

Blood In The Water Kairos 1 Catherine Johnson

Way to Water has two primary intentions: to trace the development of the nascent field of theological inquiry known as theopoetics and an argument that theopoetics provides both theological and practical resources for contemporary people of faith who seek to maintain a confessional Christian life that is also intellectually critical. Beginning with the work of Stanley Hopper in the late 1960s, and addressing the scholarship of key theopoetics authors like Rubem Alves and Amos Wilder, this text explores how theopoetics was originally developed in response to the American death-of-God movement, and has since grown into a method for engaging in theological thought in a way that honors embodiment and aesthetic dimensions of human experience. Most of the extant literature in the field is addressed to allow for a clear and comprehensive articulation of the nature and function of theopoetics. The text includes an exploration of how theopoetic insights inform the development of tangible church practices, and concludes with a series of theopoetic reflections.

Destiny Quest for a New World A journey of intrigue, romance, and danger at the end of the twenty-first century. Earth was rapidly running out of natural resources. Its population was exploding, leaving humankind with a sense of hopelessness. The world was struggling to recover from an economic collapse and the devastation of a recent multinational war. But the Committee, a powerful clandestine financial group of forward-thinking individuals, was determined that humankind would survive. They chose an upward-bound individual to select and oversee the trip. They assembled a team of highly intelligent young men and women to begin a monumental venture. They would establish a human colony beyond a moon. They would establish a human colony beyond Earth's solar system with the purpose of securing the future of human civilization. Wickham and his colleague Alexis Lambert, a former college sweetheart, would accept the challenge. Under the guidelines of the Committee, two diligent and motivated collaborators developed an extensive selection criterion. This specially selected team received extensive academic and technical training. Eric Devile, the chosen team commander, would lead the group on their journey into uncharted space, assisted by an advanced state-of-the-art supercomputer that navigates the ship and attempts to keep the team out of danger. They would face many challenges and demands that threaten the success of their mission, causing Eric and the team to doubt whether humanity can ever root itself on another planet. A realistic look at mankind's first journey to another world!

Imprison the SkyBloomsbury Publishing USA

Caring for Our Common Home connects the problems facing our common home with both the theology of Laudato Si' and concrete, hopeful activities Christians are undertaking to mitigate our ecological crises and inspire the deep commitment to creation the gospel demands.

35 Years of The Year's Best Science Fiction

Caring for Our Common Home

Fire Starters for the Easter Weekday Homily

Disability, Identification, Haptics

Listening for the Voice of God

Like Wildfire

The Spiritual Geography of Thomas Merton

With powerful magic that manipulates the natural world, dangerously cunning royalty, and heart-stopping romance, this new sweeping fantasy series is perfect for fans of Sabaa Tahir. "Another fantasy romance in the vein of books by Sabaa Tahir, Renee Ahdieh. . . . Shalia matures from a frightened girl in a foreign land to a woman unwilling to allow her destiny or desires to be controlled by the men around her." - School Library Journal "I will be thinking about Shalia's strength and fearlessness (and swooning over the slow-burn romance) as I anxiously await book two!" - Erin Bowman, author of Vengeance Road Shalia is a proud daughter of the desert, but after years of devastating war with the adjoining kingdom, her people are desperate for an end to the violence that has claimed so many of their loved ones. Willing to trade her freedom to ensure the safety of her family, Shalia becomes Queen of the Bone Lands, a country where magic is outlawed and the Elementae--those that can control earth, air, fire and water--are traitors, subject to torture . . . or worse. Before she is even crowned, Shalia discovers that she can bend the earth to her will. Trapped between her husband's irrational hatred of the Elementae and a dangerous rebellion led by her own brother, Shalia must harness her power and make an impossible choice: save her family, save the Elementae, or save herself.

