English, few friends, and even less money, the family of seven strive to create something like home. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) give way to normalcy, the

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Aldabaans are lulled into a sense of security. A white van cruising slowly past the house prompts some unease, which erupts into full terror when the family receives a death threat and is forced to flee and start all over yet again. The America in

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which the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, *Welcome to the New World* is a wholly original view of

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the immigrant experience, revealing not only the trials and successes of one family but showing the spirit of a town and a country, for good and bad.

A “beautiful and eye-opening”
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and heart-rending” (Celeste Ng)
graphic memoir about American
identity, interracial families, and the
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Journal • Kirkus Reviews “How brown is too brown?” “Can Indians be racist?” “What does real love between really different people look like?” Like many six-year-olds, Mira Jacob’s half-Jewish, half-Indian son, Z, has questions about

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everything. At first they are innocuous enough, but as tensions from the 2016 election spread from the media into his own family, they become much, much more complicated. Trying to answer him honestly, Mira has to think back to

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where she's gotten her own answers: her most formative conversations about race, color, sexuality, and, of course, love. Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the

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art of conversation—and to the hope that hovers in our most difficult questions. **LONGLISTED FOR THE PEN/OPEN BOOK AWARD**

“Jacob’s earnest recollections are often heartbreaking, but also infused with levity and humor. What stands

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out most is the fierce compassion with which she parses the complexities of family and love.”—Time “Good Talk uses a masterful mix of pictures and words to speak on life’s most uncomfortable conversations.”—io9

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“Mira Jacob just made me toss everything I thought was possible in a book-as-art-object into the garbage. Her new book changes everything.”—Kiese Laymon, New York Times bestselling author of *Heavy*

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Bestseller Whose truth is the lie?
Stay up all night reading the
sensational psychological thriller
that has readers obsessed, from the

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#1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford,

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has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough

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material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the

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night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the

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ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

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Same Difference

A Memoir of Love, Death, and Jazz
Chickens

How a Bad Dog Brought Me Home
Robert Moses

I Was Their American Dream

A “hauntingly beautiful memoir

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about family and identity” (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working

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as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white,

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upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also

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felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to

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reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, Speak, Okinawa is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and

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what it means to be an American. Before It Ends with Us, it started with Atlas. Colleen Hoover tells fan favourite Atlas' side of the story and shares what comes next in this long-anticipated sequel to the #1 Sunday Times bestseller It Ends with Us.

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A memoir of the author's losses to fire and her work with Vietnam veterans also includes a novel about a Chinese American man and his wife who flee to Hawaii to evade the draft during the Vietnam War, only to work

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with Vietnam veterans.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of

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growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka

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navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying

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to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and

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illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised.

Malaka's upbringing will

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look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

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Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir

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about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her

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family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to

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life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take

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on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of

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home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to

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all of those who search for a better future while longing for a simpler past. The New York Times Bestseller returns in a beautiful new paperback edition!

Speak, Okinawa

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Saigon 1961-63

We Should Never Meet

Backwards

The Master Builder of New
York City