

Bettys Summer Vacation Acting Edition

THE STORIES: THE NATURE AND PURPOSE OF THE UNIVERSE. Centers on a week in the beleaguered life of Eleanor Mann, housewife and mother, who lives with her religious fanatic husband and three sons; the oldest a pimp and dope pusher; the middle son a f

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays.

(Book). The Actor as Storyteller is intended for serious beginning actors. It opens with an overview, explaining the differences between theater and its hybrid mediums, the part an actor plays in each of those mediums. It moves on to the acting craft itself, with a special emphasis on analysis and choice-making, introducing the concept of the actor as storyteller, then presents the specific tools an actor works with. Next, it details the process an actor can use to prepare for scene work and rehearsals, complete with a working plan for using the tools discussed. The book concludes with a discussion of mental preparation, suggestions for auditioning, a process for rehearsing a play, and an overview of the realities of show business. Included in this updated edition are: A detailed examination of script analysis of the overall play and of individual scenes; A sample of an actor's script, filled with useful script notations; Two new short plays, one written especially for this text; Updated references, lists of plays, and recommended further reading

THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner

Word Plays

The Oxford Companion to Theatre and Performance

Harming Future Persons

The Actor as Storyteller

The Advocate

Archie #511

A collection of one-act plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's Jumbo, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with Equus to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," The Play That Changed My Life offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Geena can't wait to spend summer vacation at the Triple Shot Betty coffee shop with her best friend, Amber, and her cousin, Hero. But Amber and Hero hate each other on sight, and Geena's dreams of a girl-bonding summer fly out the window - then vanish entirely when a few cute (okay, drop-dead gorgeous) guys enter the picture. All is not what it seems, though, and in a story of mistaken identities, summer high jinks, and just enough romance, Geena and her friends learn that when Bettys unite, they can take on the most powerful force in their world: a hot guy.

As Performed at the Various Theatres ...

Contemporary Gay American Poets and Playwrights

Dps

Why Torture is Wrong, and the People who Love Them

Vanya and Sonia and Masha and Spike

Two Plays

Melinda A. Roberts and David T. Wasserman 1 Purpose of this Collection What are our obligations with respect to persons who have not yet, and may not ever, come into existence? Few of us believe that we can wrong those whom we leave out of existence altogether—that is, merely possible persons. We may think as well that the directive to be fruitful, and multiply, and replenish the earth 1 does not hold up to close scrutiny. How can it be wrong to decline to bring ever more people into existence? At the same time, we think we are clearly obligated to treat future persons—persons who don't yet but will exist—in accordance with certain stringent standards. Bringing a person into an existence that

is truly awful—not worth having—can be wrong, and so can bringing a person into an existence that is worth having when we had the alternative of bringing that same person into an existence that is substantially better. We may think as well that our obligations with respect to future persons are triggered well before the point at which those persons commence their existence. We think it would be wrong, for example, to choose today to turn the Earth of the future into a miserable place even if the victims of that choice do not yet exist.

Historical Dictionary of Contemporary American Theater presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

The “villainous homosexual” has long stalked America’s cultural imagination, most explicitly in the figure of the queer murderer, a character in dozens of plays. But as society’s understanding of homosexuality has changed, so has the significance of these controversial characters, especially when employed by LGBT theater artists themselves to explore darker fears and desires. *Murder Most Queer* examines the shifting meanings of murderous LGBT characters in American theater over a century, showing how these representations wrestle with and ultimately subvert notions of gay villainy. *Murder Most Queer* works to expose the forces that create the homophobic paradigm that imagines sexual and gender nonconformity as dangerous and destructive and to show how theater artists—and for the most part LGBT theater artists—have rewritten and radically altered the significance of the homicidal homosexual. Jordan Schildcrout argues that these figures, far from being simple reiterations of a homophobic archetype, are complex and challenging characters who enact trenchant fantasies of empowerment, replacing the shame and stigma of the abject with the defiance and freedom of the outlaw, giving voice to rage and resistance. These bold characters also probe the darker anxieties and fears that can affect queer lives and relationships. Instead of sentencing them to the prison of negative representations, this book analyzes the meanings in their acts of murder, confronting the real fears and desires condensed in those dramatic acts.