There are two types of time; Chronos time and Kairos time. Chronos time, as in chronology, is that which we recognize; a man-made measurement of time divided into segments, like those on a clock's face; hours, minutes and seconds. Kairos time is measured in significant life events; they may manifest as being man-made but are not. Kairos time is not divided into segments and can be life-changing. For Petty and Cross, their future Kairos moments became particularly significant, the day they crossed paths with young Lucy Carlos. Sarge's methods of policing are of the old school. When he seeks retribution for victims of crime, many Kairos clocks start ticking. Is he the saviour of society or an instrument of Kairos? Or are there other unseen forces at work? What's really going on? Life is a journey through time and events, (Chronos and Kairos), that we all must travel in order to reach where we are destined. The past shapes the present, the future and ultimately our destiny. This journey begins decades ago when John is a young police officer. As time goes by he becomes known as Sarge, a man disillusioned by society and justice. Subtle clues and plot points are left along the way; remember them. Read between the lines and listen to what is not being said to see - what's really going on.....

London. Early 21st Century. A Conservative government is in power in the UK, bringing increased wealth disparity, an ever-more militant police state, and rising civil discontent as the wealthy govern for themselves rather than the people. But BREAKTHRU - a pharmaceutical company turned religious cult - have the answer. They call it Kairos. Kairos allows the user to not just see a different world, but shape the world to their very will. Perfect for a cult of like-minded individuals. Disastrous when it is exposed to the general public. As disparate groups of people try to shape the world into their own image, reality itself is placed under threat. With society so divided, is there any way to pull the world back together? Written in 1988, this remarkably prescient book received great critical acclaim.

This biblically grounded book asserts that many leaders overlook the necessary precondition of discerning and cooperating with the empowering will of the Holy Spirit before putting their programs and activities into action. It is a highly practical guide for nurturing relations between believers and the Spirit, in order to better advance the Kingdom of God. Estimated page count changed from 224 to 240 on 7-22-09.

Explorations in Theology, Vol. 3

Refining the Heavens

Heretic Blood

What the Gospels Meant

A Space of Questions

NKJV, Unapologetic Study Bible

The Year's Best Science Fiction: Thirty-Third Annual Collection

In Kairos, French graphic novelist Ulysse Malassagne turns the typical damsel-in-distress narrative on its head. With stunning art, epic battle scenes, and unexpected plot twists, Kairos forces you to question where to draw the line between hero and antihero. Nills and Anaelle are looking forward to their first night in their rustic cabin in the woods. But the couple's idyllic vacation is suddenly thrown into turmoil when a strange flash of light bursts from the fireplace. A portal appears, and out of it spill dragon-like creatures that are armed to the teeth. They grab Anaelle and flee back through the portal, leaving a distraught Nills with a sudden decision: stay behind, or leap through after her? He leaps. And that's when things get really weird.

Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to exclude. In resistance to a rhetorical tradition focused on shaping able bodies and neurotypical minds, Shannon Walters explores how people with various disabilities—psychological, cognitive, and physical—employ touch to establish themselves as communicators and to connect with disabled and nondisabled audiences. In doing so, she argues for a theory of rhetoric that understands and values touch as rhetorical. Essential to her argument is a redefinition of key concepts and terms—the rhetorical situation, rhetorical identification, and the appeals of ethos (character), pathos (emotion), and logos (logic or message). By connecting Empedoclean and sophistic theories to Aristotelian rhetoric and Burkean approaches, Walters's methods mobilize a wide range of key figures in rhetorical history and theory in response to the context of disability. Using Empedocles' tactile approach to logos, Walters shows how the iterative writing processes of people with psychological disabilities shape crucial spaces for identification based on touch in online and real life spaces. Mobilizing the touch-based properties of the rhetorical practice of mētis, Walters demonstrates how rhetors with autism approach the crafting of ethos in generative and embodied ways. Rereading the rhetorical practice of kairos in relation to the proximity between bodies, Walters demonstrates how writers with physical disabilities move beyond approaches of pathos based on pity and inspiration. The volume also includes a classroom-based exploration of the discourses and assumptions regarding bodies in relation to haptic, or touch-based, technologies. Because the sense of touch is the most persistent of the senses, Walters argues that in contexts of disability and in situations in which people with and without disabilities interact, touch can be a particularly vital instrument for creating meaning, connection, and partial identification. She contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and canons. Ultimately, Walters argues, a rhetoric of touch allows for a richer understanding of the communication processes of a wide range of rhetors who use embodied strategies.

