

Blue Moon Big Band Sheet Music Full Online

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. Isaac Hayes' theme from Shaft. These iconic melodies have remained a part of the pop culture landscape since their debuts back when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made from the mid-1950s and beyond have been propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book begins with Hayes' game-changing music for Shaft, and honors the careers of traditional jazz composers who--as the 1970s gave way to the '80s and beyond--resolutely battled against the pernicious influx of synth, jukebox scores and a growing corporate disinterest in lavish ensembles. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Mort Stevens, Laurie Johnson, Mike Post, Earle Hagen, David Shire, Elmer Bernstein and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). But this is only half the story; the saga's origins are discussed in this book's companion volume, *Crime and Action Jazz on Screen: 1950-1970*.

Simply Big Band Timeless Songs from the '20s, '30s And '40s Alfred Publishing Company

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Big Band Jazz

Catalog of Copyright Entries

Listening to Music from Phantom Lady to The Last Seduction

Fats Waller on the Air

Timeless Songs from the '20s, '30s And '40s

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Explores the strange and commonly misunderstood relationship between jazz music and the film noir genre.

*Bobby "Blue" Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters. Until now, his story has never been told in a book-length biography. *Soul of the Man: Bobby "Blue" Bland* relates how Bland, along with longtime friend B. B. King, and other members of the loosely knit group who called themselves the Beale Streeters, forged a new electrified blues style in Memphis in the early 1950s. Combining elements of Delta blues, southern gospel, big-band jazz, and country and western music, Bland and the Beale Streeters were at the heart of a revolution. This biography traces Bland's life and recording career, from his earliest work through his first big hit in 1957, "Farther Up the Road." It goes on to tell the story of how Bland scored hit after hit, placing more than sixty songs on the R&B charts throughout the 1960s, '70s, and '80s. While more than two-thirds of his hits crossed over onto pop charts, Bland is surprisingly not widely known outside the African American community. Nevertheless, many of his recordings are standards, and he has created scores of hit albums such as his classic 1961 *Two Steps from the Blues*, widely considered one of the best blues albums of all time. *Soul of the Man* contains a select discography of the most significant recordings made by Bland, as well as a list of all his major awards. A four-time Grammy nominee, he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation, as well as the Rhythm & Blues Foundation's Pioneer Award. He was also inducted into the Rock and Roll Hall of Fame and the Blues Foundation's Hall of Fame. This biography at last heralds one of America's great music makers.*

A Novel

The Blues Encyclopedia

The Blue Moon Boys

Stereo Review

Rock and Roll

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues.

Special attention is paid to discographies and bibliographies.

"Some said Mount Hope was founded on love, and some said it was founded on war. . . . The Keatings said Mount Hope was founded on fish, plain and simple." So begins New York Times bestselling author Luanne Rice's mesmerizing novel *Blue Moon*. For generations the Keating family has trawled the waters and served the catch at Lobsterville, the most popular waterfront restaurant in town. But now the forces of nature, human and otherwise, threaten to disrupt their lives—and the three Keating sisters are fighting to keep it together. Then the unthinkable happens—the tragedy dreaded by every fisherman and fisherman's wife. And when it strikes, it threatens the entire Keating clan with a crisis that will test—and perhaps renew—their deepest passions and loyalties.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Featuring: Blue Moon / Moonlight Serenade / How High the Moon, Conductor Score and Parts

Jazz and Blues Musicians of South Carolina

Billboard

Bobby "Blue" Bland

A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843–1918

Let's go to the moon! Swingin' on the Moon is a medley of three great American standards is a perfect choice to teach or reinforce swing style to your students. Featuring "Blue Moon," "Moonlight Serenade," and "How High the Moon," this arrangement by Michael Kamuf is bound to be a favorite of students and audiences alike!

A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller, from his first broadcast in 1923 at age 19, until his final airing shortly before his premature death in 1943. This book also includes a comprehensive discography and photos.

Jazz in Socialist Hà N?i: Improvisations between Worlds examines the germination and growth of jazz under communist rule—perceived as the "music of the enemy" and "ideologically decadent"—in the Vietnamese capital of Hà N?i. After disappearing from the scene in 1954 following the end of the First Indochina War, jazz reemerged in the public sphere decades later at the end of the Cold War. Since then, Hà N?i has established itself as a vital and vibrant jazz center, complete with a full jazz program in the national conservatoire. Featuring interviews with principal players involved in cultivating the scene from past to present, this book presents the sociocultural encounters between musicians and the larger powers enmeshed in the broader political economy, detailing jazz's journey to garner respect comparable to classical music as an art form possessing high artistic value. Ethnographical sketches explore how Vietnamese musicians learn and play jazz while sustaining and nurturing the scene, providing insight as to how jazz managed to grow in such an environment. Jazz in Socialist Hà N?i sheds light on those underlying caveats that allow Vietnamese jazz musicians to navigate the middle grounds between "worlds"—between music and politics—not as an act of resistance, but as realisation of artistic expression.

