

Black Man White Women Wilmor

This reader brings together 78 primary documents that capture the diversity of experiences of Americans who lived through World War II, from presidents and generals to war workers and GIs. Illustrates the political, diplomatic and military history of the conflict, including well-known documents, such as the Atlantic Charter and Franklin Roosevelt’s Congressional address requesting a declaration of war against Japan Highlights the far-reaching economic, social and cultural changes caused by the war, such as the struggles to find day care for the children of women war workers, and the experiences returning veterans Includes an introduction, document headnotes and questions at the end of each chapter designed to encourage students to engage with the material critically

From the host of Comedy Central’s newest program, The Nightly Show with Larry Wilmore, comes the first paperback reprint of his funny and provocative musings on race in America and other nightly topics—updated with new material for this edition. Now boasting three new chapters and an introduction exclusive to the trade paperback edition, I’d Rather We Got Casinos And Other Black Thoughts by Larry Wilmore gives Wilmore’s on-screen character of the same name a place to voice his opinions on controversial topics in a way that anyone can find amusing . . . and eye-opening. Exploring various literary forms such as op-ed pieces, epistolary entries, graduation speeches, and long-lost transcripts, the result is a collection that the expanded audience from his successful Comedy Central program will enjoy, including: why black weathermen make him feel happy (or sad); why brothas don’t see UFOs; letters to the NAACP; and more, including his frustration with Black History Month—after all, can twenty-eight days of trivia really make up for centuries of oppression?

In the nineteenth century, New York City underwent a tremendous demographic transformation driven by European immigration, the growth of a native-born population, and the expansion of one of the largest African American communities in the North. New York’s free blacks were extremely politically active, lobbying for equal rights at home and an end to Southern slavery. As their activism increased, so did discrimination against them, most brutally illustrated by bloody attacks during the 1863 New York City Draft Riots. The struggle for civil rights did not extend to equal gender roles, and black male leaders encouraged women to remain in the domestic sphere, serving as caretakers, moral educators, and nurses to their families and community. Yet as Jane E. Dabel demonstrates, separate spheres were not a reality for New York City’s black people, who faced dire poverty, a lopsided sex ratio, racialized violence, and a high mortality rate, all of which conspired to prevent men from gaining respectable employment and political clout. Consequently, many black women came out of the home and into the streets to work, build networks with other women, and fight against racial injustice. A Respectable Woman reveals the varied and powerful lives led by black women, who, despite the exhortations of male reformers, occupied public roles as gender and social reformers.

The landscape of Women with Men ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford’s lingering gaze upon human, mostly male, weakness, so understanding his eye for the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time.

A Reader

Ebony

The Other Side of Nowhere

T&T Clark Handbook of African American Theology

Key Readings in Christian Thought

Christology

Arguments, Issues, and Strategies

The murder of a notorious practical joker is no laughing matter in this “excellent series” starring a husband-and-wife detective team (The New Yorker). Byron Wilmot will do anything for a laugh. He’s a legend of practical jokes, notorious for once using a dummy to stage a kidnapping so realistic it fooled the police. So when Pamela and Jerry North are invited to a party at Wilmot’s home, Mrs. North braces herself for an evening of snakes in a can, rubber spiders, and the like. But tonight, a murderer will get the last laugh. When Wilmot’s secretary finds her boss lying in a pool of blood with a knife sticking out of his chest, she assumes it’s just another highly realistic gag. But Wilmot doesn’t move. He’s dead and the Norths will have think quickly if they’re going to find the killer—and make it to the punch line of Wilmot’s last great joke. Curtain for a Jester is the 17th book in the Mr. and Mrs. North Mysteries, but you may enjoy reading the series in any order.

Gayraud S. Wilmore is Professor of Church History and Afro-American Religious Studies at The Interdenominational Theological Center in Atlanta, Georgia. He has published numerous articles and booksl including Black Witness to the Apostolic Faith, David Shannon, co-ed.; Black and Presbyterian: The Heritage and the Hope; and Last Things First. Professor Wilmore is the recipient of the Bruce Klunder Award of the Presbyterian Council (1969), the Sward of the Interdenominational Ministerial Alliance of Harlem (1971), and various honorary degrees.

