

Blues For Basie Score Home Mind For Music

Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others;

explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Oscar Peterson - Omnibook

With Billie

Third series

Bobby "Blue" Bland

The Virgin Encyclopedia of Fifties Music

From Julia Blackburn, an author whose ability to conjure lives from other times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people—piano players and dancers, pimps and junkies, lovers and narcs, producers and critics, each recalling intimate stories of the Billie they knew. What emerges is a portrait of a complex, contradictory, enthralling woman, a woman who knew what really mattered to her. Reading *With Billie*, one is convinced that she has only just left the room but will return shortly.

Count Basie was one of America's pre-eminent and influential jazz pianists,

bandleaders, and composers, known for such classics as “Jumpin’ at the Woodside,” “Goin’ to Chicago Blues,” “Sent for You Yesterday and Here You Come Today,” and “One O’Clock Jump.” In *Good Morning Blues*, Basie recounts his life story to Albert Murray, from his childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie’s encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holliday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

The weekly source of African American political and entertainment news.

Down Beat

The Life and Times

Gramophone Record Review

A-Z of Modern America

Billboard

American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster *M*A*S*H* (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films,

and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including Nashville (1975), Popeye (1980), Short Cuts (1993), Kansas City (1996), The Company (2003) and A Prairie Home Companion (2006), his final film. Even such non-musicals as McCabe and Mrs. Miller (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without people singing." Robert Altman's Soundtracks considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's

own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

In Rhythm Is My Beat: Jazz Guitar Great Freddie Green and the Count Basie Sound, Alfred Green tells the story of his father, rhythm guitarist Freddie Green, whose guitar work served as the pulse of the Count Basie Band. A quiet but key figure in big band jazz, Freddie Green took a distinct pride in his role as Basie's rhythm guitarist, redefining the outer limits of acoustic rhythm guitar and morphing it into an art form. So distinct was Green's style that it would eventually give birth to notations on guitar charts that read: "Play in the style of Freddie Green." This American jazz icon, much like his inimitable sound, achieved stardom as a sideman, both in and out of Basie's band. Green's signature sound provided lift to soloists like Lester Young and vocalist Lil' Jimmy Rushing, a reflection of Green's sophisticated technique, that produced, in Green's words, his "rhythm wave." Billie Holiday, Ruby Braff, Benny Goodman, Gerry Mulligan,

Teddy Wilson, Ray Charles, Judy Carmichael, Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr. Rhythm. The mystique surrounding Freddie Green's technique is illuminated through generous commentary by insightful interviews with other musicians, guitar professionals and scholars, all of whom offer their ideas on Freddie Green's sound. Alfred Green throughout demystifies the man behind the legend. This work will interest jazz fans, students, and scholars; guitar enthusiasts and professionals; music historians and anyone interested not only in the history of jazz but of the African American experience in jazz.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My

Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Richard Wright

The Complete Arranger

Saturday Review

Film, Music, and Sound from M*A*S*H to A Prairie Home Companion

Good Morning Blues
The Autobiography of Count Basie
U of Minnesota Press
An A-Z of Modern America is a comprehensive cultural dictionary which defines contemporary America through its history and civilization. It includes entries on key people, customs, education and legal, religious and governmental practices.

A new edition of the jazz reference book that gives you the breadth of coverage you've always wanted, right up to date and speaks with the authority of the best research team in the business, and one that understands the appeal and importance of jazz in all its guises. Over 3,500 entries, 1.2 million words, this new edition of the Virgin Encyclopedia of Jazz contains essential facts and fair minded opinions of the artists who have been instrumental in creating the long, rich history of jazz. All the detailed information in this single volume is from The Encyclopedia Of

Popular Music, which is universally acclaimed as the world's leading source of reference on all forms of popular music. Authoritative, accessible and enthusiastic. Updated and greatly enlarged with over 1000 extra entries, and over 200,000 extra words. Enlarged album chronology. Newly added 'Essential jazz Albums'. - The most exhaustive encyclopedia of jazz music ever compiled - Contains detailed histories and assessments of every major figure and many lesser-known artists in the genre - Every major jazz album ever released is evaluated and give a star rating

Catalog of Copyright Entries

Piano Transcriptions

Count Basie and His Orchestra, Its Music and Its Musicians

Jazz Guitar Great Freddie Green and the Count Basie Sound

Tradition of Excellence 1 (Trumpet)

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Each volume contains over 150 tunes.

"Nat Hentoff may very well be the foremost jazz historian in the world because he was there to witness firsthand the music's evolution from big band and swing to fusion and bossa nova; and to dive into the souls of the men and women who created it from Ellington, Basie,

