

## Bestial The Savage Trail Of A True American Monster

*In an era that produced some of the most vicious female sociopaths in American history, Jane Toppan would become the most notorious of them all. AN ANGEL OF MERCY In 1891, Jane Toppan, a proper New England matron, embarked on a profession as a private-duty nurse. Selfless and good-natured, she beguiled Boston's most prominent families. They had no idea what they were welcoming into their homes.... A DEVIL IN DISGUISE No one knew of Jane's past: of her mother's tragic death, of her brutal upbringing in an adoptive home, of her father's insanity, or of her own suicide attempts. No one could have guessed that during her tenure at a Massachusetts hospital the amiable "Jolly Jane" was morbidly obsessed with autopsies, or that she conducted her own after-hours experiments on patients, deriving sexual satisfaction in their slow, agonizing deaths from poison. Self-schooled in the art of murder, Jane Toppan was just beginning her career -- and she would indulge in her true calling victim by victim to become the most prolific domestic fiend of the nineteenth century.*

*THE DEFINITIVE OSSIER ON HISTORY'S MOST HEINOUS! Hollywood's make-believe maniacs like Jason, Freddy, and Hannibal Lecter can't hold a candle to real life monsters like John Wayne Gacy, Ted Bundy, Jeffrey Dahmer, and scores of others who have terrorized, tortured, and terminated their way across civilization throughout the ages. Now, from the much-acclaimed author of Deviant, Deranged, and Depraved, comes the ultimate resource on the serial killer phenomenon. Rigorously researched and packed with the most terrifying, up-to-date information, this is a highly compelling compendium covers every aspect of multiple murderers--from psychology to cinema, fetichism to fan clubs. "trophies" to trading cards. Discover: WHO THEY ARE: These featured include Ed Gein, the homicidal mama's boy who inspired fiction's most famous Psycho, Norman Bates; Angelo Buono and Kenneth Bianchi, sex-crazed killer cousins better known as the Hillside Stranglers; and the Beanes, a fifteenth-century cave-dwelling clan with an insatiable appetite for human flesh HOW THEY KILL: They shoot, stab, and strangle. Butcher, bludgeon, and burn. Drown, dismember, and devour. . . . and other methods of massacre too many and monstrous to mention here. WHY THEY DO IT: For pleasure and for profit. For celebrity and for "companionship." For the devil and for dinner. For the thrill of it, for the hell of it, and because "such men are monsters, who live . . . beyond the frontiers of madness." PLUS: In-depth case studies, classic killers' nicknames, definitions of every kind of deviance and derangement, and much, much more. For more than one hundred profiles of lethal loners and outlawly couples, Bluebeards and black widows, cannibals and copycats--this is an indispensable, spine-tingling, eye-popping investigation into the dark hearts and mad minds of that twisted breed of human whose crimes are the most frightening . . . and fascinating.*

*A MONSTER PREYED UPON THE CHILDREN OF NINETEENTH-CENTURY BOSTON. HIS CRIMES WERE APPALLING -- AND YET HE WAS LITTLE MORE THAN A CHILD HIMSELF. When fourteen-year-old Jesse Pomeroy was arrested in 1874, a nightmarish reign of terror over an unsuspecting city came to an end. "The Boston Boy Fiend" was imprisoned at last. But the complex questions sparked by his ghastly crime spree -- the hows and whys of vicious juvenile crime -- were as relevant in the so-called Age of Innocence as they are today. Jesse Pomeroy was outrageously repellent in appearance, with a gruesome "dead" eye; inside, he was deformed beyond imagining. A sexual sadist of disturbing precocity, he satisfied his atrocious appetites by abducting and torturing his child victims. But soon, the teenager's bloodlust gave way to another obsession: murder. Harold Schechter, whose true-crime masterpieces are "well-documented nightmares for anyone who dares to look" (Peoria Journal Star), brings his acclaimed mix of page-turning storytelling, brilliant insight, and fascinating historical documentation to Fiend -- an unforgettable account from the annals of American crime.*