Romance

Early Broadway Sheet Music

Encyclopedia of the Blues: K-Z, index

Crime and Spy Jazz on Screen Since 1971

Jazz in Socialist Hà N?i

The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

Experience the twentieth century through the people and events that made headlines--a unique collection of voices, images, and unforgettable cultural touchstones. The Twentieth Century in 100 Moments: A Visual History groups and explains the most important events of the twentieth century in the United States, creating a textured, entertaining, and riveting narrative. Images from and ideas about the twentieth century are brought into focus through the following five themes. Triumph: Great and rousing moments that signal achievement and mark monumental accomplishments. Struggle: The hard work and long odds that bring deeper meaning to life. Living: How Americans indulge their spirit of playfulness. Celebrity: The people who have captivated America's attention. Discovery: American exploration and invention. To present this century is to tell the nation's collective story: the country's changing and shifting world views, common experiences, and discoveries on Earth and beyond, all told with the the century's rich visual imagery, photography, and film that tell the story of who we are.

In 1984, Mother Teresa arrived in New Orleans to speak to a large crowd waiting in the Superdome. As Marie Bissell Constantin drove in from Baton Rouge to take her photograph, she had no idea that her encounter would mark the first of many, and that one day one of her images of Mother Teresa would be unveiled in front of over three hundred thousand people for her beatification ceremony in St. Peter's Square. In her photographic memoir, Constantin leads others through her unique journey of exploring the possibility of becoming a nun herself as she traveled to capture Mother Teresa in rare, private moments. In addition to powerful black-and-white images of Mother Teresa, Constantin shares personal stories that shine a light on the selfless life of nuns, from other religious orders, who live and work among the most abandoned people in the world.

The Radio Broadcasts and Discography

Jazz Noir

The 50 Key Styles, Artists and Happenings Each Explained in Half a Minute

Jazz Journal International

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * As Time Goes By * Bewitched, Bothered and Bewildered * Blue Moon * Bye Bye Blackbird * Chattanooga Choo Choo * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree (with Anyone Else but Me) *

Embraceable You * Five Foot Two, Eyes of Blue * I'll Be Seeing You * I'm Getting Sentimental over You * In the Still of the Night * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Opus One * Satin Doll * Star Dust * Stompin' at the Savoy * A String of Pearls * Sunrise Serenade * Take the "A" Train * They Can't Take That Away from Me. 80 pages. Boasting never-before-told stories of life on the road with a young Elvis, this comprehensive guide to Elvis' band gives an insider's view of how the band worked with him onstage, in the studio, and in movies, and features the first comprehensive look at their post-Presley lives and careers. Band members Scotty Moore, D. J. Fontana, and Bill Black created the Sun sound with Elvis, which has influenced such legendary performers as Ringo Starr, George Harrison, John Fogerty, and Charlie Watts. Based on interviews with Moore, Fontana, and the family of the late Bill Black, this resource provides first-hand insights that have never before seen print, as well as several previously unpublished photographs. Extensive coverage of the entire history of the band makes this book a must for Elvis fans, rockabilly aficionados, and anyone interested in the early history of rock 'n' roll. From Jabbo Smith, Dizzy Gillespie, and Drink Small to Johnny Helms, Dick Goodwin, and Chris Potter, South Carolina has been home to an impressive number of regionally, nationally, and internationally known jazz and blues musicians. Through richly detailed interviews with nineteen South Carolina musicians, jazz historian and radio host Benjamin Franklin V presents an oral history of the tradition and influence of jazz and the blues in the Palmetto State. Franklin takes as his subjects a range of musicians born between 1905 and 1971, representing every decade in between, to trace the progression of these musical genres from Tommy Benford's and Jabbo Smith's first recording sessions in the summer of 1926 to the present day. Diverse not only in age but also in race, gender, instruments, and style, these musicians exemplify the breadth of South Carolina's jazz and blues performers. In their own colorful words, the musicians recall love affairs with the distinctive sounds of jazz and blues, indoctrinations into the musical world, early gigs, fans, drugs, military service, amateur night at the Apollo Theater, and influential friendships with other well-known musicians. As the story of the South Carolina musical scene is tightly interwoven with that of the nation, these narratives also include appearances by Tony Bennett, Miles Davis, Count Basie, Helen Merrill, Pharoah Sanders, Sister Rosetta Tharpe, and other significant musicians. These interviews also document the lasting value of music education. In particular they stress the importance of the famed Jenkins Orphanage in Charleston and of South Carolina State University in Orangeburg in nurturing young musicians' talent. Arranged in chronological order by the subjects' birth years, these interviews are augmented by photographs of the musicians, collectively serving as a unique record of representative jazz and blues musicians who have called South Carolina home.

Soul of the Man

Improvisations between Worlds

Rich Zubaty Autobiography

Interviews with Jabbo, Dizzy, Drink, and Others

Swingin' on the Moon

Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included.