Some say Christianity is white man’s religion. . . . And it is true that there is a long and ugly history of abuse of African-Americans at the hands of Anglo Christians. Afrocentric interpretations of history often point to slavery, lynchings and the like as proof that Christianity is inherently antiblack. But Craig Keener and Glen Usry contend that Christianity can be Afrocentric. In this massively researched book, they show that racism is not unique to Christianity. More important, they show how "world history is also our history and the Bible is also our book." Black Man’s Religion is one of the first of its kind, a pro-Christian reading of religion and history from a black perspective. Fascinating and compelling, it is must reading for all concerned for African-American culture and issues of faith.

Scholars, composers and performers write about the art of jazz improvisation.

Jazz, Improvisation, and Communities in Dialogue

Big Ears

Methodologies of Black Theology

To Keep the Waters Troubled

A New Handbook of Christian Theologians

The Making and Renewal of Social Christianity

We, Too, Sing America

This project proposes to look at the emergence of Black theology as a discipline within the academy and how Black theology may serve as a resource for excellence in teaching.

This volume addresses how black, middle class, second generation Caribbean immigrants are often overlooked in contemporary discussions of race, black economic mobility, and immigrant communities in the US. Based on rich ethnography, Yndia S. Lorick-Wilmot draws attention to this persisting invisibility by exploring this generation’s experiences in challenging structures of oppression as adult children of post-1965 Caribbean immigrants and as an important part of the African-American middle class. She recounts compelling stories from participants regarding their identity performances in public and private spaces—including what it means to be “Black and making it in America”—as well as the race, gender, and class constraints they face as part of a larger transnational community.

A collection of the writings by one of the most influential African American theologians.

What Da Bois noted has gone largely unstudied until now. In this book, Evelyn Brooks Higginbotham gives us our first full account of the crucial role of black women in making the church a powerful institution for social and political change in the black community. Between 1880 and 1920, the black church served as the most effective vehicle by which men and women alike, pushed down by racism and poverty, regrouped and rallied against emotional and physical defeat. Focusing on the National Baptist Convention, the largest religious movement among black Americans, Higginbotham shows us how women were largely responsible for making the church a force for self-help in the black community. In her account, we see how the efforts of women enabled the church to build schools, provide food and clothing to the poor, and offer a host of social welfare services. And we observe the challenges of black women to patriarchal theology. Class, race, and gender dynamics continually interact in Higginbotham’s nuanced history. She depicts the cooperation, tension, and negotiation that characterized the relationship between men and women church leaders as well as the interaction of southern black and northern white women’s groups. Higginbotham’s history is at once tough-minded and engaging. It portrays the lives of individuals within this movement as lucidly as it delineates feminist thinking and racial politics. She addresses the role of black Baptist women in contesting racism and sexism through a “politics of respectability” and in demanding civil rights, voting rights, equal employment, and educational opportunities. Righteous Discontent finally assigns women their rightful place in the story of political and social activism in the black church. It is central to an understanding of African American social and cultural life and a critical chapter in the history of religion in America.

Women With Men

Church and Community in a Black Urban Neighborhood

The Improvisation Studies Reader

The United States in World War II

Introducing Black Theology of Liberation

Soul in Society

Pragmatic Spirituality

Genealogy of the formation of race and gender hierarchies in the US.

