

Body Biography Scoring Guide

Mseffie Sandra Effinger

The mighty mead-hall of Hrothgar the Dane stands empty at night, for none of his warriors can face the hideous onslaught of the swamp-fiend Grendel. Now, there comes a man from the North - a man who will face Grendel unarmed and unarmored, in a battle destined to become legend. He is the greatest of all Viking heroes... Beowulf. This adaptation brings the Viking-age epic to life with all of its archaic style and mythic stature. The battles are lightning-paced contests of muscle and will, the speeches are filled with the courage of the ancient Norsemen,

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and the fjords are alight with burning funeral-boats. This edition features an archaic verse translation. For the simpler prose translation, see Beowulf by Gareth Hinds (green cover). Many years ago, strong hands planted a tiny tree into the ground. Throughout the years, the tree grew and grew and became a wondrous sight. Its many branches offered shade in the summer and provided a home to birds and shelter to animals. It became known as the family tree with its branches representing each person in the family. One night a strong wind tore a branch from the family tree. The loving hands that planted the tree helped ease the feeling of loss by coming up with a creative plan for the broken branch. A picture book for all ages, The Family Tree shares an inspiring promise of hope

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in the aftermath of a storm.

Script for Barbara Garson's play MacBird, a satire on Lyndon Baines Johnson.

Instruction in analyzing short stories, and excerpts from various short stories in English.

Short Stories by Outstanding Writers for Young Adults

A Unit Plan

Shakespeare's Macbeth

Bartleby, The Scrivener

Ring Round the Moon

The remarkable, amusing and inspiring

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adventures of a Canadian couple who make a year-long attempt to eat foods grown and produced within a 100-mile radius of their apartment. When Alisa Smith and James MacKinnon learned that the average ingredient in a North American meal travels 1,500 miles from farm to plate, they decided to launch a simple experiment to reconnect with the people and places that produced what they ate. For one year, they would only consume food that came from within a 100-mile radius of their Vancouver

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apartment. The 100-Mile Diet was born. The couple's discoveries sometimes shook their resolve. It would be a year without sugar, Cheerios, olive oil, rice, Pizza Pops, beer, and much, much more. Yet local eating has turned out to be a life lesson in pleasures that are always close at hand. They met the revolutionary farmers and modern-day hunter-gatherers who are changing the way we think about food. They got personal with issues ranging from global economics to biodiversity. They called on the wisdom of

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grandmothers, and immersed themselves in the seasons. They discovered a host of new flavours, from gooseberry wine to sunchokes to turnip sandwiches, foods that they never would have guessed were on their doorstep. The 100-Mile Diet struck a deeper chord than anyone could have predicted, attracting media and grassroots interest that spanned the globe. The 100-Mile Diet: A Year of Local Eating tells the full story, from the insights to the kitchen disasters, as the authors transform from megamart shoppers to self-

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sufficient urban pioneers. The 100-Mile Diet is a pathway home for anybody, anywhere. Call me naive, but I never knew that flour would be struck from our 100-Mile Diet. Wheat products are just so ubiquitous, “the staff of life,” that I had hazily imagined the stuff must be grown everywhere. But of course: I had never seen a field of wheat anywhere close to Vancouver, and my mental images of late-afternoon light falling on golden fields of grain were all from my childhood on the Canadian prairies. What I

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**was able to find was Anita's Organic Grain & Flour Mill, about 60 miles up the Fraser River valley. I called, and learned that Anita's nearest grain suppliers were at least 800 miles away by road. She sounded sorry for me. Would it be a year until I tasted a pie?
—From The 100-Mile Diet**

The Soviet Union's brutal treatment of Polish citizens during World War II is told in the personal story of Wesley Adamczyk, a Polish boy who lost his childhood innocence during the war, yet survived while maintaining

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dignity and courage.

A collection of poems, some of which had first appeared in Poetry, Blas, Others, The Little Review, and Arts and Letters.