"Palestinians and Israeli Jews live in one land, yet as two distinct communities, each of which claims ownership of the same territory. How are we to understand the divine promise pertaining to the land? Did God promise the land exclusively to the Jewish people? Do the Palestinians have a right to live in the land, or does God want them to leave? After affirming important Palestinian Evangelical concerns, The Land of Christ challenges the argument that God gave the land to Israel. Yohanna Katanacho asks: (1) What are the borders of the land? (2) Who is Israel? (3) How did God give Israel the land? Through careful biblical exegesis, the book responds to these questions, exposing the superficiality of many slogans and claims. Then the book presents an alternative biblical theology of the land. However, the theology of the land in this book is intimately associated with the context in Israel/Palestine. The Palestinian Kairos Document is the most accepted representative of the current Palestinian context and theology. The book unpacks this document and extrapolates on its theology of the land. Finally, the author does not leave the reader without hope. Katanacho portrays Hagar as a symbol of hope and considers the Korahite Psalms from the perspective of refugees.

It is difficult to point to an aspect of Jungian psychology that does not touch on mind, body and healing in some way. In this book Raya Jones draws on the triad of body, mind and healing and (re)presents it as a domain of ongoing uncertainty within which Jung's answers stir up further questions. Contributors from both clinical and scholarly backgrounds offer a variety of cultural and historical perspectives. Areas of discussion include: the psychosomatic nature of patients' problems transference and counter-transference therapeutic techniques centred on movement or touch. Striking a delicate balance between theory-centred and practice-oriented approaches Body, Mind and Healing After Jung is essential reading for all Jungians.

Rhetorical Touch

Kairos Clock

Theological Implications of the Shoah

A Palestinian Cry

Indigenous and Subaltern Challenges

Quest for a New World

A Family's Sojourn in Greece

Asserting that traditional Western religious groundings for ethics neither reach a modern international audience nor solve the interpersonal and global problems of the modern world, scholars in Jungian psychotherapy and Asian thought draw on the wisdom of Buddhism, Taoism, and Jungian clinical practice to provide alternative approaches.

Presents a philosophical-theological approach to the Holocaust, which is considered both a break in the continuity of tradition and continuity within the break of modernity. Considers that both Jewish belief in God and Jewish identity are now at stake. Among the modern Jewish thinkers, accords significant attention to Fackenheim, while developing an original approach to Jewish theodicy.

A collection of scholarly essays on the role of women in Eastern Christianity in Antiquity and through to contemporary times.

"A.K.A. Kairos Astroire & the Snowdrifts" Kairos, a poor village boy, born without a shred of talent, lived in a world much like ours except it is suffused with magic and an energy called Ki. Enrolled in the Saint Cadets Academy and at the very bottom of the rung, he and his childhood buddies faced expulsion, starvation, and then death. While everyone dreamt to wield those strange powers and transcend their mortal shells, they struggled to survive and earn some money. Except the world doesn't feel particularly generous and decided to throw some wrenches into the gears; Wrenches the size of inter-species war. Since the heavens bore down so cruelly on him, why not refine the heavens?

