

Read PDF Beyond Subculture  
And Post Subculture The Case  
Of Virtual

## *Beyond Subculture And Post Subculture The Case Of Virtual*

*Kniha se zabývá tématem,  
které v českém výzkumu  
mládeže představuje  
relativně opomíjenou oblast:  
mainstreamovou mládeží a  
spotřebou. Zjišťuje, do jaké  
míry koncept „mainstreamové  
mládeže“ poskytuje přínosný  
vhled pro pochopení vztahu  
mladých lidí ke společenské  
změně a jak by tento koncept  
obohatil budoucí výzkum  
mládeže v České republice.  
Zjištění založená na  
kvalitativní výzkumné studii  
zaměřené na význam spotřeby  
v každodenním životě*

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„obyčejných“ mladých lidí  
zpochybňují ortodoxní  
reprezentaci pasivně  
konformního mainstreamu,  
která v současnosti dominuje  
v českém výzkumu mládeže.  
Paradox volby a aktivní  
konformity zvýznamňují  
přítomnost reflexivity a  
aktivního zapojování mladých  
lidí do pozdně moderní  
spotřebitelské kultury a  
společenského života. Tato  
kniha slouží jako doplnění i  
kritika trendu v současném  
českém akademickém výzkumu,  
jenž se zaměřuje spíše na  
marginalizované,  
spektakulární nebo extrémní  
skupiny a kultury mládeže.  
Since it first emerged from  
Britain's punk-rock scene in

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*the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. Goth: Undead Subculture is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics, and fandoms associated with the subculture. They examine goth's many dimensions—including its melancholy, androgyny, spirituality, and*

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perversity—and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City, and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism; its impact on class, race, and gender; and its distinctive features as an “undead” subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion

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historian Valerie Steele; analyses of novels by Anne Rice, Poppy Z. Brite, and Nick Cave; discussions of goths on the Internet; and readings of iconic goth texts from Bram Stoker's *Dracula* to James O'Barr's graphic novel *The Crow*. Other essays focus on gothic music, including seminal precursors such as Joy Division and David Bowie, and goth-influenced performers such as the Cure, Nine Inch Nails, and Marilyn Manson. Gothic sexuality is explored in multiple ways, the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of

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*fetishism and fetish play. Together these essays demonstrate that while its participants are often middle-class suburbanites, goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism. Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M. Butts, Michael du Plessis, Jason Friedman, Nancy Gagnier, Ken Gelder, Lauren M. E. Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel,*

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*Catherine Spooner, Lauren  
Stasiak, Jeffrey Andrew  
Weinstock*

*This book is the first in-  
depth investigation of the  
Goth subculture in Italy,  
focusing in particular on  
the city of Milan. It grows  
out of a three year research  
project - the first in Italy  
of this scope on the topic -  
based on the life histories  
of two dozen participants.  
In light of this, Simone  
Tosoni and Emanuela Zuccalà  
propose an innovative  
approach to the study of  
spectacular subcultures:  
contrarily to the most  
common accounts of the  
spectacular subcultures of  
the 80s, this book describes*

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*the experience of subcultural belonging as plural and internally diversified. In particular, three different variations - or 'enactments' - of goth are described in-depth: the politically engaged one; the one typical of the scene of the alternative music clubs spread all over northern Italy; and the one, common in the little towns surrounding Milan (but not limited to it), where participants used to 'enact' the dark subculture alone or in small groups. Their book argues that while these three different variations of goth shared the same canon of subcultural*



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*resources (music, style, patterns of cultural consumptions), they differed under relevant points of view, like forms of socialization, stance toward political activism, identity construction processes, and even their relationship with urban space. Yet, contrarily to the stress on individual differences in 'subcultural' belonging typical of post-subcultural theorists, the Milanese variations of goth appear to have been socially shared, as socially shared were the different 'practices of enactment' of the subculture that characterized each of them. Beyond SubculturePop, Youth*

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*and Identity in a  
Postcolonial World*Routledge  
*Race, Taste, Class and Cars  
The Global Punk Rock  
Revolution  
Global Punk and Media  
Lifestyles and Subcultures  
Subcultures, Popular Music  
and Social Change  
Routledge Handbook of Youth  
and Young Adulthood  
Culture, Meaning and  
Identity*

The textbook begins by examining the ways in which popular music is produced, before moving on to explore its structure as text and the ways in which audiences understand and use music. Packed with examples and data on the contemporary production and consumption of popular music, the book also includes overviews and critiques of theoretical approaches to

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this exciting area of study and outlines the most important empirical studies which have shaped the discipline. Topics covered include: The contemporary organisation of the music industry; The effects of technological change on production; The history and politics of popular music; Gender, sexuality and ethnicity; Subcultures; Fans and music celebrities.

