

Bird Lives The High Life And Hard Times Of Charlie Yardbird Parker

Analysis of Jazz: A Comprehensive Approach, originally published in French as *Analyser le jazz*, is available here in English for the first time. In this groundbreaking volume, Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz. Jazz in all its forms has been researched and analyzed by performers, scholars, and critics, and *Analysis of Jazz* is required reading for any serious study of jazz; but not just musicians and musicologists analyze jazz. All listeners are analysts to some extent. Listening is an active process; it may not involve questioning but it always involves remembering, comparing, and listening again. This book is for anyone who attentively listens to and wants to understand jazz. Divided into three parts, the book focuses on the work of jazz, analytical parameters, and analysis. In part one, Cugny aims at defining what a jazz work is precisely, offering suggestions based on the main features

of definition and structure. Part two he dedicates to the analytical parameters of jazz in which a work is performed: harmony, rhythm, form, sound, and melody. Part three takes up the analysis of jazz itself, its history, issues of transcription, and the nature of improvised solos. In conclusion, Cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place. Analysis of Jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz. A complete jazz chronology, ESSENTIAL JAZZ delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear,

interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Appealing to music majors and nonmajors alike, JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product

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A detailed history of the use of amphetamines follows the rise, fall, and surprising resurgence of the popular drug in America since they were marketed as the original antidepressant in the 1930s.

**The Encyclopedia of Popular Music
Bird Lives!**

On Speed

Music of African Americans in the West

The Life and Music of Betty Carter

**Jazz: The First 100 Years, Enhanced
Media Edition**

**Dictionary of World Biography: The 20th
century, O-Z**

Presents the lifelong influence of Betty Carter's career and her music on the music world

He was the leading light of the Beat Generation writers and the most dynamic author of his time, but Jack Kerouac also had a lifelong passion for music, particularly the mid-century jazz of New York City, the development of which he witnessed first-hand during the 1940s with Charlie Parker, Dizzy Gillespie and Thelonious Monk to the fore. The novelist, most famous for his 1957 book *On the Road*, admired the sounds of bebop and attempted to bring something of their original energy to his own writing, a torrent of semi-autobiographical stories he

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published between 1950 and his early death in 1969. Yet he was also drawn to American popular music of all kinds – from the blues to Broadway ballads – and when he came to record albums under his own name, he married his unique spoken word style with some of the most talented musicians on the scene. Kerouac's musical legacy goes well beyond the studio recordings he made himself: his influence infused generations of music makers who followed in his work – from singer-songwriters to rock bands. Some of the greatest transatlantic names – Bob Dylan and the Grateful Dead, Van Morrison and David Bowie, Janis Joplin and Tom Waits, Sonic Youth and Death Cab for Cutie, and many more – credited Kerouac's impact on their output. In *Kerouac on Record*, we consider how the writer brought his passion for jazz to his prose and poetry, his own record releases, the ways his legacy has been sustained by numerous more recent talents, those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

Enriched by the wealth of new research into women's history, *No Small Courage* offers a lively chronicle of American experience, charting women's lives and experiences with fascinating immediacy from the precolonial era to the present. Individual stories and primary sources-including letters, diaries, and news reports-animate this history of the domestic, professional, and political efforts of American women. John Demos

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begins the book with a discussion of Native American women confronting colonization. Leading historians illuminate subsequent eras of social and political change—including Jane Kamensky on women's lives in the colonial period, Karen Manners Smith on the rising tide of political activity by women in the Progressive Era, Sarah Jane Deutsch on the transition of 1920s optimism to the harsh realities of the Great Depression, Elaine Tyler May on the challenges to a gender-defined social order encouraged by World War II, and William H. Chafe on the women's movement and the struggle for political equality since the 1960s. The authors vividly relate such events as Anne Hutchinson's struggle for religious expression in Puritan Massachusetts, former slave Harriet Tubman's perilous efforts to free others in captivity, Rosa Parks's resistance to segregation in the South, and newfound opportunities for professional and personal self-determination available as a result of decades of protest. Dozens of archival illustrations add to the human dimensions of the authoritative text. *No Small Courage* dynamically captures the variety and significance of American women's experience, demonstrating that the history of our nation cannot be fully understood without focusing on changes in women's lives.