Seven Principles of Dynamic Cooperation

The Very Best of the Best

Prophetic Critique on Empire: Resistance, Justice, and the Power of the Hopeful Sizwe--A Transatlantic Conversation

Stopping for the One, Believing for the Multitudes

Creator Spirit

Kairos

Caesura and Continuum as Hermeneutic Paradigms of Jewish Theodicy

Thirty years after his death, we are finally catching up to Thomas Merton as one of the greatest spiritual figures of the twentieth century. The genius and spirituality of this unusual man could not be contained in his life as a monk but spilled over richly into his life and work as a poet, critic, rebel, sage, and even artist and photographer. Merton was aware that he had heretic blood within him, and it soon became apparent to the world. The balding French-English intellectual living as a Trappist monk at Our Lady of Gethsemani Abbey in Kentucky took a vow of silence, yet corresponded with and befriended such luminaries as Joan Baez, Jacques Maritain, John Howard Griffin, Martin Luther King Jr., Erich Fromm, and Boris Pasternak. His famous autobiography, The Seven Storey Mountain, captured the imagination of a generation, selling more than six hundred thousand copies in its first year. Merton also took a vow of obedience, yet feuded constantly with his second abbot. As a monk he promised to remain celibate, yet he found himself passionately in love with a nurse he met while in hospital in Louisville, Kentucky. And at the end of his life, Merton, a monk within the western Roman Catholic tradition, was moving closer and closer to Eastern spirituality. This brilliant new book is the first to use recently released diary entries and correspondence by Merton and includes new insights about the recently published diary of his episode of the heart. Higgins compares Merton with William Blake, the monk's intellectual and spiritual hero, and comes to startling conclusions about the emotional and intellectual passions that drove Thomas Merton, a man and thinker for all seasons.

Decolonizing Ecotheology: Indigenous and Subaltern Challenges is a pioneering attempt to contest the politics of conquest, commodification, and homogenization in mainstream ecotheology, informed by the voices of Indigenous and subaltern communities from around the world. The book marshals a robust polyphony of reportage, wonder, analysis, and acumen seeking to open the door to a different prospect for a planet under grave duress and a different self-assessment for our own species in the mix. At the heart of that prospect is an embrace of soils and waters as commons and a privileging of subaltern experience and marginalized witness as the bellwethers of greatest import. Of course, decolonization finds its ultimate test in the actual return of land and waters to precontact Indigenous who yet have feet on the ground or paddles in the waves, and who conjure dignity and vision in the manifold of their relations, in spite of ceaseless onslaught and dismissal. Their courage is the haunt these pages hallow like an Abel never entirely erased from the history. May the moaning stop and the re-creation begin!

Will you be the last one to stand on the promises of God when all the odds are against you? Will you be the last one to stand in obedience when everyone else has turned away? Will you be bold enough to declare, "I AM REMNANT"? Throughout history God has used small, powerful groups who have stayed true to Him to transform culture, government, and even the spiritual climate of a nation. The Bible calls them remnants. Today God continues to set apart men and women who will rise up, speak out, and lead. He is waiting for you. This is your moment. Time is running out and your voice is needed to transform the world with a message from the throne of God. Like Samuel, you must accept the mantle God has for you. Will you accept the call?

This book explores a real life transformational process, using a variety of techniques, including psychology, spirituality and life's experiences. That is, any transformed grief-stricken life possesses meaning and usefulness, and can be a powerful approach to positive psychology, vision and leadership.

Way to Water

A House in Corfu

Cruising World

Redux

Poetry, Plantation and Colonial Reformation

Pharaohs on Both Sides of the Blood-Red Waters

Reign the Earth

After the civil rights and anti-apartheid struggles, are we truly living in post-racial, post-apartheid societies where the word struggle is now out of place? Do we now truly realize that, as President Obama said, the situation for the Palestinian people is “intolerable”? This book argues that this is not so, and asks, “What has Soweto to do with Ferguson, New York with Cape Town, Baltimore with Ramallah?” With South Africa, the United States, and Palestine as the most immediate points of reference, it seeks to explore the global wave of renewed struggles and nonviolent revolutions led largely by young people and the challenges these pose to prophetic theology and the church. It invites the reader to engage in a trans-Atlantic conversation on freedom, justice, peace, and dignity. These struggles for justice reflect the proposal the book discusses: there are pharaohs on both sides of the blood-red waters. Central to this conversation are the issues of faith and struggles for justice; the call for reconciliation—its possibilities and risks; the challenges of and from youth leadership; prophetic resistance; and the resilient, audacious hope without which no struggle has a future. The book argues that these revolutions will only succeed if they are claimed, embraced, and driven by the people.

