

Bombs Away A History Of The 70th Bombardment Squadron M In Early World War II

When viewed from space, the Korean Peninsula is crossed by a thin green ribbon. On the ground, its mix of dense vegetation and cleared borderlands serves as home to dozens of species that are extinct or endangered elsewhere on the peninsula. This is Korea's demilitarized zone—one of the most dangerous places on earth for humans, and paradoxically one of the safest for wildlife. Although this zone was not intentionally created for conservation, across the globe hundreds of millions of acres of former military zones and bases are being converted to restoration areas, refuges, and conservation lands. David G. Havlick has traveled the world visiting these spaces of military-to-wildlife transition, and in Bombs Away he explores both the challenges—physical, historical, and cultural—and fascinating ecological possibilities of military site conversions. Looking at particular international sites of transition—from Indiana's Big Oaks National Wildlife Refuge to Cold War remnants along the former Iron Curtain—Havlick argues that these new frontiers of conservation must accomplish seemingly antithetical aims: rebuilding and protecting ecosystems, or restoring life, while also commemorating the historical and cultural legacies of warfare and militarization. Developing these ideas further, he shows that despite the ecological devastation often wrought by military testing and training, these activities need not be inconsistent with environmental goals, and in some cases can even complement them—a concept he calls ecological militarization. A profound, clear explication of landscapes both fraught and fecund, marked by death but also reservoirs of life, Bombs Away shows us how "military activities, conservation goals, and ecological restoration efforts are made to work together to create new kinds of places and new conceptions of place."

"Bombs Away!" is an interdisciplinary lesson for grades 6-12 that focuses on the subject areas of current events, civics, U.S. history, social studies, and language arts. The students explore the issue of whether or not the U.S. Navy should continue bombing exercises on the island of Vieques, Puerto Rico. Alison Zimbalist and Javid Khan created this lesson, which is based on a July 30,

2001 "New York Times" article. The New York Times Co. and the Bank Street College of Education in New York City provide the lesson online as part of the Daily Lesson Plan section of the Learning Network.

IN THE NEWS Podcast — Building the H Bomb: A Personal History Hosted by Milt Rosenberg (1590 WCGO), 25 June 2015. Building the H-Bomb: The Big Idea APS News, June 2015 (Volume 24, Number 6) Behind the Making of a Super Bomb The Washington Post, 22 May 2015 Hydrogen Bomb Physicist's Book Runs Afoul of Energy Department The New York Times, 23 March 2015 More In This engaging scientific memoir, Kenneth Ford recounts the time when, in his mid-twenties, he was a member of the team that designed and built the first hydrogen bomb. He worked with — and relaxed with — scientific giants of that time such as Edward Teller, Enrico Fermi, Stan Ulam, John von Neumann, and John Wheeler, and here offers illuminating insights into the personalities, the strengths, and the quirks of

these men. Well known for his ability to explain physics to nonspecialists, Ford also brings to life the physics of fission and fusion and provides a brief history of nuclear science from the discovery of radioactivity in 1896 to the ten-megaton explosion of "Mike" that obliterated a Pacific Island in 1952. Ford worked at both Los Alamos and Princeton's Project Matterhorn, and brings out Matterhorn's major, but previously unheralded contribution to the development of the H bomb. Outside the lab, he drove a battered Chevrolet around New Mexico, a bantam motorcycle across the country, and a British roadster around New Jersey. Part of the charm of Ford's book is the way in which he weaves his well-researched descriptions of the scientific work with brief tales of his life away from weapons. Contents: The Big IdeaThe ProtagonistsThe ChoiceThe Scientists, the Officials, and the PresidentNuclear EnergySome PhysicsGoing WestA New WorldThe Classical SuperCalculating and TestingConstructing MatterhornAcademia CoversNew Mexico, New York, and New JerseyThe Garvin DesignClimbing MatterhornMore Than a Boy Readership: A memoir for general readership in the history of science. Key Features:It contains real physics, clearly presented for non-specialistsCombining historical scholarship and his own recollections, the author offers important insights into the people and the work that led to the first H bombPersonal anecdotes enliven the bookKeywords:Nuclear Weapons:Atomic Weapons:H Bomb,Thermonuclear Weapons:Nuclear Physics:Nuclear History,Thermonuclear