The first biography of the legendary Rothschild heiress who reigned as New York's "Jazz Baroness." It's a misty night in 1950s New York. A silver Rolls-Royce screeches to a stop at the neon-lit doorway of a 52nd Street jazz club. Behind the wheel is a glamorous brunette, a

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chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth. After taking a pull from a small silver flask, she glides past the bouncer into the murky depths of the Three Deuces. The Jazz Baroness has arrived. Raised in fairy-tale splendor, Kathleen Annie Pannonica Rothschild de Koenigswarter (known as “Nica”) piloted her own plane across the English Channel, married a French baron, fought in the French Resistance, and had five children. Then she heard a recording of Thelonious Monk’s “Round Midnight.” Inspired by the liberating spirit of jazz, Nica left her family, moved to Manhattan, and began haunting the city’s nightclubs. The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite—a scandal that cast a dark shadow over the rest of her life. She retreated from the public eye, but through her ongoing ministrations to Monk and dozens of other musicians she became a legend. Nearly a score of jazz compositions have been written in her honor, including two of the most beloved classics of the genre: Horace Silver’s “Nica’s Dream” and Monk’s “Pannonica.” Nica’s Dream traces the story of a fascinating woman across her thirty-year reign as the Jazz Baroness, but it also explores a transformative era in twentieth-century American culture. Based on interviews with musicians, family members, historians, and artists, David Kastin’s probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop, the first stirrings of the Beat Generation,

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and the advent of abstract expressionism.

Musical Practices and American Ideology

The High Life And Hard Times Of Charlie (yardbird) Parker

Essential Jazz

Focus On: 100 Most Popular Deaths from Pneumonia

Charlie Parker, Composer

Smack

The 20th Century O-Z

Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie--rather than Charlie Parker as is widely believed--had the greatest role in creating bebop, playing in key jazz groups, teaching the music to others, and helping to develop the first original

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bebop repertory. Shipton also explores the dark side of Dizzy's mostly sunny personal life, his womanizing, the illegitimate daughter he fathered and supported--now a respected jazz singer in her own right--and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, Groovin' High is essential reading.

Bird Lives!The High Life And Hard Times Of Charlie (yardbird) ParkerDa Capo Press

Jazz is one of the most influential American art forms of our times. It shapes our ideas about musical virtuosity, human action and new forms of social expression. In Going for Jazz, Nicholas Gebhardt shows how the study of jazz can offer profound insights into American historical consciousness. Focusing on the lives of three major saxophonists—Sidney Bechet, Charlie Parker, and Ornette Coleman—Gebhardt demonstrates how changing forms of state power and ideology framed and directed their work. Weaving together a range of seemingly disparate topics, from Frederick Jackson Turner's frontier thesis to the invention of bebop, from Jean Baudrillard's Seduction to the Cold War atomic regime, Gebhardt addresses the meaning and value of jazz in the political economy of American society. In Going for Jazz, jazz musicians assume dynamic and dramatic social positions that demand a more conspicuous place for music in our understanding of the social world.

Features portraits of some six hundred noteworthy

African Americans representing a wide variety of fields of endeavor.

The Psychic Hold of Slavery

Legacies in American Expressive Culture

The Cinema of Clint Eastwood

From Benzedrine to Adderall

A Literary Soundtrack

California Soul

Substance Abuse in America

Saxophonist Charlie Parker (1920–1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of modern jazz (often called "bebop"), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration. This revised edition of *Charlie Parker: His Music and Life* has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book's initial publication. The volume opens by considering current research on Parker's biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where

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possible. It then focuses on Parker's music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings—a unique feature to this book.

Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years—from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions of sundry topics

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including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of New York, New York. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's Fresh Air with Terry Gross. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but it includes significant works from other countries, making it truly international in scope.

This work on Charlie Bird Parker offers a picture of not only of the saxophonist-composer as an artist and as a human being, but also of zeitgeist and the musical/social setting that produced him. It shows his complex personality; his

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great appetites; the extent of his influence; and his work.

A Novel

Play the Way You Feel

Historical Dictionary of Popular Music

Dictionary of World Biography

The Life of Dizzy Gillespie

Perspectives of Black Popular Culture

Jimoh (English, U. of Arkansas-Fayetteville) investigates African American intracultural issues that inform a more broadly intertextual use of music in creating characters and themes in fiction by US black writers. Conventional close readings of texts, she argues, often miss historical-sociopolitical discourses that can illuminate African American narratives. Annotation copyrighted by Book News, Inc., Portland, OR

He became a movie star playing The Man With No Name, and today his name is known around the world. Measured by longevity, productivity, and profits, Clint Eastwood is the most successful actor-director-producer in American film history. This book examines the major elements of his career, focusing primarily on his work as a director but also exploring the evolution of his acting style, his long association with screen violence, his interest in jazz, and the political views – sometimes hotly controversial – reflected in his films and public statements. Especially fascinating is the pivotal

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question that divides critics and moviegoers to this day: is Eastwood a capable director with a photogenic face, a modest acting talent, and a flair for marketing his image? Or is he a true cinematic auteur with a distinctive vision of America's history, traditions, and values? From *A Fistful of Dollars* and *Dirty Harry* to *Million Dollar Baby* and beyond, *The Cinema of Clint Eastwood* takes a close-up look at one of the screen's most influential and charismatic stars.

Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of *Historical Dictionary of Jazz* contains a chronology, an introduction, and an extensive bibliography. The dictionary

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section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz. As a founding father of bebop and brilliant jazz improviser, Charlie Parker has secured a reputation and legacy second to none since his birth nearly 100 years ago. Because of his excellence as an improviser, however, his compositions - while admired and still played - have taken a back seat. In this exciting and timely new volume, author Henry Martin rebalances our understanding of Parker by spotlighting his significance as a jazz composer. Beginning with a review of Parker's life and musical training, *Charlie Parker, Composer* critically analyzes Parker's compositions, situating them within both his individual musicianship and early bebop style. Proposing that Parker composed up to 84 pieces, Martin examines their development and aesthetic qualities, their similarities and dissimilarities within a range of seven types of jazz composition. Also discussed are eight tunes credited to Parker but never performed by him, along with an evaluation of where - if at all - they fit in his oeuvre. Providing the first assessment of a major jazz composer's output in its entirety, *Charlie Parker, Composer* offers a thorough reexamination, through music-theoretical, historical, and philosophical lenses, of one

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of the most influential jazz musicians of all time.

A Documentary and Reference Guide

Chasin' The Bird

A Charlie Parker Graphic Novel

No Small Courage

Chronicles of America

The Essential Guide to Jazz Stories on Film

A History of Women in the United States

What would it mean to “get over slavery”? Is such a thing possible? Is it even desirable? Should we perceive the psychic hold of slavery as a set of mental manacles that hold us back from imagining a postracist America? Or could the psychic hold of slavery be understood as a tool, helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day? Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies, *The Psychic Hold of Slavery* offers a nuanced dialogue upon these questions. With a painful awareness that our understanding of the past informs our understanding of the present—and vice versa—the contributors place slavery’s historical legacies in conversation with twenty-first-century manifestations of antiblack violence, dehumanization, and social death. Through an exploration of film, drama, fiction, performance art, graphic novels, and philosophical discourse, this volume considers how artists grapple with questions of representation, as they ask whether slavery can ever be accurately depicted, trace the scars that slavery has left on a traumatized body politic, or debate how to best convey that black lives matter. *The Psychic Hold of Slavery* thus raises provocative questions about how we

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behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination.

Saving Charlie Parker: A Novel By: Mike Steinel "Jean... You're gonna think I'm crazy." He stopped, thinking about what his next sentence would be, then turned his head back to the window and spoke more softly: "I met Charlie Parker. I was with Bird. Dizzy was there, too. We were in Toronto, in a bar. There was a black and white TV. A boxing match. My head was bleeding." "Sounds like quite a dream," Jean said calmly. "It wasn't a dream," he snapped. "I was there for real... I think. This was different than a dream, somehow different." His voice trailed off. He reached into his pocket and pulled out the matchbook that said: The Silver Rail – 133 Victoria Street – Toronto, CA. He stared at it. "What's that?" Jean asked. "Nothing," he said as he shoved it into the pocket of his hoodie. Once at home, Jen began cleaning up the blood at the bottom of the staircase, and Michael gathered up the three books scattered on the floor. He sat on the bench in the foyer, opened one of the books, and turned to the picture in its middle. It was a picture of Massey Hall. He took the matchbook from his pocket and stared at it. In the midst of a world-wide pandemic, retired music professor, Michael Newman, falls down the stairs in the historic home he and his wife Jean are restoring in McAlester, Oklahoma. He is transported back to 1953 and awakens in a bar in Toronto on the night of what is billed as "The Greatest Jazz Concert Ever." There he meets his hero, Charlie Parker, the revolutionary saxophonist who is credited as one of the great pioneers of modern jazz. Parker's artistic life was brilliant but cut short at the age of 34 by his addiction to drugs and alcohol. With the help of

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astrophysicists from Oklahoma and Switzerland, it is determined that the Professor's home has an Einstein-Rosen Bridge (a time wormhole). Using drugs, hypnosis, and meditation he attempts to travel back to various important moments in Charlie Parker's life. Driven by the desire to save his hero, Michael's transtemporal travel has mixed results.

This book provides a comprehensive overview of drug policy in the United States from the early 1900s through the present day, providing historical and social context through the telling of the colorful and often tragic stories of the events and individuals throughout this period. * Suggestions for further reading are provided with each chapter, including books and book chapters, articles in the popular press, government documents, and links to Internet resources

The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

Focus On: 100 Most Popular Grammy Lifetime

Achievement Award Winners

Saving Charlie Parker

Heroin and the American City

Kansas City

A Reference Guide

Historical Dictionary of Jazz

A Comprehensive Approach

Why do the vast majority of heroin users live in cities? In his provocative history of heroin in the United States, Eric C.