Scholar, journalist, activist, and noted author, Betty Friedan led a public campaign for equality in American society that stretched from 1950's suburbia to the close of the 20th century. Friedan's personal experiences motivated her to rally against anti-Semitism at Smith College, reveal wage discrimination as a reporter for labor unions, define domestic dissatisfaction in *The Feminine Mystique*, and organize women for equality with the founding of the National Organization for Women. That public persona also affected her private life in marriage, motherhood, and eventual divorce. This newest addition to Longman's Library of American Biography Series follows Friedan through nearly 50 years of championing equality, mapping the successes and shortfalls of her agenda. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. At the same time, each biography relates the life of its subject to the broader themes and developments of the times.

The Power of Stories

Catalog of Copyright Entries

Confessions of a Triple Shot Betty

Collected Writings on Politics and Culture

Turning Off the Morning News

Three Short Plays by Christopher Durang

Sarah had worked with Hugo van Elven for a long time, and she was astounded when he suddenly proposed to her. Sarah Dunn and Hugo van Elven were married for the wrong reasons. Even if it was just a marriage of convenience. They were both recovering from unhappy love affairs. Sarah was looking for comfort and companionship; for Hugo marriage was a social necessity. Serious complications set in when fate swept unexpectedly through their lives! Originally published in 1971.

Cliff and Salena are happily living a nice, normal life in the suburbs. But their neighbors, Jimmy and Polly, threaten to disrupt their domestic bliss. They’re sometimes a little strange—and sometimes completely unhinged. Equally unnerving and delightful, *TURNING OFF THE MORNING NEWS* takes hilarious aim at the absurdity of our modern world.

With a few notable exceptions, gay artists of earlier generations felt compelled to avoid sexual candor in their writings. Conversely, most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work. This reference is a guide to their creative achievements. Alphabetically arranged entries present 62 contemporary gay American poets and dramatists. A number of these writers are well known, including Edward Albee, Harvey Fierstein, and Allen Ginsberg. Others, such as Alan Bowne, Timothy Liu, and Robert O'Hara, merit wider recognition. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, an overview of the author's critical reception, and primary and secondary bibliographies.

Pitch-black humor and brutal social commentary from the Tony Award-winning playwright: “Relentlessly fierce, relentlessly funny.”—Ben Brantley, *The New York Times* Looking for a little rest and time by herself, Betty rents a summer share at the beach. But Betty's luck turns when this sensible Everywoman gets drawn into the chaotic world of some very unsavory housemates: her friend Trudy, who talks too much; the lewd, semi-naked Buck, who tries to have sex with everyone; and Keith, a serial killer who hides in his room with a mysterious hatbox. With sand between

her toes, walking a thin line between sanity and survival, poor Betty will leave her summer vacation more terrorized than tan—in this Obie Award-winning play from Christopher Durang, who “proves to be every bit as sharp and caustic as England’s Joe Orton” (David Kaufman, New York Daily News). “Not only wickedly funny but a commentary on the state of American culture.”—Curtis Ellis, MSNBC “A comedian whose fury takes the form of farce.”—John Lahr, The New Yorker