History:Los Alamos:Edward Teller-Stanislav Ulam:John Wheeler:Project Matterhorn:Reviews: "It was a great treat to read a book that's well-written, informative, and gets the science right. It is these personal recollections and descriptions: the fact that it is a personal and first-hand account of a unique time in history and a remarkable scientific and technical achievement that made this book so enthralling. This is an engaging account of a young scientist involved in a remarkable project." P Andrew Karam The Ohio State University "Ford's book is a valuable resorce for anyone interested in the history of the H bomb and its role in the Cold War, and in how that work affected the life and career of an individual involved." Physics Today "Personal memories are the book's greatest strength. Ford doesn't glorify, or apologize for, his work on the H-bomb. He simply tells it as it was. As a result, this is an engagingly human glimpse into the world of physics in the US in the early 1950s." Physics World

An alternate history account of the Korean War is set in the aftermath of General MacArthur's decision to drop nuclear bombs on Manchurian cities.

Time Bomb

Castles, Battles, and Bombs

The Race to Build--and Steal--the World's Most Dangerous Weapon

A Dream, a Temptation, and the Longest Night of the Second World War

Bomb

Three of the Best Bomber-Command

A magnificent volume of short novels and an essential World War II report from one of America's great twentieth-century writers On the heels of the enormous success of his masterwork The Grapes of Wrath and at the height of the American war effort John Steinbeck, one of the most prolific and influential literary figures of his generation, wrote Bombs Away, a nonfiction account of his experiences with U.S. Army Air Force bomber crews during World War II. Now, for the first time since its original publication in 1942, Penguin Classics presents this exclusive edition of Steinbeck's introduction to the then-nascent U.S. Army Air Force and its bomber crew--the essential core unit behind American air power that Steinbeck described as "the greatest team in the world." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Presented as a series of well-researched historical case studies, a veteran detective and bomb technician offers a revealing look at just a few of the many bombs, bombers and bombings that have plagued the Los Angeles area every decade for more than a century.

National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: Buzzfeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar "Wonderful. . . [sic], devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste." —Fiona Maazel, The New York Times Book Review "Brilliant." —Sam Sacks, The Wall Street Journal "[Mahajan's] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making." —The New Yorker One of the most celebrated novels of recent years, The Association of Small Bombs is an expansive and deeply human novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope When brothers Tusbar and Nakul Khurana, two Delhi schoolboys, pick up their family's television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many "small" bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shookie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

BOMBS AWAY! Volume I is an anthology of first-hand accounts of World War II written by members of the 8th Air Force.

A Novel

Bombs in the Backyard

Hiroshima

Pictorial History of the Second World War, V7

Pictorial History of the Second World War: Bombs away! Your Air Force in action

Militarization, Conservation, and Ecological Restoration

The 509th Army Airfield, or 509th Composite Group, also known as the Roswell Army Air Field (RAAF), located in Roswell, New Mexico was initially activated at Wendover Field, Utah on December 17, 1944 to deliver atomic bombs to Japan by air during World War II. In this publication, General Carl Spratz, Chief of Staff of the United States Air Force, encourages members of the peactime Air Force following the war to acquaint themselves with the history of their unit. A short history of the 509th Army Airfield through 1947 is included along with many photographs of activities of the unit, it's commanders, and a pictorial directory of all of the members of the unit. Bombs Away! covers strategic bombing in Europe during World War II, that is, all aerial bombardment of a strategic nature which took place between 1939 and 1945. In addition to American (U.S. Army Air Force) and British (RAF Bomber Command) strategic aerial campaigns against Germany, this book covers German use of strategic bombing during the Nazi ' s conquest of Europe: the Battle of Britain, Operation Barbarossa, and the V 1 and V 2, where the Luftwaffe targeted Warsaw and Rotterdam (known as the Rotterdam Blitz). In addition, the book covers the blitzes against London and the bombing of other British industrial and port cities, such as Birmingham, Liverpool, Southampton, Manchester, Bristol, Belfast, Cardiff, and Coventry bombed during the Battle of Britain. The twin Allied campaigns against Germany—the USAAF by day, the RAF by night—built up into massive bombing of German industrial areas, notably the Ruhr, followed by attacks directly on cities such as Hamburg, Kassel, Pforzheim, Mainz, Cologne, Bremen, Essen, D ü seldorf, Hanover, Dortmund, Frankfurt, and the still controversial fire-bombing of Hamburg and Dresden. In addition to obvious targets like aircraft and tank manufacturers, ball bearing factories and plants that manufacture abrasives and grinding wheels were high priority targets. Petroleum refineries were a key target with USAF aircraft based in North Africa and later Italy, bombing the massive refinery complexes in and around Ploesti, Romania, until August 1944 when the Soviet Red Army captured the area. Other missions included industrial targets in southern Germany like Regensburg and Schweinfurt. Missions to the Nazi capital, Berlin, started in 1940 and continued through March 1945. Throughout the war there were 314 air raids on Berlin. All of this is covered in detail with authoritative text and hundreds of archival photographs, many rare or never before published.

