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Collana Presenze diretta da Sandro Benedetti Sandro Benedetti
architetto, Professore Emerito di Storia dell'Architettura
dell'Università di Roma La Sapienza e di Storia e Metodi di Analisi
dell'architettura nella Scuola di Specializzazione in Beni Archi
Un volume dedicato ai veri cultori dell'arte, dove potranno
apprezzare non soltanto le recensioni critiche e le analisi effettuate
sulle opere, ma anche ottenere una visione ampia del panorama
artistico attuale. Artisti contemporanei che hanno già segnato la

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storia, e che hanno lasciato una traccia senza dubbio indelebile per originalità, maestria, innovazione assoluta che porta l'occhio attento del critico e del cultore – lettore, in un mondo meraviglioso costituito prevalentemente da forme e colori, da prospettive e concetti chiave, da passione e razionalità che si intrecciano per dare vita al solo vero, unico mezzo attuale, per informarsi ed affacciarsi al mondo dell'arte. L'arte che segna la storia, l'arte che emoziona, l'arte che trasmette, l'arte che supera le dimensioni dello spazio e del tempo e porta lo spettatore verso confini sconosciuti, quelli del cuore. Recensioni ed analisi critiche a cura del Dr. Alessandro Costanza, critico e storico dell'arte.

The first extended study of the painting of Florence and Siena in the later 14th century, this book presents a rich interweaving of considerations of connoisseurship, style, iconography, cultural and

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social background, and historical events.

La collezione di mosaici minuti Savelli, con le sue oltre trecento opere rappresentative di un arco produttivo che parte dall'ultimo quarto del Settecento per arrivare alla fine dell'Ottocento, si configura come pienamente esemplificativa di una fase importante della storia artistica romana e di quella delle arti decorative in genere. In questo catalogo se ne rende nota una significativa selezione comprendente opere capaci di documentare le problematiche di carattere tecnico-stilistico, le tipologie di utilizzo, i generi iconografici con cui la tecnica si confronta negli oltre duecento anni di vita. Della selezione fanno parte quadri, tavoli, fermacarte, tabacchiere, gioielli ma anche una serie significativa di placche nel loro supporto originario.

Atti del 2° convegno nazionale. Cultura navale e marittima trans

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mare 22-23 settembre 2016

tabacchiere, tavoli, placche, gioielli, fermacarte

l'Arte del Francobollo n. 57 - Aprile 2016

Archeologia Medievale, XLV, 2018

Stanley Kubrick and Me

Thirty Years at His Side

This volume discusses a broad range of themes and methodological issues around images, photography and film. It is about sharing a fascination about the visual history of education and how images became the most influential (circulating) media within the field of education on local, regional, national and international levels. Within this volume images are primarily analyzed as presenters,

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mediators, and means of observation. Images are seen as mobile reproducible media which play an active role within the public and educational sphere. They are means of observation and storytelling, they shape identities by presenting models of how we should act in and perceive the world, they circulate through different contexts and media, all of which impacts their meanings.

This collection takes a cross-disciplinary, transnational approach and gathers together essays from a range of subjects including linguistics, film studies, folk music, oral and written narrative, and history, which provide new comparative perspectives on the questions surrounding the

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mutual influence between Italian and U.S. cultures. The volume also showcases new research -- quantitative, interpretative, and archival -- which contributes to the study of cultural contact. It therefore offers new evidence to answer a question which has long been pivotal in various disciplines and research fields (from historical linguistics to cultural anthropology) -- namely, how and to what extent cultural contact can affect long-term historical change? Published to accompany a major retrospective exhibition--the first in the United States in more than 35 years and the most comprehensive ever mounted--this title showcases the pioneering work of Italian artist Alberto Burri

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(1915-95). Exploring the beauty and complexity of Burri's process-based works, the exhibition positions the artist as a central and singular protagonist of postwar art. Burri is best known for his series of "Sacchi" (sacks) made of stitched and patched remnants of torn burlap bags, often combined with fragments of discarded clothing. Far less familiar to American audiences are his other series, which this exhibition represents in depth: "Catrami" (tars), "'Gobbi" (hunchbacks), "Muffe" (molds), "Bianchi" (whites), "Legni" (woods), "Ferri" (irons), "Combustioni plastiche" (plastic combustions), "Cretti" and "Cellotex" works. Burri's work both demolished and reconfigured the Western pictorial