Doctor Faustus is a classic; its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike. But the fact that this play exists in two early versions, printed in 1604 and 1616, has posed formidable problems for critics. How much of either version was written by Marlowe, and which is the more authentic? Is

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the play orthodox or radically interrogative? Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised; the Keefer edition, praised for its lucid introduction and scholarship, was the first to restore two displaced scenes to their correct place. Most competing editions presume that the 1604 text was printed from authorial manuscript, and that the 1616 text is of little substantive value. But in 2006 Keefer's fresh analysis of the evidence showed that the

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**1604 quarto's Marlovian scenes were printed from a corrupted manuscript, and that the 1616 quarto (though indeed censored and revised) preserves some readings earlier than those of the 1604 text. This edition has been updated and revised. Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play, and the text is accompanied by textual and explanatory notes and excerpts from sources. An Odyssey of War, Exile, and Redemption
Witches and Jesuits**

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**I Would Prefer Not To
The Secret Sharer
Fresh Takes on Teaching Literary Elements
Response Journal**

Ulrich Hargenau testifies against fellow members of a German terrorist group in order to save himself and his wife, Paula, and contemplates the nature of his German heritage. The question How German Is It underlies the conduct and actions of the characters in Walter Abish's novel, an icy panorama of contemporary Germany, in which the tradition of order and obedience, the patrimony of the saber and the castle on the Rhine, give way to the

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present, indiscriminate fascination with all things American. On his return from Paris to his home city of Württemberg, Ulrich Hargenau, whose father was executed for his involvement in the 1944 plot against Hitler, is compelled to ask himself, "How German am I?"—as he compares his own recent attempt to save his life, and his wife Paula's, by testifying against fellow members of a terrorist group, with his father's selfless heroism. Through Ulrich—privileged, upper class—we confront the incongruities of the new democratic Germany, in particular the flourishing community of Brumholdstein, named after the country's greatest thinker, Brumhold, and built on the former site of a concentration

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camp. Paula's participation in the destruction of a police station; the State's cynical response to crush the terrorists; two attempts on Ulrich's life; the discovery in Brumholdstein of a mass grave of death camp inmates—all these, with subtle irony, are presented as pieces of a puzzle spelling out the turmoil of a society's endeavor to avoid the implications of its menacing heritage.

Presents short stories that deal with teenage issues, with contributions by M.E. Kerr, Robert Cormier, Bette Greene, and Richard Peck.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that

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will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel

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for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

An extension to the series Unlocking Australia's language potential : profiles of 9 key languages in Australia.

The Family Tree: The Night of the Storm

The Collected Beowulf

Benito Cereno.

Macbeth

Analyzing Short Stories

Public Health Genomics

Presents lessons and instructional aides that cover character, point of view, setting, and theme.

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The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins. An account of Queen Eleanor which describes her dramatic life as a queen, her marriages, and her contributions to that period

The purpose of this special issue is to present several research perspectives on learning trajectories with the intention of encouraging the broader community to reflect on, better define, adopt, adapt, or challenge the concept. The issue begins by briefly introducing learning trajectories. The remaining articles provide elaboration, examples, and discussion of the construct. They purposefully are intended to be illustrative, exploratory,

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and provocative with regard to learning trajectories construct; they are not a set of verification studies.

King Leopold's Soliloquy

Beowulf

100 Words Every High School Graduate Should Know

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

The End of Food

The Love Song of J. Alfred Prufrock

Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with

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the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

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Each reproducible Response Journal has 50 or more prompts and is arranged with three to four prompts per chapter. Also included are: Class Record Sheet, Student Response Sheet, Test, and Answer Key.

An account of the legendary spear which pierced the side of Christ which has been invested with occult powers. It tells the story of the chain of men who possessed the spear, from Herod to Adolf Hitler, and how they sought to change the face of history by wielding its good and evil powers.

What are We Doing on Earth for Christ's Sake?

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Chronicles of England, Scotland and Ireland

When God Looked the Other Way

Spear of Destiny

Sixteen

The 100-Mile Diet

Dear, dear, when the soft-hearts get hold of thing like that missionary's contribution they completely lose their tranquility they speak profanely and reproach Heaven for allowing such a find to live. Meaning me . They think it irregular. They go shuddering around, brooding over the reduction of that Congo

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population from 25,000,000 to 15,000,000 in the twenty years of my administration ; then they burst out and call me the King with Ten Million Murders on his Soul. They call me a 'record'.

A retelling in graphic format of the Anglo-Saxon epic about the heroic efforts of Beowulf, son of Edgetheow, to save the people of Heorot hall from the terrible monster, Grendel.

♥♥ *Bartleby, The Scrivener Bartleby, the Scrivener: A Story of Wall Street, is a short story by the American writer Herman*

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Melville. It first appeared anonymously in two parts in the November and December 1853 editions of Putnam's Magazine. It tells the story of Bartleby, a man hired to work in a law firm as a scrivener. As time goes on, Bartleby becomes stranger and stranger, refusing to do any work and taking up residence in the offices.

