

Beyond Memory The Crimean Tatars Deportation And Return Anthropology History And The Critical Imagination

Central Asia is a region singularly marked by attempts to transform social life by transforming place. Drawing together established scholars and a new generation of historians, geographers and anthropologists, this volume brings empirical specificity and theoretical depth to debates about the politics of place-making in this diverse region, making an important contribution to Central Asian studies and a distinctive regional comparison to the 'spatial turn' in social analysis. Case studies draw on archival research and oral history to explore the workings—and unintended consequences—of policies aimed at sedentarizing, collectivizing and resettling populations as a means to fix and territorialize space. The book also examines ethnographic studies attuned to the role of movement in sustaining social life, from Soviet-era trade networks that linked rural Central Asia and the Russian metropolis, to

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pilgrimage routes through which 'kazakhness' is articulated, to the contemporary moralization of migration abroad in search of work. Rather than analysing 'flows' as abstract processes, the book enquires about effortful activity, material infrastructures, political relations and social habits through which people, ideas, knowledge, skills and material objects move or are prevented from moving. As such, it offers new insights into the complex intersections of movement, power and place in this important region over the last two centuries. This book was originally published as a special issue of Central Asian Survey. The first in a series of volumes to discuss the history and development of the non-Russian nationalities in the Soviet Union. --"Professor Fisher's excellent book is brief but clear and succinct. It should be required reading for all students of Russian and European History."--Slavic Review

In *The Long Hangover*, Shaun Walker provides a deeply reported, bottom-up explanation of Russia's resurgence under Putin. By cleverly exploiting the memory of the Soviet victory over fascism in World War II, Putin's regime has made ordinary Russians feel that their country is great again. Shaun Walker

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provides new insight into contemporary Russia and its search for a new identity, telling the story through the country's troubled relationship with its Soviet past. Walker not only explains Vladimir Putin's goals and the government's official manipulations of history, but also focuses on ordinary Russians and their motivations. He charts how Putin raised victory in World War II to the status of a national founding myth in the search for a unifying force to heal a divided country, and shows how dangerous the ramifications of this have been. The book explores why Russia, unlike Germany, has failed to come to terms with the darkest pages of its past: Stalin's purges, the Gulag, and the war deportations. The narrative roams from the corridors of the Kremlin to the wilds of the Gulags and the trenches of East Ukraine. It puts the annexation of Crimea and the newly assertive Russia in the context of the delayed fallout of the Soviet collapse. *The Long Hangover* is a book about a lost generation: the millions of Russians who lost their country and the subsequent attempts to restore to them a sense of purpose. Packed with analysis but told mainly through vibrant reportage, it is a thoughtful exploration of the legacy of the Soviet

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collapse and how it has affected life in Russia and Putin's policies.

A Companion to Border Studies introduces an exciting and expanding field of interdisciplinary research, through the writing of an international array of scholars, from diverse perspectives that include anthropology, development studies, geography, history, political science and sociology. Explores how nations and cultural identities are being transformed by their dynamic, shifting borders where mobility is sometimes facilitated, other times impeded or prevented Offers an array of international views which together form an authoritative guide for students, instructors and researchers Reflects recent significant growth in the importance of understanding the distinctive characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism

In the spring of 1944, Stalin deported the Crimean Tatars, a small Sunni Muslim nation, from their ancestral homeland on the Black Sea peninsula. The gravity of this event, which ultimately claimed the lives of tens of thousands of victims, was shrouded

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in secrecy after the Second World War. What broke the silence in Soviet Russia, Soviet Ukraine, and the Republic of Turkey were works of literature. These texts of poetry and prose – some passed hand-to-hand underground, others published to controversy – shocked the conscience of readers and sought to move them to action. *Blood of Others* presents these works as vivid evidence of literature's power to lift our moral horizons. In bringing these remarkable texts to light and contextualizing them among Russian, Turkish, and Ukrainian representations of Crimea from 1783, Rory Finnin provides an innovative cultural history of the Black Sea region. He reveals how a "poetics of solidarity" promoted empathy and support for an oppressed people through complex provocations of guilt rather than shame. Forging new roads between Slavic studies and Middle Eastern studies, *Blood of Others* is a compelling and timely exploration of the ideas and identities coursing between Russia, Turkey, and Ukraine – three countries determining the fate of a volatile and geopolitically pivotal part of our world.