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: As Time Goes By * Bewitched, Bothered and Bewildered * Blue Moon * Bye Bye Blackbird * Chattanooga Choo Choo * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree (with Anyone Else but Me) * Embraceable You * Five Foot Two, Eyes of Blue * I'll Be Seeing You * I'm Getting Sentimental over You * In the Still of the Night * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Opus One * Satin Doll * Star Dust * Stompin' at the Savoy * A String of Pearls * Sunrise Serenade * Take the "A" Train * They Can't Take That Away from Me. 80 pages.

(Piano/Vocal/Guitar Songbook). The best collection ever of 70+ bluegrass standards! Includes: Alabama Jubilee * Arkansas Traveler * Bill Cheatham * Blue Moon of Kentucky * Blue Yodel No. 8 (Mule Skinner Blues) * Cripple Creek * Dark Holler * I Am a Man of Constant Sorrow * I Never Will Marry * I Saw the Light * I'll Fly Away * The Long Black Veil * Mule Skinner Blues * Orange Blossom Special * Rocky Top * Roll in My Sweet Baby's Arms * Sitting on Top of the World * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * Will the Circle Be Unbroken * The Wreck of the Old '97 * You Don't Know My Mind * and more.

Blue Moon

A Visual History

LIFE

The Big Book of Bluegrass Songs (Songbook)

The Twentieth Century in 100 Moments

An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock n Roll* surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock n roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock n roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream

pop, and rhythm-and-blues a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock n roll history."

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Essential Songs for Trombone (Songbook)

Simply Big Band

Third series

Finding Calcutta: Memoirs of a Photographer

Encyclopedia of Great Popular Song Recordings

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843-1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

30-Second Rock Music starts with 1950s rock'n'roll (and its roots) and explores blues and folk, progressive and heavy metal, punk, indie and alt rock, profiling extraordinary bands and musicians along the way. Featuring groups as diverse as Wilco, The Killers, Fleetwood Mac, Stevie Wonder and The White Stripes, this book promises rock fans the world tour of a lifetime, from Detroit to Tokyo and everywhere in between.

Rich Zubaty relates his adventures living and loving his way through 25 countries.

Romance is glorious and frightening, stimulating and enervating, loud and quiet - a rare atmosphere beyond pleasure and pain. Romance is not about "feeling", it is about "being". It is about cooking monkeys on a balsa fire in the Peruvian jungle, catching sharks in a too-small boat, landing on uninhabited coral atolls, scraping bat droppings from your hair in a Honduran cave, cooking a slab of tuna on a beach in Marseilles, having raw animal sex with Asian girls in Paris and Thailand, singing Christian hymns with brown kids on the shore of a turquoise lagoon. Forgoing food and drink, radio, TV, speech, smoke - any and all sense distractions - on a ten day forest retreat in a Thai/Buddhist monastery - coming face to face with your demons. Romance is watching kangaroos scamper away from the lush grass around your garden when you go to pick tomatoes in New South Wales, burning your draft card and leaving the country when your government has lied to you, watching a young girl herding geese from your train window rolling across the golden plains of Slovakia, watching the swallows swarm around medieval castle turrets on the cliffs of Dubrovnik, Yugoslavia. Romance is escaping Prague hours before a Russian invasion, watching the birth of your son in a wood stilt hospital in Hawaii, and watching your daughter born on a mattress on the floor of the house you made with your own hands - a house you built with your brother, sleeping in a tent in the mud and rain, during the months of construction. Planting her placenta beneath a lime tree seedling and watching it, and her, swell with life. Romance is living with petty thieves in Paris and London, working as a ticket-taker in a strip club in Soho, stealing carrots from the Covent Garden market to survive, ordering a burger at Wimpy's then sneaking out without paying, living with an English woman with a black baby who rips off all your money in a hash deal gone awry, flying from London to Toronto and sneaking across the U.S. border knowing the F.B.I. is looking for you. Romance is tracking rabbits in the snow, catching a live pheasant with your hands when it thought it was hiding, huddled in a clump of grass. Romance is catching a tail-dancing 200 pound blue marlin off the Kona coast of Hawaii, and another one off Bimini. Romance is falling in love again and again and again, so many times that it becomes obvious you don't know what love is. And don't care. Romance is being married to a woman who eats your soul...And then there's more.

A History and Discography

30-Second Rock Music

The Prehistory of Rock 'n' Roll

Timeless Songs from the '20s, '30s and '40s

Before Elvis

This Rock 'n' Roll survey covers 38 of your own "top 40" hits, focusing on every single that broke new ground or topped the charts. It bounces with the excitement of rock music and the vibrant personalities who create it.

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history.

Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes:

- The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today*
- Artists active throughout the United States and from foreign countries*
- The business of the blues, including individual record labels active since the prewar era*
- Aspects particular to blues lyrics and music*
- Specific issues such as race or gender as related to the blues*
- Reference lists of blues periodicals, blues newsletters, libraries, and museums.*

The Essential Jazz Records: Modernism to postmodernism

Chronology of American Popular Music, 1900-2000

Arranged by Nelson Riddle

Featuring: Blue Moon / Moonlight Serenade / How High the Moon, Conductor Score