

Bloodchild And Other Stories Octavia E Butler

'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS on Wild SeedIn the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler’s novel may be unmatched’ NEW YORKER PATTERNIST NOVEL: BOOK FOURThe Patternmaster is all powerful. His every thought can control, heal or destroy.The only threat to his command are the Clayarks, a society of people born out of terrible disease, who now live enslaved by the ruling Patternists or in the wild.Coransee, son of the Patternmaster, wants the throne and will stop at nothing to succeed his father, even if it means killing every one of his siblings.But when one brother - his rival and his

takes refuge amongst the Clayarks, a war ensues that will change the world forever. This highly acclaimed post-apocalyptic novel of hope and terror from award-winning author Octavia E. Butler “pairs well with 1984 or The Handmaid’s Tale” (John Green, New York Times)—now with a new foreword by N. K. Jemisin. When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers; from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others’ emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

A woman’s feminist awakening drives a hypocritical village to madness in rural Uruguay in this “wild, brutal pae to freedom” (NPR.org). Shortlisted for the National Translation Award “Somers’ feminism is profound, and complicated.” —NPR.org ‘A surreal, nightmarish book about women’s struggle for autonomy—and how that struggle is (always, inevitably) met with violence.’ —Carmen Maria Machado, author of Her Body and Other Parties When the Naked Woman was originally published in 1950, critics doubted a woman writer could be responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically built up to a fiery conclusion. Finally available to an English-speaking audience, Armonia Somers will resonate with readers of Clarice Lispector, Djuna Barnes, and Leonora Carrington.

These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.

Seed to Harvest

Parable of the Talents
Clay’s Ark

Adulthood Rites

A Woman’s Liberation

An alien artifact turns a young girl into Death’s adopted daughter in Remote Control, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor “She’s the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own.” The day Fatima forgot her name, Death paid a visit. From hereon in she will be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

An award-winning author and poet offers a unique appreciation and portrait of one of the century’s greatest musicians, capturing the many facets of Miles Davis’s brilliant and difficult nature, and chronicling his own growth through his friendship with Davis.

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic Parable of the Sower Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group’s walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood’s The Handmaid’s Tale, Butler’s eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

A multiple Hugo and Nebula Award winner’s powerful saga of survival and destiny in a near-future dystopian America. One of the world’s most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler’s brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. Parable of the Sower: In the aftermath of worldwide ecological and economic apocalypse, minister’s daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. Parable of the Talents: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—fo guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler’s reputation as “one of the finest voices in fiction—period” (TheWashington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

The Goblin Hat

Lilith’s Brood

God is Change

The Complete Patternist Series

The Evening and the Morning and the Night

I began writing about power because I had so little, Octavia E. Butler once said. Butler’s life as an African American woman—an alien in American society and among science fiction writers—formed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction. Gerry Canavan offers a critical and holistic consideration of Butler’s career. Drawing on Butler’s personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler’s frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre’s particular canon. The result is an illuminating study of how an essential SF figure shaped themes, unconventional ideas, and an unflinching creative urge into brilliant works of fiction.

Will live in a deserted lane. All he knows is that he had an accident and that his life is slipping away. Against all the odds he survives - but with an almost total loss of memory. He does not even know himself. And that is not all. At night he is tormented by visions, in the daytime by hostile strangers. Why does he have so many enemies? And who is the strange child who seems to have a story to tell him? Something has happened in this town, something terrifying. Will can sense it but he can’t work out what it was. Perhaps the old Will knew. But that was before the accident. The new Will must search for the answers again - and this is a dangerous task. For the town has a secret and there are those who will do everything in their power to preserve it. Even kill.

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the “New York Times,” which named it a Notable Book of the Year.

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author ’s masterful sequel to Dawn. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Lydon—and to the naked eye he looks human. For now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races’ intergalactic future. But before he can carry this new species into the stars, Akin must decide which unucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler ’s ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author ’s estate.