For this new edition, two whole new chapters have been added: on performance and the body, and on the very latest ways of thinking about audiences and the spaces and places of music consumption.

&quot;From his breakthrough short films in the early 1990s and feature debut *TwentyFourSeven* (1997) through to the BAFTA-winning *This Is England* (2007) and hit television spin-off, director Shane Meadows has emerged as one of the most distinctive and influential voices in contemporary British cinema. Danny

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Perkins, CEO of StudioCanal UK, credits Meadows as the key figure in British film's contemporary renaissance, with *This Is England* "doing more than any other [film] to change British audiences' attitudes" to home-grown cinema. This book will explore the full range of Meadows' work, from its origins in local D.I.Y. media through to international festival acclaim. Over the course of its 15 chapters, it will present a comprehensive analysis of Meadows' oeuvre to date, situating it in the context of British cinema history as well as wider cultural changes from the nineties to now.

Across sociology and cultural studies in particular, the concept of authenticity has begun to occupy a central role, yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness, with

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work in this area tending to borrow ideas from outside of sociology, whilst failing to present empirical studies which centre on the concept itself. *Authenticity in Culture, Self, and Society* addresses the problems surrounding this concept, offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience, negotiation, and social relevance at the levels of self, culture and specific social settings.

Reviews of the first edition “Not only does the clarity of the authors’ writing make the book very accessible, but their argument is also illustrated throughout with a broad range of empirical material ... undoubtedly a strong contribution to the study of both contemporary youth and ‘late-modern’ society.” *Youth Justice* “A

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very accessible, well-evidenced and important book ... It succeeds in raising important questions in a new and powerful way.” Journal of Education and Work “the book will be very popular with students and with academics.....The clarity of the organization, expression and argument is particularly commendable. I have no doubt that Young People and Social Change will rightly find its way onto the recommended reading lists of many in the field.”

Professor Robert MacDonald, University of Teesside A welcome update to one of the most influential and authoritative books on young people in modern societies. With a fuller theoretical explanation and drawing on a comprehensive range of studies from Europe, North America, Australia and Japan, the second edition of Young People and Social Change is a valuable contribution to the field. The authors

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examine modern theoretical interpretations of social change in relation to young people and provide an overview of their experiences in a number of key contexts such as education, employment, the family, leisure, health, crime and politics. Building on the success of the previous edition, the second edition offers an expanded theoretical approach and wider coverage of empirical data to take into account worldwide developments in the field. Drawing on a wealth of research evidence, the book highlights key differences between the experiences of young people in different countries in the developed world. *Young People and Social Change* offers a wide-ranging and up-to-date introductory text for students in sociology of youth, sociology of education, social stratification and related fields.

*Subcultural Journeys Through Sport*

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Punk Rock and the Politics of Place  
Popular Music and Society

The Post-Subcultures Reader

Youth Collectivities

The Connected Lives of Dutch Punks

Cars transmit and modify our identities behind the wheel. As a symbol of independence and freedom, the car projects status, class, taste and, significantly, embeds racialisation. Using fascinating research from drivers, Alam unpicks the ways in which our identity is enhanced and driven. This book aims to revisit the notion of subculture for the 21st century,



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reinterpreting it and extending its scope. On the one hand, the notion of resistance is redefined and applied to contemporary practices of cultural production and entrepreneurship. On the other hand, contributors reconsider the connection of subcultures to everyday culture, exploring more mainstream forms of cultural production and consumption across a wider range of social groups. As a consequence, this book extends the scope to look beyond the white, male, adolescent, urban cultures

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identified with earlier subcultural studies.

Contributors also examine fusions and crossovers between Western and non-Western cultural practices.