Ethnographies of the State in Central Asia

Making and Unmaking Nations in the Soviet Caucasus

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The Crimean Tatars

Movement, Power and Place in Central Asia and Beyond

The Challenge of Change

In the Shadow of the Shtetl

Nested Nationalism

This volume offers original insights into the religious transformations taking place in postsocialist western Ukraine. Applying a cognitive theory based on two modes of religiosity, the doctrinal and the imagistic, author Vlad Naumescu reveals the mechanisms of reproduction and change that make the local eastern Christian tradition a living tradition of faith. He combines rich ethnographic materials with historical and theological sources to depict a religion in equilibrium between the two modes, maintaining revelation at the core of its doctrinal corpus. He argues that religion is a potential source for social change that empowers people to act upon reality and transform it. With his innovative exploration of the dynamics of an eastern Christian tradition, Naumescu makes a major contribution to the emerging anthropology of Christianity as well as to studies of postsocialism.

How the West sleepwalked into another Cold War A native of Yalta, Constantine Pleshakov is intimately familiar with Crimea's ethnic tensions and complex political history. Now, he offers a much-needed look at one of the most urgent flash points in

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current international relations: the first occupation and annexation of one European nation's territory by another since World War II. Pleshakov illustrates how the proxy war unfolding in Ukraine is a clash of incompatible world views. To the U.S. and Europe, Ukraine is a country struggling for self-determination in the face of Russia's imperial nostalgia. To Russia, Ukraine is a sister nation, where NATO expansionism threatens its own borders. In Crimea itself, the native Tatars are Muslims who are vehemently opposed to Russian rule. Engagingly written and bracingly nonpartisan, Pleshakov's book explains the missteps made on all sides to provide a clear, even-handed account of a major international crisis.

Ukrainian Witchcraft Trials is an analysis of early modern witchcraft trials and legal procedures in Ukrainian lands, along with an examination of quantitative data drawn from the different trials. Kateryna Dysa first describes the ideological background of the tribunals based on works written by priests and theologians that reflect attitudes towards the devil and witches. The main focus of her work, however, is the process leading to witchcraft accusations. From the stories of participants of the trials she shows what led people to enunciate first suspicions then accusations of witchcraft. Finally, she presents a microhistory from one Volhynian village, comparing attitudes towards two "female crimes" in the Ukrainian courts. The study is based on archival research together with previously published witch trials transcripts. Dysa approaches the trials as indications of

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belief and practice, attempting to understand the actors involved rather than dismiss or condemn them. She takes care to situate Ukrainian witchcraft and its accompanying trials in a broader European context, with comparisons to some African cases as well.

Beyond Memory The Crimean Tatars' Deportation and Return Springer

Since the Russian annexation of Crimea in 2014 and the beginning of the war in Donbas, Eastern Europe has been facing a migration crisis. The aim of this collection is to shed light on this forgotten migrant crisis at the European Union's doorstep and make sense of the various migration processes in and out of Ukraine and Russia.

Homecomings

Russian Energy Chains

Beyond Memory

Religious Processes and Social Change in Ukraine

The Crimean Nexus

The Making of the Modern Refugee

Modes of Religiosity in Eastern Christianity

The Russian annexation of the Crimea in March 2014 focused the world's attention on the Peninsula in ways not seen since the Crimean War. Thousands of Crimean Tatars clashed with pro-Russian militiamen in Simferopol, while Moscow has in turn stoked fears of

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jihadi terrorism among the overwhelmingly Muslim Tatars as retrospective justification for its invasion. The key thread in this book is the Crimean Tatars' changing relationship with their Vatan (homeland) and how this interaction with their natal territory changed under the Ottoman Sultans, Russian Tsars, Soviet Commissars, post-Soviet Ukrainian authorities and now Putin's Russia. Taking as its starting point the 1783 Russian conquest of the independent Tatar state known as the Crimean Khanate, Williams explains how the peninsula's native population, with ethnic roots among the Goths, Kipchak Turks, and Mongols, was scattered across the Ottoman Empire. He also traces their later emigration and the radical transformation of this conservative tribal-religious group into a modern, politically mobilized, secular nation under Soviet rule. Stalin's genocidal deportation of the Crimean Tatars in 1944 to Uzbekistan and their almost messianic return to their cherished 'Green Isle' in the 1990s are examined in detail, while the author's archival investigations are bolstered by his field research among the Crimean Tatar exiles in Uzbekistan and in their samozakhvat (self-seized) squatter camps and settlements in the Crimea.