You Were Made for This! From the remote corners of the jungle to the worlds largest cities, the Spirit of God is powerfully at work within the hearts of people from all walks of life, drawing them to Himself. The harvest is abundant! But where are the harvesters? God is seeking workers for the harvest. He is raising up a new breed of missionaries to usher in the nations! Discover your unique role in this great harvest of nations! Wherever you find yourself todaywhether you are a student, worker, parent, pastor, or missionary you are in an exclusive and divinely appointed position to release the radical love and supernatural power of Jesus into your world. Heidi and Rolland Bakers Training for Harvest manual is an interactive workbook that equips you to carry the Kingdom of God into the missions assignment to which God is calling you. Gain a clear sense purpose and destiny. Live in moment-by-moment intimacy with Jesus. Encounter the transforming power of God. Grow in signs, wonders and miracles. Develop a radical faith. Access the resources of heaven. You have been created for this purpose to bring in the great harvest of nations. It all begins with a choice: will you answer Gods call?

In this epic sequel to Once & Future, Ari and her Rainbow knights must pull off a Holy Grail heist thousands of years in the past -- without destroying their own destinies. Ari Helix may have won her battle against the tyrannical Mercer corporation, but the larger war has just begun. Ari and her cursed wizard Merlin must travel back in time to the unenlightened Middle Ages and steal the King Arthur's Grail -- the very definition of impossible. It's imperative that the time travelers not skew the timeline and alter the course of history. Coming face to face with the original Arthurian legend could produce a ripple effect that changes everything. Somehow Merlin forgot that the past can be even more dangerous than the future . . .

The NKJV Unapologetic Study Bible cuts through the confusion with clear answers for today's most complicated and controversial issues. With timely articles, thoughtful book introductions, insightful quotations, and profiles on some of history's most unapologetic defenders of the faith, this is a Bible that won't leave you guessing. You'll grow in confidence as you discover how to defend your faith and share it with others in a world increasingly at odds with the truth of God's Word. The Bible doesn't shy away from the tough topics, and neither should you. Features Include: Book Introductions: Provide key passages and background information for each book Articles: Over 220 articles placed near relevant Scripture passages bring keen biblical insight to the current issues of the day Quotations: Over 70 quotations from historical figures help you understand, first, that the issues of the day are not new; and second, that wise people throughout history have been challenged to live by biblical standards, just as we are today Unapologetic Profiles: Over 50 profiles of historical figures inspire you with biblical faith lived out in the face of seemingly impossible circumstances Indexes: Categorize each of the above features to assist you in a topical study of the issues that matter to you 8.9-point print size

Growing the Church in the Power of the Holy Spirit

Spenser's Irish Work

Sword in the Stars

Easter Fire

Blood in the Water

Does God Love the Coronavirus?

For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

The story of an unspoiled island and an English family making a home by the Aegean Sea. In the early 1960s Emma Tennant's parents, on a cruise, spotted a magical bay and decided to build a house there. This book is the story of that house, Rovinia, set above the bay in Corfu where legend has it Ulysses was shipwrecked and found by Nausicaa, daughter of King Alcinous. It is also the story of the couple who have been at Rovinia since the feast in the grove that followed the roof-raising-Maria, a miraculous cook and the presiding spirit of the house, and her husband, Thodoros—and of the inhabitants of the local village, high on the hill above the bay. Tennant offers us the delights of quotidian adventures—salt water in the well, roads to nowhere, collapsing walls—all hilariously presented. That the house is still lived in and loved, with new generations coming to understand the delights of Corfu, is a tribute to the people and a special landscape which is distinctly Greek. Full of color and contrast, *A House in Corfu* shows the huge changes in island life since the time of the Tennants' arrival, and celebrates, equally, the joy of belonging to a timeless world: the world of vine, olive, and sea.