Encountering Ellison

Mind of My Mind

Don’t Get Caught

Conversations with Octavia Butler

Earthseed

Designed as both an introduction to Harlan Ellison’s vast body of work and as a manual for would-be writers, Harlan 101 collects the best of the author’s short fiction, seven essays on the craft of writing, and a collection of rarely seen oddities from Ellison’s extensive archives. This 400-page paperback features: An introduction by New York Times bestseller Neil Gaiman, author of the Hugo Award-winning novels American Gods and The Graveyard Book, and creator of Vertigo Comics’ Sandman series. The first appearance in a widely available Ellison collection of his newest short story—the 2011 Nebula Award-winning “How Interesting: A Tiny Man.” Five Hugo Award-winning short stories, including “Repent, Harlequin!” Said the Ticktockman,” “I Have No Mouth, and I Must Scream,” “The Deathbird,” “Jeffy Is Five,” and “Paladin of the Lost Hour.” “Snake in the Crypt”-The never-before-republished story that Ellison rewrote to become “The Deathbird.” See how this average tale was re-worked into a Hugo Award-winning novelette. The lost ending to “Paladin of the Lost Hour”-This ending only appeared in the very first publication of the short story in the 1985 anthology Universe 15; it has never been reprinted. A disturbing and, as-yet, unfinished short story titled “Pet.” Seven informative, yet entertaining essays on the craft of writing (four which have never appeared in an Ellison collection). Plus sixteen other stories—some subtly revised for this publication—spanning Ellison’s career. From the 1950s comes “The Sky is Burning,” The 1960s are represented by “All the Sounds of Fear” and “Pretty Maggie Moneyeyes.” The Ellison of the 1970s appears in “At the Mouse Circus,” “Basisk,” “Hindsight: 480 Seconds,” “The Man Who Was Heavily Into Revenge,” “Shatterday,” “Shooper Keeper,” and “Strange Wine.” The 1980s offerings include “Broken Glass,” “Gral,” “On the Slab,” and “Prince Myshkin, and Hold the Reins,” while the 1990s bring forth “The Man Who Rowed Christopher Columbus Ashore” and “Sensible City.”

Octavia Butler (1947-2006) spent the majority of her prolific career as the major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur “genius” grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, Conversations with Octavia Butler reveals a writer very much aware of herself as the “rare bird” of science fiction even as she shows frustration with the constant question, “How does it feel to be the only one?” Whether discussing humanity’s biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of puned rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, a startling vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller Kindred. A Graphic Novel Adaptation, comes Octavia E. Butler’s groundbreaking dystopian novel. In this graphic novel adaptation of Octavia E. Butler’s Parable of the Sower by Damian Duffy and John Jennings, the award-winning team behind Kindred: A Graphic Novel Adaptation, the author portrays a searing vision of America’s future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher’s daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

Octavia E. Butler: Kindred, Fledgling, Collected Stories (LOA #338)

Octavia E. Butler

Parable of the Sower: A Graphic Novel Adaptation

Noor

Star Child

An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction’s all-time masters. The novella “A Necessary Being” showcases Octavia E. Butler’s ability to create alien yet fully believable “others.” Tahneh’s father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, “Childfinder,” was commissioned by Harlan Ellison for his legendary (and never-published) anthology The Last Dangerous Visions™. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics Parable of the Sower and Kindred bestows these compelling, long lost gems “like the miraculous discovery that the beloved book you’ve read a dozen times has an extra chapter” (Los Angeles Review of Books). Harlan Ellison and Dangerous Visions are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

10:00 tonight at the water tower. Tell no one. -Chaos Club When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he’s Mr. 2.5 GPA, Mr. No Social Life, He’s Just Max. And his favorite hitk movies have taught him this situation calls for Rule #4: Be suspicious. But it’s also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students who also received invites+are standing on the newly defaced water tower when campus security “catches” them. Definitely a setup. And this time, Max has had enough. It’s time for Rule #7: Always get payback. Let the prank war begin. Oceans 11 meets The Breakfast Club in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who’s pulling the strings or what’s coming next.

The visionary author’s masterpiece pulls us along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South.