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tradition, while reconceptualizing modernist collage. Using unconventional materials, he moved beyond the painted surfaces and markmaking of American Abstract Expressionism and European Art Informel. Burri's unprecedented approaches to manipulating humble substances--and his abject picture-objects--also profoundly influenced Arte Povera, Neo-Dada and Process art. Alberto Burri was born in Italy in 1915. He first garnered attention in the US in the early 1950s when his work was included in the group exhibition "Younger European Painters" at the Guggenheim Museum and was also shown at the Frumkin Gallery, Chicago, and at the Stable Gallery, New York. In

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1977 a retrospective was presented at the University of California's Frederick S. Wight Gallery, Los Angeles, and traveled to the Marion Koogler McNay Art Institute, San Antonio, Texas, and the Guggenheim Museum (1978). He died in Nice, France, in 1995.

PRESENTATION: HOW TO KNOW EVERYTHING ABOUT THE ROLEX GMT-MASTER *The GMT-Master was created to meet the needs of Pan American Airways to supply its pilots with a wristwatch able to indicate the time back home and the time in their arrival destination simultaneously. It was necessary to give the pilots a “technical” wristwatch, which indicated simultaneously the*

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two different times. It is from this point that the request arose from Pan Am to Rolex, to create a new watch for modern age aviators: a watch with two time zones. The name GMT-Master was chosen... Are you a watch collector and you need information about the Rolex GMT-Master? Are you a watch dealer and you want to know exactly what you are buying and selling? Do you want to know the real value of your GMT-Master? For all this and much much more, this book is perfect for you. You will also know the current value of every GMT-Master. TOPICS With high quality images, technical details and updated prices, this book shows and describes every GMT-Master and GMT-

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Master II reference. For each watch this guide explains every characteristic: crystal, bakelite bezel, anodized aluminium bezel, Cerachrom bezel, bracelet, case back, winding crown, case number with production year, dial, movement, hands, etc. Furthermore, the book shows: “Albino”, bachelite, “Batman”, bracelets, calibers, “circular” indexes, “circular edged” indexes, “Cornino” crown guards, “standard” crown guards, GMT hand with small arrow, Green Dial, Oysterlock, sunken holes, vintage advertisements, Underline, box, papers, the “Ice” model, “Chuck Yeager”, “Tiffany & Co.”, “Mission Everest”, dials with Arab coats of arms, ... Attached are the updated

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estimates of every modern and vintage Rolex GMT-Master.

The Philobiblon

Dal Neoclassicismo al Simbolismo

The Complete Work, 1923-1978

Subject catalog

Progetto Arte 2016 - Alvaro Caponi

Il numero di Aprile 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

Il volume XLV (2018) contiene gli Atti del convegno tenutosi a Roma, il 16-18 novembre 2017, dal titolo I contenitori da trasporto altomedievali e medievali (VIII-XII secolo) nel Mediterraneo. Centri produttori, contenuti, reti di scambio, in memoria di Fabiola

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Ardizzone e a cura di Sauro Gelichi e Alessandra Molinari. Il convegno rappresenta una messa a punto che ha la finalità di fare ordine nel variegato mondo dei contenitori da trasporto mediterranei altomedievali, di pesarne la consistenza numerica e di valutarne il peso e il significato sul versante sociale ed economico. Il numero della rivista si suddivide poi nelle consuete quattro rubriche: Notizie Scavi e lavori sul campo (in Italia e nel bacino del Mediterraneo), Note e discussioni e una cospicua rassegna di Recensioni.