American Theatre

My First Hundred Years in Show Business

Enter the Playmakers

Baby with the Bathwater

based on short stories by Tennessee Williams

An A-to-Z Guide

Mary Louise Wilson became a star at age sixty with her smash one-woman play Full Gallop portraying legendary Vogue editor Diana Vreeland. But before and since, her life and her career—including the Tony Award for her portrayal of Big Edie in Grey Gardens—have been enviably celebrated and varied. Raised in New Orleans with a social climbing, alcoholic mother, Mary Louise moved to New York City in the late 1950s; lived with her gay brother in the Village; entered the nightclub scene in a legendary review; and rubbed shoulders with every famous person of that era and since. My First Hundred Years in Show Business gets it all down. Yet as delicious as the anecdotes are, the heart of this book is in its unblinkingly honest depiction of the life of a working actor. In her inimitable voice—wry, admirably unsentimental, mordantly funny—Mary Louise Wilson has crafted a work that is at once a teeming social history of the New York theatre scene and a thoroughly revealing, superbly entertaining memoir of the life of an extraordinary woman and actor.

ATTACK OF THE GIANT TENT WORMS. Billy and Clara are nearing the end of their summer vacation on Cape Cod, as their cottage is being devoured by billions of tent-worms. Worse, Billy has just gotten word from his oncologist that there are no more treatment options for his brain cancer. A darkly humorous exploration of which is more terrifying: bugs or death? (1 man, 1 woman.) DESIRE QUENCHED BY TOUCH. In 1950s New Orleans, a black masseur must account for the disappearance of his favorite white customer. People don't just vanish inside massage parlors... (3 men.) THE FIELD OF BLUE CHILDREN. Everything in Layley's life is going according to plan. She belongs to the best sorority at her university and has a devoted boyfriend who could easily become a devoted husband. But Layley suspects that there is more to life than stifling conformity. So she signs up for a poetry class in the hopes of expressing herself. There she meets Dylan, a sensitive poet with whom she enjoys a night of passion that opens up a truly revolutionary prospect: living a life of her own. (3 men, 4 women.) ORIFLAMME. Oriflamme (noun): A red or scarlet banner; a knight's standard; a rallying principle... Sickly Anna Kimball, on her final day, reaches out for, and becomes, all of these. (1 man, 1 woman.) YOU LIED TO ME ABOUT CENTRALIA. Jim, the Gentleman Caller, leaves the Wingfields' disastrous dinner party to meet his fiancée Betty's train. The evening won't turn out the way either of them expected. (1 man, 1 woman.) THE RESEMBLANCE BETWEEN A VIOLIN CASE AND A COFFIN. Tom and his sister Roe's childhood comes to a painful end when Richard Miles, who moves in light, arrives in town with his violin in a case. (2 men, 4 women.)

Ranging from ancient Greek tragedies to the latest developments in London, Paris, New York, and around the globe, The Oxford Companion to Theatre and Performance provides an all-embracing approach that encompasses drama and musical, opera and film, dance and radio, and non-dramatic performances including circuses, carnivals, and parades. Based on the celebrated two-volume Oxford Encyclopedia of Theatre and Performance, this compact, affordable Companion features more than 2,000 up-to-date entries, covering styles and movements, buildings, organizations, regions, and traditions—with a particularly strong focus on biographies of actors, playwrights, directors, designers, and critics. Editor Dennis Kennedy has significantly updated the timeline of historical and cultural events in the world of theatre and performance, and he has added an appendix of useful weblinks, which are supported and accessible through a companion website. Finally, the book includes many new entries that cover the people and companies who have come into prominence since the publication of the Encyclopedia.

The Black actor faces a multitude of representational issues when portraying a character. One must consider the nature of the character itself, the training and possible prejudices of the director and the expectations as well as the makeup of the audience. In my thesis role as Buck in Betty's Summer Vacation, I utilized a realistic acting approach, sparked by my training at the University of Louisville by searching for the truth of the character. I determined that if an actor is totally physically engaged onstage, he or she has no time to consider the social constructs or consequences of his or her actions at that moment. Also, realistic acting leaves little room for satire or personal comment by the actor. The issues of representation still exist, but the actor must have the ability to overcome personal and social constraints.