Bloodchild and Other StoriesSeven Stories Press

Imago

Harlan 101

A Novel

A Biographical Constellation of Octavia Estelle Butler

Fledgling

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium’s disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-Amercan missionaries to purchase land from the Belgian Congo’s “owner,” King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Nisi Shawl’s speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

The complete Patternist series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author ’s estate.

A selection of short stories by Enid Blyton suitable for readers aged 5-8 years. A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. “ A stunner. ” —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren ’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren ’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author ’s estate.

Religious Practices and Ideologies in the Works of Octavia Butler

Bloodchild

The Complete Series

The Naked Woman

Remote Control

The futures of both humans and Oankali rest in one young being’s successful metamorphosis into adulthood.

From the New York Times bestselling author of the National Book Award finalist, a biography in verse and prose of science fiction visionary Octavia Butler, author of Parable of the Sower and Kindred. Acclaimed novelist Ibi Zoboi illuminates the young life of the visionary storyteller Octavia E. Butler in poems and prose. Born into the Space Race, the Red Scare, and the dawning Civil Rights Movement, Butler experienced an American childhood that shaped her into the groundbreaking science-fiction storyteller whose novels continue to challenge and delight readers fifteen years after her death.

“Octavia Butler’s fictional worlds show the potential of religion to connect, heal, or liberate. Contributors explore the bases of these potentials in the many religious traditions Butler draws on, the forms they take in her stories, and the work they do to heal trauma and violence”--

From “one of science fiction’s finest writers”: A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby’s name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn’t handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father’s plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler’s epic and thought-provoking Patternist series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Patternmaster, Patternist Bk 4

A Choice of Futures by and About Women

A People’s History of Modern India

Midnight’s Borders

Six extraordinary stories from the author of Kindred, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler’s classic “Bloodchild,” winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. “Bloodchild” is set on a distant planet where humans are preparing to become hosts for the offspring of the alien Tic. Sometimes the procedure is successful, but often it is not. Also included is the Hugo Award-winning “Speech Sounds,” about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. “The Evening and the Morning and the Night,” another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

A perfect introduction for new readers and a must-have for avid fans, this New York Times Notable Book includes “Bloodchild,” winner of both the Hugo and the Nebula awards and “Speech Sounds,” winner of the Hugo Award. Appearing in print for the first time, “Amnesty” is a story of a woman named Noah who works to negotiate the tense and co-dependent relationship between humans and a species of invaders. Also new to this collection is “The Book of Martha” which asks: What would you do if God granted you the ability—and responsibility—to save humanity from itself? Like all of Octavia Butler’s best writing, these works of the imagination are parables of the contemporary world. She proves constant in her vigil, an unblinking pessimist hoping to be proven wrong, and one of contemporary literature’s strongest voices.

Fledgling, Octavia Butler’s last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captiwing novel that tests the limits of “otherness” and questions what it means to be truly human.

The first true people’s history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world’s largest democracy and second most populous country. It is also the site of the world’s biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people—especially those living in disputed border regions. Suchitra Vijayan traveled India’s vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage—featuring over 40 original photographs—we hear from those whose stories are never told: from children playing a cricket match in no-man’s-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we’ve long been missing.

Science Fiction and Feminist Thought

The Complete Xenogenesis Trilogy

And Other Stories

Human Contradictions in Octavia E. Butler’s Work

Alien Constructions

The extraordinary, prescient NEW YORK TIMES bestselling novel. If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes Parable of the Sower even more impressive than it was when first published’ GLORIA STEINEM ‘Unnervingly prescient and wise’ YAA GYASI – We are coming apart. We’re a rope, breaking, a single strand at a time. America is a place of chaos, where violence rules and only the rich and powerful are safe. Lauren Olamina, a young woman with the extraordinary power to feel the pain of others as her own, records everything she sees of this broken world in her journal. Then, one terrible night, everything alters beyond recognition, and Lauren must make her voice heard for the sake of those she loves. Soon, her vision becomes reality and the dreams of a better way to live gain the power to change humanity forever. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR ‘In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler’s novel may be unmatched’ NEW YORKER ‘Butler’s prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision’ GUARDIAN ‘Octavia Butler was a visionary’ VIOLA DAVIS ‘One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had’ JUNOT DIAZ ‘An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center’ VANITY FAIR ‘Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct’ LUPITA NYONG’O