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What does sound, whether preserved or lost, tell us about nineteenth-century wartime? *Hearing the Crimean War: Wartime Sound and the Unmaking of Sense* pursues this question through the many territories affected by the Crimean War, including Britain, France, Turkey, Russia, Italy, Poland, Latvia, Dagestan, Chechnya, and Crimea. Examining the experience of listeners and the politics of archiving sound, it reveals the close interplay between nineteenth-century geographies of empire and the media through which wartime sounds became audible--or failed to do so. The volume explores the dynamics of sound both in violent encounters on the battlefield and in the experience of listeners far-removed from theaters of war, each essay interrogating the Crimean War's sonic archive in order to address a broad set of issues in musicology, ethnomusicology, literary studies, the history of the senses and sound studies.

Ukraine's tumultuous history has left it standing on unstable ground, wrought with the devastation of the 20th century's wars, famines, and other struggles. Today, life in Ukraine is moving forward, stepping out of the shadows of Communism and into a modern, urban, and multicultural light, finally gaining for itself a sense of national

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identity. Now a cultural hotspot that serves as a crossroads between Europe and Asia, Ukraine's traditions of yesterday are evolving into today's daily life and customs. High school and undergraduate students will have the opportunity to delve into Ukraine's modern society by looking at its religious practices, language conflicts, gender issues, education policies, and media censorship struggles, as well as its cuisine, holidays, literature, music, and performing arts. A thorough and unique investigation of this young country, *Culture and Customs of Ukraine* is an absolute must-have for high school, public, and undergraduate library bookshelves. Coverage includes historical background, religions, language, gender, education, customs, holidays, and cuisine, media, literature, music, and Ukrainian theatre and cinema in the 20th century. A chronology, photos, and bibliography including print and nonprint sources supplement this work.

This volume provides the most up-to-date analysis of the ethnic cleansing of the Crimean Tatars, their exile in Central Asia and their struggle to return to the Crimean homeland. It also traces the formation of this diaspora nation from Mongol times to the collapse of

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the Soviet Union. A theme which emerges through the work is the gradual construction of the Crimea as a national homeland by its indigenous Tatar population. It ends with a discussion of the post-Soviet repatriation of the Crimean Tatars to their Russified homeland and the social, emotional and identity problems involved.

With fresh and provocative insights into the everyday reality of politics in post-Soviet Central Asia, this volume moves beyond commonplaces about strong and weak states to ask critical questions about how democracy, authority, and justice are understood in this important region. In conversation with current theories of state power, the contributions draw on extensive ethnographic research in settings that range from the local to the transnational, the mundane to the spectacular, to provide a unique perspective on how politics is performed in everyday life.

A Yemeni Woman's Life Story

Volhynia, Podolia, and Ruthenia, 17th-18th Centuries

Performing Politics

Memory and Religion from a Postsecular Perspective

The Frontline

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War and Memory in Russia, Ukraine and Belarus

A Companion to Border Studies

The Old Faith and the Russian Land is a historical ethnography that charts the ebbs and flows of ethical practice in a small Russian town over three centuries. The town of Sepych was settled in the late seventeenth century by religious dissenters who fled to the forests of the Urals to escape a world they believed to be in the clutches of the Antichrist. Factions of Old Believers, as these dissenters later came to be known, have maintained a presence in the town ever since. The townspeople of Sepych have also been serfs, free peasants, collective farmers, and, now, shareholders in a post-Soviet cooperative. Douglas Rogers traces connections between the town and some of the major transformations of Russian history, showing how townspeople have responded to a long series of attempts to change them and their communities: tsarist-era efforts to regulate family life and stamp out Old Belief on the Stroganov estates, Soviet collectivization drives and antireligious campaigns, and the marketization, religious revival, and ongoing political transformations of post-Soviet times. Drawing on long-term ethnographic fieldwork and extensive archival and manuscript sources, Rogers argues that religious, political, and economic practice are overlapping arenas in which the people of Sepych have striven to be ethical-in relation to labor and money, food and drink, prayers and rituals, religious books and manuscripts, and the surrounding material landscape. He tracks the ways in which ethical sensibilities-about work and prayer, hierarchy and inequality, gender and generation-have shifted and recombined over time. Rogers concludes that certain expectations about how to be an ethical person

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have continued to orient townspeople in Sepych over the course of nearly three centuries for specific, identifiable, and often unexpected reasons. Throughout, he demonstrates what a historical and ethnographic study of ethics might look like and uses this approach to ask new questions of Russian, Soviet, and post-Soviet history.