*Bestial!The Savage Trail of A True American MonsterSimon and Schuster*

*The Poisonous Life of a Female Serial Killer*

*Fatal*

*Hell's Princess*

*Fiend*

*Serial Killer Quarterly Vol. 1, Christmas Issue: "Body Harvest - Prolific American Killers"*

*The Eye of Argon*

*Criminals, Crimes, and the Media*

The truth behind the twisted crimes that inspired the films Psycho, The Texas Chain Saw Massacre, and The Silence of the Lambs... From "America 's principal chronicler of its greatest psychopathic killers" (The Boston Book Review) comes the definitive account of Ed Gein, a mild-mannered Wisconsin farmhand who stunned an unsuspecting nation--and redefined the meaning of the word "psycho." The year was 1957. The place was an ordinary farmhouse in America 's heartland, filled with extraordinary evidence of unthinkable depravity. The man behind the massacre was a slight, unassuming Midwesterner with a strange smile--and even stranger attachment to his domineering mother. After her death and a failed attempt to dig up his mother 's body from the local cemetery, Gein turned to other grave robberies and, ultimately, multiple murders. Driven to commit gruesome and bizarre acts beyond all imagining, Ed Gein remains one of the most deranged minds in the annals of American homicide. This is his story--recounted in fascinating and chilling detail by Harold Schechter, one of the most acclaimed true-crime storytellers of our time.

In the pantheon of serial killers, Belle Gunness stands alone. She was the rarest of female psychopaths, a woman who engaged in wholesale slaughter, partly out of greed but mostly for the sheer joy of it. Between 1902 and 1908, she lured a succession of unsuspecting victims to her Indiana "murder farm." Some were hired hands. Others were well-to-do bachelors. All of them vanished without a trace. When their bodies were dug up, they hadn't merely been poisoned. They'd been butchered. Hell's Princess is a riveting account of one of the most sensational killing sprees in the annals of American crime: the shocking series of murders committed by the woman who came to be known as Lady Bluebeard. The only definitive book on this notorious case and the first to reveal previously unknown information about its subject, Harold Schechter's gripping, suspenseful narrative has all the elements of a classic mystery--and all the gruesome twists of a nightmare.

The town's bloodst of Dr. H.H. Holmes is notorious -- but only Harold Schechter's Depraved tells the complete story of the killer whose evil acts of torture and murder flourished within miles of the Chicago World's Fair. "Destined to be a true crime classic" (Flint Journal, MI), this authoritative account chronicles the methods and madness of a monster who slipped easily into a bright, affluent Midwestern suburb, where no one suspected the dapper, charming Holmes -- who alternately posed as doctor, druggist, and inventor to snare his prey -- was the architect of a labyrinthine "Castle of Horrors." Holmes admitted to twenty-seven murders by the time his madhouse of trapsdoors, asphyxiation devices, body chutes, and acid vats was exposed. The seminal profile of a homegrown madman in the era of Jack the Ripper, Depraved is also a mesmerizing tale of true detection long before the age of technological wizardry.

Traces the 1973 San Francisco murder spree of four African-American youths who struggled to incite a race war by killing fifteen white people, a case that was investigated by African-American homicide detectives Prentice Earl Sanders and Rotea Gilford, who at the same time were embroiled in a volatile suit against the SFPD for racial discrimination. 30,000 first printing.

Media, Race, and the Death Penalty

The Epidemic Years 1950-2000

Bloodletters and Badmen

Horrifying True-Life Cases

A Cultural History of Violent Entertainment

Based on the Book by Harold Schechter

*Award-winning author and powerhouse talent Roxane Gay burst onto the scene with An Untamed State and the New York Times bestselling essay collection Bad Feminist (Harper Perennial). Gay returns with Difficult Women, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous classmate. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.*

The terrifying true crime story of the I-5 serial killer from Ann Rule, the #1 New York Times bestselling author of The Stranger Beside Me. Randall Woodfield had it all. He was an award-winning student and star athlete. He was drafted by the Green Bay Packers to play in the NFL, and chosen by Playgirl as a centerfold candidate. Working in the swinging West Coast bar scene, he had his pick of willing sexual prospects. But Randall Woodfield wanted more than just sex. An appetite for unspeakable violence acts led him to cruise the I-5 highway through California, Oregon, and Washington, leaving a trail of victims along the way. As the list of his victims grew to a total of at least 44, the police faced the awesome challenge of catching and convicting a suspect who seemed too handsome and appealing to have committed such ugly crimes--crimes that filled every woman within his striking range with fear and horror....