Bolaffi 2016. Catalogo nazionale dei francobolli italiani Bolaffi 2016. Catalogo nazionale dei francobolli italiani. Aggiornamento Italian Literature

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since 1900 in English Translation 1929-2016An Annotated Bibliography, 1929-2016University of Toronto Press

GIFT IDEAS COLORING BOOKS FOR GROWN-UPS ANIMALS Enter a world of creativity and stress relief with this relaxing coloring book for everyone. Inside you'll find a curated collection of 30 amazing full-page coloring designs that will take you on an inspiring adventure through nature. Each whimsical design, illustrated in vibrant detail, offers a fun and easy way to unleash your inner artist and to exercise your creativity. Fantastic Animals is perfect for decorating with markers, colored pencils, gel pens, or watercolors, and is printed single-sided on high-

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quality 60 pound bright-white paper, to minimize bleed-through. Happy Coloring! Product Details: Printed single-sided on bright white paper Premium matte-finish cover design Stress relieving seamless patterns on reverse pages Perfect for all coloring mediums Black background reverse pages to reduce bleed-through High quality 60lb (90gsm) paper stock Large format 8.5" x 11.0" (22cm x 28cm) pages

A Wild Adult Colouring Book
Library of Congress Catalogs
Bibliografia nazionale italiana
Alberto Burri
Italy and the USA
Rolex GMT-Master

La disamina della pittura sacra del XIX secolo, nella ricchezza ed eterogeneità delle sue proposte, costituisce un tassello fondamentale per la comprensione del dibattito sviluppatosi successivamente nel Novecento. L'Ottocento rappresenta il lento, faticoso "laboratorio" nel quale si rifrequentano i linguaggi del passato, si esauriscono le opzioni linguistiche sterili, si imposta la soluzione al problema di come coniugare in modo credibile l'arte religiosa con la sensibilità dell'uomo moderno. Proprio grazie a questo lavoro continuo, l'arte sacra ha potuto riconsegnarsi, nel XX secolo, alla sensibilità di artisti e uomini di cultura che si sono

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nuovamente interrogati sul suo significato, sul suo futuro e sulla sua missione.

In-depth research based mainly on the unpublished materials coming from the Venini Historical Archive. The protagonist of Murano glass in the twentieth-century, Paolo Venini (1895-1959), with his passionate activity spanning almost forty years, made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized internationally. A native of Milan and a former partner in the Cappellin Venini firm, in 1925 he founded the V.S.M. Venini & C. glassworks with Napoleone Martinuzzi and Francesco Zecchin as

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partners, from whom he separated in 1932. Becoming president of the company, he worked untiringly as the undisputed director and manager of the Venini firm up to his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in the mid-1930s, but in particular during the 1950s. For the greater part of the three hundred models in this volume, Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation. The volume also documents the contribution of the artists who

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worked with him intermittently between the 1930s and the 1950s. Two hundred and fifty glass pieces tell the story of collaborations with Tyra Lundgren, Gio Ponti, Piero Fornasetti, Eugene Berman, and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects Massimo Vignelli and Tobia Scarpa, and the Norwegian designer Grete Korsmo.

This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and

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'30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini

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glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The

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entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book Lisa Licitra Ponti is curator of the Ponti Archives, She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979. Il numero di Maggio 2016 della rivista di filatelia e numismatica edita da Unificato.

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The Trauma of Painting

Fantastic Animals

The Pittas Collection

Gio Ponti

***A Critical and Historical Corpus of Florentine
Painting***

***Bolaffi 2016. Catalogo nazionale dei francobolli
italiani***

Transire mare. Con questo titolo il 2° Convegno nazionale di Cultura navale e marittima – CNM2 di Genova ha affrontato, nel 2016, il complesso rapporto tra l'uomo ed il mare nelle sue diverse connotazioni e sfumature. Il mare come confine geografico e legame,

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come limite da superare e come ambiente con cui confrontarsi per crescere. Questo è il tema conduttore di una serie di saggi di alto profilo che, presentati durante due giornate di convegno molto denso, sono stati raccolti grazie all'impegno di un nutrito gruppo di specialisti del settore. Questo volume, che non è un semplice resoconto, offre nei diversi settori in cui si articola uno spaccato delle più recenti ricerche, con l'intento di fornire ai lettori strumenti utili per la comprensione e l'approfondimento delle diverse sfaccettature di cui si compone il millenario rapporto tra l'uomo e il mare. Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins,

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1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

- One million accurate coin prices--empowering you to make informed buying or selling decisions.
- MS65 and PR65 values for much of the catalog
- Detailed coin information unmatched in the

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hobby, making identification a snap • 60,000+ images, making the catalog the most visual reference on the market • Globally accepted KM reference numbers key to identification What's more, coins struck in gold, platinum and silver are detailed with: • Total coin weight • Fineness • Actual precious metal weight

Il numero di Gennaio 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

"Will always hold an honorable place for bibliophiles." — The University of Chicago Press. In 20 brief chapters, medieval scholar De Bury passionately expresses his devotion for books, praising the knowledge they contain, and offering thoughts on collecting and lending.