Taking as its starting point the 1783 Russian conquest of the independent Tatar state known as the Crimean Khanate, this book explains how the peninsula's native population, with ethnic roots among the Goths, Kipchak Turks, and Mongols, was scattered across the Ottoman Empire. It also traces their later emigration and the radical transformation of this conservative tribal-religious group into a modern, politically mobilized, secular nation under Soviet rule.

Russia's use of its vast energy resources for leverage against post-Soviet states such as Ukraine is widely recognized as a threat. Yet we cannot understand this danger without also understanding the opportunity that Russian energy represents. From corruption-related profits to transportation-fee income to subsidized prices, many within these states have benefited by participating in Russian energy exports. To understand Russian energy power in the region, it is necessary to look at the entire value chain—including production, processing, transportation, and marketing—and at the full spectrum of domestic and external actors involved, from Gazprom to regional oligarchs to European Union regulators. This book follows Russia's three largest fossil-fuel exports—natural gas, oil, and coal—from production in Siberia through transportation via Ukraine to final use in Germany in order to understand the tension between energy as threat and as opportunity. Margarita M. Balmaceda reveals how this dynamic has been a key driver of political development in post-

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Soviet states in the period between independence in 1991 and Russia's annexation of Crimea in 2014. She analyzes how the physical characteristics of different types of energy, by shaping how they can be transported, distributed, and even stolen, affect how each is used—not only technically but also politically. Both a geopolitical travelogue of the journey of three fossil fuels across continents and an incisive analysis of technology's role in fossil-fuel politics and economics, this book offers new ways of thinking about energy in Eurasia and beyond.

This edited collection contributes to the current vivid multidisciplinary debate on East European memory politics and the post-communist instrumentalization and re-mythologization of World War II memories. The book focuses on the three Slavic countries of post-Soviet Eastern Europe – Russia, Ukraine and Belarus – the epicentre of Soviet war suffering, and the heartland of the Soviet war myth. The collection gives insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post-Soviet space. It also demonstrates that for geopolitical, cultural, and historical reasons the political uses of World War II differ significantly across Ukraine, Russia and Belarus, with important ramifications for future developments in the region and beyond. The chapters 'Introduction: War and Memory in Russia, Ukraine and Belarus', 'From the Trauma of Stalinism to the Triumph of Stalingrad: The Toponymic Dispute over Volgograd' and 'The "Partisan Republic": Colonial Myths and Memory Wars in Belarus' are published open access under a CC BY 4.0 license at link.springer.com. The chapter 'Memory, Kinship, and Mobilization of the Dead: The Russian State and the "Immortal Regiment" Movement' is published open access under a CC BY-NC-ND 4.0 license at link.springer.com.

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A history based on interviews with hundreds of Ukrainian Jews who survived both Hitler and Stalin, recounting experiences ordinary and extraordinary. The story of how the Holocaust decimated Jewish life in the shtetls of Eastern Europe is well known. Still, thousands of Jews in these small towns survived the war and returned afterward to rebuild their communities. The recollections of some four hundred returnees in Ukraine provide the basis for Jeffrey Veidlinger's reappraisal of the traditional narrative of twentieth-century Jewish history. These elderly Yiddish speakers relate their memories of Jewish life in the prewar shtetl, their stories of survival during the Holocaust, and their experiences living as Jews under Communism. Despite Stalinist repressions, the Holocaust, and official antisemitism, their individual remembrances of family life, religious observance, education, and work testify to the survival of Jewish life in the shadow of the shtetl to this day.

Putin's Russia and the Ghosts of the Past

Unsettling Paths of Return

Culture and Customs of Ukraine

Beyond Crimea

Selective Remembrances

The Land and Its Peoples

The Old Faith and the Russian Land

New chapters deal with the Crimean Khanate in the sixteenth and seventeenth centuries, and new research on the pre-historic Trypillians, the Italians of the Crimea and the

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Black Death, the Karaites, Ottoman and Crimean slavery, Soviet-era ethnic cleansing, and the Orange Revolution is incorporated. Magocsi has also thoroughly updated the many maps that appear throughout.

The Crimea has been the scene of conflict throughout its history. First occupied by the Russians in the 18th century it was the scene of the Crimean War, and was drawn into the Russian Civil War, as well as World War II. Today it remains a much disputed region with the Crimea at the center of ongoing tensions between East and West.