The Blackwell Companion to Jesus features a comprehensive collection of essays that explore the diverse ways in which Jesus has been imagined or portrayed from the beginnings of Christianity to the present day. Considers portrayals of Jesus in the New Testament and beyond, Jesus in non-Christian religions, philosophical and historic perspectives, modern manifestations, and representations in Christian art, novels, and film Comprehensive scope of coverage distinguishes this work from similar offerings Examines both Christian and non-Christian perspectives on Jesus, including those from ethnic and sexual groups, as well as from other faiths Offers rich and rewarding insights which will shape our understanding of this influential figure and his enduring legacy

A book that reviews the principles of modern Black Theology, its roots and contributions to the Christian world. It also discusses what challenges Black theologians face in their minister and their religious communities

In jazz studies, pianists and singers with “big ears” hear and engage complexity in the moment, as it unfolds. Taking gender as part of the intricate, unpredictable action in jazz culture, this interdisciplinary collection explores the terrain opened up by listening, with big ears, for gender in jazz. Essays range from a reflection on the female boogie-woogie pianists who played at Café Society in New York during the 1930s and 1940s to interpretations of how the jazzman is represented in Dorothy Baker ’ s novel Young Man with a Horn (1938) and Michael Curtiz ’ s film adaptation (1950). Taken together, the essays enrich the field of jazz studies by showing how gender dynamics have shaped the production, reception, and criticism of jazz culture. Scholars of music, ethnomusicology, American studies, literature, anthropology, and cultural studies approach the question of gender in jazz from multiple perspectives. One contributor scrutinizes the tendency of jazz historiography to treat singing as subordinate to the predominantly male domain of instrumental music, while another reflects on her doubly inappropriate position as a female trumpet player and a white jazz musician and scholar. Other essays explore the composer George Russell ’ s Lydian Chromatic Concept as a critique of mid-twentieth-century discourses of embodiment, madness, and black masculinity; performances of “ female hysteria ” by Les Diaboliques, a feminist improvising trio; and the BBC radio broadcasts of Ivy Benson and Her Ladies ’ Dance Orchestra during the Second World War. By incorporating gender analysis into jazz studies, Big Ears transforms ideas of who counts as a subject of study and even of what counts as jazz. Contributors: Christina Baade, Jayna Brown, Farah Jasmine Griffin, Monica Hairston, Kristin McGee, Tracy McMullen, Ingrid Monson, Lara Pellegrinelli, Eric Porter, Nichole T. Rustin, Ursei Schlicht, Julie Dawn Smith, Jeffrey Taylor, Sherrie Tucker, João H. Costa Vargas

Black Men Worshiping

And Other Black Thoughts

Streets of Glory

Finding Your Roots, Season 2

Can Christianity Be Afrocentric?

Christology from the Margins

The Blackwell Companion to Jesus

It didn’t take long for freshman Congressman Stephen A. Douglas to see the truth of Senator Thomas Hart Benton’s warning: slavery attached itself to every measure that came before the U.S. Congress. Douglas wanted to expand the nation into an ocean-bound republic. Yet slavery and the violent conflicts it stirred always interfered, as it did in 1844 with his first bill to organize Nebraska. In 1848, when America acquired 550,000 square miles after the Mexican War, the fight began over whether the territory would be free or slave. Henry Clay, a slave owner who favored gradual emancipation, packaged territorial bills from Douglas’s committee with four others. But Clay’s “Omnibus Bill” failed. Exhausted, he left the Senate, leaving Douglas in control. Within two weeks, Douglas won passage of all eight bills, and President Millard Fillmore signed the Compromise of 1850. It was Douglas’s greatest legislative achievement. This book, a sequel to the author’s Stephen A. Douglas: The Political Apprenticeship, 1833-1843, fully details Douglas’s early congressional career. The text chronicles how Douglas moved the issue of slavery from Congress to the ballot box.

An analysis of over one hundred artistic representations of lynching addresses issues of race and racial violence throughout American history.

Frederick L. Ware provides a classification and criticism of methodological perspectives in the academic study, interpretation, and construction of black theology in the U.S. from 1969 to the present, and establishes and recognizes three different schools of academic black theology: The Black Hermeneutical School The Black Philosophical School The Human Sciences School Similarities and differences are delineated in the identification of each school’s representative thinkers and their views on the tasks, content, sources, norm, method, and goals of black theology.

