

Black Coffee Blues Black Coffee Blues 1

(Vocal Piano). Arguably the best female jazz singer ever, no one could out-swing or out-scat "The First Lady of Song." This fine book features transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: A-ticket, A-tasket * But Not for Me * Embraceable You * The Lady Is a Tramp * Misty * Oh, Lady Be Good! * Satin Doll * Stompin' at the Savoy * Take the "A" Train * and more.

Henry Rollins's thought-provoking pieces about the life and times of a world-traveling entertainer are always intense and often humorous. This chronicles a year spent rehearsing, recording, and touring for the Rollins Band's last-ever album, Come in and Burn, and shares travel stories around the world.

Presents the work of Hubert Selby, jr., Jeffrey Lee, Iggy Pop, Alan Vega, Bill Shields, and Ian Shoales

OVER ONE MILLION COPIES SOLD* *NOW AN INTERNATIONAL BESTSELLER If you could go back, who would you want to meet? In a small alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that there is something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in their journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the question: What would you change if you could travel back in time?

The First Five

Reflections by Matt Black

The Jazz Standards

Collected Work, 1983-1987

Ella Fitzgerald - Original Keys for Singers (Songbook)

A black musician arrested by Nazis in 1930s Germany endures the horrors of the Dachau death camp in this harrowing novel based on historical fact. A self-proclaimed "gay negro" from New Orleans, Clifford Pepperidge made his name in the smoky nightclubs of Harlem in the 1920s, playing piano alongside Bessie Smith, Duke Ellington, and other jazz greats. A decade later, he thrills crowds nightly in the cabarets of Weimar Berlin. But dark days are on the horizon as the Nazi Party rises to power. Arrested by Hitler's Gestapo during a roundup of homosexuals, Clifford finds himself placed in "protective custody" and transported to a concentration camp. Stripped of his dignity and his identity, and plunged into a nightmare of forced labor, starvation, and abuse, he seeks escape in his music. When a camp SS officer and jazz aficionado recognizes Clifford, the gentle musician learns just how far a desperate man will go in order to survive. Shining a light on a little-known aspect of the Holocaust, Clifford's Blues is a disturbing portrait of a dark era in world history and a poignant celebration of the resilience of the human spirit and the power of music.

Steve Marriott was one of the music world's most extraordinary individuals, A supremely gifted songwriter, singer and ... schemer. A vocalist from the same mould as Rod Stewart, Eric Burdon and Steve Winwood ... but arguably the greatest white soul singer of them all. Marriott never held back from anything, least of all his music, his vocals always possessed an intensity, clarity and maturity that at the time were unmatched by any other singer. His band The Small Faces were the first to be banned from Top of The Pops and were deported from Australia at gunpoint. Steve's next group Humble Pie ruled the stadiums of America but the money earned was diverted by mafia associates and he returned to the UK broke and on the run from the Taxman. In later life he struggled with schizophrenia but always continued playing - blistering gigs in front of small audiences in the pubs and clubs around London. Recently reunited with his old Humble Pie sparring partner Peter Frampton, he was on the verge of a comeback when he was tragically killed in a housefire, aged 44-years-old. A huge influence on a new generation of musicians from Paul Weller to Noel Gallagher, due to his death, Marriott has perhaps not been granted the status in Rock 'n' Roll's pantheon that he deserved. A major reassessment is long overdue. Marriott was simply one of the greatest rock stars of all time. "An exhaustive account of the East End musical maverick, it spans his beginnings as a child prodigy, his memorable work with arch top Mods the Small Faces, and all the way through to his later work with Humble Pie, his subsequent solo career and untimely death in 1991." Gary Crowley "A riveting account of the singer's life, crammed with entertaining stories of rebellion and debauchery and insightful historical background... Compulsive reading." The Daily Express "One of the best books I've read about the backwaters of rock music." The Daily Mail "A wonderfully researched, eminently readable appreciation of the creative force behind the Small Faces and Humble Pie, who created some of the finest pop, rock 'n' boogie music of his generation." ** Classic Rock "All Too Beautiful traces Marriott's mercurial career from his upbringing in postwar, bomb-damaged London to his cocaine-ravaged demise in a fire at his Essex home in 1991, aged 44. Revealing... sympathetic, long overdue." **** Uncut "Ultimately, this is a complex story of extraordinary talent, missed chances, exotic highs and frightening lows... This comprehensive biography of Steve Marriott is as close as we're going to get to extracting the truth about Britain's finest white-soul exponent." ***** Record Collector "Compelling reading." **** Mojo***

The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans--this is Deadpool meets Captain America, except one went to business school and one went to therapy, and it's anyone's guess which is which.