Football is unquestionably the world's most popular and influential sport.

There is no corner of the globe in which the game is not played or followed.

More countries are affiliated to FIFA, football's governing body, than to the United Nations. The sport has therefore become an important component of our

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social, cultural, political and economic life. The Routledge Handbook of Football Studies is a landmark work of reference, going further than any other book in considering the historical and contemporary significance of football around the world. Written by a team of leading sport scholars, the book covers a broad range of disciplines from history, sociology, politics and business, to philosophy, law and media studies. The central section of the book

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examines key themes and issues in football studies, such as the World Cup and international competition, governance and ownership, fandom and celebrity. The concluding section offers in-depth surveys of the culture and organisation of football in each of the regional confederations, from UEFA to CONCACAF. This book will be fascinating reading for any serious football fan and an essential resource for advanced students or scholars undertaking research in football or

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sport studies, and any practitioner or policy-maker working in football. The second and completely revised edition of the Routledge Handbook of Youth and Young Adulthood draws on the work of leading academics from four continents in order to introduce up-to-date perspectives on a wide range of issues that affect and shape youth and young adulthood. It provides a multi-disciplinary overview of a dynamic field of study that offers unique insights on social change

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in advanced societies. It is aimed at researchers, policy-makers and advanced students on a global level. The Handbook introduces the main theoretical perspectives used within youth studies and sets out future research agendas. Each of the ten sections covers an important area of research - from education and the labour market to youth cultures, health and crime - discussing change and continuity in the lives of young people, introducing readers to some of the most important work in the

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field, while highlighting  
the underlying  
perspectives that have  
been used to understand  
the complexity of modern  
youth and young adulthood.  
Routledge Handbook of  
Football Studies  
Building a Better Tomorrow  
Critical Essays  
Reconceptualising  
'mainstream' youth  
Goth  
Researching Young People's  
Lives  
History and a New  
Perspective  
Style-based subcultures,  
scenes and tribes have  
pulsated through the history

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of social, economic and political change. From 1940s zoot-suiters and hepcats; through 1950s rock 'n' rollers, beatniks and Teddy boys; 1960s surfers, rudeboys, mods, hippies and bikers; 1970s skinheads, soul boys, rastas, glam rockers, funksters and punks; on to the heavy metal, hip-hop, casual, goth, rave, hipster and clubber styles of the 1980s, 90s, noughties and beyond; distinctive blends of fashion and music have become a defining feature of the cultural landscape. Research into these phenomena has traversed the social sciences and



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humanities, and Subcultures, Popular Music and Social Change assembles important theoretical interventions and empirical studies from this rich, interdisciplinary field. Featuring contributions from major scholars and new researchers, the book explores the historical and cultural significance of subcultural styles and their related music genres. Particular attention is given to the relation between subcultures and their historical context, the place of subcultures within patterns of cultural and political change, and their meaning for

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participants, confederates and opponents. As well as Anglo-American developments, the book considers experiences across a variety of global sites and locales, giving reference to issues such as class, ethnicity, gender, sexuality, creativity, commerce, identity, resistance and deviance.

Subcultural phenomena continue to draw attention from many areas of contemporary society, including the news media, the marketing and fashion industries, concerned parents, religious, and other citizen groups, as well as academia. Research

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into these phenomena has spanned the humanities and social sciences, and the subcultural theories that underlie this work are similarly interdisciplinary. Subcultural Theory brings these diverse analytic issues together in a single text, offering readers a concise discussion of the major concepts and debates that have developed over more than eighty years of subcultural research, including style, stratification, resistance, identity, media and "post subcultures". The text emphasizes methods, concepts, and analysis rather than mere

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descriptions of individual subcultures, all the while ensuring readers will gain insight into past and present youthful subcultures, including mod, punk, hardcore, straightedge, messenger, goth, riot grrrl, hip-hop, skinhead, and extreme metal, among others. The book closes with an assessment of the subculture concept as a viable and useful sociological tool in comparison with other fields of study including social movements and fandom. This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways

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in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures;

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iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences. Using in-depth interviews with punk women growing old

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disgracefully, Way explores how women construct punk identities. Reflecting on punk 'then' and 'now', they reveal the constraints punk women experience on their identities growing older, the complex relationship between appearance and dress, and the impact of social expectations around aging.