Laughing Wild

Directors and Choreographers on the New York Stage

Betty's Summer Vacation

America's Foremost Playwrights on the Plays that Influenced Them

Its Art and Craft

Third series

THE STORY: Christopher Durang turns political humor upside down with this raucous and provocative satire about America's growing homeland insecurity. WHY TORTURE IS WRONG, AND THE PEOPLE WHO LOVE THEM tells the story of a young woman suddenly in

Winner of the Best Screenplay Award at the Cannes Film Festival 2000--a romantic, dangerously funny road picture starring Morgan Freeman, Renee Zellweger, Chris Rock, and Greg Kinnear, from the award-winning director--coming from USA Films in October 2000. Working with the screenplay by John C. Richards and James Flamberg which is based on Richards' short story, Neil LaBute (In the Company of Men, Your Friends and Neighbors) directs the first film that he hadn't written himself and found that that it all added up to "a year of bold experimentation for me." A darkly comic story about one woman's incredible determination to make her dreams come true against numerous odds, fantasy collides with reality as the main character, Betty Sizemore (Renee Zellweger) inspires herself and everyone she meets to find at least a piece of their real selves. Her road journey goes from mid-America to points West, from Kansas to the Grand Canyon to Los Angeles. The Newmarket Shooting Script book includes the complete shooting script (including scenes that were cut during editing), an introduction and notes by the director written exclusively for this edition, stills, and full credits. "Two things struck me immediately upon reading Nurse Betty: one, this script is incredibly fun and clever, and two, no one will ever expect me to direct it. So I instantly jumped at the chance." -- Neil LaBute, director "The script was truly original and very witty. The unexpectedness of Betty's journey, both literally and psychologically, seemed so real and poignant that I knew it would make a

memorable film." --Gail Mutrux, co-producer

Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, Theatre: Its Art and Craft helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

The Play that Changed My Life

1930-2010

The Theatre of Christopher Durang

Betty & Veronica Comics Double Digest #235

The Best American Short Plays 2001-2002

Theatre

Also provided is a chronological list of every play or musical that the artist staged in New York, including such details as dates, venue (Broadway, Off Broadway, and so forth), and whether the production was a new work or a revival. Presenting artists from the mid-eighteenth century, as well as current favorites such as Daniel Sullivan, Susan Stroman, Doug Hughes, and Kathleen Marshall, Enter the Playmakers includes traditionalists (for example, Harold Clurman and Gower Champion), avant-garde artists (for instance, Elizabeth LeCompte and Richard Foreman), and directors and choreographers noted for various styles, genres, and theatre movements. Internationally recognized artists such as Max Reinhardt and Peter Brook, whose productions had an impact on New York theatre, are also included.

Betty's Summer Vacation Grove Press

The Theatre of Christopher Durang considers the works of one of the foremost comedic writers for the American stage. From Durang's early success with the controversial Sister Mary Ignatius Explains It All for You (1974) to his recent Tony Award-winning play, Vanya and Sonia and Masha and Spike (2012), he has been an original theatrical voice in American theatre. Edith Oliver, long-time theatre critic for The New Yorker, described Durang as "one of the funniest men in the world." Durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate. This volume provides the first comprehensive examination of Durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies. Through a clear, detailed discussion of the plays, Miriam Chirico considers Durang's use of black comedy, satire, and parody to explode such topics as: western literature, religion, dysfunctional families, and American social malaise. Robert Combs and Jay Malarcher provide additional critical perspectives about Durang's works, detailing his use of alienation techniques and locating his place within the American parodic tradition. The book also includes a warm introduction by Durang's former student, Pulitzer Prize-winner, David Lindsay-Abaire. The Theatre of Christopher Durang, in demonstrating how Durang has shaped contemporary theatrical possibilities, offers a valuable guide for students of American drama and comedy.