Throughout World War II the Crimea was a microcosm of the more general war on the Eastern Front, reflecting the ebb and flow of fortunes of that conflict. It was a crucible that saw first Soviet and then German armies surrounded, overwhelmed, and then destroyed. The nature of the fighting in the Crimea was unusual for the Eastern Front, with naval forces playing an important role, as the Crimea's position in the Black Sea gave rise to a major role for naval supply, amphibious landings, and, ultimately, evacuation.

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However, in other ways it was more characteristic of the Eastern Front, and the fighting for and occupation of the region saw the same level of atrocity and ethnic cleansing commonplace throughout the war in the East, with each side reaching the depths of barbarity in their treatment of the civilian population. Based on extensive new archival research, this incredible narrative history by acclaimed historian Robert Forczyk sheds new light on this vital aspect of the Eastern Front that has not been covered in English before.

Argues that understanding the impact of past injustices faced by some peoples can help us understand and overcome injustice today.

Offers a comprehensive history of global population displacement in the twentieth century, and provides a new analytic approach to the subject by exploring its causes, consequences, and meanings

This book explains the unexpected mobilization of the Crimean Tatar diaspora in recent decades through an

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exploration of the exile experiences of the Crimean Tatars in Central Asia, Middle East, Eastern Europe, and North America. This book adds to the growing literature on diaspora case studies and is essential reading for researchers and students of diasporas, migration, ethnicity, nationalism, transnationalism, identity formation and social movements. Moreover, this book is relevant both for specialists in Crimean Tatar Studies and for the larger fields of Communist, Post-Communist, Middle Eastern, European, and American studies.

Narratives of Exile and Identity

Migration and the Ukraine Crisis

The New Russian Empire

Crisis and Change in Post-Cold War Global Politics

Enduring Injustice

From Soviet Genocide to Putin's Conquest

The Remaking of Technopolitics from Siberia to Ukraine to the European Union

The book argues that religion is a system of significant

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meanings that have an impact on other systems and spheres of social life including cultural memory. The editors call for a postsecular turn in memory studies which would provide a more reflective and meaningful approach to the constant interplay between the religious and the secular. This opens up new perspectives on the intersection of memory and religion and helps memory scholars become more aware of the religious roots of the language they are using in their studies of memory. By drawing on examples from different parts of the world, the contributors to this volume explain how the interactions between the religious and the secular produce new memory forms and content in the heterogenous societies of the present-day world. These analysed cases demonstrate that religion has a significant impact on cultural memory, family memory and the contemporary politics of history in secularized societies. At the same time, politics, grassroots movements and different secular agents and processes have so much influence on the formation of memory by religious actors that even religious, ecclesiastic

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and confessional memories are affected by the secular. This volume is ideal for students and scholars of memory studies, religious studies and history.

"The Frontline presents a selection of essays drawn together for the first time to form a companion volume to Serhii Plokhy's The Gates of Europe and Chernobyl. Here he expands upon his analysis in earlier works of key events in Ukrainian history, including Ukraine's complex relations with Russia and the West, the burden of tragedies such as the Holodomor and World War II, the impact of the Chernobyl nuclear disaster, and Ukraine's contribution to the collapse of the Soviet Union. Juxtaposing Ukraine's history to the contemporary politics of memory, this volume provides a multidimensional image of a country that continues to make headlines around the world. Eloquent in style and comprehensive in approach, the essays collected here reveal the roots of the ongoing political, cultural, and military conflict in Ukraine, the largest country in Europe."

Despite the mass dislocation and repatriation efforts of the

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last century, the study of return movements still sits on the periphery of anthropology and migration research. Homecomings explores the forces and motives that drive immigrants, war refugees, political exiles, and their descendants back to places of origin. By including a range of homecoming experiences, Markowitz and Stefansson destabilize the key oppositions and the key terminologies that have vexed migration studies for decades, analyzing migration and repatriation; home and homeland; and host, returnee, and newcomer through a comparative ethnographic lens. The volume provides rich answers to the following questions: _ Does group repatriation, sponsored and sometimes coerced by national governments or supranational organizations, create resettlement conditions more or less favorable than those experienced by individuals or families who made this journey alone? _ How important are first impressions, living conditions, and initial reception in shaping the experience of home in the homeland? _ What are the expectations that a mythologized homeland encourages in

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those who have left? Filling a conspicuous gap in the literature on migration in diverse fields such as anthropology, politics, international law, and cultural studies, Homecomings and the gripping ethnographic studies included in the volume demonstrate that a home and a homeland remain salient cultural imperatives that can inspire a call to political action.

