

# Bibliography For Art History Paper

*"Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of Critical Terms for Art History both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and*

## Online Library Bibliography For Art History Paper

*political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's To Fix the Image in Memory, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones—performance, style,*

## Online Library Bibliography For Art History Paper

*memory/monument, body, beauty, ugliness, identity, visual culture/visual studies, and social history of art—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret*

## Online Library Bibliography For Art History Paper

*Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young Documents the events surrounding the iconic artist's influential 1962 "32 Soup Cans" solo exhibition in Los Angeles, offering insight into its polarized responses and the ways in which the exhibition sparked the pop art revolution and blurred the distinction between high and low culture.*

*Dissects the ways stereotypes depicting Muslims as a problematic presence in the West are constructed, deployed, and circulated in the public imagination, producing an immense gulf between representation and a more complex reality.*

*A pioneering overview of art and psychoanalysis that shows how each*

## Online Library Bibliography For Art History Paper

*field can enrich and enlarge the  
other.*

*ARTbibliographies Modern*

*Marvels, Monsters, and Miracles*

*Australian national bibliography*

*Andy Warhol and the Can that Sold  
the World*

*Representation and Reality*

*Made in U.S.A.*

**NEW YORK TIMES BESTSELLER**

• **“A shining portrait of a presciently  
modern political genius maneuvering  
in a gilded age of wealth, optimism,  
excess and American global  
ascension.”—San Francisco**

**Chronicle WINNER OF THE LOS  
ANGELES TIMES BOOK PRIZE**

**FOR BIOGRAPHY • “[Theodore  
Rex] is one of the great histories of  
the American presidency, worthy of  
being on a shelf alongside Henry**

## Online Library Bibliography For Art History Paper

**Adams’s volumes on Jefferson and Madison.”—Times Literary Supplement Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his**

## Online Library Bibliography For Art History Paper

**creation of a national conservation policy, and his monument millions of acres of protected parks and forest. Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.**

**This invaluable guide enables students to get the most from their art history course. Written in an accessible style, the book introduces two basic art historical methods - formal analysis and contextual analysis. In this new edition revising author Michael Cothren has extended the discussion on iconography and iconology, as well as adding discussions on the effects of the market and museums on art. Greater emphasis is placed on the**

## Online Library Bibliography For Art History Paper

**global and multicultural aspects of art creation and analysis with new images and more case studies. There is more step-by-step guidance on how to use these methods to prepare for exams and write papers.**

**ARTbibliographies Modern (ABM) provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary artforms. Entries date back as far as the late 1960s.**

**Maps and Monsters in Medieval England**  
Routledge

**A Brief History and Art Notes**

**Writings on American History**

**An Americanization in Modern Art, the '50s & '60s**



# Online Library Bibliography For Art History Paper

**1961-1971**

**Paul Delaroche**

**Early Art and Artists in West  
Virginia**

**Looks at modern American art  
that makes use of such themes  
as flags, cities, freeways,  
television, and baseball**

**This handsome catalogue  
presents 267 European drawings  
and watercolors dating from the  
16th through the early 20th  
centuries. Color reproductions of  
73 of the Ackland's most  
important Italian, Netherlandish,  
French, British, and German  
drawings are accompanied by  
194 black-and-white  
reproductions and 35  
supplemental images. Although**

## Online Library Bibliography For Art History Paper

**the Ackland has not previously published its drawings, many of the works are already quite well known, including works by Luca Cambiaso, Pietro da Cortona, Eugène Delacroix, Jean-Honoré Fragonard, William Blake, Guilio Romano, Henry Fuseli, and Egon Shiele. Beginning with an overview of the history of the Ackland's drawings collection, the catalogue examines the most significant works with full-page reproductions and essays that detail the scholarly issues relevant to each drawing, including questions of attribution, date, subject matter, and relationship to other studies or to known projects. In addition,**

## Online Library Bibliography For Art History Paper

**200 works are presented with thumbnail reproductions and brief commentary.**

**A Short Guide to Writing about Art offers invaluable advice for any art course where students write papers. It addresses a wealth of fundamental matters: description versus analysis some critical approaches to art (e.g., formal analysis, cultural materialism, gender studies) getting ideas for an essay engaging in peer review developing paragraphs organizing a comparison using bibliographic tools, including the Internet quoting sources writing captions for illustrations avoiding sexist and Eurocentric**

## Online Library Bibliography For Art History Paper

language editing the final draft  
documenting sources, using  
either The Chicago Manual of  
Style or The Art Bulletin style  
preparing for essay  
examinations Among the new  
features of the sixth edition are  
new guidelines for using the  
World Wide Web and the Internet  
for art-historical research, five  
new checklist (e.g., a checklist  
for evaluating Web Sites), ten  
new illustrations, and the style  
guide published by The Art  
Bulletin. Several sample essays  
are also included, accompanied  
by analyses that show readers  
the particular strengths of  
effective writing.