Punk, Gender and Ageing  
Cultural Histories and  
Social Practice

The Punk Reader

Resistance and the  
Mainstream

Kindred Creatures and Other  
Dark Enactments in Milan,  
1982-1991

Undead Subculture

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The Borders of Subculture

***This book is an ethnographic investigation of punk subculture as well as a treatise on the importance of place: a location with both physical form and cultural meaning. Rather than examining punk as a "sound" or a "style" as many previous works have done, it investigates the places that the subculture occupies and the cultural practices tied to those spaces. Since social groups need spaces of their own to practice their way of life, this work relates punk values and practices to the forms of their***



***built environments. As not all social groups have an equal ability to secure their own spaces, the book also explores the strategies punks use to maintain space and what happens when they fail to do so.***

***Researching Young People's Lives provides an overview of some of the key methodological challenges facing youth researchers and an introduction to the broad repertoire of methods used in youth-orientated research. Throughout the book, the emphasis is on research in practice, and examples are***

***drawn from recent youth research projects from a wide range of disciplines and substantive areas, and from a range of both UK and non-UK contexts.***

***This book is the first in-depth, ethnographic study of the Dutch punk scene. It questions the artificial boundaries of subcultural research, calling for a critical analysis of the distinctions drawn between subcultural and everyday lives, and between localised and globalised subcultures. The everyday experiences of punk are framed within the mobile***

***and connected global subculture of which they are a part. It traces its emergence in the 1970s and its development through to 2010, with chapters that map Dutch punk historically and spatially. Further chapters explore the meanings and practices attached to punk by its participants before focusing in particular on the political affiliations of punks. This book argues for an approach to social research that recognises the 'messiness' and the 'connectedness' of punk and of the social world. Lifestyles and subcultures are***

***tools through which people say – to themselves and to others – who they think they are, who they think they are similar to, and who they think they are different from.***

***Lifestyles and subcultures are ways which people adopt to look at their own lives, and to try to keep together different roles, different practices and different realms which they are involved in. Lifestyles and subcultures are lenses through which we, as observers, analyze society, and orientate ourselves within it, looking for similarities and differences among individuals***

***and collectivities which allow us to understand their thoughts and their actions. This book presents the main analytical approaches through which lifestyles and subcultures have been studied, and also proposes a new interpretative perspective. Today a growing panorama of social phenomena and processes possess intermediate characteristics with regard to those which in the past were identified either as lifestyles or as subcultures. The hypothesis is that consequently these phenomena could be***

***explained and interpreted by means of an analytical framework developed by the intersection of these two perspectives, and the last part of the book is therefore devoted to the presentation of this innovative framework.***

***This book provides new lenses and a fresh view to try to both grasp and understand a constantly-changing reality.***

***Developments, Analyses and Perspectives***

***Beyond Subculture***

***Subcultures***

***Club Cultures***

***After Subculture***

***Tribal Play***

## ***Cultures and Objects***

This lively textual symposium offers a collection of formative research on the culture of global psytrance (psychedelic trance). As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon, the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories. Contributing to theories of globalization, postmodernism, counterculture, youth subcultures, neotribes, the carnivalesque, music scenes and technologies, dance ritual and spirituality, chapters introduce psytrance in Goa, the UK, Israel, Japan, the US, Italy, Czech Republic, Portugal and Australia. As a global occurrence indebted to 1960s

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psychedelia, sharing music production technologies and DJ techniques with electronic dance music scenes, and harnessing the communication capabilities of the Internet, psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind.

Forty years after its inception, punk has gone global. The founding scenes in the United Kingdom and United States now have counterparts all around the world. Most, if not all, cities on the planet now have some variation of punk existing in their respective undergrounds, and long-standing scenes can be found in China, Japan, India, Africa, Southeast Asia and the Middle East. Each scene, rather than adopting traditional interpretations of the



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punk filter, reflects national, regional and local identities. The first offering in Intellect's new Global Punk series, *The Punk Reader: Research Transmissions from the Local and the Global* is the first edited volume to explore and critically interrogate punk culture in relation to contemporary, radicalized globalization. Documenting disparate international punk scenes, including Mexico, China, Malaysia and Iran, *The Punk Reader* is a long-overdue addition to punk studies and a valuable resource for readers seeking to know more about the global influence of punk beyond the 1970s.

