

Board Member Farewell Letter

The author had a deep impact on psychoanalysis, combining a deep knowledge thereof with an avid interest in social psychology, to the benefit of both. He was a fresh thinker, always innovative, with an extensive range of interests. This is an affectionate, incisive, intelligent paean to one of the greats of psychoanalysis. Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

An Autobiography

History of the Committee on Science and Technology, 1959-79 . .

The Teacher's Voice

Daughters of the American Revolution Magazine

Practical Insights for Board Members, Businesspeople, Entrepreneurs, Philanthropists, Alumni, Parents, and Administrators

HBR Guides to Performance Management Collection (4 Books) (HBR Guide Series)

This collection reflects the still urgent project of historical recuperation, as well as an examination of literary representations and other cultural manifestations of the Black Diaspora. Disciplinary work within the boundaries of African American Studies has been enhanced by more general considerations of the history of "race" and racism in globalized contexts. The articles assembled here reflect recent empirical research as well as challenging theoretical considerations. Contributions address particular formations of racialized modernity owed to the impact of the Atlantic slave trade and slavery, and thus broaden the approach to the Middle Passage, to improve our understanding of it as a constitutive transatlantic phenomenon in the widest possible sense.

The Sonderkommando—the "special squad" of enslaved Jewish laborers who were forced to work in the gas chambers and crematoria of Auschwitz-Birkenau—comprise one of the most fascinating and troubling topics within Holocaust history. As eyewitnesses to and unwilling abettors of the murder of their fellow Jews, they are the object of fierce condemnation even today. Yet it was a group of these seemingly compromised men who carried out the revolt of October 7, 1944, one of the most celebrated acts of Holocaust resistance. This interdisciplinary collection assembles careful investigations into how the Sonderkommando have been represented—by themselves and by others—both during and after the Holocaust.

The Haslund-Christensen Collection at the National Museum of Denmark

A Farewell Letter to Mr. and Mrs. Travelli, Missionaries to China Under the Care of the American Board, and Supported by the Third Presbyterian Church of Pittsburgh, Delivered on April 3, 1836

The American Monthly Magazine

Treasured Past, Golden Future

A Manual for School Officers, Superintendents, Principals, and Board Members

A Manual for School Officers, Superintendents, Principals, and Board MembersCrossRoutes, the Meanings of "race" for the 21st CenturyLIT Verlag Münster

If you manage a team, you need to be able to measure and manage their performance. From establishing a performance review cycle and building toward your year-end assessment, to providing individual feedback and coaching and establishing group cohesion and accountability, this collection teaches you the skills you need to inspire your team to greater success. This specially priced four-volume set includes books from the HBR Guide series on the topics of Performance Management, Coaching Employees, Delivering Effective Feedback, and Leading Teams. You'll learn how to: Set-and adapt-employee and team goals Assess performance fairly Coach your employees through tough situations React calmly if someone gets defensive when you deliver feedback Create plans for individual development Rethink how you use performance ratings Avoid burnout on your team Foster group camaraderie and cooperation Hold your team accountable Arm yourself with the advice you need to succeed on the job, with the most trusted brand in business. Packed with how-to essentials from leading experts, the HBR Guides provide smart answers to your most pressing work challenges.

Representations of the Auschwitz-Birkenau Sonderkommando

German Reich 1933–1937

Testimonies of Resistance

A View from the Edge

Containing the Public Messages, Speeches, and Statements of the President, January 1, 1952 to January 20, 1953

Veterans' Readjustment Benefits Act

An inside look at the real business world In Corporate Catalyst, Tony Griffiths gives readers a ringside seat on the many boardroom and corporate battles that he both fought and witnessed through the nearly six decades of his productive and colorful career. Among other stories, Griffiths replays his two stints as the CEO of Canada's darling of the telecom industry, Mitel Corporation. The first was in the late 1980s, a time when he helped staunch the flow of red ink and returned the company to profitability. The second was in the early 1990s, when he steered the company through its majority ownership by British Telecom and then its sale to Schroder Ventures. As Griffiths relates it, he had to learn how to deal with the bureaucratic style of the former and the power-hungry moves of the latter. Corporate Catalyst includes the author's blow-by-blow account of what went on inside Confederation Life in the 1980s and early 1990s—a story that should have prevented the failure of the likes of Lehman Brothers in the recent Great Recession. Griffiths, who had his hands full at the time with challenges at Mitel, also sat on Confed's board. He tried to warn Confederation Life's executives and his fellow board members of the financial dangers the company was facing. No one but a few other board members would listen—and even they did not do so consistently. The fall of Confed Life became one of the largest failures of a major finance company in corporate history. Griffiths takes the reader on a dramatic tour of the trickery, betrayal, and politicking that the world of business seems to attract. He introduces readers to the biggest and boldest names in Canadian business, including Jake Moore of Brascan, Robert Campeau of Campeau Corporation, Terry Mathews of Mitel, Ted Rogers of Rogers Communications, Conrad Black of Hollinger, Adam Zimmerman of Noranda, Pat Burns of Confederation Life, and Christopher Ondaatje of the Ondaatje Corporation. In the book's many cautionary tales, Griffiths warns against mixing the roles of governance and management and shows the marked tendency of executives to take up residence far from reality when times get tough. "We don't listen. We don't plan. We don't act," he wrote in frustration to the board and management of Confederation Life after months of trying to get someone to address the financial mess they were in. Full of hard-won wisdom, Corporate Catalyst is a must-read for anyone working in business or interested in what the business world is really like.