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit .

*Shi provides the most comprehensive history to date of the rise of realism in American culture, vividly capturing the character and sweep of this all-encompassing movement that ranges from Winslow Homer to the rise of the Ash Can school, from Whitman to Henry James to Theodore Dreiser.*

It Happened In Oregon

The I-5 Killer

Psycho USA

Bestial

Book 1, Captain Lightfoot to Jesse James

Serial Killer Quarterly Vol.1 No.3 "Unsolved in North America"

Man-Eater

So much to read, so little time? This brief overview of Deviant: The Shocking True Story of Ed Gein, the Original "Psycho" tells you what you need to know--before or after you read Harold Schechter's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Deviant includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Detailed timeline of key events Important quotes and analysis Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Deviant: The Shocking True Story of Ed Gein, the Original "Psycho" by Harold Schechter. This true-crime classic profiles Ed Gein, the murderer and grave robber whose crimes inspired the films

Psycho, The Silence of the Lambs, and The Texas Chainsaw Massacre. Ed Gein was a mild-mannered midwestern farmhand--until his horrific crimes were uncovered. After a failed attempt to dig up the grave of his dead mother, Gein became a grave robber and then a murderer. What he did with the bodies of his victims was disturbing and gory beyond all imagination, and it leaves no doubt about what Ed Gein really was: the original psycho. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Ever since childhood, Edgar Allan Poe has seen things that are not there, heard voices others cannot and felt utterly at home in the realm of human darkness. In Harold Schechter's intriguing, suspenseful, and delightfully wicked mystery series, Poe makes the perfect hero to unravel cases of the murderous and the macabre. The Tell-Tale Corpse begins as Poe pays a visit to his old friend P. T. Barnum, who implores the wordsmith to travel to Boston to secure for Poe's wife an urgent medical cure--and to acquire some particularly garish crime-scene evidence for Barnum's popular cabinet of curiosities. The so-called American Museum. The crime in question is the recent butchery of a beautiful young shopgirl. Once in Boston, Poe makes an immediate deduction: The sensational murder is only one in a string of inexplicable killings--the center of a single, shroud of deceit and ghoulish depravity. Several deaths later, Poe finds himself leading a frantic investigation, with the assistance of a highly unusual girl named Louisa May Alcott, who has literary ambitions of her own--and whose innocence belies her city panics, Poe pursues a strange circle of suspects. He must now see what others cannot: the invisible bonds that tie together seemingly unrelated cases--and the truth that lies behind serial murderers' ghastly disguises.

From a cameo by the neoclectic Henry David Thoreau to a charming portrait of the four Alcott sisters at home in Concord, The Tell-Tale Corpse brings to life nineteenth-century New York and Boston and a world of intellectuals, charlatans, discoverers, dupes, daggerreotypists, and amateur bondicians. As Poe comes closer to unraveling the fiendish riddle, the poet must admit at last that he is up against a fellow genius-a genius not of words but of death. From the Hardcover edition.

FROM SOCIAL OUTCAST TO NECROPHILE AND MURDERER -- HIS APPALLING CRIMES STUNNED AN ERA. San Francisco, the 1920s. In an age when nightmares were relegated to the fiction of Edgar Allan Poe and distant tales of the Whitechapel murders, a real-life monster terrorized America. His acts of butchery have proved him one of history's fiercest madmen. As an infant, Earle Leonard Nelson possessed the power to unsettle his elders. As a child he was unnaturally obsessed with the Bible; before he reached puberty, he had an insatiable, aberrant sex drive. By his teens, even Earle's own family had reason to fear him. But no one in the bone-chilling winter of 1926 could have predicted that his degeneracy would erupt in a sixteen-month frenzy of savage rape, barbaric murder, and unimaginable defilement -- deeds that would become the hallmarks of one of the most notorious fiends of the twentieth century, whose blood-lust would not be equaled until the likes of Henry Lee Lucas, John Wayne Gacy, and Jeffrey Dahmer. Drawing on the "gruesome, awesome, compelling reporting" (Ann Rule) that is his trademark, Harold Schechter takes a dark journey into the mind of an unrepentant sadist -- and brilliantly lays bare the myth of innocence that shrouded a bygone era.