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Hardcover edition.

The Rise and Fall of the Italian Film Industry

2020 Standard Catalog of World Coins 1901-2000

Fantastic Animals 2

Early Italian Paintings (1200-1530)

The Artist and the Book in Twentieth-century Italy

Le armi antiche

New York in the mid-1950s was a time of detectives, G-men, mobsters, and crime photographers. Weegee (American. b.

Austria, 1899-1968) fit this last profile perfectly. Speed Graphic

camera in hand, he dashed around the city responding to the

police radio, recording accidents, arrests, fires, and murders. This

volume in the J. Paul Getty Museum's In Focus series examines

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approximately fifty of the ninety-five Weegee prints in the collection, surveying his photojournalism as well as additional works that picture life in the Bowery, Greenwich Village, and Harlem. Judith Keller, Associate Curator in the Department of Photographs, provides an introduction to Weegee and commentary on the plates. The photographer was the subject of a colloquium at the Getty Museum on August 27, 2004, where the author was joined by David Featherstone, Michael Hargraves, Weston Naef, Miles Orvell, Ira Richer, Colin Westerbeck, and Cynthia Young in discussing his life and work. This conversation, captured here in an edited transcript, traces Weegee's transition from crime photography to social documentarian, with special attention paid to his publications, including *Naked City* (1945).

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William McCleery, in the foreword to that book, calls Weegee "an Artist" with "his own conception of what constitutes beauty." With the issuance of this In Focus installment, readers can again share in Weegee's conception.

Il numero di ottobre 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

Il numero di Febbraio 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

The Arts, Religion, and Society in the Mid-fourteenth Century
Bibliografia ragionata nel Servizio Bibliotecario Nazionale

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A Hand Catalogue of Postage Stamps for the Use of Collectors

Burri. Painting, an Irreducible Presence

Paolo Venini and His Furnace

Italian Literature since 1900 in English Translation 1929-2016

Italian cinema triumphed globally in the 1960, with directors such as Rossellini, Fellini, and Leone, and actors like Sophia Loren and Marcello Mastroianni known to audiences around the world. But by the end of the 1980s, the Italian film industry was all but dead. The Rise and Fall of the Italian Film Industry traces the rise of the industry from its origins in the 19th century to its worldwide success in the 1960s, and its rapid decline in the subsequent decades. It does so by

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looking at cinema as an institution - subject to the interplay between the spheres of art, business, and politics at the national and international level. By examining the roles of a wide range of stakeholders (including film directors, producers, exhibitors, the public, and the critics) as well as the system of funding and the influence of governments, author Marina Nicoli demonstrates that the Italian film industry succeeded when all three spheres were aligned, but suffered and ultimately failed when they each pursued contradictory objectives. This in-depth case study makes an important contribution to the long-standing debate about promoting and protecting domestic cultures,

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particularly in the face of culturally dominant and politically- and economically-powerful creative industries from the United States. The Rise and Fall of the Italian Film Industry will be of particular interest to business and economic historians, cinema historians, media specialists, and cultural economists.

Originally published in 1936, in this classic account of the development of abstract art Alfred Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. Barr traces the history of nonrepresentational art from its antecedents in late

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nineteenth-century painting in France - Seurat and Neo-Impressionism, Gauguin and Synthetism, and Cézanne - through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinskij and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts - the Bauhaus in Germany, de Stijl in

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Holland, Purism in France, and Suprematism and Constructivism in Russia.

Postwertzeichen, Briefmarke, Frankomärke ; International ; Philatelie.

Gli studi sulle armi antiche stanno conoscendo negli ultimi anni un enorme incremento e diversificazione.