In 1911 the College Art Association began with a small group of college art teachers whose single mission was to promote "art interests in all divisions of American colleges and universities." Now, one hundred years later the CAA, as it is commonly known, is as diverse as the decades that witnessed its maturity and growth. Leadership and membership grew dynamically, and art and art history professors were joined by non-academic visual artists and art historians-museum professionals, art librarians, visual resource curators, independent scholars and artists, collectors, dealers, conservators, and non-college educators. The organization's goals and interests became more complex, addressing multiple concerns affecting all individuals working in the visual arts. From one single goal, the purposes of the CAA expanded to sixteen. The Eye, the Hand, the Mind is a collaborative journey, filled with pictorial mementoes and enlivening stories and anecdotes. Its pages unfold along a path—an architectural framework—that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover the important role the CAA played in major issues in higher education such as curriculum development, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance. Celebrating the centennial of CAA members and milestones, Susan Ball and renowned contributors honor the organization's complex history which, in part, also represents many learned societies and the humanities over the last one hundred years.

100 Years of the College Art Association

Fighting the Good Fight

The Story of the Dexter Avenue King Memorial Baptist Church, 1865–1977

Part Three of My Pain Woke Me Up Trilogy

The National Rural Letter Carrier

Live Your Dreams

Why do decisions in universities take so long and involve so many people? Why isn't growth a priority for colleges? Why can't faculty be managed like any other employees? How can alumni work more effectively with campus leaders? As leaders in higher education with years of experience working with business executives, governing boards, faculty, consultants, and alumni, James W. Dean Jr. and Deborah Y. Clarke have noticed that these questions often arise, revealing that many business-based partners have a limited understanding of academic institutions. This book offers practical guidance for those who seek to invest in and help enhance higher education. Dean and Clarke advocate for the distinctive missions and structures that make universities unique among American enterprises. And while they acknowledge the challenges often faced when working with academic institutions, they argue that understanding institutional mission is essential to improving the effectiveness of business leaders who engage in higher education. Presenting numerous real-world insights and drawing from interviews with a range of stakeholders, Dean and Clarke chart a path for building and sustaining relationships that work to strengthen higher education.

Professional publication of the RD & A community.

Journal of the House of Representatives of the United States

Collision Course

New Statesman

Proceedings and Debates of the ... Congress

News and Background Information

Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America

In August 1981, the Professional Air Traffic Controllers Organization (PATCO) called an illegal strike. The new president, Ronald Reagan, fired the strikers, establishing a reputation for both decisiveness and hostility to organized labor. As Joseph A. McCartin writes, the strike was the culmination of two decades of escalating conflict between controllers and the government that stemmed from the high-pressure nature of the job and the controllers' inability to negotiate with their employer over vital issues. PATCO's fall not only ushered in a long period of labor decline; it also served as a harbinger of the campaign against public sector unions that now roils American politics. Now available in paperback, Collision Course sets the strike within a vivid panorama of the rise of the world's busiest air-traffic control system. It begins with an arresting account of the 1960 midair collision over New York that cost 134 lives and exposed the weaknesses of an overburdened system. Through the stories of controllers like Mike Rock and Jack Maher, who were galvanized into action by that disaster and went on to found PATCO, it describes the efforts of those who sought to make the airways safer and fought to win a secure place in the American middle class. It climaxes with the story of Reagan and the controllers, who surprisingly endorsed the Republican on the promise that he would address their grievances. That brief, fateful alliance triggered devastating miscalculations that changed America, forging patterns that still govern the nation's labor politics. Written with an eye for detail and a grasp of the vast consequences of the PATCO conflict for both air travel and America's working class, Collision Course is a stunning achievement.

This is a study of a unique collection of Inner Mongolian artifacts at the National Museum of Denmark. They are described, analyzed and presented in a catalogue of more than 800 items, documenting the daily life of pastoral society in and around the tent, in the herding of the animals, in caravan trade and in hunting, crafts, sports and games, and in ritual life. Information about the objects was obtained during two expeditions to Inner Mongolia in the 1930s led by the Danish author Henning Haslund-Christensen, who had many years' experience of travel and expedition life in Mongolia. This is also a detailed account of the expeditions; of the routes, means and measures, as well as the worries and hopes of the participants; of their struggles with scientific aspirations; and of the conditions for collecting against the backdrop of the Chinese civil war and the Japanese occupation. The First and Second Danish Expeditions to Central Asia took place in 1936-1937 and 1938-1939 respectively. These expeditions were the sole foreign parties with access to the area at the time, and therefore their members were among the few observers of Inner Mongolian pastoral society at a time and place for which information was, and still is, scant and fragmented. Hence, the material objects and data obtained are of great scientific importance in the documentation of the life and material culture of Inner Mongolian herdards in the 1930s - the main subject of the present book.