Who are we, and where do we come from? The fundamental route to answer these questions is at the heart of Finding Your Roots, the companion book to the hit PBS documentary series. As scholar Henry Louis Gates Jr. clearly demonstrates, the tools of cutting-edge genomics and deep genealogical research now allow us to learn more about our roots and look further back in time than ever before. In the second season, Gates’s investigation takes on the personal and genealogical histories of more than twenty luminaries, including Ken Burns, Stephen King, Derek Jeter, Governor Deval Patrick, Valerie Jarrett, and Sally Field. As Gates interlaces these moving stories of immigration, assimilation, strife, and success, he provides practical information for amateur genealogists just beginning archival research on their own families’ roots and details the advances in genetic research now available to the public. The result is an illuminating exploration of who we are, how we lost track of our roots, and how we can find them again.

Black Music and the Free Jazz Revolution, 1957–1977

The Official Companion to the PBS Series

Broken Contract

Black Theology and Pedagogy

Curtain for a Jester

Stories of Identity among Black, Middle Class, Second Generation Caribbeans

Gendered Foundations of Racial Formation in the United States

Provides a comprehensive queer discussion of Christology, concluding with the view of Christ’s person and work from a queer perspective. Suitable for undergraduate study.

This handbook explores the central theme of Christian faith from various disciplinary approaches and different contexts of black experience in the United States. The central unifying theme is freedom; an important concept both in American culture and Christianity. African American theology represents a Christian understanding of God’s freedom and the good news of God’s call for all humankind to enter life-true human identity and moral responsibility-in genuine and just community. Contributors to the volume argue that African American theology highlights how racism and other intersecting forms of oppression complicate the human predicament; and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society and enjoyment of the good (and goods) made possible by that society. The essays in this handbook employ the tools of biblical criticism, history, cultural and social analysis, religious studies, philosophy, and systematic theology, in order to explore and assess the nature and impact of race, ethnicity, gender, sexuality, class, immigration, and cultural and moral pluralism in America—as well as the intersections between African American and African diasporan religious thought and life.

Black Men Worshiping analyzes the discursive spaces where Black masculinity is constructed, performed, and contested in American religion and culture. It judiciously considers the anxiety that emerges from Black male negotiations with these constructions

In the generation that followed Frederick Douglass, no African American was more prominent, or more outspoken, than Ida B. Wells. Seriously considered as a rival to W.E.B. Du Bois and Booker T. Washington for race leadership, Wells’ career began amidst controversy when she sued a Tennessee railroad company for ousting her from a first class car, a legal battle which launched her lifelong commitment to journalism and activism. In the 1890s, Wells focused her eloquence on the horrors of lynching, exposing it as a widespread form of racial terrorism. Backing strong words with strong actions, she lectured in the States and abroad, arranged legal representation for black prisoners, hired investigators, founded anti-lynching leagues, sought recourse from Congress, and more. Wells was an equally forceful advocate for women’s rights, but parted ways with feminist allies who would subordinate racial justice to their cause. Using diary entries, letters, and published writings, McMurry illuminates Wells’s fiery personality, and the uncompromising approach that sometimes lost her friendships even as it won great victories. To Keep the Waters Troubled is an unforgettable account of a remarkable woman and the and the times she helped to change.

General Taylor and the Wilmot Proviso

African American Religious Studies

Imagery of Lynching

Spontaneous Acts

The Life of Ida B. Wells

The Public Roles of African American Women in 19th-century New York

Voices from the Gathering Storm

In this classic account of the new black music of the 1960s and 70s, celebrated photographer and jazz historian Val Wilmer tells the story of how a generation of revolutionary musicians established black music as the true vanguard of American culture. Placing the achievements of African-American artists such as Albert Ayler, Ornette Coleman, John Coltrane and Sun Ra in their broader political and social context, Wilmer evokes an era of extraordinary innovation and experimentation that continues to inspire musicians today. As vital now as when it was first published in 1977, As Serious As Your Life is the essential story of one of the most dynamic musical movements of the twentieth century.