The sit-ins of the American civil rights movement were extraordinary acts of dissent in an age marked by protest. By sitting in at "whites only" lunch counters, libraries, beaches, swimming pools, skating rinks, and churches, young African Americans and their allies put their lives on the line, fully aware that their actions would almost inevitably incite hateful, violent responses from entrenched and increasingly desperate white segregationists. And yet they did so in great numbers: most estimates suggest that in 1960 alone more than seventy thousand young people participated in sit-ins across the American South and more than three thousand were arrested. The simplicity and purity of the act of sitting in, coupled with the dignity and grace exhibited by participants, lent to the sit-in movement's sanctity and peaceful power. In *Like Wildfire*, editors Sean Patrick O'Rourke and Lesli K. Pace seek to clarify and analyze the power of civil rights sit-ins as rhetorical acts—persuasive campaigns designed to alter perceptions of apartheid social structures and to change the attitudes, laws, and policies that supported those structures. These cohesive essays from leading scholars offer a new appraisal of the origins, growth, and legacy of the sit-ins, which has gone largely ignored in scholarly literature. The authors examine different forms of sitting-in and the evolution of the rhetorical dynamics of sit-in protests, detailing the organizational strategies they employed and connecting them to later protests. By focusing on the persuasive power of demanding space, the contributors articulate the ways in which the protestors' battle for basic civil rights shaped social practices, laws, and the national dialogue. O'Rourke and Pace maintain that the legacies of the civil rights sit-ins have been many, complicated, and at times undervalued.

"A remarkable achievement—a learned yet eminently readable and provocative exploration of the four small books that reveal most of what's known about the life and death of Jesus." (Los Angeles Times) Look out for a new book from Garry Wills, *What the Qur'an Meant*, coming fall 2017. In his New York Times bestsellers *What Jesus Meant* and *What Paul Meant*, Garry Wills offers tour-de-force interpretations of Jesus and the Apostle Paul. Here Wills turns his remarkable gift for biblical analysis to the four gospels of Matthew, Mark, Luke, and John. Wills examines the goals, methods, and styles of the evangelists and how these shaped the gospels' messages. Hailed as "one of the most intellectually interesting and doctrinally heterodox Christians writing today" (The New York Times Book Review), Wills guides readers through the maze of meanings within these foundational texts, revealing their essential Christian truths.

Confidence for Such a Time As This

Training for Harvest

Reconciliation: Mission and Ministry in a Changing Social Order

The Rhetoric of the Civil Rights Sit-Ins

Wisdom, Glory and the Name

Asian and Jungian Views of Ethics

Life After Hell: Reflections of a Bag Lady

This book is a correspondence between two theologians and friends during the COVID-19 pandemic in 2020–21. In it the authors reflect on the nature of God, the efficacy of prayer, the value of experience, the nature of theology itself, the importance of Christian hope, and many other topics. The style is familiar and light, rich, and full of wisdom.

Ashleigh Carter is no stranger to crime, but she's no criminal; or at least, not technically. By association she's as guilty as sin. Her father is President of the Priests MC, a motorcycle club that rides on the wrong side of the law. Paul 'Shark' Reardon is caught in the middle. What starts out as a simple, yet dangerous, mission for his club, the Rabid Dogs MC is soon complicated by acceptance, friendship and a blue-eyed blonde who is very definitely off-limits. Everyone's hiding something and trust is in short supply. Hazardous lives, already fraught with tension, are twisted into cross and double-cross. Somewhere in the middle of the plots and lies is a chance for love, if everyone can just make it out the other side alive.

Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial and agricultural reform in Ireland, his adopted home, this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected.

*In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Third Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.*

Imprison the Sky

Friendship, Theology, and Hope in a Post-COVID World
Discover the POWER to Stand for TRUTH in a Changing Culture
A Theopoetics Primer
I Am Remnant
Decolonizing Ecotheology
Abba's Whisper

Widely embraced by homilists and those interested in reflecting more deeply on the daily Lectionary readings, Bishop Richard Sklba's Fire Starters: Igniting the Holy in the Weekday Homily has served as a practical resource for preparing engaging weekday homilies for Ordinary Time. After much anticipation, Bishop Sklba and coauthor Fr. Joseph Juknialis now offer Easter Fire, a welcome companion to support anyone called to preach at Easter weekday Masses. Easter Fire provides the biblical citations and summary phrases for the reading and the gospel plus the refrain from the psalm each day. After each citation, the authors offer a series of meaningful insights based on Scripture scholarship, their own prayerful reflection on the texts, and years of preaching and pastoral experience. These brief "bullet point" entries provide nuggets of knowledge and inspiration that will stimulate personal prayer and spark homily possibilities for the preacher every day. Easter Fire will ignite sparks that can be enflamed by God's Spirit, to not only enrich the spiritual journey but to add light and warmth for the preparation of weekday homilies during the Easter season.

The domed city of Evanescence is in ruins. With nowhere to go, prodigy hacker Ellani "Ella" Drexel and a small band of survivors flee to the Undertunnel below their city. To escape the wasteland she unknowingly created. But sanctuary is hard to find. With malfunctioning androids and angry rebels at their backs, the group hopes to press on for the neighboring city of Cadence. But Ella's chosen path is challenging...life-threatening, even. Worse, the boy she loves is acting distant, and not at all like the person she first met in Nexis. But then Ella learns a secret...and it changes everything. Ella knows she needs to turn back and make a stand to reclaim her home. She's determined to bring a new—and better—life to all who've suffered. Or die trying.

"[A] fantasy romance in the vein of books by Sabaa Tahir, Renee Ahdieh." - School Library Journal on Reign the Earth The sweeping Elementae series continues with a heroine so powerful she can command the sky . . . Stolen from her family as a child, Aspasia has clawed her way up the ranks of Cyrus's black market empire to captain her own trading vessel--and she risks it all every time she uses her powerful magic to free as many women, children, and Elementae from slavery as she can. But Cyrus is close to uncovering her secrets--not only that Aspasia is a wind Elementa with the ability to sail her ship through the sky, but that she is also searching for her lost family. And if Aspasia can't find her younger siblings before Cyrus does, she will never be able to break free. Armed with her loyal crew full of Elementae and a new recruit who controls an intriguing power, Aspasia finds herself in the center of a brewing war that spans every inch of the ocean, and her power alone may not be enough to save her friends, family, and freedom.

There is a longstanding tradition that God whispers in our ears. He does not shout. It is in "the holy whisper," writes the Quaker mystic, that we hear Abba's voice, not in the noise of clamoring crowds or the incessant barrage of social media. To hear the voice of God is an awesome thing--to know his thoughts, to intuit his love, to participate in his good pleasure. It is both a gift to be received and art to be cultivated. It can call to us when we least expect; but we can train ourselves to become receptive listeners. We need help to separate the cacophony of voices calling to us from the quiet whisper of Abba--barely audible. Since our wordy world masks the quiet, respectful voice of God, we need to recognize the primary ways that Abba communicates with his creation. We must embrace practices that move us out of lives of distraction and exchange old patterns of living with new ways of seeing and hearing. From our deep Christian past we hear the voice of St. Augustine murmur, "Whisper in my heart, I am here to save you. I shall hear your voice and make haste to clasp you to myself."

The Land of Christ

Destiny

A Once & Future Novel

A Practical Guide to Laudato Si'

Body, Mind and Healing After Jung