

Bob Langs Complete Kitchen Cabinet Maker Shop Drawings And Professional Methods For Designing And Constructing

Drug dealers are commonly presented as 'dealing in death', preying on the young and innocent and spreading addiction with little care or regard for those they entangle. Drug markets are commonly depicted as being hierarchically organized and riddled with unscrupulous practices and chaotic violence. While a strong case has been made in recent years that the powers of particular drugs have often led to an unreasonable demonization of drug users, there has been little by way of understanding drug dealers as part of that same process. Who is a drug dealer? How does the dealer operate in the drug market? What if many common perceptions, both about dealers themselves and drug markets more generally, are either incorrect or unreasonably distorted? Reviewing recent research into the minutiae of drug dealing and drug market operations, Pusher Myths suggests that these overly simplistic characterizations of who the drug dealer is, what drug dealers do, and the context within which they operate serve to perpetuate unhelpful ideas of what the drug problem is and, thus ultimately, how it should be resolved. Focusing on issues such as dangerous drug adulteration, the pushing of street drugs onto the young and innocent, the provision of free drugs to hook new clients, and the legend of the Blue Star LSD Tattoo, this book goes in the direction of recasting our understanding of the drug dealer as one that has been unreasonably demonized and de-humanized. This book also provides a contemporary analysis of how the various myths (untruths) surrounding drug dealers may be understood within the broader conceptual analysis of the place of myth in modern society. Activities are designed to help students review content and develop critical thinking skills. A wide variety of activities is provided for various learning styles.

"Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years."—Joseph Wambaugh WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL Meet Elvis Cole, L.A. Private Eye. . . . He quotes Jiminy Cricket and carries a .38. He's a literate, wisecracking Vietnam vet who is determined to never grow up. When quiet Ellen Lang enters Elvis Cole's Disney-Deco office, she's lost something very valuable—her husband and her young son. The case seems simple enough, but Elvis isn't thrilled. Neither is his enigmatic partner and firepower, Joe Pike. Their search down the seamy side of Hollywood's studio lots and sculptured lawns soon leads them deep into a nasty netherworld of drugs, sex—and murder. Now the case is getting interesting, but it's also turned ugly. Because everybody, from cops to starlets to crooks, has declared war on Ellen and Elvis. For Ellen, it isn't Funtown anymore. For Elvis, it's just a living . . . He hopes. Praise for The Monkey's Raincoat "Outstanding characters, tight plot, and scintillating prose style. . . . This fast-paced story speeds Elvis Cole to a chilling, heart-stopping ending."—Mystery Scene "Is Bob Crais good? Put it this way: if they're taking you out to put you against the firing squad wall, and you want to enjoy your last moments on earth, pass on the last cigarette and ask for an Elvis Cole novel."—Harlan Ellison "Far and away the most satisfying private eye novel in years. Grab this one—it's a winner!"—Lawrence Block "The best private eye novel of the year . . . lots of action; bright, crisp dialogue; and sharply drawn characters."—The Denver Post "Robert B. Parker has some competition on his hands. . . . Elvis Cole is an appealing character and Crais's style is fresh and funny."—Sue Grafton "In Crais, a new star has appeared on the private eye scene—a dazzling first novel."—Tony Hillerman

Bob Lang's Complete Kitchen CabinetmakerShop Drawings and Professional Methods for Designing and Constructing Every Kind of Kitchen and Built-In CabinetFox Chapel Publishing Company Incorporated

A Daughter of the Land

Subduction

Anticolonial Networks across the Twentieth-Century Dutch Empire

The Olive Fairy Book

27 Shop Drawings of Furniture from the Museum of Early Southern Decorative Arts

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinder, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part. VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.

This revealing portrait of the oceanic Dutch Empire exposes the maritime world as a catalyst for the downfall of European imperialism.

If you're a woodburning artist with a love of nature and animals, Pyrography Patterns will make it easy for you to create vibrant and attractive wildlife images. Award-winning pyrography artist Sue Walters offers 30 dynamic North American wildlife patterns to use in woodburning projects.

These engaging animal subjects-including geese, eagles, bear, deer, wolves, foxes, owls, chipmunks, cougars, and more-are presented in harmonious natural settings. Large ready-to-use designs are provided in both line and tonal patterns. Amazingly detailed tones are shown directly over each line drawing, to guide you in darkening your picture with ultra-realistic, lifelike effects. The author includes tips on transferring patterns, plus advice on segmenting and manipulating the images to create your own custom designs.