Schneider explains what is distinctively urban about this undisputed king of underworld drugs. During the twentieth century, New York City was the nation's heroin capital—over half of all known addicts lived there, and underworld bosses like Vito Genovese, Nicky Barnes, and Frank Lucas used their international networks to import and distribute the drug to cities throughout the country, generating vast sums of capital in return. Schneider uncovers how New York, as the principal distribution hub, organized the global trade in heroin and sustained the subcultures that supported its use. Through interviews with former junkies and clinic workers and in-depth archival research, Schneider also chronicles the dramatically shifting demographic profile of heroin users. Originally popular among working-class whites in the 1920s, heroin became associated with jazz musicians and Beat writers in the 1940s. Musician Red Rodney called heroin the trademark of the bebop generation. "It was the thing that gave us membership in a unique club," he proclaimed. Smack takes readers through the typical haunts of heroin

users—52nd Street jazz clubs, Times Square cafeterias, Chicago's South Side street corners—to explain how young people were initiated into the drug culture. Smack recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that led to its use in the first place. The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply.

Charlie Parker rocketed to fame as the premier jazz saxophonist of the 1940s and 50s. He began his unparalleled rise to greatness in the world of jazz in Kansas City, Missouri, in the mid-1930s. "Bird," as Parker was known first to his friends and later to the world, honed his early skills on a \$45 used alto saxophone bought for him by his mother Addie

Parker. The old horn was decrepit. Its valves were always sticking, its pads were always leaking, and it had rubber bands and cellophane paper all over it. Charlie had to hold it sideways to make it blow. But the sound he blew would later dazzle a world of admirers and imitators. Known for his direct, cutting tone and extraordinary dexterity on the alto saxophone, Parker turned rapid tempos and fast flurries of notes into a new kind of music known as bebop or bop. The Bird flew high for two decades, then plunged precipitously to an early death from drug- and alcohol-addiction at the age of 34—a legend then and so he remains today.

While blacks have made perhaps their most obvious and substantial contributions to Western popular culture through music and dance, they have developed a rich popular culture in a number of other areas, including the visual arts, mass media, health practices, recreation, and literature. Glimpsed through any medium, black popular culture is the DNA that runs throughout the various kinds of black—and American—artistic achievement and

shared experience, helping to identify, explain, and retain Africanisms and the essential blackness that emanate from the everyday lives of black people.

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

Analysis of Jazz

Open the Door

The Encyclopedia of the African and African American Experience

Charlie Parker

Kerouac on Record

A Food Biography

Nica's Dream: The Life and Legend of the Jazz Baroness

"Documented with great care and affection, this book is filled with revelations about the intermingling of peoples, styles of music, business interests, night-life pleasures, and the strange ways lived experience shaped black music as America's music in California."

*—Charles Keil, co-author of Music Grooves
The life and legends of Charlie Parker, told through the perspectives of those who knew*

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him: a brother, a fellow artist, a photographer, a lover, a student, and a record store owner. How was modernism shaped by copyright law? How did modernists, for their part, exploit, reform, and evade intellectual property law? In pursuit of these questions, Modernism and Copyright brings together essays by well-known scholars of literature, theater, cinema, music, and law as well as by practicing lawyers and caretakers of modernist literary estates.

While some cities owe their existence to lumber or oil, turpentine or steel, Kansas City owes its existence to food. From its earliest days, Kansas City was in the business of provisioning pioneers and traders headed west, and later with provisioning the nation with meat and wheat. Throughout its history, thousands of Kansas Citians have also made their living providing meals and hospitality to travelers passing through on their way elsewhere, be it by way of a steamboat, Conestoga wagon, train, automobile, or airplane. As Kansas City's adopted son, Fred Harvey sagely noted, "Travel follows good food routes," and Kansas City's identity as a food city is largely based on that fact. Kansas City: A Food Biography explores in fascinating detail how a frontier town on the edge of

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wilderness grew into a major metropolis, one famous for not only great cuisine but for a crossroads hospitality that continues to define it. Kansas City: A Food Biography also explores how politics, race, culture, gender, immigration, and art have forged the city's most iconic dishes, from chili and steak to fried chicken and barbecue. In lively detail, Andrea Broomfield brings the Kansas City food scene to life.

Bird lives! ([The high life and hard times of Charlie 'Yardbird' Parker.] 1. publ. in Gr. Brit.)

Africana

African American Lives

Popular Music

Groovin' High

Charlie Parker: Grove Music Essentials

Catalog of Copyright Entries. Third Series

Biography of jazz saxophonist Charlie Parker. This ebook is a static version of an article from Grove Music Online, a continuously updated online resource, offering comprehensive coverage of the world's music written by leading scholars. For more information, visit www.oxfordmusiconline.com.

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended

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biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

His Music and Life

Spiritual, Blues, and Jazz People in African American Fiction

Going for Jazz

1973: Title Index

Modernism and Copyright

Living in Paradox