What is the place of pluralism in the context of a dominant religion? How does the perception of religion as “tradition” and “culture” affect pluralism? Why do minorities’ demands for recognition often transform into exclusion? Through her ethnography of a multireligious community in rural Poland, Agnieszka Pasięka demonstrates how we can better understand the nature of pluralism by examining how it is lived and experienced within a homogenous society. Painting a vivid picture of everyday interreligious sociability, Pasięka reveals the constant balance of rural inhabitants between ideas of sameness and difference, and the manifold ways in which religion informs local cooperation, relations among

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neighbors and friends, and common attempts to “make pluralism.” The book traces these developments through several decades of the community’s history, unveiling and exposing the paradoxes inscribed into the practice and discourse of pluralism and complex processes of negotiation of social identities.

*When political geography changes, how do reorganized or newly formed states justify their rule and create a sense of shared history for their people? Often, the essays in *Selective Remembrances* reveal, they turn to archaeology, employing the field and its findings to develop nationalistic feelings and forge legitimate distinctive national identities. Examining such relatively new or reconfigured nation-states as Iran, Iraq, Turkey, Israel, Russia, Ukraine, India, and Thailand, *Selective Remembrances* shows how states invoke the remote past to extol the glories of specific peoples or prove claims to ancestral homelands. Religion has long played a key role in such efforts, and the contributors take care to demonstrate the tendency of many*

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people, including archaeologists themselves, to view the world through a religious lens—which can be exploited by new regimes to suppress objective study of the past and justify contemporary political actions. The wide geographic and intellectual range of the essays in Selective Remembrances will make it a seminal text for archaeologists and historians.

Preserving the Eternal Flame of Crimea

The Long Hangover

Hearing the Crimean War

A Two-Country Perspective

Émigré, Exile, Diaspora, and Transnational Movements of the Crimean Tatars

A Historical Ethnography of Ethics in the Urals

Where the Iron Crosses Grow

In the wake of the news that the 9/11 hijackers had lived in Europe, journalist Ian Johnson wondered how such a radical group could sink roots into Western soil. Most accounts reached back twenty years, to U.S. support of Islamist fighters in Afghanistan. But Johnson dug deeper, to the start of the Cold War, uncovering the

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untold story of a group of ex-Soviet Muslims who had defected to Germany during World War II. There, they had been fashioned into a well-oiled anti-Soviet propaganda machine. As that war ended and the Cold War began, West German and U.S. intelligence agents vied for control of this influential group, and at the center of the covert tug of war was a quiet mosque in Munich—radical Islam’s first beachhead in the West. Culled from an array of sources, including newly declassified documents, *A Mosque in Munich* interweaves the stories of several key players: a Nazi scholar turned postwar spymaster; key Muslim leaders across the globe, including members of the Muslim Brotherhood; and naïve CIA men eager to fight communism with a new weapon, Islam. A rare ground-level look at Cold War spying and a revelatory account of the West’s first, disastrous encounter with radical Islam, *A Mosque in Munich* is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with Islamists today

How will Russia redraw post-Soviet borders? In the wake of recent Russian expansionism, political risk expert Agnia Grigas illustrates how—for more than two decades—Moscow has consistently used its compatriots in bordering nations for its territorial ambitions. Demonstrating how this policy has been implemented in Ukraine and Georgia, Grigas provides cutting-edge analysis of the nature of

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Vladimir Putin's foreign policy and compatriot protection to warn that Moldova, Kazakhstan, the Baltic States, and others are also at risk.

What are the reasons behind, and trajectories of, the rapid cultural changes in Ukraine since 2013? This volume highlights: the role of the Revolution of Dignity and the Russian-Ukrainian war in the formation of Ukrainian civil society; the forms of warfare waged by Moscow against Kyiv, including information and religious wars; Ukrainian and Russian identities and cultural realignment; sources of destabilization in Ukraine and beyond; memory politics and Russian foreign policies; the Kremlin's geopolitical goals in its 'near abroad'; and factors determining Ukraine's future and survival in a state of war. The studies included in this collection illuminate the growing gap between the political and social systems of Ukraine and Russia. The anthology illustrates how the Ukrainian revolution of 2013–2014, Russia's annexation of the Crimean peninsula, and its invasion of eastern Ukraine have altered the post-Cold War political landscape and, with it, regional and global power and security dynamics.