Despite Freud's enormous influence on twentieth-century interpretations of the humanities, there has never before been in English a complete collection of his writings on art and literature. These fourteen essays cover the entire range of his work on these subjects, in chronological order beginning with his first published analysis of a work of literature, the 1907 "Delusion and Dreams in Jensen's Gradiva" and concluding with the 1940 posthumous publication of "Medusa's Head." Many of the essays included in this collection have been crucial in contemporary literary and art criticism and theory. Among the subjects Freud engages are Shakespeare's Hamlet, The Merchant of Venice, King Lear, and Macbeth, Goethe's Dichtung und Wahrheit, Michelangelo's Moses, E. T. A. Hoffman's "The Sand Man," Dostoevsky's The Brothers Karamazov, fairy tales, the effect of and the meaning of beauty, mythology, and the games of aestheticization. All texts are drawn from The Standard Edition of the Complete Psychological Works of Sigmund Freud, edited by James Strachey. The volume includes the notes prepared for that edition by the editor. In addition to the writings on Jensen's Gradiva and Medusa, the essays are: "Psychopathic Characters on the Stage," "The Antithetical Meaning of Primal Words," "The Occurrence in Dreams of Material from Fairy Tales," "The Theme of the Three Caskets," "The Moses of Michelangelo," "Some Character Types Met with in Psycho-analytic Work," "On Transience," "A Mythological Parallel to a Visual Obsession," "A Childhood Recollection from Dichtung und Wahrheit," "The Uncanny," "Dostoevsky and Parricide," and "The Goethe Prize."

Downers Grove, 1832-1982

Memoirs of an American Prima Donna

Great Book of Shop Drawings for Craftsman Furniture, Revised & Expanded Second Edition

Building Kitchen Cabinets

Exploring Historic Dutch New York

Writings on Art and Literature

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Get Back to Basics with the core information you need to succeed. Learn what is important to know about Constructing Kitchen Cabinets from layout and design, to casework and installation.

A leading expert on drug use illuminates the factors that permit some people to use such highly addictive and dangerous substances as alcohol, marijuana, psychedelics, and opiates in a controlled fashion. This cogently written work should be of interest to members of the medical community, particularly those who have contact with substance abusers, psychiatrists, sociologists, policymakers, administrators, and interested laypersons...Well worth reading. -- JAMA

A comprehensive account of a nine week journey at the end of the 19th century

New York City * Hudson Valley * New Jersey * Delaware

Build Your Own Kitchen Cabinets

Bob Lang's Complete Kitchen Cabinetmaker

Drug, Set, and Setting

A Splintered History of Wood

Pusher Myths

A novel that explores the challenge and necessity of loving difficult people. Angela Morrison has it all. She's married to a wealthy man, adores her son, grows orchids, and volunteers at Our Daily Bread Food Pantry. What more could she want? More — much more. And she's willing to risk everything after meeting Carsten, the landscaper with the glacier-blue eyes. Sister Eileen, who runs Our Daily God and harbours a secret she believes is unforgivable. She yearns to convince Angela she is loved by God, despite her selfishness and destructive behaviour, but in order for that to be authentic Eileen must learn to love her first, and that's no easy task — especially after Angela causes a terrible tragedy. Through the crucible of their relationship, Angela and Eileen discover how caring for the mo

matter how painful, opens a door to the miracle of transformation.

Historic forms of simple furniture have long been popular with amateur woodworkers, collectors and those seeking to better understand our past. But furniture from the Southern United States has largely been ignored, and Furniture in the Southern Style fills that gap. Furniture in the Southern Style documents proportions and details of this important and distinctive style through measured dra and information in the Object and Craftsman databases at MESDA. The focus of Furniture in the Southern Style are the less formal pieces, largely unknown to those outside of the area where they are produced. The pieces you will see are great demonstrations of the style, each appropriately documented with information and photographs. The heart of this book are the measured construction d reproduce these pieces. Also included are chapters covering the historic context of the furniture, the craftsmen behind the pieces, and the techniques they used.

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

The main character in this story of a young woman's ambition to own and cultivate a large farm is Kate Bates, another Gene Stratton-Porter unsung hero. As the youngest child, and female, in a large properous farm family, she has been designated as her mother's helper in old age. Kate finds this unfair since all of her brothers have been given land and the older sisters sent to teaching training. defies her parents, becomes a teacher, and leaves home. After rejecting the easy path to her dream of owning her own farm, she suffers through a bad marriage but ultimately acquires her land and achieves happiness.

Shop Drawings and Professional Methods for Designing and Constructing Every Kind of Kitchen and Built-In Cabinet

Even So

An Innovative, Practical Approach to Drawing the World Around You

Building Kitchen Cabinets and Bathroom Vanities

Subversive Seas

An Elvis Cole and Joe Pike Novel

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

Suitable for students, researchers and scholars who need to learn how to read and translate modern Dutch texts for their academic research, this book focuses on those areas where the Netherlands plays or has played a leading and innovative role in the world.

"35 great do-it-yourself projects"--Cover.