The hitchhiker seemed harmless. He was dressed in a blue suit and a colorful sweater, accessorized with a grey cap and tan shoes. He carried nothing. It was the morning of June 8, 1927, when the Chandler family picked up the well-dressed man in Minnesota and dropped him at the Canadian border. They had unwittingly transported notorious serial killer, "The Gorilla Man," who had strangled more than twenty women from one end of the United States to the other. He would later murder Emily Patterson and 14-year-old Lola Cowan in Winnipeg. His identity was unknown. Written by Alvin A. J. Esau, The Gorilla Man Strangler Case: Serial Killer Earle Nelson is a detailed historical account of the Canadian manhunt, capture, and identification of Earle Leonard Nelson, an escapee from a California mental institution. Drawing on archival

sources, it's the first reliable biography of Nelson, who was hung in Manitoba on January 13, 1928. This case study also deals with various political and professional issues that arose in the pretrial, trial, and post-trial periods and spotlights the clash between Nelson's court-appointed defence attorney James Sitt, and psychiatrist Dr. Alvin Mathers, along with the chilling role of Canada's so called official hangman "Arthur Ellis" -- all information that has never been published before. Esau also raises various enduring issues about the social construction of serial killers, debates about capital punishment, psychopathy, the scope of the insanity defence, the effect of pretrial publicity, and the trial as public entertainment.

The Tell-Tale Corpse

The Who, What, Where, How, and Why of the World's Most Terrifying Murderers

Summary and Analysis of Deviant: The Shocking True Story of Ed Gein, the Original Psycho

Killer Colt

Stories of Events and People that Shaped Beaver State History

Fahrenheit 451

A Season of Killing, Racial Madness and Civil Rights

With nearly 200 victims between them, the seven compulsive killers in Serial Killer Quarterly's special Christmas 2014 issue, "Body Harvest: Prolific American Serial Killers," not only destroyed countless lives and families, but Thanksgivings, Christmases, and New Year's. Author and criminologist Judith A. Yates attributes a minimum of 20 victims to America's first serial killers, Micajah & Wiley Harpe, who rather than bringing "peace on earth and good will to all men," sought to exterminate the entire human race. Similarly, whenever Ted Bundy went "walking in a winter wonderland" it was in the snowy mountains of Washington or Colorado -- landscapes strewn with the ravaged corpses of his 30+ female victims. Kevin M. Sullivan -- author, Bundy researcher, and retired preacher -- looks at arguably the most infamous serial slayer in American history, and his victims -- known and potential. In her true crime debut, forensic psychologist Joan Swart goes above and beyond to tell us the tale of America's most prolific homosexual sadist. With possibly a higher body count than Bundy and the Harpes combined, Randy Kraft may have actually rung in the New Year by torturing, killing, and mutilating several of the over 60 young men whose lives he appears to have extinguished. Lee Mellor, author, criminologist, and SKQ editor-in-chief, writes of the 22 strangulation-slayings and post-mortem rapes perpetrated across the USA and in Canada by "Gorilla Murderer" Earle Leonard Nelson during the mid-1920s, as well as 10+ cold-blooded murders linked to "Coin-Shop Killer" Charles T. Sinclair throughout the Eighties. Spokane prostitute killer Robert Lee Yates -- another necrophile -- has admitted to shooting 16 victims and defiling their bodies, but author and journalist Karen D. Scioscia asks: were there more? Are you full of holiday cheer yet? Well, at least we know that Christmas was truly a time for family in the Bender household -- even if their feasts were purchased with the money they stole from the people rotting under their floorboards. Dane Ladwig looks at the more than 20 hammer murders believed to have been committed by The Bloody Benders in the mid-nineteenth century. Cuddle up with a nice piping mug of hot chocolate, because after reading "Body Harvest" there isn't a blanket in the world that will stop you from getting the chills. 'Tis the Season to be Grinning.