In recent years, the flow of Christian theology has been channeled in diverse streams represented by such trends and movements as black theology, liberation theology, feminist theology, and womanist theology. To survey this abundance and diversity of current Christian theology, this book examines the theologies of representative theologians. Particularly to help students navigate the sea of information, the editors have identified various routes for reading, and have traced several threads or issues common to many of the essays, thus demarcating such recurrent concerns as the ways in which the theologians consider the sources and goals for theology, their variant assumptions and conclusions about the nature of God, their divergent approaches to understanding the person and purpose of the Christ, and their distinct expectations for the destiny of history and faith.

I’d Rather We Got CasinosAnd Other Black ThoughtsHachette Books

Gary Dorrien’s major work addresses the roots of and remedy to the current crisis in American Christian social ethics.Focusing on the story of American liberal Protestantism, the book examines in fascinating depth the three major movements in this century ? the Social Gospel, Christian Realism, and Liberation Theology ? in a way that also brings African American, feminist, environmentalist, Catholic, and other voices into the increasingly multicultural world.Dorrien then carefully assesses the crisis of social Christian thought in a culture that is increasingly secular, materialistic, and dominated by capitalism. He shows how the progressive Christian vision of social and economic democracy can be redeemed in the face of its apparent defeat. He argues strongly for a social Christianity faithful to the spiritual reality and kingdom-oriented ethic of the way of Christ.Dorrien’s engaging narrative, knowledgeable and fair analysis, and thoughtful proposal bring desperately needed clarity and commitment to the Christian social conscience.

Religion and American Culture

Black Men, White Women, and the Mob

A Lasting Prophetic Legacy

Righteous Discontent

Cotton and Race in the Making of America

As Serious As Your Life

Intersecting Anxieties of Race, Gender, and Christian Embodiment

Improvisation is a performance practice that animates and activates diverse energies of inspiration, critique, and invention. In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry, becoming a cornerstone of both practical and theoretical approaches to performance. The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines, including theatre, music, literature, film, and dance. Divided by keywords into eight sections, this book bridges the gaps between these fields. The book includes case studies, exercises, graphic scores and poems in order to produce a teaching and research resource that identifies central themes in improvisation studies. The sections include: Listening Trust/Risk Flow Dissonance Responsibility Liveness Surprise Hope Each section of the Reader is introduced by a newly commissioned think piece by a key figure in the field, which opens up research questions reflecting on the keyword in question. By placing key theoretical and classic texts in conversation with cutting-edge research and artists’ statements, this book answers the urgent questions facing improvising artists and theorists in the mediatized Twenty-First Century.

Voices from the Gathering Storm explains the dramatic change in patriotism and the nature and value of the American Union from 1846 to 1861 which impelled citizens from 11 southern states to declare independence and the remaining 22 states to fight the bloodiest war in the nation’s history. This reader tells the story of seventeen Northerners and Southerners who lived through the critical fifteen years prior to the Civil War. In their letters and diaries, they describe in their own words what it was like to live during the sectional crisis and the coming of the war. Men like Abraham Lincoln and Jefferson Davis thought deeply about issues of thinking about states’ rights, issues which remain of great importance today. Women and black Americans were also passionate in their beliefs. Harriet Beecher Stowe felt so strongly about slavery that she wrote Uncle Tom’s Cabin. Frederick Douglass and Charlotte Forten Grimké E wrote of their abhorrence of slavery and the need to end that ‘evil institution.’ The lives of Southern women were also affected as they were forced to confront the issue of slavery and the Northern effort to end it. The voices of these men and women are heard in this new volume. At this time the North and South made decisions that resulted in two very different civilizations-the South embraced slavery and states’ rights’ while the North rejected the expansion of slavery and accepted the idea of an indivisible Union. These pre-Civil War years contain the key to understanding how the war came to be and also enable students to comprehend the modern North and South. Voices from the Gathering Storm is the only text that uses primary sources to illustrate the conflicts that divided the nation before the war.

