

Bill Evans Jazz Piano Solos Series Volume 19 Ebooks Gratuit

Bill Evans (1929-1980) is one of the highest regarded jazz pianists in the history of jazz. His harmonic and rhythmic language in combination with superb taste and technical perfection places him in a category by himself. His style of harmonization and improvisation has been an inspiration to countless pianists as well as other instrumentalists in the field of jazz. This book of original musical studies and analyses by Corey Christiansen and Per Danielsson is designed to help you develop your own personal improvising style. It presents numerous musical lines with chord symbols in the style of Bill Evans, grouped by the harmony they can be used against. The audio play-along provides a rhythm section backup for each of the exercises. To help the player master all keys, each section also has a play-along on the audio that modulates around the circle of fourths. Some of the techniques used in the style of Bill Evans are discussed and examples shown, helping musicians analyze each of the ideas presented, further insuring mastery of these ideas. When assimilated into the student's musical vocabulary, these ideas will help students create their own original jazz solos. Includes access to online audio. Also available in Japanese from ATN, Inc.

*(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune. Author Jack Reilly is a pianist, composer and educator in both the jazz and classical genres. He has chaired the Jazz Studies departments of the New England Conservatory of Music, Mannes College of Music, and The New School. He is presently Jazz Piano Professor at Rowan College in New Jersey.*

*(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Gundero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.*

*(Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.*

Jazz Piano Solos Series**Bill Evans, the Last Compositions****The Library of Jazz Piano****The 70's****Piano Solos and Leadsheets****Bill Evans**

Great Jazz Piano Solos offers a silky-smooth, fresh and funky collection of Jazz classics from across the years and styles, all arranged as sumptuous Piano solos. These stunning arrangements allow you, the Piano soloist, to add a great selection of Jazz standards to your performance repertoire without needing to learn countless pages of theory or spend months studying improvisation! Tunes by Thelonious Monk, Nina Simone, Fats Waller, Duke Ellington, Bill Evans and many others will add a sophisticated swing to your performances, with such favourites as Ain't Misbehavin' and The Girl From Ipanema included. Song List: - Ain't Misbehavin' [Fats Waller] - Between The Devil And The Deep Blue Sea [Diana Krall] - Blue Monk [Thelonious Monk] - Blue Rondo A La Turk [Dave Brubeck] - Bouncing With Bud [Bud Powell] - Cantaloupe Island [Herbie Hancock] - Chelsea Bridge [Duke Ellington] - I Wish I Knew How It Would Feel To Be Free [Billy Taylor] - Innocence [Keith Jarrett] - King Porter Stomp [Jelly Roll Morton] - Love Is Just Around The Corner [Earl Hines] - Moonglow [Art Tatum] - My Baby Just Cares For Me [Nina Simone] - Song For My Father [Horace Silver] - Splanky [Count Basie] - Take Five [Dave Brubeck] - The Girl From Ipanema [Oscar Peterson] - Two Lonely People [Bill Evans] - Waltz For Debbie [Bill Evans] - Well You Needn't (It's Over Now) [Thelonious Monk]

[Berklee Guide]. Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Transcriptions of piano solos recorded by Evans; includes chord symbols.

(Piano Solo). This exceptional songbook presents Bill Evans' most beloved melodies and songs arranged by noted jazz pianist/educator Andy LaVerne, himself a student of Evans. Titles include: Bill's Hit Tune * Children's Play Song * For Nenetie (in both C and Do) * Laurie * Letter to Evan * One for Helen * Only Child * Orbit * Peace Piece * Show-Type Tune * Time Remembered * Turn Out the Stars * Very Early * Walkin' Up * Waltz for Debby * Your Story * and more. Features a reminiscence by LaVerne, with performance notes on his adaptations.

Jazz Album for Piano**For C Instruments****80 Classics, From Miles to Monk and More****Antonio Carlos Jobim Songbook****Jazz Ballads****Cocktail Piano**

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a [telepathic level] of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In Times Remembered, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the jazz trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

(Artist Transcriptions). This unique folio provides piano transcriptions and performance notes from two classic jazz compositions: "Waltz for Debby" and "Very Early."

(Piano Solo Songbook). Solo piano arrangements with chord symbols for 20 Jobim favorites, including: Agua De Beber (Water to Drink) * Agua De Marco (Waters of March) * Bin-Bom * The Girl from Ipanema (Garota De Ipanema) * How Insensitive (Insensatez) * Meditation (Meditacao) * One Note Samba (Samba De Uma Nota So) * Quiet Nights of Quiet Stars (Corcovado) * Slightly Out of Tune (Desafinado) * Wave * and more.

Silver Screen Jazz**Bill Evans: Jazz Piano****Miles Davis (Songbook)****19 arrangements of solo piano****How My Heart Sings**

waltz for Debby and other great piano compositions

(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Instructional book for advanced jazz pianists

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.

Bill Evans Plays**Piano Transcriptions****Bill Evans Piano Solos****From Debussy to Brubeck****Bill Evans - Alone****Jazz Piano Solo Series**

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

Transkriptiøner efter pladeindspilninger med Bill Evans Trio

(Piano Solo Songbook). This cool collection features 24 film classics arranged in a jazzy style, including: Alfie * As Time Goes By * Call Me Irresponsible * Come Rain or Come Shine * Days of Wine and Roses * Easy Living * It Had to Be You * Pure Imagination * Smile * Stella by Starlight * The Way You Look Tonight * You'd Be So Nice to Come Home To * and many more. Includes chord symbols.