"The Old Guard and the Avant-

## Online Library Bibliography For Art History Paper

**Garde: Modernism in Chicago, 1910-1940** brings together the history and the critical reaction to the new developments in art and design, places them in the context of conservative yet innovative Chicago at the turn of the century, and explores the tensions between tradition and innovation. The individual essays present the best in specialized current research, yet one can clearly understand the impact of modernism on the broader intellectual and cultural life of the city. I eagerly await as cohesive and thorough an analysis of the subject for New York."—David Sokol, University of Chicago "This is fresh and

## Online Library Bibliography For Art History Paper

**fascinating research about the ups and downs of modernism in Chicago, a city where art students reportedly once hung Matisse in effigy. Regional studies like this one broaden our understanding of how the art world has worked outside of New York and gives depth to a story we know too narrowly. Applause all the way around."—Wanda M. Corn, Stanford University**

**Gender and Myth in Ancient Greece and India**

**MLA Style Manual and Guide to Scholarly Publishing**

**Theodore Rex**

**From the Collection of the Ackland Art Museum**

**An Annotated Bibliography of**

## Online Library Bibliography For Art History Paper

### **Primary and Secondary Sources Maps and Monsters in Medieval England**

This bold, globe-spanning survey is the first book to thoroughly explore the radical, long-standing interdependence between art and homosexuality. It draws examples from the full range of the Western tradition, including classical, Renaissance, and contemporary art, with special focus on the modern era. It was in the modern period, when arguments about homosexuality and the avant-garde were especially public, that our current conception of the artist and the homosexual

## Online Library Bibliography For Art History Paper

began to take shape, and almost as quickly to overlap. Not a chronology of gay or lesbian artists, the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another. Art and Homosexuality discusses many of modernism's canonical figures--painters like Courbet, Picasso, and Pollock; writers like Whitman and Stein--and issues, such as the rise of abstraction, the avant-garde's relationship to its patrons and the political exploitation of art. It shows that many of the core ideas that define modernism



## Online Library Bibliography For Art History Paper

are nearly indecipherable without an understanding of the paired identities of artist and homosexual. Illustrated with over 175 b/w and color images that range from high to popular culture and from Ancient Greece to contemporary America, *Art and Homosexuality* punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions. The steady rise of Clint Eastwood's career parallels a pressing desire in American society over the past five decades for a figure and story

## Online Library Bibliography For Art History Paper

of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including *Unforgiven*, *Million*

## Online Library Bibliography For Art History Paper

Dollar Baby, and Mystic River. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in *Flags of Our Fathers* and *Letters from Iwo Jima*, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood's oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in

## Online Library Bibliography For Art History Paper

Eastwood's work, and American film and culture. Discover the wonder of a natural wetlands habitat -- through the eyes of a frog. A colourful picture book which introduces young readers to the natural environment of frogs, to the range of flora and other fauna to be found there, and to how all these things are necessary for a healthy environment. The book is a perfect introduction for young children to a wide range of Australian plants and animals, to environmental and conservation issues, and to the need to care for the environment.

## Online Library Bibliography For Art History Paper

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has

## Online Library Bibliography For Art History Paper

been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final

## Online Library Bibliography For Art History Paper

section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

## Online Library Bibliography For Art History Paper

Splitting the Difference  
Modernism in Chicago,  
1910-1940

An Annotated Compilation  
Muslim Women in War and  
Crisis

History Painted  
International Bibliography of  
Art Librarianship

*First published in 2006. Routledge  
is an imprint of Taylor & Francis,  
an informa company.*

*Provides information on stylistic  
aspects of research papers, theses,  
and dissertations, including sections  
on writing fundamentals, MLA  
documentation style, and copyright  
law.*

*This bibliography contains listings*



## Online Library Bibliography For Art History Paper

*and annotations of all novels, anthologies, and short story collections written by the first, 1.5, and second generations of Cuban Americans. This work also contains listings and annotations of all secondary works dealing with this fiction, as well as related memoirs, autobiographies and interviews.*

*Thema der 15. Internationalen Konferenz der International Society for Knowledge Organization vom 9. bis 11. Juli 2018 in Porto ist "Challenges and Opportunities for Knowledge Organization in the Digital Age". Der Konferenzband fasst die Vorträge von Wissenschaftlern aus aller Welt zusammen.*

# Online Library Bibliography For Art History Paper

*Challenges and Opportunities for  
Knowledge Organization in the  
Digital Age*

*Italian Printmaking, Fifteenth and  
Sixteenth Centuries*

*Annual Report of the American  
Historical Association*

*A History of Ideas*

*Framing Muslims*

*Proceedings of the Fifteenth  
International ISKO Conference*

*9-11 July 2018 Porto, Portugal*

**While much work has been  
done on goddesses of the  
ancient world and the male  
gods of pre-Christian  
Scandinavia, the northern  
goddesses have been largely  
neglected. Roles of the**

## Online Library Bibliography For Art History Paper

**Northern Goddess presents a highly readable study of the worship of these goddesses by men and women. With its use of evidence from early literature, popular tradition, legend and archaeology, this book investigates the role of the early hunting goddess and the local goddesses who were involved in all aspects of the household and the farm. What emerges is that the goddess was both benevolent and destructive, a powerful figure closely concerned with birth and death and with destiny of individuals.**