A great safari had come to Africa to make a movie. It had struggled through the jungle in great ten-ton trucks, equipped with all the advantages of civilization. But now it was halted, almost destroyed by the poisoned arrows of the savage Bansuto tribe. There was no way to return. And ahead lay the strange valley of diamonds, where hairy gorillas lived in their town of London on the Thames, ruled by King Henry the Eighth. Behind them came Tarzan of the Apes with the Golden Lion, seeking the man who might have been his twin brother in looks - though hardly in courage!

This is the new Popular Reference edition of the fully-illustrated eBook, ISBN: 9781848587908. Carl Panzram was gang-raped at the age of 14 and by way of revenge forcibly sodomized more than a thousand boys and men as well as committing over 20 murders. Ed Kemper shot his grandmother once in the head and twice in the back and went on to murder his grandfather, his mother, her friend and six female hitch-hikers. Jerry Brudos strangled Jan Whitney in his house and left her body dangling from the ceiling for several days. Pietro Pacciani got 13 years in prison for killing a travelling salesman who had slept with his fiancée. Not only did Pacciani stab the man 19 times, but he also raped the corpse. The World's Most Evil Psychopaths provides a concise, yet detailed look at some of the most dangerous individuals who have ever lived. Starting with examples of the earliest recorded psychopaths, author John Marlowe presents a carefully chosen cross-section of history's most infamous criminals, whose fascinating life stories are viewed with an unflinching gaze, making for a chilling, but engrossing read.

With such acclaimed works as "The Devil's Gentleman, Harold Schechter has earned renown as the dean of true-crime historians. Now, in this gripping account of driving ambition, doomed love, and brutal murder in an iconic American family, Schechter again casts his gaze into the sinister shadows of gaslit nineteenth-century New York City. In September 1841, a grisly discovery is made aboard a merchant ship docked in lower Manhattan: Deep in the cargo hold, bound with rope and covered with savage head wounds, lies a man's naked corpse. While a murderer has taken pains to conceal his victim's identity, it takes little time to determine that the dead man is Samuel Adams, proprietor of a local printing firm. And in less time still, witnesses and a bloody trail of clues lead investigators to the doorstep of the enigmatic John Colt. The scion of a prosperous Connecticut family, Colt has defied his parents' efforts to mold him into a gentleman--preferring to flout authority and pursue excitement. Ironically, it is the ordered society of accountancy that for a time lends him respectability. But now John Colt's ghastly crime and the subsequent sensational murder trial bring infamy to his surname--even after it becomes synonymous with his visionary younger brother's groundbreaking invention. The embodiment of American success, Sam Colt has risen from poor huckster to industrious inventor. His greatest achievement, the revolver, will bring him untold millions even as it transforms the American West. In John's hour of need, Sam rushes to his brother's side--perhaps because of the secret they share. In Gilded Age New York, a city awash with treacherous schemers, lurid dime-museum curiosities, and the tawdry excesses of penny-press journalism, the Colt-Adams affair inspires tabloid headlines of startling and gruesome hyperbole, which in turn drive legions of thrill-seekers to John Colt's trial. The dramatic legal proceedings will fire the imagination of pioneering crime writer Edgar Allan Poe and fuel the righteous outrage of journalist Walt Whitman. Killer Colt interweaves the intriguing stories of brooding, brilliant John and imaginative, enterprising Sam--sharp-witted and fascinating brothers on vastly divergent journeys, bound by an abiding mutual devotion and a mystery they will conceal to the end. Harold Schechter has mined the darkly macabre vein of a bygone era and brought forth a mother lode of storytelling gold. From the Hardcover edition.