A new selection of Melville's darkest and most enthralling stories in a beautiful Pushkin Collection edition Includes "Bartleby, the Scrivener", "Benito Cereno" and "The Lightning-Rod Man" A lawyer hires

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a new copyist, only to be met with stubborn, confounding resistance. A nameless guide discovers hidden worlds of luxury and bleak exploitation. After boarding a beleaguered Spanish slave ship, an American trader's cheerful outlook is repeatedly shadowed by paralyzing unease. In these stories of the surreal mundanity of office life and obscure tensions at sea, Melville's darkly modern sensibility plunges us into a world of irony and mystery, where nothing is as it first appears.

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Doctor Faustus - Second Edition

Heart Of Darkness (Annotated Classic Edition)

World's Greatest Word Game

America Now

Essential Stories

Billy Budd

What should the vocabulary of a well-rounded high school graduate be like? These 100 words provide the starting point in answering that question. The list is representative of the words that serious students will encounter in their coursework and will come to use as

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adults, whether in conversation or while reading the daily newspaper. Each word is fully defined and shown in context with example sentences from well-known authors. 100 Words Every High School Graduate Should Know is a must-have for every grad, perfect for building vocabulary, quizzing friends and family – and just having fun.

Teachers and teacher educators asked for: the latest research on literacy more information about national standards ways to consider gender in instruction advice for teaching Advanced Placement classes ideas for teaching media literacy and incorporating technology

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effectively into instruction even more resources for mentoring new teachers analysis of how trends in society, culture, and politics impact teachers and their classrooms. And Jim delivers. He has revamped his introductory chapters on literacy learning to include up-to-the-minute thinking from the field, and he has incorporated lists of key standards and helpful suggestions for reaching them. His practical strategies turn recent findings on literacy and gender into well-designed, research-based instruction, and his ideas help you meet the very different needs of AP students by

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understanding their goals and providing them with appropriate challenges.

America Now makes it easy for you to bring brief, thought-provoking essays on contemporary topics into your classroom, with reliable pedagogy and an expert reader's knowledge of what works for students. As series editor for *The Best American Essays*, Robert Atwan constantly scours a wide range of publications, bringing to America Now an unrivaled focus on today's best writing. Instructors tell us that their students want to respond to the essays in the book, and they praise the high-quality reading and

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writing instruction, critical thinking and reading questions, and model student essays that help them do so. Over half of the readings in America Now are new to this edition and published since 2018, making it truly a book for today's composition course. Addressing the world in which Christians live, bestselling author Richard Leonard asks who we are before God and how we can be more confident in our faith in a loving God.

The Next Million Years

A Complete Guide to Classroom, Curriculum,
and the Profession

Mockingjay (Hunger Games, Book Three)

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The Prince and the Pauper

Eleanor of Aquitaine and the Four Kings

A Year of Local Eating

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority

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over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on

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board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a

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freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead.

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In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

THE STORY: According to Atkinson (Times), a play of many moods...wistfully romantic, satirical, fantastic...To make his points about love (the author) has invented a fable about twin brothers--Frederic, who is shy and sensitive, and Hugo, who is heartl

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one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

Bartleby, The Scrivener **BEYOND BOOKS HUB**

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Character, Setting, Point of View, and Theme
Poems***

***A Special Issue of Mathematical Thinking and
Learning***

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Short Essays on Current Issues

The use of human genetic data has the potential to significantly improve healthcare, however a range of scientific, ethical and practical implementation barriers remain.

Drawing on his intimate knowledge of the vivid intrigue and drama of Jacobean England, the Pulitzer Prize-winning author of "Lincoln at Gettysburg" restores Macbeth's suspenseful tension by returning it to

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the context of its own time, recreating the burning theological and political crises of Shakespeare's era.

In the time before steamships, or then more frequently than now, a stroller along the docks of any considerable sea-port would occasionally have his attention arrested by a group of bronzed mariners, man-of-war's men or merchant-sailors in holiday attire ashore on liberty. In certain instances they would flank, or, like a body-guard

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quite surround some superior figure of their own class, moving along with them like Aldebaran among the lesser lights of his constellation.

The best-selling author of *The End of Oil* takes a close-up look at the modern food system to reveal how we make, market, and consume food and examines the dangerous impact of chemicals and destructive farming techniques, food contamination, and disease, as well as what needs to be done to address the

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situation. Includes new afterword.

Reprint.

Hypothetical Learning Trajectories

Korean

MacBird

Unlocking Australia's Language

Potential

The Canterbury Tales

How German Is It