This volume analyzes crises in International Relations (IR) in an innovative way. Rather than conceptualizing a crisis as something unexpected that has to be managed, the contributors argue that a crisis needs to be analyzed within a wider context of change: when new discourses are formed, communities are (re)built, and

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new identities emerge. Focusing on Ukraine, the book explore various questions related to crisis and change, including: How are crises culturally and socially constructed? How do issues of agency and structure come into play in Ukraine? Which subjectivities were brought into existence by Ukraine crisis discourses? Chapters explore the participation of women in Euromaidan, identity shifts in the Crimean Tatar community and diaspora politics, discourses related to corruption, anti-Soviet partisan warfare, and the annexation of Crimea, as well as long distance impacts of the crisis.

The Routledge Handbook of the Crimean War is an edited collection of articles on the various aspects of the Crimean War written by distinguished historians from various countries. Part I focuses on diplomatic, military and regional perspectives. Part II includes contributions on social, cultural and international issues around the war. All contributions are based upon findings of the latest research. While not pretending to be an exhaustive encyclopaedia of this first modern war, the present volume captures the most important topics and the least researched areas in the historiography of the war. The book incorporates new approaches in national historiographies to the war and is intended to be the most up-to-date reference book on the subject. Chapters are devoted to each of the belligerent powers and to other peripheral states that were involved in one way or another in the war. The

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volume also gives more attention to the Ottoman Empire, which is generally neglected in European books on the war. Both the general public and students of history will find the book useful, balanced and up-to-date.

Archaeology in the Construction, Commemoration, and Consecration of National Pasts

A History of Ukraine

Wartime Sound and the Unmaking of Sense

Nazis, the CIA, and the Rise of the Muslim Brotherhood in the West

Living Religious Difference in Catholic Poland

Images of the Post-Soviet Kazakshtan

Turkey's Foreign Policy and Security Perspectives in the 21st Century

This books aims at analyzing Turkish foreign and security policies in the 21st century. Turkey's foreign and security policies have become the focus of academic discussions since Turkey is located in the middle of the most unstable region in the world. Turkey's self-assured foreign policy has similarly attracted the attention of academicians worldwide. Meanwhile, Turkey's security policy has also been the subject of discussions as the country has been struggling with ethnic terrorism for 35 years. Furthermore, the US invasion of Iraq and the recent Syrian civil war, along with other factors, have caused religious radicalism to expand its power throughout the Middle

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East, which has heavily impacted on Turkey's security. Turkey's longstanding problems with its neighbors have also affected the general characteristics of its foreign policy, particularly leading to its securitization.

Mirrored Loss tells the story of Amat al-Latif al Wazir, only daughter of 'Abdullah al-Wazir, the leader of Yemen's constitutional movement of the mid-twentieth century for democratisation of the autocratic imamate. Her relationship with her adored father, who was accused of treason, takes centre stage in this biographical narrative. Amat al-Latif, enjoyed a privileged childhood in a high-ranking family at the heart of Yemeni politics; yet the failed revolt of 1948 was the family's downfall, leaving her and other close relatives exposed to social indignities and privation. She then spent many years in exile, where she suffered a personal calamity that compounded the earlier catastrophe. Through one family's story, Gabriele vom Bruck explores how violence translates into tragedy in the personal realm, and how individual lives and larger cultural and political worlds intersect in Yemen. Her narrative makes these tragic events compellingly tangible, especially at the level of gendered subjectivity--female Yemenis have been either unknown to or deemed insignificant by most male historians of this period. Mirrored Loss is a significant step in righting that omission.

The study revolves round the relationship between space and transitional identity in Kazakhstan in the post-Soviet period. Emergent discourses about cosmopolitanism suggest multiple interactions in a transitional space. The cosmopolitanism of our times