This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with

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London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the lumpenproletariat, and Henry Mayhew's view of subcultures as 'those that will not work'.

Subcultures are always in some way non-conforming or dissenting. They are social - with their own shared conventions, values, rituals, and so on - but they can also seem 'immersed' or self-absorbed. This book identifies six key ways in which subcultures have generally been understood: through their often negative relation to work: idle, parasitical, hedonistic, criminal their negative or ambivalent relation to class their association with territory - the 'street', the 'hood', the club - rather than property their movement

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away from home into non-domestic forms of 'belonging' their ties to excess and exaggeration (as opposed to restraint and moderation) their refusal of the banalities of ordinary life and in particular, of massification. Subcultures looks at the way these features find expression across many different subcultural groups: from the Ranters to the riot grrrls, from taxi dancers to drag queens and kings, from bebop to hip hop, from dandies to punk, from hobos to leatherfolk, and from hippies and bohemians to digital pirates and virtual communities. It argues that subcultural identity is primarily a matter of narrative and narration, which means that its focus is literary as well as sociological. It also argues for the idea of a subcultural

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geography: that subcultures inhabit places in particular ways, their investment in them being as much imaginary as real and, in some cases, strikingly utopian.

Punk Identities, Punk Utopias: Global Punk and Media seeks to unpack and illuminate punk as a trajectory of 'timelessness...as a set of diverse but confluent values and appropriations' that have both reflected and informed an increasingly complex, indefinable social, political and economic setting. Whereas the first two volumes in the series were broadly focused on local punk 'scenes' in a disparate range of countries and regions around the world, Punk Identities, Punk Utopias extends that critical enquiry to reflect broader social, political and technological concerns impacting

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punk scenes around the world, from digital technology and new media to gender, ethnicity, identity and representation. This new volume therefore draws upon the interdisciplinary areas of cultural studies, musicology and social sciences to present an edited text on the notion of identities, ideologies and cultural discourse surrounding contemporary global punk scenes. It is hoped that the books in the Global Punk series will add to the academic discussion of contemporary popular culture, particularly in relation to punk and the critical understanding of transnational and cross-cultural dialogue. Punk is a global phenomenon and the Global Punk series aims to reflect contemporary scenes around the world since the millennium. Punk and its subsequent

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variants, from hardcore to post-punk, have always crossed borders and become assimilated within countercultural practices with local, national and regional variations. Produced in collaboration between the Punk Scholars Network and Intellect Books, the Global Punk book series focuses on the development of contemporary global punk (c. 2000 onwards), reflecting upon its origins, aesthetics, identity, legacy, membership and circulation. Critical approaches draw upon the interdisciplinary areas of (among others) cultural studies, art and design, sociology, musicology and social sciences in order to develop a broad and inclusive picture of punk and punk-inspired subcultural developments around the globe. The series adopts an essentially

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analytical perspective, raising questions about the dissemination of punk scenes and subcultures and their form, structure and contemporary cultural significance in the daily lives of an increasing number of people around the world. This book has a genuine crossover appeal. It will be a key resource for established academics, postdoctoral researchers and Ph.D. students, as well as being suitable for adoption as an undergraduate student textbook. Suitable courses will include those in the fields of popular music, youth culture, sociology, urban/cultural geography, political history, heritage studies, media and cultural studies.

Young People and Social Change  
The Local Scenes and Global Culture  
of Psytrance

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Theory, Research and Reflexivity in  
Contemporary Youth Cultures

Traditions and Concepts

An examination of young people's  
consumer lifestyles in the Czech  
Republic

Youth

Italian Goth Subculture

In *Football and Accelerated Culture*,  
Steve Redhead offers a new and  
challenging theorisation of global  
football culture, exploring the  
relationship between sport and culture  
in a rapidly shifting world.