Successful theatre relies on a complex interaction of all theatrical elements: script, direction, acting, and design interact in shifting configurations to offer a new work of art at every performance. Examining these relationships often enriches the theatrical experience. Theatre: Its Art and Craft is an introductory theatre text that focuses on the practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers every aspect of this art form: from writing, directing, and acting to the designing of sets and costumes, as well as the use of props, lights, sound, and new technology. This book also examines the varying roles of scholars, critics, and dramaturgs. This seventh edition has been thoroughly revised and features new statistics, new photos, and updated references. New sidebars have been added throughout, including one on cultural appropriation, another on lighting technology, and more and better discussions of what carpenters, technical directors, stage managers, and theatre artists do. Accessible to students who have little or no theatrical background, this book helps readers understand how theatre happens by explaining who makes it happen and what they do. Reflecting a commitment to explore how all theatre practitioners work, Theatre: Its Art and Craft is a useful text for beginning theatre majors, minors, and non-majors alike.

The Personal is Political

Ethics, Genetics and the Nonidentity Problem

Desire - Six One-Act Plays

Wolf Hollow

Deconstructing the Black Buck

THE STORIES: SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Sister Mary Ignatius, a teaching nun who is much concerned with sin in all of its

various forms, delivers a cautionary lecture to her charges. One of them, a precocious little boy named Tho

The More Things Change, The More They Stay The Same (script by Kathleen Webb): Looking for a little variety, Archie decides he'll find himself a new summer love, but he finds out a day at the beach ISN'T a day at the beach, when every girl he meets is just like Betty or Veronica! Beach A-Go-Go (script by Mike Pellowski): Archie dives sand-first into beach sports, but when the day is done, the only sport he's interested in is marathon napping! Vacation Blues (script by George Gladir): Mr. Lodge decides to spend a nice, quiet summer vacation at home, but with Archie on the scene, he'll definitely need to get away! The Dream Job (script by George Gladir): Archie's a real character -- literally, when he gets a summer job wearing mascot costumes at the Ditzylnd theme park.

After Betty finds old postcards her grandfather used to send to her grandmother before they were married, she convinces Archie to send her sweet postcards and letters, instead of texts and e-mails, from his summer vacation to the West Coast! Betty's overjoyed by Archie's love notes—but they guys aren't too happy—how can they ever live up to Archie's romantic gestures? And they're not the only ones upset! Find out if old romance will win in "A Tail of Mail!"

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water "This book matters." —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

Lacy's Acting Edition of Plays, Dramas, Farces and Extravagances, Etc., Etc

Fate is Remarkable

Murder Most Queer

An Introduction to Acting

The Homicidal Homosexual in the American Theater

The Lyre of Alpha Chi Omega

T.J. and his sister, Angela, learn how to move forward and be happy while in foster care.

According to Robert Brustein, the theater should be taken seriously as one of the fine arts, but it should also be considered a means to reflect on our world, times, and culture from a different perspective. However, this presents a great challenge—the masses must come to appreciate the theater as a means of leisure, but also one of learning. If Word Plays tickles your funny bone as well as touches your mind, then Brustein will have achieved his goal. Word Plays, a collection of Brustein's articles, satires, and skits, is his attempt to both entertain and educate about the current political and cultural environment in America. Openly positioning himself as a left-leaning political observer, Brustein's material is wide-ranging and witty. His provocative views on contemporary politics and his ease with a broad range of subjects, from Shakespeare to The Sopranos, makes this an enjoyable, engaging, and reflective volume. The book is divided into three sections. The first is a set of short essays, many of which link political themes to the dramatic arts and others that are purely political commentary. The second includes a series of "dramatic commentaries"—short skits— lampooning contemporary politics and modern American life. The final section consists of "elegies and eulogies" honoring recently deceased icons of the American theater.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Shooting Script

Sister Mary Ignatius Explains it All for You ; And, The Actor's Nightmare

Historical Dictionary of Contemporary American Theater

Waiting to Forget

A Memoir

Active Tectonics and Seismic Hazards of Puerto Rico, the Virgin Islands, and Offshore Areas