Dagli studi di tradizione storico-artistica, museologica o di catalogazione sull'oggetto-arma, fino a quelli di storia militare, economica e produttiva, l'abbondanza e la varietà di libri e articoli ha reso complessa la realizzazione di bibliografie d'ampio respiro. Le armi antiche. Bibliografia ragionata nel Servizio Bibliotecario Nazionale di Carlo De Vita, Marco Merlo e Luca Tosin, si

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propone di rispondere all'esigenza di un'opera bibliografica unitaria che tenga conto dei più recenti sviluppi della disciplina ologografica nei suoi molteplici aspetti. Accanto agli studi generali e tipologici sulle armi, le fortificazioni, le armi bianche e le armi da fuoco, sono raccolti anche gli studi sulle fonti, le armerie, le aste, i cataloghi di mostre e le grandi collezioni, così come gli studi di interesse produttivo e di costume e sulla legislazione vigente in materia di armi. La scelta dei titoli presenti in SBN (Servizio bibliotecario nazionale), deriva dalla volontà degli autori di coniugare la raccolta del materiale bibliografico edito con l'effettiva reperibilità dei testi sul

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territorio nazionale. Bibliografia quindi, che non sia una semplice raccolta dell'edito, ma una selezione ragionata degli studi disponibili per fornire un utile supporto agli studiosi e agli appassionati di armi antiche.

*Sandro Benedetti. Le mie architetture
Poggi Historia florentina nunc primùm in lucem edita,
notisque, & auctoris vita illustrata ab Jo. Baptista
Recanato. [With a portrait.]*

*Bolaffi 2016. Catalogo nazionale dei francobolli italiani.
Aggiornamento*

*Cultural Change Through Language and Narrative
Cubism and Abstract Art*

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l'Arte del Francobollo n. 55 - Febbraio 2016

This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from Lolita and Dr. Strangelove to A Clockwork Orange, 2001: A Space Odyssey, Full Metal Jacket, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he

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took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable, and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from A Clockwork Orange until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for The Shining was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of Eyes Wide Shut, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he observed firsthand Kubrick's working methods down to the smallest

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detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

Traces Burri's artistic career through around fifty of his works chosen from his most important seriesIncludes loans from important private collections, in addition to museums in Italy and abroadThis exhibition catalog on the pioneering, avant-garde Italian artist Alberto Burri (1915-1995), whose work famously blurred the boundaries of painting and relief sculpture, documents a comprehensive

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retrospective at the Fondazione Giorgio Cini in Venice. It aims to reconstruct the full trajectory of his career, and addresses the transformative ways that he turned material into art. Nearly 50 works selected from each phase of his career are represented, including the rarely exhibited Catrami (tars), Muffe (molds), Sacchi (sacks), Combustioni (combustions), Legni (woods), Plastiche (plastics), Cretti, and Cellotex series. The show was curated by the art historian and president of the Fondazione Burri, Bruno Corà, with critical essays by Cora and the director of the Institute of Art History of the Fondazione Giorgio Cini, Luca Massimo Barbero.

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GIFT IDEAS - COLORING BOOKS FOR GROWN-UPS - ANIMALS Enter a world of creativity and stress relief with this relaxing coloring book for everyone. Inside you'll find a curated collection of 37 amazing full-page coloring designs that will take you on an inspiring adventure through nature. Each whimsical design, illustrated in vibrant detail, offers a fun and easy way to unleash your inner artist and to exercise your creativity. *Fantastic Animals* is perfect for decorating with markers, colored pencils, gel pens, or watercolors, and is printed single-sided on high-quality 60 pound bright-white paper, to minimize bleed-through. *Happy Coloring!* Product Details: Printed

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*single-sided on bright white paper Premium matte-
finish cover design Stress relieving seamless patterns
on reverse pages Perfect for all coloring mediums
Black background reverse pages to reduce bleed-
through High quality 60lb (90gsm) paper stock Large
format 8.5" x 11.0" (22cm x 28cm) pages
Mosaici minuti romani. Collezione Savelli
La pittura sacra in Italia nell'Ottocento
Images as Presenters, Mediators, and Means of
Observation
Italian Paintings of the Thirteenth and Fourteenth
Centuries
Photographs from the J. Paul Getty Museum*

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Subject Catalog