Incorporating cutting-edge concepts,  
from accelerated culture and  
claustropolitanism to non-  
postmodernity, he reflects on the  
demise of working class football  
cultures and the rapid media  
globalisation of 'the people's game'.  
Drawing on international empirical



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research and a unique and ground-breaking study of football hooligan memoirs, the book delves into a wide array of disciplines, examining fascinating topics such as the relationship between music and football; hooligans and ultras; the rise of social media and anti-modern football movements; and ultra-realist criminology. *Football and Accelerated Culture* offers a new way of thinking about sporting cultures that expands the boundaries of physical cultural studies. As such, it is important reading for anybody with an interest in the culture of sport and leisure, social theory, communication studies, criminology or socio-legal studies. Almost as soon as 'club culture' took hold - during the UK's Second Summer of Love in 1988 - its sociopolitical impact became clear,

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with journalists, filmmakers and authors all keen to use this cultural context as source material for their texts. This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture: why such secondary artefacts appear and what function they serve. The book conceives of a new literary genre to accommodate these stories born of the dancefloor - 'dancefloor-driven literature'. Using interviews with Irvine Welsh, author of *Trainspotting* (1994), alongside other dancefloor-driven authors Nicholas Blincoe and Jeff Noon as case studies, the book analyzes three separate ways writers draw on electronic dance music in their fictions, interrogating that very particular intermedial intersection between the sonic and the linguistic. It

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explores how such authors write about something so subterranean as the nightclub scene, and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship.

This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work, *Subculture: The Meaning of Style* (1979). The volume interrogates the concept of subculture put forward by Hebdige, and asks if this concept is still capable of helping us understand the subcultures of the twenty-first century. The contributors to this volume assess the main theoretical trends behind Hebdige's work, critically engaging with their value and how they orient a researcher or student of subculture,

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and also look at some absences in Hebdige ' s original account of subculture, such as gender and ethnicity. The book concludes with an interview with Hebdige himself, where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure. This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty-first century.

This book examines the relation between the phenomenon of globalization, changes in the lifeworld of young people and the development of specific youth cultures. It explores the social, political, economic and cultural impact of globalization on

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young people. Growing diversity in their lifeworlds, technological development, migration and the ubiquity of digital communication and representation of the world open up new forms of self-representation, networking and political expression, which are described and discussed in the book. Other topics are the impact of globalization on work and economy, global environmental issues such as climate change, political movements which put “ nationalism first ” , change of youth's values and the significance of body, gender and beauty. The book highlights the challenges of young people in modern life, as well as the way in which they express themselves and engage in society – in culture, politics, work and social life.

Youth Cultures and Subcultures  
Pop, Youth and Identity in a

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Postcolonial World

Contesting Subcultural Boundaries

Music, Media and Subcultural Capital

The Subcultural Imagination

Punk Identities, Punk Utopias

Authenticity in Culture, Self, and

Society

Presenting a new approach to the study of youth culture and popular music, *Beyond Subculture* re-examines the link between music and subcultures and asks the question; in an ageing world, can pop music still be an automatic metaphor for youth culture? Using case studies and first hand interviews with consumer and producers including Noel Gallagher and Talvin Singh, Rupa Huq investigates a series of musically-centred global youth cultures including hip-hop, electronic dance music and bhangra. With 'Generation X' becoming an increasingly redundant term, this book will help

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students redefine their ideas of youth culture and will be an invaluable addition to their studies.

Culture from the Slums explores the history of punk rock in East and West Germany during the 1970s and 1980s. These decades witnessed an explosion of alternative culture across divided Germany, and punk was a critical constituent of this movement. For young Germans at the time, punk appealed to those gravitating towards cultural experimentation rooted in notions of authenticity—endeavors considered to be more 'real' and 'genuine.' Adopting musical subculture from abroad and rearticulating the genre locally, punk gave individuals uncomfortable with their societies the opportunity to create alternative worlds. Examining how youths mobilized music to build alternative communities and identities during the

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Cold War, Culture from the Slums details how punk became the site of historical change during this era: in the West, concerning national identity, commercialism, and politicization; while in the East, over repression, resistance, and collaboration. But on either side of the Iron Curtain, punks' struggles for individuality and independence forced their societies to come to terms with their political, social, and aesthetic challenges, confrontations which pluralized both states, a surprising similarity connecting democratic, capitalist West Germany with socialist, authoritarian East Germany. In this manner, Culture from the Slums suggests that the ideas, practices, and communities which youths called into being transformed both German societies along more diverse and ultimately democratic lines. Using a wealth of previously untapped archival



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documentation, this study reorients German and European history during this period by integrating alternative culture and music subculture into broader narratives of postwar inquiry and explains how punk rock shaped divided Germany in the 1970s and 1980s.