Though set in other worlds populated by alien beings, science fiction is a site where humans can critique and re-imagine the paradigms that shape this world, from fundamentalists such as the sex and gender of the body to global power relations among sexes, races, and nations. Feminist thinkers and writers are increasingly recognizing science fiction’s potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott and the movies The Matrix and the Alien series. Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender identity, body, and desire, including the new gender politics of queer desire, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system; the impact of computer, industrial, and medical technologies on women’s lives and reproductive rights; and posthuman embodiment as expressed through biotechnologies, the body/machine interface, and the commodification of desire. Melzer’s investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations—and that the alien constructions (cyborgs, clones, androids, aliens, and hybrids) that populate postmodern science fiction are as potentially empowering as they are threatening.

The definitive edition of the complete works of the “grand dame” of American science fiction begins with this volume gathering two novels and her collected stories. An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—“I wrote myself in,” she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature. This first volume in the Library of America edition of Butler’s collected works opens with her masterpiece, Kindred, one of the landmark American novels of the last half century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In Fledgling, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and 7ve essays—including two never before collected, plus a newly researched chronology of Butler’s life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler’s friend, the writer and editor Nisi Shawl, provides an introduction.

In the aftermath of Earth’s final war, Lilith awakens to see a shadowy figure – Jdahya, one of the Oankali, a race that has decided to save the human race from itself. Lilith learns that the Oankali are gene traders who interbreed with failing species so that both races can survive. Jdahya proposes that Lilith mate with a third sex in their culture, creating human-alien hybrids who do not have humanity’s weaknesses. As her new world beckons, Lilith must decide if survival is worth the price.

the New York Times bestseller

Xenogenesis

Dark Matter

Miles and Me

Parable of the Sower

In a “haunting, apocalyptic, compelling” near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake’s children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert test their illness spread and doom mankind. But as their willingness to accept isolation wavers, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler’s groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author ’s estate. From Afrofuturist luminary Okorafor comes a new science fiction novel of intense action and thoughtful rumination on biotechnology, destiny, and humanity in a near-future Nigeria. Anwu! Okwu!lilil prefers to be called AO. To her, these initials have always stood for Artificial Organism. AO has never really felt...natural, and that’s putting it lightly. Her parents spent most of the days before she was born praying for her peaceful passing because even in-utero she was “wrong”. But she lived. Then came the car accident years later that disabled her even further. Yet instead of viewing her strange body as the way the world views it, as freakish, unnatural, even the work of the devil, AO embraces all that she is: A woman with a ton of major and necessary body augmentations. And then one day she goes to her local market and everything goes wrong. Once on the run, she meets a Fulani herdsman named DNA and the race against time across the deserts of Northern Nigeria begins. In a world where all things are streamed, everyone is watching the “reckoning of the murderess and the terrorist” and the “saga of the wicked woman and mad man” unfold. This fast-paced, relentless journey of tribe, destiny, body, and the wonderland of technology reveals in the fact that the future sometimes isn’t so predictable. Expect the unexpected.

Human Contradictions in Octavia Butler’s Work continues the critical discussions of Butler’s work by offering a variety of theoretical perspectives and approaches to Butler’s text. This collection contains original essays that engage Butler’s series (Seed to Harvest, Xenogenesis, Parables), her stand-alone novels (Kindred and Fledgling), and her short stories. The essays explore new facets of Butler’s work and its relevance to philosophy, sociology, anthropology, psychology, cultural studies, ethnic studies, women’s studies, religious studies, American studies, and U.S. history. The volume establishes new ways of reading this seminal figure in African American literature, science fiction, feminism, and popular culture.

Kindred

Bloodchild and Other Stories

Everfair

Reading the Bones