The contents of this book were written all over the world, usually on tour. You get full disclosure of the character building experiences of a young man grinding it out on the independent music circuit. Famine, bitter cold, mean women, crazy women, no women at all. Clouds of locusts fill the sky and the gas gauge hits empty at every turn. When you need to wallow in the mire of your existence with a fellow self-obsessed insomnia-ridden megalomaniac and your friends no longer pick up the phone when you call, reach for this book.

Before the Coffee Gets Cold

Do I Come Here Often

C Instruments

Black Coffee Blues

**How to Have Great Meetings
Coffee Will Make You Black**

'If I lose the light of the sun, I will write by candlelight, moonlight, no light, If I lose paper and ink, I will write in blood on forgotten walls. I will write always. I will capture nights all over the world and bring them to you.' Henry Rollins, renowned spoken-word performer, musician, actor and author of several books, has a unique, hard-edged view of the world. This collection of writings from 1989 - 1991 is the classic Rollins book. From dramatic fiction shorts detailing stark, disturbing realities to gut-wrenching tour journals destroying all misconceptions of the glamour of fame and the music industry; from the challenging poetry to revealing dream sequences, Rollins' writing is unflinching in its honesty, uncompromising in its truth and irresistibly addictive.

Chronicles a tumultuous five-month period during which a punk musician reunites with his former bandmates, tours North America, and appears in various radio and screen performances, in a tale told through a series of irreverent journal entries. Original.

One of the most accomplished nutritional biochemists and medical writers in his field reveals the truth about caffeine and helps you kick the habit forever. Nearly 80% of all Americans are hooked on caffeine, this country's #1 addiction. A natural component of coffee, tea and chocolate, and added to drugs, soft drinks, candy and many other products, the truth about caffeine is that it can affect brain function, hormone balance, and sleep patterns, while increasing your risk of osteoporosis, diabetes, ulcers, PMS, stroke, heart disease and certain types of cancer. Discover a step-by-step, clinically-proven program that reduces your caffeine intake, and effective ways to boost your energy with nutrients, healthy beverages, better sleep and high-energy habits.

As a 6'2" dreadlocked black man, Tyler Merritt knows what it feels like to be stereotyped as threatening, which can have dangerous consequences. But he also knows that proximity to people who are different from ourselves can be a cure for racism. Tyler Merritt's video "Before You Call the Cops" has been viewed millions of times. He's appeared on Jimmy Kimmel and Sports Illustrated and has been profiled in the New York Times. The viral video's main point—the more you know someone, the more empathy, understanding, and compassion you have for that person—is the springboard for this book. By sharing his highs and exposing his lows, Tyler welcomes us into his world in order to help bridge the divides that seem to grow wider every day. In *I Take My Coffee Black*, Tyler tells hilarious stories from his own life as a black man in America. He talks about growing up in a multi-cultural community and realizing that he wasn't always welcome, how he quit sports for musical theater (that's where the girls were) to how Jesus barged in uninvited and changed his life forever (it all started with a Triple F.A.T. Goose jacket) to how he ended up at a small Bible college in Santa Cruz because he thought they had a great theater program (they didn't). Throughout his stories, he also seamlessly weaves in lessons about privilege, the legacy of lynching and sharecropping and why you don't cross black mamas. He teaches readers about the history of encoded racism that still undergirds our society today. By turns witty, insightful, touching, and laugh-out-loud funny, *I Take My Coffee Black* paints a portrait of black manhood in America and enlightens, illuminates, and entertains—ultimately building the kind of empathy that might just be the antidote against the racial injustice in our society.

Steve Marriott

Teducation

The Best of 2.13.61 Publications

black dreams & black time

I Take My Coffee Black

Caffeine Blues

Gabrielle Civil mines black dreams and black time to reveal a vibrant archive of black feminist creative expressions. Emerging from the intersection of pandemic and uprising, the déjà vu activates forms both new and ancestral, drawing movement, speech, and lyric essay into performance memoir. As Civil considers Haitian tourist paintings, dance rituals, race at the movies, black feminist legacies, and more, she reflects on her personal losses and desires, speculates on black time, and dreams into expansive black life. With intimacy, humor, and verve, the déjà vu blurs boundaries between memory, grief, and love; then, now, and the future.