Fans constitute a very special kind of audience. They have been marginalized, ridiculed and stigmatized, yet at the same time they seem to represent the vanguard of new relationships with and within the media. 'Participatory culture' has become the new normative standard.

Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing text books alike. Indeed, usage of the word fan has become ubiquitous. The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a

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comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of 'the fan' and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural

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geography and the sociology of culture. Traceable as far back as the work of the path-breaking Chicago School of Sociology in the 1920s and 1930s, subculture and counterculture have long been conceptual staples of the discipline. Implemented originally to designate and describe smaller, often deviant or delinquent, groups within larger social communities, the terms gained pace in their use in mid-twentieth century criminological research, and especially with the development of Cultural Studies in the United Kingdom in the 1970s, where they became widely used to describe processes of social class-based opposition, resistance and protest. More recently, sociologists have moved beyond a strict conformity-resistance model in accounting for the behaviour of sub-communities that coalesce around particular values, behaviours, or preferences. Indeed,

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contemporary sociological research has raised the possibility that the term subculture in particular may have entirely outgrown its usefulness. While the term counterculture has also languished, there is no doubt that the sorts of social groups to which these terms have historically referred are more extensive and colourful than ever. Certainly this is the case in sport. Put simply, all societies are replete with their own versions of Tribal Play which encompass and represent wider social patterns, processes, and struggles. This volume is a collection of 16 readings on aspects of sub-community life in sport that showcases the breadth and depth of sport subcultural research by a group of international scholars representing varied theoretical and methodological orientations. Some of the sport communities examined include soccer hooligans, endurance athletes,

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disabled athletes, environmentally  
conscious surfers, and X-Games  
participants. This fourth volume in the  
Punk Rock in East and West Germany  
The Rave Scene in Fiction  
Critical Studies in Contemporary Youth  
Culture  
The Ashgate Research Companion to Fan  
Cultures  
Just Typical Girls?  
Punk Crisis  
Research Transmissions from the Local  
and the Global

*This accessible book takes a fresh and original approach to the concept of youth, placing changes in the social construction of 'youth' within a more general story of the rise and fall of grand theory in social science. Gill Jones evaluates the current relevance of these wider social theories to understanding youth in late modernity in the light of key examples of empirical*

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*work on young people. Individual chapters are organized around the themes of action, identity, transition, inequality and dependence – conceptual themes which cross-cut young people’s lives. The book considers the validity of youth as a social concept and examines ways of identifying what is specific to young people without resorting to seeing them as a homogeneous group defined by their age; in so doing, it uncovers notions which are erroneously attributed to young people. Youth represents a thought-provoking challenge to a new generation of social science students, youth researchers and practitioners to distance themselves from the politically- and emotively-charged issue of youth in contemporary society and move further towards re-theorizing the concept of youth in ways which are relevant to young people’s lives today.*

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*This book brings together contributions that analyse how subcultural myths develop and how they can be studied. Through critical engagement with (history) writing and other sources on subcultures by contemporaries, veterans, popular media and researchers, it aims to establish: how stories and histories of subcultures emerge and become canonized through the process of mythification; which developments and actors are crucial in this process; and finally how researchers like historians, sociologists, and anthropologists should deal with these myths and myth-making processes. By considering these issues and questions in relation to mythmaking, this book provides new insights on how to research the identity, history, and cultural memory of youth subcultures.*

*In March 1977, John "Johnny Rotten" Lydon of the punk band the Sex Pistols*

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*looked over the Berlin wall onto the grey, militarized landscape of East Berlin, which reminded him of home in London. Lydon went up to the wall and extended his middle finger. He didn't know it at the time, but the Sex Pistols' reputation had preceded his gesture, as young people in the "Second World" busily appropriated news reports on degenerate Western culture as punk instruction manuals. Soon after, burgeoning Polish punk impresario Henryk Gajewski brought the London punk band the Raincoats to perform at his art gallery and student club-the epicenter for Warsaw's nascent punk scene. When the Raincoats returned to England, they found London erupting at the Rock Against Racism concert, which brought together 100,000 "First World" UK punks and "Third World" Caribbean immigrants who contributed their cultures of reggae and Rastafarianism. Punk had*