Famous American Killers You Never Heard of

Homicide

The Maniac, the Model, and the Murder that Shook the Nation

Nevermore

Facing Facts

Realism in American Thought and Culture, 1850-1920

The A to Z Encyclopedia of Serial Killers

With a focus on eight catagories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

Why violence in the media we-and our children-consume is not only good but necessary

"A Great read and a fascinating retelling of a long-forgotten murder, that still resonates to this very day... for anybody interested in the history of the Silk City!" --Mark S. Auerbach, City Historian, Passaic, New Jersey At the dawn of the 20th century, the social unrest in Paterson, New Jersey was palpable. Thousands of Dutch and Italian immigrants flocked to the city, hoping for a job in Paterson’s famous silk mills. The burgeoning population ushered women into the workplace, grew suffragist sympathies, and produced an anarchist movement. In this charged environment, Jennie Bosschietter, a 17-year-old Dutch immigrant and mill worker, was murdered. Sorrow turned to shock when four wealthy, influential citizens were accused of killing her. The resulting criminal trial held the city - and eventually the nation - transfixed.

LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revelation was revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.

Serial Killer Earle Nelson

An Edgar Allan Poe Mystery

The Readers' Advisory Guide to Nonfiction

The Saga of Alfred G. Packer, American Cannibal

The Devil's Gentleman

The Savage Trail of a True American Monster

Symposium

*Another triple feature! "Unsolved in North America" - the third issue of Serial Killer Quarterly - focuses on 6 American and 2 Canadian cases of multiple murderer in which the slayer has eluded justice. Three years before Jack the Ripper stalked the streets of Whitechapel, a bold and barefoot killer was slipping into Austin's outbuildings to murder and rape black servant girls, sometimes after death. In his Servant Girl Annihilator, acclaimed true crime writer Harold Schechter drags this gruesome piece of Texan history back into the light to behold, 2500 years later, a series of bizarre decapitation/roast murders committed in the gold-mined Yukon. Canadian serial murder specialist Lew Mellor takes a look at these slayings, along with providing nail-biting articles on America's most infamous unsold serial murder case, the Zodiac Killer of San Francisco, as well as the Montreal Child Murders: a spate of tragic pedophile killings which plagued the city throughout the Eighties. Another Franco-American cultural crime was shaken to the core between 1918-1919, when the shadowy Asemam of New Orleans slashed and bludgeoned unsuspecting Italian couples in their beds. Grinning Man Press co-founder Aaron Elliott tells of this jazz-happy native of Tartarus, and his possible (but improbable) connection to organized crime. The mob also appear as unlikely suspects in prolific author Michael Newton's The Mad Butcher of Kingsbury Run. Set against the backdrop of prohibition-era Cleveland, a seemingly-biseexual butcher left at least 10 victims dismembered and disfigured in and around the city while legendary detective Eliot Ness faltered in his attempts to capture the perpetrator. In more recent events, Robert Hoshowsky and Kim Cresswell reveal the details of intriguing serial murder mysteries on America's two coasts: California's menacing Golden State Killer (aka the Original Night Stalker) and New York's Long Island Serial Killer. Considering how many of these offenders may still be at large and lurking in a community near you, Grinning Man Press warns that "Unsolved in North America" may destabilize your sense of personal security, result in intense fear and paranoia, and lead you to invest great quantities of money in alarm systems, intricate locks, and firearms.*

*Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everett offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural phenomenon that grips our imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times)...from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers)...from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS is the ultimate reference for anyone compelled by the personalities and pathologies behind the most disturbing of crimes.*

*Some of the lesser-known serial killers including "Mad Sculptor" Robert Irwin, "Tell-Tale Heart Killer" Peter Robinson and "Man of Two Lives" Edward H. Ruloff, in an anthology that evaluates their mental statuses, motivations and role in inspiring period literature and tabloids. Original. 25,000 first printing.*

*In the winter of 1873, a small band of prospectors lost their way in the frozen wilderness of the Colorado Rockies. Months later, when the snow finally melted, only one of them emerged. His name was Alfred G. Packer, though he would soon become infamous throughout the country under a different name: "the Man-Eater." After the butchered remains of his five traveling companions were discovered in a secluded valley by the Gunnison River, Packer vanished for nine years, becoming the West's most wanted man. What followed was a saga of evasion and retribution as the trial of the century worked to extricate fact from myth and Polly Pry, a once-famed pioneering journalist, took on the cause of Packer. Man-Eater is the definitive story of a legendary crime--a gripping tale of unspeakable suffering, the desperate struggle for survival, and the fight to uncover the truth.*