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Miles, Ray Charles, Ella Fitzgerald and Dinah Washington, among many others. At the Jazz Band Ball: Sixty Years on the Jazz Scene is an invaluable archive of not only the musical influence of America's only indigenous music on the world, but its enormous impact as an engine for social change as well. It is a book that should be read by every young musician, music fan, and educator in America."—Quincy Jones "The very best witnesses in the worlds of the law, aesthetic evaluation, social contexts of imposing significance, and artistic public performance are those who accurately understand what they have seen or what they are seeing. Nat Hentoff has been and continues to be a star witness in every one of those arenas. One of the greatest contributions of his jazz writing is that he has never felt the need to condescend to black people or to let the dictates of sociology diminish the universal significance of what they do when they do it well. Nat knows that so many jazz musicians have done what they do superbly, quite often expressing themselves beyond the narrows of color. As sensitive to the Americana of jazz as he is to its transcendent revelations about the sound of the human heart, Nat Hentoff is part of our American luck."—Stanley Crouch "At the Jazz Band Ball is full of nuggets from Nat's rich lode of wit and wisdom, gleaned in a lifetime of fellowship with jazz and its makers."—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University;

author of Living With Jazz: A Reader

Jazz Journal

Jazz Fan Looks Back

Leonard Bernstein's On the Waterfront

jazz classics, choice standards, pop-fusion classics

Sixty Years on the Jazz Scene

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Will Friedwald's illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond,

bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n' roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture.

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from *The Virgin Encyclopedia of Popular Music*, universally acclaimed as the world's leading source of reference on rock and pop history.

A Survey of Developments Since 1939

The Life and Times of an American Original

Basie-cally the Blues
At the Jazz Band Ball
Ebony

(Artist Transcriptions). Features exact piano transcriptions of 14 classics from one of the original stride pianists who went on to become a legend in the swing jazz world. Includes the tunes: After You've Gone * Exactly like You * Honeysuckle Rose * I'll Always Be in Love with You * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jumpin' at the Woodside * Mean to Me * Memories of You * 9:20 Special * On the Sunny Side of the Street * One O'Clock Jump * Roots * and Poor Butterfly, plus a Basie biography.

The contemporary music magazine.

The Basie blues style is expertly captured in this swing chart from Mike Story. It's easy enough for beginning jazz ensembles and good enough for more experienced bands to add to their libraries. You can't go wrong with this one! Very Easy (2: 37)

The New real book

Thelonious Monk

Robert Altman's Soundtracks

Soul of the Man

Encyclopedia of Great Popular Song Recordings

[A] systematic attempt to cover every school and branch of the modern movement and to give everything a fair evaluation. I believe it is as near a textbook as a volume of this sort can be without actually going over the borderline of dullness that we associate with the name of textbook. from the Introduction by Peter Gammond

Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges. Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.

Skillfully interweaving quotations from Wright's writings, Rowley portrays a man who transcended the times in which he lived and sought to reconcile opposing cultures in his work. In this lively, finely crafted narrative, Wright--passionate, complex, courageous, and flawed--comes vibrantly to life. Two 8-page photo inserts.

The Virgin Encyclopedia of Jazz

A New Look at the Unforgettable Lady Day

Rhythm Is My Beat

A Biographical Guide to the Great Jazz and Pop Singers

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Arranged by Nelson Riddle

Jayne Cortez understands better than most how to make spoken words swing and rock. --Gene Seymour, Newsday.

Bobby "Blue" Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters. Until now, his story has never been told in a book-length biography. *Soul of the Man: Bobby "Blue" Bland* relates how Bland, along with longtime friend B. B. King, and other members of the loosely knit group who called themselves the Beale Streeters, forged a new electrified blues style in Memphis in the early 1950s. Combining elements of Delta blues, southern gospel, big-band jazz, and country and western music, Bland and the Beale Streeters were at the heart of a revolution. This biography traces Bland's life and recording career, from his earliest work through his first big hit in 1957, "Farther Up the Road." It goes on to tell the story of how Bland scored hit after hit, placing more than sixty songs on the R&B charts throughout the

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1960s, '70s, and '80s. While more than two-thirds of his hits crossed over onto pop charts, Bland is surprisingly not widely known outside the African American community.

Nevertheless, many of his recordings are standards, and he has created scores of hit albums such as his classic 1961 *Two Steps from the Blues*, widely considered one of the best blues albums of all time. *Soul of the Man* contains a select discography of the most significant recordings made by Bland, as well as a list of all his major awards. A four-time Grammy nominee, he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation, as well as the Rhythm & Blues Foundation's Pioneer Award. He was also inducted into the Rock and Roll Hall of Fame and the Blues Foundation's Hall of Fame. This biography at last heralds one of America's great music makers.

Released in 1954, *On the Waterfront* is considered one of the greatest films of all time, winning eight Academy Awards—including Best Picture—and placing in the top 20 on

the American Film Institute's 100 Films survey. The film's Oscar-nominated score represented a rare venture into film music composition by Leonard Bernstein, one of the towering figures of classical music in the 20th century. In Leonard Bernstein's *On the Waterfront: A Film Score Guide*, Anthony Bushard examines this landmark work, a score that continues to influence composers of film and classical music alike. The book begins with a biographical survey of Bernstein's work, followed by an exploration of Bernstein's compositional method, a look at the context of the film, and an analysis of the score itself. Though other volumes have focused on Bernstein's overall career, Bushard's book is the first to look specifically at the score of this film. A welcome examination of one of Bernstein's most accomplished works, *Leonard Bernstein's On the Waterfront: A Film Score Guide* highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores.

Jet

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The Autobiography of Count Basie

The Blues: A Very Short Introduction

Good Morning Blues

Count Basie Collection (Songbook)

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music, Books on Music, and Sound Recordings

Modern Jazz

A Film Score Guide