Everything you wanted to know about building a workbench, making outfeed tables for shop machines, making work tables and assembly tables, storage cabinets for tools, materials and supplies. Bonus: Build like an aircraft engineer, super-flat and strong with a torsion box workbench, assembly table, and alignment beams.

The Presentation of Self in Everyday Life

Authentic and Fully Detailed Plans for 61 Classic Pieces

Dutch for Reading Knowledge

Re-situating the Drug Dealer

A Guide to Design and Construction, from Refurbishing to Renovation

28 Projects to Make Your Workshop More Efficient from the Experts at American Woodworker

Burt Korall is widely recognized as the most authoritative writer on jazz drumming. His first book Drummin' Men--The Heartbeat of Jazz: The Swing Era is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their place in the bebop jazz scene.

Masculinity without men. In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's The Well of Loneliness as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities.

She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Female Masculinity signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Content analysis is a complex research methodology. This book provides an accessible text for upper level undergraduates and graduate students, comprising step-by-step instructions and practical advice.

Provides illustrated, step-by-step instructions for building cabinet doors and drawers in a variety of styles, and includes discussion of tools, techniques, materials, and safety.

How to Make Workbenches & Shop Storage Solutions

Building Cabinet Doors & Drawers

Kitchen Think

The Monkey's Raincoat

The Fluxus Reader

The Basis for Controlled Intoxicant Use

Build your own kitchen cabinets! You don't need a showroom full of equipment or expertise in calculus to build your own kitchen cabinets. In fact, Danny Proulx's concise, easy-to-follow instructions enable you to create incredible kitchens with just a few power tools—a table saw, circular saw, router and drill. Completely revised and updated, Build

Your Own Kitchen Cabinets, Second Edition, provides start-to-finish guidelines for crafting upper and lower cabinets, plus practical information on kitchen design, material selection and tool shortcuts. Proulx's instruction is practical, easy to understand and time-tested, refined in his own shop, and taught by him in countless seminars and workshops. You'll learn how to plan, design, construct and install your own complete handmade kitchen, from simple cabinets and over-the-sink cupboards to lazy-Susan shelving, stemware, storage and more:

- Combine the beauty of traditional face-frame cabinetry with the strength and simplicity of European cabinetry and hardware
- Build drawers, pull-outs and flip-outs to maximize storage space
- Use European hinges, adjustable legs and other specialized hardware to take the guesswork out of construction and installation
- Use simple butt joints to build strong cabinets quickly
- Customize your cabinets' looks with a variety of door styles, countertops and finishes

Page after page, Danny Proulx proves that you can build your own beautiful kitchen cabinets.

Great Book of Shop Drawings for Craftsman Furniture, Revised & Expanded Second Edition is a complete sourcebook of working shop drawings for 61 classic pieces of American furniture. Whether known as Craftsman, Arts & Crafts, or Mission, these sturdy, straightforward and immensely popular designs have graced American homes for more than 100 years. The author, a master cabinetmaker, measured original Craftsman antiques to create these detailed plans. This revised new paperback edition is compiled from three of his previous books: Shop Drawings for Craftsman Furniture; Shop Drawings for Craftsman Inlays & Hardware; and More Shop Drawings for Craftsman Furniture. Every type of furniture is represented here: from trestle tables, love seats, and nightstands to corner cabinets, rockers, tabourets and more. With perspective views, elevations, sections, details, and cutting lists, this book gives woodworkers the heart of the Craftsman aesthetic, along with all the information needed for workshop success. A bonus section on inlays and hardware offers original designs that add color, lyricism, and a graceful flourish to ever-popular Craftsman furniture.

“Utterly unique . . . examines themes of love, intrusion, loss, community and trust against a backdrop of a Makah reservation in the Pacific Northwest.” —Ms. Magazine Selected as a Staff Pick by The Paris Review Silver Medal winner in the Independent Publisher Book Awards in Multicultural Fiction Fleeing the shattered remains of her marriage and treachery by her sister, a Latina anthropologist named Claudia takes refuge in Neah Bay, a Native whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of a spirited hoarder named Maggie. Instead, she stumbles into Maggie’s prodigal son Peter, who, spurred by his mother’s failing memory, has returned seeking answers to his father’s murder. Claudia helps Peter’s family convey a legacy delayed for decades by that death, but her presence, echoing centuries of fraught contact with indigenous peoples, brings lasting change and real damage. Through the ardent collision of Peter and Claudia, Subduction portrays not only their strange allegiance after grievous losses but also their shared hope of finding solace and community on the Makah Indian Reservation. An intimate tale of stunning betrayals, Subduction bears witness to the power of stories to disrupt—and to heal. “Young beautifully and vividly renders the Pacific Northwest, particularly the unique world of Neah Bay. Subduction is at once a thought-provoking meditation on the geography and geology of the natural world and a generous exploration of the natural shifts and movements that shape her characters.” —Jonathan Evison, New York Times-bestselling author of Legends of the North Cascades

"Often the most costly part of a renovation is the cabinetry. Save precious time and money by following the expert guidance and step-by-step instructions in Building Kitchen Cabinets and Bathroom Vanities. Learn to build and install beautiful, sturdy, custom cabinets that will transform your kitchen and bathrooms. Here's the secret: cabinets and vanities are surprisingly easy to build. For a fraction of the cost to buy, you will learn to make professional, high-quality, sturdy cabinets with this heavily illustrated guide. Each project--in a variety of styles: Shaker, slab, cottage--is depicted in great detail with easy-to-follow instruction, so even a novice with basic tools can build each component.