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*formed networks reaching across all three of the Cold War's "worlds". The first global narrative of punk, Punk Crisis examines how transnational punk movements challenged the global order of the Cold War, blurring the boundaries between East and West, North and South, communism and capitalism through performances of creative dissent. As author Raymond A. Patton argues, punk eroded the boundaries and political categories that defined the Cold War Era, replacing them with a new framework based on identity as conservative or progressive. Through this paradigm shift, punk unwittingly ushered in a new era of global neoliberalism.*

*In a global society with a rapid proliferation of images, fashions and lifestyles, it is becoming increasingly difficult to pinpoint what 'subculture' actually means. This work states that it*

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*may be a convenient way to describe more  
unconventional aspects of youth culture.*

*Youth Cultures in a Globalized World*

*Australian Perspectives*

*Culture from the Slums*

*Hebdige and Subculture in the Twenty-*

*First Century*

*Shane Meadows*

*Football and Accelerated Culture*

*This Modern Sporting Life*

**This is an innovative  
contribution to the study of  
popular culture, focusing on  
the youth cultures that revolve  
around dance clubs and raves.  
This volume seeks to address  
what its contributors take to  
be an important lacuna in  
youth cultural research: a lack  
of interest in the phenomenon**

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**of collectivity and collective aspects of youth culture. It gathers scholars from diverse research backgrounds – ranging from contemporary subculture studies, fan culture studies, musicology, youth transitions studies, criminology, technology and work-life studies – who all address collective phenomena in young lives. Ranging thematically from music experience and festival participation, via soccer fan culture, leisure, street art, youth climate activism, to the design of EU youth policies and Australian government**

**'project' work with young migrants, the chapters develop a variety of approaches to collective aspects to young cultural practices and material cultures. To establish these new approaches, the contributors combine new theories and fresh empirical work; they critically engage with the tradition and they complement or even reconfigure traditional approaches in and around the field. The book will be of interest to researchers in a broad range of areas in and around the field of youth**

**culture studies including post-subculture studies, cultural studies, musicology, fan-culture and youth transition research, but it is also of acute interest for theoretically interested sociologists. The volume offers a new afterword by French sociologist Michel Maffesoli.**

**The concept of 'subculture' has long been of significant importance in research on youth, style, deviance and popular culture. Although in more recent years subculture has been the subject of sustained critique, it still provides a valuable point of**

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**reference for study and research. This text offers students an up-to-date and wide-ranging account of new developments in youth culture research that reject, refine or reinvent the concept of subculture. Bringing together key theoretical statements with illuminating analyzes of particular aspects of youth culture - popular music, clubbing, body modification, the internet, etc. - this is an ideal introduction to a diverse and wide-ranging field. The Subcultural Imagination discusses young adults in subcultures and examines**

**how sociologists use qualitative research methods to study them. Through the application of the ideas of C. Wright Mills to the development of theory-reflexive ethnography, this book analyses the experiences of young people in different subcultural settings, as well as reflecting on how young people in subcultures interact in the wider context of society, biography and history. From Cuba to London, and Bulgaria to Asia, this book delves into urban spaces and street corners, young people's**

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**parties, gigs, BDSM fetish clubs, school, the home, and feminist zines to offer a picture of live sociology in practice. In three parts, the volume explores: history, biography and subculture; practising reflexivity in the field; epistemologies, pedagogies and the subcultural subject. The book offers cutting edge theory and rich empirical research on social class, gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds. It moves the subcultural debate**



**beyond the impasse of the term's relevance, to one where researchers are fully engaged with the lives of the subcultural subjects. This innovative edited collection will appeal to scholars and students in the areas of sociology, youth studies, media and cultural studies/communication, research methods and ethnography, popular music studies, criminology, politics, social and cultural theory, and gender studies.**

**Subcultural Theory  
Dancefloor-Driven Literature  
Through the Subcultural Lens**

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## **Researching Subcultures, Myth and Memory**