(Fake Book). Melody, lyrics, and chords, for over 220 acoustic favorites! Songs include: American Pie * Big Yellow Taxi * Cat's in the Cradle * Closing Time * Don't Know Why * Dust in the Wind * Everything I Own * Fast Car * Give a Little Bit * Hallelujah * Ho Hey * I Got You Babe * I'll Be * The Lazy Song * Leaving on a Jet Plane * Meet Virginia * More Than Words * Norwegian Wood (This Bird Has Flown) * Peaceful Easy Feeling * Put Your Records On * Running on Empty * Summer Breeze * Sunny Came Home * Tom's Diner * Walking in Memphis * Yellow * You've Got a Friend * and many more.

"A funny, fresh novel about growing up African-American in 1960s Chicago" by an author who "writes like Terry McMillan's kid sister" (Entertainment Weekly). In this hilarious and insightful coming-of-age novel, author April Sinclair introduces the charming Jean "Stevie" Stevenson, a young woman raised on Chicago's South Side during an era of irrevocable social upheaval. Curious and witty, bold but naïve, Stevie grows up debating the qualities of good hair and dark skin. As the years pass, her family and neighborhood are changed by the times, from the War on Poverty to race riots and the assassination of Martin Luther King Jr., from "Black Is Beautiful" to Black Power. Against this remarkable backdrop, Stevie makes the sometimes harrowing, often comic, always enthralling transformation into a young adult—socially aware, discovering her sexuality, and proud of her identity. "Whether she's dealing with a subject as monumental as the civil rights movement or as intimate as Stevie's first sexual encounters," writes the Los Angeles Times, "Sinclair never fails to make you laugh and never sacrifices the narrative to make a point." Winner of the Carl Sandburg Award from the Friends of the Chicago Public Library and named a best book of the year in young adult fiction by the American Library Association, *Coffee Will Make You Black* is an exquisite portrait of adolescence that will resonate with readers of all ages.

Tara-Michelle Ziniuk's™ second collection of poetry is dangerously sarcastic, Toronto-local, bitter, sweet, and bruising in its honesty. Challenging the notions of what a girl runs from, both literally and figuratively, Somewhere to Run From takes on complex settings from which to depart: poverty, pop and sub-culture, madness and normative sexuality among these locations.

Lost in the Stars

The Coffeehouse Companion

The Best Blend of Contemporary & Classic Songs

Thank You for My Service

Smile, You're Travelling

Poems

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

For the past 25 years, Henry Rollins has photographed the most desolate and inhospitable corners of the Earth, and his powerful vision has been harnessed in this photographic essay. Though he is known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to bear witness; to be present. This collection is an invitation to do the same. The book pairs Rollins' visceral photographs--taken in Afghanistan, Bangladesh, Burma, Cambodia, India, Indonesia, Kuwait, Kyrgyzstan, Mali, Nepal, North Korea, Northern Ireland, Saudi Arabia, Siberia, Sri Lanka, Thailand, and Vietnam--with writings that provide context and political commentary and thereby magnify the impact of the images. This is a visual testimony of anger, suffering, resilience in the face of tragedy, and the quiet, stronger forces of healing, solidarity, faith, and joy.

Using his trademark wit, insight and verve, icon Henry Rollins shares journals from his gruelling world tours of 1997 and 1998, as well as a record of the fulfilment of his longstanding dream to journey through Africa. He takes us on a rollercoaster of highs and lows, frustrations and exhilaration - from roving gangs of baboons in Kenya to haggling with immigration officials in Madagascar and his thoughts on meeting his childhood heroes, Black Sabbath - and finds a way to make his unique experiences accessible and meaningful to us all.

In the latest installment of the greatest love story ever told, Glenn's mother, freshly unearthed from beneath the bricks, moves in with him and Henry.

Without giving too much away, Glenn's mommy issues come to the surface as she critiques his art, replaces his wardrobe, scrubs their dungeon, and recalls his childhood. Glenn tries to sell his signature to a UPS driver, takes a punch, and has some daydreaming adventures with a plunger. Henry, "a loud guy with a good work ethic," shows his darker side and indifference to a fan as he drinks black coffee and bonds with Glenn over their distaste for their own bands; two men who suffer best alone together. Additional pin up art by Andy Belanger, Katie Skelly, and Tom Scioli. Darkest and best issue yet.

A Dull Roar

Black Coffee Blues, Pt. 3

A Guide to the Repertoire

Peggy Lee

Smile, You're Traveling

All Too Beautiful

A much-awaited collection of poems by one of the greatest African American Beat poets.