This use of primary sources allows students to enter more deeply into the lives of Northerners and Southerners and to understand and appreciate the way in which they responded to this tense period in American history. The author provides chapter introductions that connect the d

Part of the Problems in Theology series, this work brings together selected material from classical and contemporary authors on the doctrine of the person of Jesus Christ. Topics include the development of Christology from its biblical roots through the patristic debates and definitions, and its reassessment and restatement in modern theology.

Martin Luther King Jr. is widely viewed as an American civil rights leader who applied principled and situational nonviolence in efforts to eradicate racism, poverty, and violence in the United States in the 1950s and 60s. It is too often forgotten that he was also a self-proclaimed “world citizen” with a global vision, and that he envisioned the advance of globalization long before most of his contemporaries. This book exposes the global King who united in spirit and practice with other world leaders and representatives of the World Council of Churches to promulgate enduring peace and human community. It brings us to a new appreciation of the global King and explains how he continues to inform our understanding of what it means to live and function in the “world house.”

The Specter of Sex

The Christian Faith Through an Africentric Lens

My Soul Looks Back

The Daily Show and Rhetoric

Stephen A. Douglas, Western Man

Black Man’s Religion

Martin Luther King Jr., the World Council of Churches, and the Global Crusade Against Racism and War

Religion and American Culture challenges the religion’s traditional emphasis on older European, American, male, middle-class, Protestant, northeastern narratives concerned primarily with churches and theology. Breaking through the field with multicultural tales of Native American, African Americans and other groups that cut across boundaries of gender, class, religion and region, David Hackett’s anthology offers an illuminating and comprehensive overview of the most exciting work currently underway in this field.

This volume presents Richard D. Kahlenberg’s memoirs of his time at the Harvard Law School. He cites incident after incident to show how students’ natural public-spiritdness is turned into self-interest.

Since the earliest days of colonial America, the relationship between cotton and the African-American experience has been central to the history of the republic. America’s most serious social tragedy, slavery and its legacy, spread only where cotton could be grown. Both before and after the Civil War, blacks were assigned to the cotton fields while a pervasive racial animosity and fear of a black migratory invasion caused white Northerners to contain blacks in the South. Gene Dattel’s pioneering study explores the historical roots of these most central social issues. In telling detail Mr. Dattel shows why the vastly underappreciated story of cotton is a key to understanding America’s rise to economic power. When cotton production exploded to satiate the nineteenth-century textile industry’s enormous appetite, it became the first truly complex global business and thereby a major driving force in U.S. territorial expansion and sectional economic integration. It propelled New York City to commercial

preeminence and fostered independent trade between Europe and the United States, providing export capital for the new nation to gain its financial "sea legs" in the world economy. Without slave-produced cotton, the South could never have initiated the Civil War, America's bloodiest conflict at home. Mr. Dattel's skillful historical analysis identifies the commercial forces that cotton unleashed and the pervasive nature of racial antipathy it produced. This is a story that has never been told in quite the same way before, related here with the authority of a historian with a profound knowledge of the history of international finance. With 23 black-and-white illustrations.

Long considered the lifeblood of black urban neighborhoods, churches are thought to be dedicated to serving their surrounding communities. But Omar McRoberts's work in Four Corners, a tough Boston neighborhood containing twenty-nine congregations, reveals a very different picture.

A Memoir of Harvard Law School

A Documentary Reader

An Interdisciplinary Anthology

A Respectable Woman

The Human Costs of Economic Power

Edward Wilmot Blyden and the Racial Nationalist Imagination

No description available.

The Daily Show and Rhetoric approaches the popular program from a scholarly, rhetorical perspective to uncover the rhetorical nature of the show. Using a variety of rhetorical methods, the book, taken as a whole, concludes that The Daily Show is more than just a show designed to make the audience laugh; it's designed to make the audience think.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Coming of the American Civil War

The Early Years in Congress, 1844-1850

The Women's Movement in the Black Baptist Church, 1880-1920

Listening for Gender in Jazz Studies

I'd Rather We Got Casinos