Depraved

*The Shocking True Story Of Americas Youngest Seria*

*Tarzan and the Lion Man*

*A Criminal History of Mankind*

*A Lively Guide to the Bitter End*

*Deviant*

*The Zebra Murders*

"Fans of Mindhunter and true crime podcasts will devour these chilling stories of serial killers from the so-called "zurge" or epidemic years of serial murder. With books like Serial Killers, Female Serial Killers, and Sons of Cain, Peter Vronsky has established himself as the foremost expert on the history of serial killers. In his first definitive history of the worst decades of American serial murder, when the number and body count of serial killers exploded, Vronsky tells the stories of the most notable and unusual serial killings from the 1950s to the early twenty-first century. From Ted Bundy to the Golden State Killer, our investigation with these classic serial killers seems to grow by the day. American Serial Killers gives true crime junkies what they crave, with both perennial "favorites" (Ed Kemper, Jeffrey Dahmer) and many fascinating lesser-known killers such as Melvin Rees, Harvey Glatman and Danny Rolling"--

Investigating the way Hollywood scoops up notorious criminals and turns them into legends, this entertaining who's-who guide provides thumbnaill sketches of such killers as Ma Barker, Black Beard, Al Capone, John Wesley Hardin, and Charles Starkweather. Noting that some figures are glamorized in popular culture (Jesse James), while others are demonized (Charles Manson), this encyclopedic collection explores the legends' emotional truths as depicted in movies, stories, and songs. Facts of the real cases behind these notorious criminals are also presented, including the landmark rulings that pioneered new approaches to criminal justice.

This is not a hoax. Jim Theas was a real person, who wrote The Eye of Argon in all seriousness as a teenager, and published it in a fanzine, Ofsan in 1970. But the story did not pass into the oblivion that awaits most amateur fiction. Instead, a miracle happened, and transcribed and photocopied texts began to circulate in science fiction circles, gaining a wide and incredulous audience among both professionals and fans. It became the ultimate samizdat, an underground classic, and for more than thirty years it has been the subject of midnight readings at conventions, as thousands have come to appreciate the negative genius of this amazing Ed Wood of prose.

From renowned true-crime historian Harold Schechter, whom The Boston Book Review hails as " America 's principal chronicler of its greatest psychopathic killers. . ." comes the riveting exploration of a notorious, sensational New York City murder in the 1890s, the fascinating forensic science of an earlier age, and the explosively dramatic trial that became a tabloid sensation at the turn of the century. Death by poison and came in the mail: A package of Bromo Seltzer had been anonymously sent to Harry Cornish, the popular athletic director of Manhattan 's elite Knickerbocker Athletic Club. Cornish barely survived swallowing a small dose; his cousin Mrs. Katherine Adams died in agony after ingesting the toxic brew. Scandal sheets owned by Hearst and Pulitzer eagerly jumped on this story of fatal high-society intrigue, speculating that the devious killer was a chemist, a woman, or " an effeminate man. " Forensic studies suggested cyanide as the cause of death; handwriting on the deadly package and the vestige of a label glued to the bottle pointed to a handsome, athletic society scamp, Roland Molineux. The wayward son of a revered Civil War general, Molineux had clashed bitterly with Cornish before. He had even furiously denounced Cornish when penning his resignation from the Knickerbocker Club, a letter that later proved a major clue. Bon vivant Molineux had recently wed the sensuous Blanche Chesbrother, an opera singer whose former lover, Henry Barnet, had also recently died . . . after taking medicine sent to him through the mail. Molineux ' s subsequent indictment for murder led to two explosive trials, a sex-infused scandal that shocked the nation, and a lurid print-media circus that ended in madness and a proud family ' s disgrace. In bold, brilliant strokes, Schechter captures all the colors of the tumultuous legal case, gathering his own evidence and tackling subjects no one dared address at the time -- all in hopes of answering the tantalizing question: What powerfully dark motives could drive the wealthy son of an eminent New York family to foul murder? Schechter vividly portrays the case ' s fascinating cast of characters, including Julian Hawthorne, son of Nathaniel Hawthorne, a prolific yellow journalist who covered the story, and proud General Edward Leslie Molineux, whose son ' s ignoble deeds besmirched a dignified national hero ' s final years. All the while Schechter brings alive Manhattan ' s Gilded Age: a gaslit world of elegant town houses and hidden bordellos, chic restaurants and shabby opium dens, a city peopled by men and women fighting and losing the battle against urges an upright era had ordered suppressed. Superbly researched and powerfully written, The Devil ' s Gentleman is an insightful, gripping work, a true-crime historian ' s crowning achievement.

