

## Bharatiya Manas Shastra

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23 SEPTEMBER, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XXXVIII, No. 39 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-54 ARTICLE: 1.The Sculptural Art of Madhya Pradesh 2.The Challenge of Seventies 3. Hazards of Mass Communication 4.Tourism in Andhra Pradesh 5. Prison Literature : Ezra Pound 6. Overground in Nagaland 7. South Indian Sweets 8. Land System of the Jaintias AUTHOR: 1. Prof. K. D. Bajpai 2. Prof. S. M. Alam 3. Dr. Surindar Suri 4. P. Waman Rao 5. S. Krishnan 6. Miss Harji Malik 7. Sharda Balasubramaniam 8. R. T. Rymbai KEYWORDS : 1.Madhya Pradesh,Sanchi,Harappan Culture,Bharhut Vedika 2.Farmers,Agricultural Commodities,Cultivation,Science and Technology 3.Mass Communication,Industrial Civilization,Relation,Alienation 4.Andhra Pradesh,Hyderabad,Charminar,Nehru Zoological Park 5.Early Quest,In Prison,A Literary Lion,The War 6.Nagaland,Zunheboto,China,Government 7. Sakkarai Pongal,Modakam,Mysore-Paku,Badam Halwa 8. Jaintias,God,Khasis,The Daloi Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. Presents an atlas of one of the world's richest historical musical traditions. The atlas is a cartography and catalogue of musicians and music-making in the Western districts of Rajasthan State in contemporary India. Reference India: M-R Biographical-notes about Men & Women of Achievement of Today &

Tomorrow

The Forgotten Pot of Gold

Bharatiya Pragna

Reference India: A-F

Bards, Ballads and Boundaries

*Fundamentals of the Yoga school in Hindu philosophy; includes English translation.*

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All India Educational Directory

Daan and Other Giving Traditions in India

The Voice of Morari Bapu in Multiple Media

Books India

Shaktipata Shastra

Varshika Reporta

Bhartiya Manasshastra Athava Sarth Aani Savivaran Pattajal

Yogdarshan Judicious Friendship With Six Inner Evils Prabhat Prakashan

Did the ancients have the technology of flight? In this incredible volume on ancient India, authentic Indian texts such as the Ramayana and the Mahabharata, are used to prove that ancient aircraft were in use more than four thousand years ago. Included in this book is the entire Fourth Century BC manuscript Vimaanika Shastra by the ancient author Maharishi Bharadwaaja, translated into English by the Mysore Sanskrit professor G.R. Josyer. Also included are chapters on Atlantean technology, the incredible Rama Empire of India and the devastating wars that destroyed it. Also an entire chapter on mercury vortex propulsion and mercury gyros, the power source described in the ancient Indian texts. Not to be missed by those interested in ancient civilizations or the UFO enigma. Tons of illustrations!

The Indian P.E.N.

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Indian Reference Sources: Social sciences, pure & applied sciences

### Catalogue of Books Printed in the State of Maharashtra Classified List of Additions

Last but not the least, a great learned person and devotee of Shree Akkalkot Swami Samarth, late Shree Vasant Gangadhar Udas (popularly known as Shree Udas Maharaja in Chinchvad and Pune) is my spiritual Guru. He has always encouraged and guided me in this endeavour. I feel really very happy to note that only because of his inspiration, I was able to accomplish this book. This study is my humble tribute to him

Human Values and Professional Ethics fulfils this noble intention by providing thought-provoking inputs. The reader will be compelled to delve deeper into his own consciousness and explore values that will benefit him and the society. It will also help the reader to develop a holistic perspective towards life. The book explains the essential complementarities between 'values' and skills to ensure sustained happiness prosperity. The most delicate issues pertaining to the subject have been discussed in simple language with adequate scientific, logical and practical explanations. Although this book is specially designed for the engineering students of GBTU, the value inputs contained herein, will be equally to all educational disciplines.

Inventory of Sanskrit Scholars

AKASHVANI

Indian National Bibliography

Learned Asia: Educationists who's who

Bhartiya Manasshastra Athava Sarth Aani Savivaran Pattajal Yogdarshan

An Ethnographic Atlas of Music Traditions in West Rajasthan

Covers publications in English and Indic languages, published since 1947.

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Vol. XXIV. No. 44. ( 1 NOVEMBER, 1959 )

In-Form To Formless

Hindi Literature

Bendiction Saraswat Kundalini Mahayog

Vol. XXXVIII, No. 39 ( 23 SEPTEMBER, 1973 )

**Annual Report - Indian Council of Social Science Research**

This book addresses the recent transformations of popular Hinduism by focusing upon the religious cum artistic practice of Ramkatha, staged narratives of the Ramcharitmanas. Focusing on the sensory and media experiences, the author examines the aesthetics and dynamics of the Ramkatha ethnoscape through participant-observation in everyday practices, and how it particularly, translates politics from the realm of religion. Besides being socially constructed, the Ramkatha heavily relies on technologies for its production and continuation. Negotiated through a telling of Hindu religious stories, the mediated voice of Morari Bapu, a former school-teacher turned narrator, is a major medium of performance transposed into multiple media such as theatre, stage, music and spectacle. The book engages with voice as a vehicle of meaning to scrutinize its discursive production, imagination and re-production across mobile contexts. It investigates how the transnationally disseminated practices re-contextualize religious subjectivities of an affective community enmeshed in spatio-sensorial modes. The book will be of interest to academic audiences in the fields of South Asian Studies, Anthropology, Sociology, as well as Performance Studies and Religious Studies.

Shree Akkalkot Swami Seva Mandal has been actively working in the social, religious and spiritual fields in Ambernath since last 30 years. The Mandal motivated by the inspiration from Shree Swami Samarth Maharaj and belsing of reverend late Shree Udas Maharaj, has acquired 13 acres of land at Anandwadi, near Karjat-Kashele.

Kundalini

A Comparative Survey of Hindu, Christian, and Jewish Mysticism  
Trends & Traits

Judicious Friendship With Six Inner Evils

The Jammu and Kashmir Government Gazette

Indian Reference Publications