Insurance Newsweek

Army RD & A Bulletin

No Ordinary Psychoanalyst

Annual Report - American Board of Commissioners for Foreign Missions

Weekly Compilation of Presidential Documents

Toward the Endless Frontier

We ’ ve all heard about that great experience of P-L-A-Y lately, right? Well my PLAY has been as a multi-tasking mediapreneur -- one filled with creative ideas consumed with digital media, social media, advertising, television, publishing, radio, branding, publicity and other innovative marketing and sales services. I started down a path of mapping out numerous ideas, sketching them, and creating my own graphics (and I was never a graphics expert). Well it wasn ’ t about making a picture perfect image. It was abou t getting the concepts down on paper and then taking things to the next step. I built my plan, like any new business person would do, before I put it into PLAY. What you see today is a series of creative media service offerings. When in the midst of chaos find that stillness within you. My ideas came from within and it all started here -- take a look at http://JeanCrisisMedia.com. We ’ ll help you grow your business and LIVE Your Dreams!

Originally established March 30, 1910, as Mississippi Normal College, The University of Southern Mississippi was built on 120 acres of cutover timber land and created to provide training for public school teachers. Chester M. Morgan outlines the evolution of the institution and tells the story of a gracious heritage born of adversity and nurtured by a century of perseverance and determination. From the success of its graduates and the passion of its faculty to its ability to meet and conquer challenges brought by scarce state funding, world wars, social movements, and natural disasters, the author captures the persistent spirit and strength that is the unchanging force behind the university's success. Following the institution's transition from Mississippi Normal College (1912-1924), to State Teachers College (1924-1940), to Mississippi Southern College (1940-1962), to its current designation as The University of Southern Mississippi (1962-present), the story captures every element and facet of campus life. From academics and arts to athletics and administration, the author presents a rich and varied look at how Southern Miss became the modern comprehensive university it is today.

Federal Probation

The Eye, the Hand, the Mind

Palmer's Index to "The Times" Newspaper

The Centennial History of the University of Southern Mississippi

Journal

Corporate Catalyst

Vols. -27, no. 5. -May 1918 include a section in German; the section from Feb. 1903-May 1918 has title: Die Internationale Küfer-Zeitung.

This source edition on the persecution and murder of the European Jews by Nazi Germany presents in a total of 16 volumes a thematically comprehensive selection of documents on the Holocaust. The work illustrates the contemporary contexts, the dynamics, and the intermediate stages of the political and social processes that led to this unprecedented mass crime. It can be used by teachers, researchers, students, and all other interested parties. The edition comprises authentic testimony by persecutors, victims, and onlookers. These testimonies are furnished with academic annotations and the vast majority of them are published here for the first time in English. Volume 1 documents the persecution of the Jews between 1933 and 1937. The chronologically-arranged written sources reveal how the disenfranchisement and social isolation of the Jews in Germany was driven forward, and which role terror, calculations on the part of the state, and the indifference of very many Germans played. For more information on the edition, please visit the project website.

Labor Relations Reporter

Among Herders of Inner Mongolia

Army RD & A.

A Social History Of Teaching In 20th Century America

Decisions and Orders of the National Labor Relations Board

Hearings Before the Subcommittee on Education and Training of the Committee on Veterans' Affairs, House of Representatives, Ninety-fourth Congress, Second Session, Extension of Time Limits, May 19, 20, and 21, 1976

Covers the period from 1790 to 1905 in The Times of London.

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

A Chronicle of the (Mis)Management of Canadian Business from a Veteran Insider

Documents of the Assembly of the State of New York

Public Papers of the Presidents of the United States, Harry S. Truman, 1952-53

Boot and Shoe Recorder

Congressional Record

Index to the Times

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The Dexter Avenue King Memorial Church played an important role in the Civil Rights movement-it was the backbone of the Montgomery bus boycott, which served as a model for other grassroots demonstrations and which also propelled Martin Luther King, Jr. into the national spotlight. Roberson chronicles five generations in the life of this congregation. He uses it as a lens through which to explore how the church functioned as a formative social, cultural, and political institution within a racially fractured and continually shifting cultural and civil landscape. Roberson highlights some of the prominent figures associated with the church, such as Martin Luther King, Jr., as well as some of the less prominent figures--for example the many women whose organizational efforts sustained the church.

The Insider's Guide to Working with Universities

CrossRoutes, the Meanings of "race" for the 21st Century

Coopers' International Journal

The Exceptional Contributions of John Rickman