The Shocking True Story of America's Most Fiendish Killer

American Murder

Privilege, Poison, and the Trial That Ushered in the Twentieth Century

The World's Most Evil Psychopaths

Deranged

Savage Pastimes

#### The Mad Sculptor

An encyclopedia of the serial killer phenomenon addresses the historical, psychological, social, and cultural aspects of such criminals and their crimes, providing more than one hundred individual profiles of serial killers.

Forensic psychology plays an increasingly important role in criminal investigations and legal decision-making. Homicide: A Forensic Psychology Casebook guides readers through the practical aspects of homicide cases across the entire criminal justice system, from the investigative process to the criminal trial process, and beyond. Each chapter contains a description and analysis of selected cases and offenders, and provides a crime narrative and offender narrative to illustrate the underlying theory and practical considerations of homicide investigations. Criminal justice students and practitioners alike will benefit from the comprehensive scope of this text. In order to ensure fair and efficient criminal justice practices in the field of forensic investigation, there is still a need for conformity and standardization of sound protocols and approaches based on improved knowledge and education. This book is part of that effort to understand homicidal behavior and offenders better in order to prevent similar crimes.

This "immensely stimulating story of true crime down the ages" tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. "A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw." —Time Out London "A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time." —Kirkus Reviews

Praised by Caleb Carr for his "brilliantly detailed and above all riveting" true-crime writing, Harold Schechter brings his expertise to a marvelous work of fiction. Superbly rendering the 1830s Baltimore of Edgar Allan Poe, Schechter taps into the dark genius of that legendary author -- and follows a labyrinthine path into the heart of a most heinous crime. Nevermore A literary critic known for his scathing pen, Edgar Allan Poe is a young struggling writer, plagued by dreadful ruminations and horrific visions. Suddenly he is plunged into an adventure beyond his wildest fantasies -- a quest for a killer through Baltimore's highest and lowest streets and byways. A string of ghastly murders is linked by one chilling clue -- a cryptic word scrawled in blood. It is a terrifying lure that ensnares Poe in a deadly investigation. And along the way, his own macabre literary imagination is sparked as he unveils dark realities stranger than any fiction...

A Forensic Psychology Casebook

The Poisoned Glass

A Novel

The Serial Killer Files

Murder, Disgrace, and the Making of an American Legend

The Whole Death Catalogue

Difficult Women

An account of a brutal triple homicide in an exclusive neighborhood in Depression-era New York draws on archival records to profile the killer, a brilliant but deeply disturbed young sculptor, while documenting the nationwide manhunt, tabloid scandals and courtroom dramas surrounding the case. 20,000 first printing.

From a volcanic eruption that created the deepest lake in North America to a freighter wreck that took nine years to clean up, It Happened in Oregon looks at intriguing people and episodes from the history of the Beaver State. Meet Bhagwan Shree Rajneesh, the affluent leader of an eastern religious sect that attempted to take over a small town in Oregon to establish a spiritual corporate headquarters. Relive the Lewis and Clark Expedition's "Showerey wet and disagreeable" Christmas at Fort Clatsop. And find out what caused the tragic, excruciating deaths of dozens of patients at Oregon State Hospital during one night in 1942.

Explores all facets of death with a variety of facts, anecdotes, practical information, and wisdom in an irreverent yet meticulously researched sourcebook.

American Serial Killers

The Gorilla Man Strangler Case