When documentary photographer Matt Black interviews current artists, it's personal. His perceptive queries prompt artists to reveal intriguing pieces of their journeys. Damien Hirst shares the motivation behind his spot paintings; Robert Longo reflects on the symbolism in his work and the Men in the Cities series that brought him recognition. The conversations are casual, comfortable, and insightful. Illustrated with the artists' work, artists in their studios, and shots from Black's video interviews, Reflections is a unique foray from the printed page into the world of the cinematic, and a work of art in itself.

A collection of the author's writings from 1989 to 1991, including "124 Worlds," "Exhaustion Blues," "Monster," and "61 Dreams"

Meetings don't need to be terrible. They can be the best place for us to connect with the people we work with and do great things. This book presents the Lean Coffee method which has since its inception in 2009 spread across the globe to radically shift the way people meet with each other.

A Novel

One from None

Turned on

Somewhere to Run from

What I Did on My Summer Deracination 2006

Clifford's Blues

A June 2020 Library Journal Starred Review Lee stood out among her peers as an exquisite singer possessing a cool vocal style, a songwriter frequently collaborating with leading composers of American jazz and film music, and a globally-loved entertainer of star quality. Tish Oney sheds new light upon this Grammy Lifetime Achievement Award winner's impressive musical talents while guiding the reader through the best of Lee's fifty-plus albums, radio and TV performances, creative contributions to the film industry, and over half a century of finely-polished live performances. Oney focuses on the evolution of Peggy Lee's recorded music, vocal development, artistic achievements, and contributions to American music while interviews with Lee's family, friends, and music colleagues reveal new insights and memories of this musical icon. Peggy Lee enables readers to discover a brilliant artist's inimitable legacy in the history of American popular music.

This stunning book charts the rich history of the blues, through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic. There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. With his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life. What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional material. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from labels big (Columbia) and small (Rhumboogie). We see William Alexander's humorous artwork on postwar Militone Records; the cherished ephemera of concert and movie posters; and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.

In *Do I Come Here Often?* Henry Rollins intimately documents the vicissitudes of travel and shares stories of the many interesting people he's met along the way. *Do I Come Here Often?* is the second book in the Black Coffee Blues series, the next volume titled *Smile, You're Traveling* is under construction.

"[A] behind the scenes look at the making of the CD 'Rise above, 24 Black Flag songs to benefit the West Memphis Three' and subsequent tour"--P. 4 of cover.

Broken Summers

A Visual Treasury of Black Music's Golden Age

High Adventure in the Great Outdoors

Get In The Van

A Lean Coffee Book

The Art of the Blues

In this powerfully-written unauthorized biography, Parker plots the course of Rollins' career.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Black Coffee Blues Black Coffee Blues Virgin Publishing

Popular author, actor, musician, and spoken-word artist Henry Rollins returns to the combative prose that has won him critical acclaim and a legion of devoted fans. The book is divided into three parts: poem, short prose pieces, and a series of mock love letters to a fictional woman who bears a striking resemblance to conservative pundit Ann Coulter.

Occupants

(reflections, Inspections, and Travel in All Directions 2007)

Collected Work, 1987

The Real Blues Book (Songbook)

Wake Up to the Hidden Dangers of America's #1 Drug

Henry and Glenn Forever and Ever

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the Blues * Evil * Five Long Years * Further on up the Road * Gangster of Love * Give Me Back My Wig * Good Morning Little Schoolgirl * Got My Mo Jo Working * Have You Ever Loved a Woman * Hide Away * How Long, How Long Blues * I Ain't Got You * I Got Love If You Want It * I'm Tore Down * I'm Your Hoochie Coochie Man * It Hurts Me Too * Juke * Key to the Highway * Killing Floor * Let Me Love You Baby * Look on Yonder's Wall * Mama Talk to Your Daughter * Master Charge * Messin' with the Kid * My Babe * Phone Booth * Pride and Joy * Reconsider Baby * Rock Me Baby * Rock Me Right * Smokestack Lightning * Somebody Loan Me a Dime * Statesboro Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

A latest irreverent road journal by the author of *Get in the Van* recounts his 2007 spoken word show tour through Iran, Syria, Lebanon, and Pakistan, during which he recorded unstinting observations on such topics as the assassination of Prime Minister Benazir Bhutto, changes throughout the music industry, and his own life work. Original.

Selected Poems 1949-1999

A Century of Song

A Preferred Blur

A Biography of Henry Rollins

Misty Sheet Music

In Conversation with Today's Artists