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implies the dynamic responses of communities in transition. The diversities and heterogeneities instead of the specifics, the encounters, the networks, the challenges, the ways of living, the multitude of fates need to be considered. The picture is far bigger as there are infinite ways of being and belonging. The images are of the many, and as suggested here, relate to the Kazakh conscience. The Kazakh conscience represents a repertoire of diverse opinions regarding Eurasianism, intellectuals' reformist agenda, zhuz legacy, people's histories. What stands out is the wider milieu of a cosmopolitan Almaty which is the home of a cultural elite or a citified Astana that has been showcased as the "appropriate site" of the Kazakhs' steppe identity. The variety is also seen in the case of Uyghur neighbourhoods of Almaty, in the frontiers of Akmolinsk oblast reminiscent of Tsarist Russia's Cossack military fortresses, in gulag memorials near Astana and in the Caspian hub Atyrau that is iconised as the oil fountain of the present century. Kazakh borderlands have a completely different profile—that of shared spaces. The Kazakhs' attachment to their homeland is a constant—but the question is whether that territorial reality fits into other paradigms of identity and belonging. Such questions arise in the case of Mongolian Kazakhs and Uyghurs of Semirechie—in both cases the sentiment of place is strong compared to the overwhelming global experiences of the mainland Kazakhs. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

In the early morning hours of May 18, 1944 the Russian army, under orders from Stalin,

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deported the entire Crimean Tatar population from their historical homeland. Given only fifteen minutes to gather their belongings, they were herded into cattle cars bound for Soviet Central Asia. Although the official Soviet record was cleansed of this affair and the name of their ethnic group was erased from all records and official documents, Crimean Tatars did not assimilate with other groups or disappear. This is an ethnographic study of the negotiation of social memory and the role this had in the growth of a national repatriation movement among the Crimean Tatars. It examines the recollections of the Crimean Tatars, the techniques by which they are produced and transmitted and the formation of a remarkably uniform social memory in light of their dispersion throughout Central Asia. Through the lens of social memory, the book covers not only the deportation and life in the diaspora but the process by which the children and grandchildren of the deportees 'returned' and anchored themselves in the Crimean Peninsula, a place they had never visited.

In an innovative effort to situate Baltic testimonies to the Gulag in the broader international context of research on displacement and memory, scholars from the Baltic States, Western Europe, Canada, and the United States seek answers to the following questions: Do different groups of deportees experience deportation differently? How do the accounts of women, children and men differ in their representation? Do various ethnic groups remember the past differently: how do they use historical and cultural paradigms to structure their experience in unique ways? The scholars researched the

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archives, read testimonies, interviewed former deportees, and examined artifacts of memory produced since the late 1980s, applying crossdisciplinary approaches used at the study of the Holocaust testimonies; the testimonies of women have received a particular emphasis. The essays in the book also examine the issues of transmittance, commemoration and public uses of the memory of deportations in contemporary social, cultural and political contexts of Baltic societies, including the reflection of Gulag legacy in literature, the cinema and museums.

The Crimean Tatars' Deportation and Return
The Diaspora Experience and the Forging of a Nation

Crimean Tatars

Contested Trajectories

A Cosmopolitan Space with Borderland Anxieties

A Mosque in Munich

The Routledge Handbook of the Crimean War

Nested Nationalism is a study of the politics and practices of managing national minority identifications, rights, and communities in the Soviet Union and the personal and political consequences of such efforts. Titular nationalities that had republics named after them in the USSR were comparatively privileged within the boundaries of "their" republics, but they still often chafed both at Moscow's influence over republican affairs and at broader Russian hegemony

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across the Soviet Union. Meanwhile, members of nontitular communities frequently complained that nationalist republican leaders sought to build titular nations on the back of minority assimilation and erasure. Drawing on extensive archival and oral history research conducted in Armenia, Azerbaijan, Dagestan, Georgia, and Moscow, Krista A. Goff argues that Soviet nationality policies produced recursive, nested relationships between majority and minority nationalisms and national identifications in the USSR. Goff pays particular attention to how these asymmetries of power played out in minority communities, following them from Azerbaijan to Georgia, Dagestan, and Iran in pursuit of the national ideas, identifications, and histories that were layered across internal and international borders. What mechanisms supported cultural development and minority identifications in communities subjected to assimilationist politics? How did separatist movements coalesce among nontitular minority activists? And how does this historicization help us to understand the tenuous space occupied by minorities in nationalizing states across contemporary Eurasia? Ranging from the early days of Soviet power to post-Soviet ethnic conflicts, Nested Nationalism explains how Soviet-era experiences and policies continue to shape interethnic relationships and expectations today.

Putin's War and the Clash of Civilizations

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Small-Town Jewish Life in Soviet Ukraine

Blood of Others

Stalin's Crimean Atrocity and the Poetics of Solidarity

Mirrored Loss

Revolution and War in Contemporary Ukraine

Soviet DeportationMemoirs from the Baltic states