More advance construction techniques are also explored to appeal to pro-level builders."--Provided by publisher.

German Culture Through Film

(Penguin Classics Deluxe Edition)

Basic Techniques and 30 Wildlife Designs for Woodburning

Pyrography Patterns

The Heartbeat of Jazz: The Bebop Years

Pioneer Life in Southeast Florida

A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Provides instructions for designing and making custom cabinets, including how to develop working shop drawings, how to build traditional face-frame cabinets and Euro-style cabinets, and how to cut and join the basic box for any project.

The James Sprunt Studies In History And Political Science, V43.

In a world without wood, we might not be here at all. Without wood, we wouldn't have had the fire, heat, and shelter that allowed us to expand into the colder regions of the planet. If civilization somehow did develop, our daily lives still would be vastly different: there would be no violins, baseball bats, chopsticks, or wine corks. The book you are now holding wouldn't exist. At the same time, many of us are removed from the world where wood is shaped and celebrated every day. That world is inhabited by a unique assortment of eccentric craftsmen and passionate enthusiasts who have created some of the world's most beloved musical instruments, feared weapons, dazzling architecture, sacred relics, and bizarre forms of transportation. In A Splintered History of Wood, Spike Carlsen has uncovered the most outlandish characters and examples, from world-champion chainsaw carvers to blind woodworkers, the Miraculous Staircase to the Lindbergh kidnapping case, and many more, in a passionate and personal exploration of nature's greatest gift.

The Content Analysis Guidebook

Drummin' Men

Belt-Sander Races, Blind Woodworkers, and Baseball Bats

Constructing Kitchen Cabinets (Back to Basics)

An Introduction to German Cinema

Expert Advice from Start to Finish

Wuthering Heights is the name of Mr. Heathcliff’s dwelling. ŌWutheringŌ being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date Ō1500,Ō and the name ŌHareton Earnshaw.Ō I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here Ōthe houseŌ pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

Develop your drawing skills and rediscover the world around you with this innovative and beautifully illustrated book. In Sketch Book for the Artist, acclaimed artist and teacher Sarah Simblet teaches you how to draw by combining practical lessons with examples of both her own work and some of the world’s greatest drawings. She introduces all the key drawing materials, then shows you how to master the basic elements of drawing in a series of step-by-step drawing classes, covering topics ranging from simple mark-making to establishing form, creating tone, and conveying perspective. You will learn how to explore a wide variety of subjects, from still life, plants, and animals to portraits, the human body, landscapes, and buildings, all of which are introduced with outstanding drawings by famous artists. The bestselling author of Anatomy for the Artist and Botany for the Artist, Sarah demonstrates how she works - from quick pencil sketches to pen and ink studies - with expertise and plenty of encouraging tips, and complements them with plentiful examples from her own drawing books. Sketch Book for the Artist is for anyone who wants to draw, whether you are a complete beginner or would like to refresh your existing skills. Whatever your ability, it will inspire you to reach for a pencil and paper and start drawing.

A new edition to Taunton's "Build Like a Pro" series allows amateurs to build kitchen cabinets with professional polish, complete with advice on design, selecting materials and hardware, and finishing styles. Original.

"The Dutch spirit of diversity, tolerance, and entrepreneurship still echoes across our city streets today. This guide will highlight the history of the early settlements of these new world pioneers as well as the incredible impact they had, and still have, on the world's greatest city." — Michael R. Bloomberg, former Mayor, City of New York This comprehensive guide to touring important sites of Dutch history serves as an engrossing cultural and historical reference. A variety of internationally renowned scholars explore Dutch art in the Metropolitan Museum, Dutch cooking, Dutch architecture, Dutch immigration in the nineteenth and twentieth centuries, English words of Dutch origin, Dutch furniture and antiques, and much more. Color photographs and maps throughout. "An expansive guidebook inspired by the Henry Hudson quadricentennial and accompanied by informative essays." — The New York Times

Ridiculously Simple Furniture Projects

Sketchbook for the Artist

Female Masculinity

Modern Cabinetmaking

Furniture in the Southern Style

Straight Talk for Today's Woodworker