Om den amerikanske jazzpianist Bill Evans (1929-1980)

Christmas Songs**Essential Jazz Lines: In the Style of Bill Evans - Piano****Times Remembered****Great Jazz Piano Solos****Bill Evans piano solos****Everything Happens to Me, a Musical Biography**

*(Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.*

*6 original piano compositions prepared for this book by Evans himself, including: Fudgesicle Built for Four * Interplay * My Bells * Time Remembered * Very Early * Waltz for Debby.*

"This unique collection of some of the finest jazz piano pieces of all time includes songs written by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, and Jerome Kern among others. Here is a treasure trove of jazz piano that lets everyone play their favorites. Ain't misbehavin' -- All the things you are -- Cantaloupe Island -- Fly me to the moon -- Georgia on my mind -- The girl from Ipanema -- Honeysuckle rose -- How sensitive -- Lullaby of birdland -- Maiden voyage -- Misty -- A night in Tunisia -- Satin doll -- So what -- Take the 'A' train -- The very thought of you -- The way you look tonight -- and many more..."--Cover.

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

Bud Powell Omnibook**In the Style of Bill Evans - Piano****The Best Jazz Piano Solos Ever****Berklee Jazz Standards for Solo Piano****Artist Transcriptions for Piano****The Final Years of the Bill Evans Trio**

(Piano Solo Songbook). 21 holiday classics arranged for jazz piano. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * Santa Baby * Silver Bells * White Christmas * and more. Includes chord names.

This songbook presents fourteen classic titles recorded by America's great jazz pianist: Bill Evans. Each piece is carefully arranged for solo piano, suitable for intermediate-advanced players, and many of Bill Evans' original compositions are included. With an introduction by editor Jack Long, as well as photography sprinkled throughout, there has never been a better time to familiarise yourself with this American legend. Song List: - Autumn Leaves - Epilogue - How My Heart Sings - Minority - My Foolish Heart - Oleo - Peace

Piece - Peau Douce - Peri's Scope - Quiet Now - Time Remembered - Two Lonely People - Waltz For Debby - Who Can I Turn To

(Jazz Piano Solos). 25 jazzy ballads and laid-back swinging tunes in unique piano solo arrangements with chord symbols. Includes: At Last * Call Me Irresponsible * Lazy Afternoon * Never Never Land * Once upon a Time * Over the Rainbow * Send in the Clowns * That's All * Unchained Melody * The Way You Look Tonight * You Must Believe in Spring * and more.

(Artist Transcriptions). Complete piano transcriptions to Evans' 1968 solo release featuring: Here's That Rainy Day * Midnight Mood * Never Let Me Go * On a Clear Day (You Can See Forever) * A Time for Love.

The Mastery of Bill Evans (Songbook)**25 Great Jazz Piano Solos****Playing Solo Jazz Piano****Bill Evans Songbook****Candlelight Jazz****First 50 Jazz Standards You Should Play on Piano**

French concert music and jazz often enjoyed a special creative exchange across the period 1900-65. French modernist composers were particularly receptive to early African-American jazz during the interwar years, and American jazz musicians, especially those concerned with modal jazz in the 1950s and early 1960s, exhibited a distinct affinity with French musical impressionism. However, despite a general, if contested, interest in the cultural interplay of classical music and jazz, few writers have probed the specific French music-jazz relationship in depth. In this book, Deborah Mauer sets such musical interplay within its historical-cultural and critical-analytical contexts, offering a detailed yet accessible account of both French and American perspectives. Blending intertextuality with more precise borrowing techniques, Mauer presents case studies on the musical interactions of a wide range of composers and performers, including Debussy, Satie, Milhaud, Ravel, Jack Hylton, George Russell, Bill Evans and Dave Brubeck.

*(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost Like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.*

*(Richmond Music Folios). 8 original compositions arranged for solo piano: B Minor Waltz * For Nenetie * Laurie * Maxine * Remembering the Rain * Song for Helen * We Will Meet Again * Your Story.*

*(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.*

Transcriptions * Lessons * Bios * Photos**Bill Evans plays standards****The Harmony of Bill Evans****Jazz Piano Solos Series Volume 31****French Music and Jazz in Conversation****Bill Evans Omnibook for Piano**

4 original compositions (One for Helen * Only Child * Orbit * Turn Out the Stars) plus "Who Can I Turn To" transcribed note-for-note from Evans' recordings. Also includes a biography and introduction.

(Piano Solo Personality). New piano solo arrangements with chord names of 19 classic tunes by the great Miles Davis: All Blues * Blue in Green * Boplicity (Be Bop Lives) * Circle * Dig * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * Seven Steps to Heaven * So What * Solar * Somethin' Else * The Theme * Tune Up.

(Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

The Definitive Vince Guaraldi**Oscar Peterson - Omnibook****The Real Jazz Solos Book****Late Night Jazz**

(Jazz Transcriptions). This is the ultimate resource for studying the work of Bud Powell! 35 full piano transcriptions for some of his most popular recordings, including: All the Things You Are * April in Paris * Bags' Groove * Autumn in New York * Body and Soul * Cherokee (Indian Love Song) * 52nd Street Theme * Get Happy * Hallucinations * I'll Remember April * It Could Happen to You * Just One of Those Things * A Night in Tunisia * Ruby, My Dear * Satin Doll * Sweet Georgia Brown * Tea for Two * Un Poco Loco * and more.

Following the best-selling books, Jazz Piano Chords, Jazz Piano Scales and Jazz Piano for the Young Beginner, featured here are 12 pieces written in the styles of famous jazz pianists of the past. from Scott Joplin and Jelly Roll Morton to Oscar Peterson and Bill Evans, this collection is directed toward advanced level classical pianists who want to spice up their repertoire with the sound of Art Tatum or Erroll Garner without having to improvise. Every composition starts with a short biography of the featured pianist, and is accompanied by a CD with complete trio recording.