**An exemplary survey that reassesses the impact of the**

## Online Library Bibliography For Art History Paper

**most important books to have shaped art history through the twentieth century** Written by some of today's leading art historians and curators, this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history. From Émile Mâle's magisterial study of thirteenth-century French art, first published in 1898, to Hans Belting's provocative *Likeness and Presence: A History of the Image before the Era of Art*, the book provides a concise and insightful overview of the history of art, told through its

## Online Library Bibliography For Art History Paper

**most enduring literature. Each of the essays looks at the impact of a single major book of art history, mapping the intellectual development of the writer under review, setting out the premises and argument of the book, considering its position within the broader field of art history, and analyzing its significance in the context of both its initial reception and its afterlife. An introduction by John-Paul Stonard explores how art history has been forged by outstanding contributions to scholarship, and by the dialogues and ruptures between them.**

## Online Library Bibliography For Art History Paper

**This collection of essays highlights the enduring significance of provenance and its implications for historians and art historians, as well as students and researchers engaged in museum studies. It also offers an opportunity to demonstrate its relevance to other fields of expertise, such as conservation, visual culture studies, aesthetics, authentication and connoisseurship versus technology as a means of establishing attributions and detecting forgeries. Provenance is still of vital importance to jurisdiction, whether it concerns property**

## Online Library Bibliography For Art History Paper

**law or ownership. It also remains topical because of the ongoing debates over looted art in the 1930s and 1940s and the illicit trade in antiquities conducted from Iraq and Syria by terrorist groups.**

**In the Eyes of many Westerners, Muslim women are hidden behind a veil of negative stereotypes that portray them as either oppressed, subservient wives and daughters or, more recently, as potential terrorists. Yet many Muslim women defy these stereotypes by taking active roles in their families and communities and working to create a more just**

## Online Library Bibliography For Art History Paper

**society. This book introduces eighteen Muslim women activists from the United States and Canada who have worked in fields from social services, to marital counseling, to political advocacy, in order to further social justice within the Muslim community and in the greater North American society. --**

**How to Write Art History  
Chicago Style for Students and  
Researchers**

**The Old Guard and the Avant-  
Garde**

**A Manual for Writers of  
Research Papers, Theses, and  
Dissertations, Eighth Edition  
Clint Eastwood's America**



## Online Library Bibliography For Art History Paper

### **United States Congressional Serial Set**

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their

## Online Library Bibliography For Art History Paper

influence as a group,  
protect their interests,  
and find solutions to  
global problems.

Hindu and Greek  
mythologies teem with  
stories of women and men  
who are doubled. This text  
recounts and compares a  
range of these. The  
comparisons show that  
differences in gender are  
more significant than  
differences in culture.

Documents the works of  
Picasso created between  
1917 and 1937, exploring  
his incorporations of such  
styles as cubism,  
neoclassicism, and

## Online Library Bibliography For Art History Paper

surrealism while including coverage of La Suite Viollard, in a volume published to coincide with a major exhibition.

An invaluable handbook, *How to Write Art History* enables students to get the most from their art history course. In a clear and engaging style, Anne D'Alleva empowers readers to approach their coursework with confidence and energy. The book introduces two basic art historical methods - formal analysis and contextual analysis - revealing how to use these

## Online Library Bibliography For Art History Paper

methods in writing papers and in class discussion. The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work, and at each stage of the writing process D'Alleva offers valuable advice on developing an argument convincingly. In addition, she explains the most effective methods of note-taking and outlines strategies for reviewing images - essential tools when preparing for an exam. Providing a fascinating view of the

## Online Library Bibliography For Art History Paper

study of art history within its historical context, this book will be particularly helpful for those considering a career in this rewarding discipline.

Collecting and Provenance

Art and Homosexuality

Fundamentals of Art

History

A Manual for Writers of

Dissertations

Stereotyping and

Representation After 9/11

Suggestions to Medical

Authors and A.M.A. Style

Book

***Provides information on  
stylistic aspects of***

## Online Library Bibliography For Art History Paper

*research papers, theses,  
and dissertations,  
including sections on  
writing fundamentals,  
MLA documentation style,  
and copyright law*

*This singular collection  
is nothing less than a  
political, spiritual,  
and intensely personal  
record of America's  
tumultuous modern age as  
experienced by the  
nation's foremost  
critics, commentators,  
activists, and artists.  
For one/two-semester  
survey courses in Art  
History and World Art;*

# Online Library Bibliography For Art History Paper

*courses in Art  
Appreciation and Studio  
or Design courses. This  
text serves as a brief  
introduction to the  
history of art,  
reflecting new interests  
and issues, expanding  
the topic to include  
An Introduction and  
Biographical Directory  
Art And Psychoanalysis  
European Drawings  
Picasso Harlequin,  
1917-1937*

*A Short Guide to Writing  
about Art*