Harry Watt's back. Just as dashing, just as handsome, just as broke.Harry is now the sheriff of Mars Central, and it ' s his job to keep law and order, a simple task for a twelve year veteran of the Bureau. But Harry ' s life is seldom simple.When his former employer, and all round sociopathic capitalist madman, Judge Headlock, declares war on the Martian colony, Harry is charged with its defence. But that ' s not all. He will be looming, there ' s something very odd about Phobos, and that ' s not enough, the miners have chosen this moment to go on strike, telling anyone who will listen that they are seeking Martians. If Harry is to save the day, he must travel to Triton, Neptune ' s giant moon, and confront his most bitter enemy in order to procure atomisesers, a weapon so terrible all decent places have banned them. But there ' s just one snag. How do you get to the fringes of the solar system quickly enough, and then get back in time to prevent an invasion? Luckily for Harry, Professor Hardwick, the foremost authority on all things quantum, lives in Mars Central, and claims to have developed a brand new engine, one that will make the StrateLine Drive as obsolete as a carthorse. However, there ' s a problem. Hardwick is certified, not to mention crazy for his ex-wife, a lady Harry knows all too well. Harry must trust to luck that the professor doesn ' t treat the nut case everyone says he is. Will Harry get to Triton and back in time? Will he get the guns? Will he keep his testicles? Find out as he and his crew embark on an outer solar system odyssey, a journey destined to make heroes of some, and martyrs of others.

In this groundbreaking title, A. R. Oppenheimer tells how the Irish Republican Army became the most adept and experienced insurgency group the world has ever seen through their bombing expertise — and how, after generations of conflict, it all came to an end. The book is a comprehensive account of more than 150 years of Irish republican strategic, tactical, and operational details, and an analysis of the IRA ' s mission, doctrine, targeting, and acquisition of weapons and explosives. As a leading expert on non-conventional weapons and explosives, Oppenheimer vividly presents the story behind the bombs — those who built and deployed them; those who had to deal with and dismantle them; and those who suffered or died from them. He analyzes where, how, and why the IRA ' s 19,000 bombs were built, targeted and deployed, and explores what the IRA was hoping to accomplish in its unrivaled campaign of violence and insurgency through covert acquisition, training, intelligence and counter-intelligence. Beginning with the Fenian ' s Dynamiters ' in the second half of the nineteenth century, Oppenheimer fully describes and assesses the impact of the pre-1970s bombing campaigns in Northern Ireland and England and the evolution of strategies and tactics during the Troubles. He concludes with the decommissioning of an arsenal big enough to arm several battalions — which included an entire home-crafted missile system, an unsurpassed range of improvised explosive devices (IEDs), and enough explosives to blow up several urban centres. The author scrutinises the level of deadly improvisation that became the hallmark of the Provisional IRA ' s expertise and the ingenuity in its pioneering IED timing, delay and disguise technologies, and follows the arms race it carried on with the British Army and security services in a long war of mutual assured disruption. He also provides an insight into the bombing equipment and guns in the vast IRA inventory held at Irish Police HQ in Dublin.

True Stories of Strategic Airpower — World Which One-erated

Building the H Bomb

The Association of Small Bombs

The Story of a Bomber Team Written for the U.S. Army Air Forces

The Story of a Bomber Team

Recent Challenges, New Dangers, and the Prospects for a World Without Nuclear Weapons

This is the story of the 70th Bombardment Squadron, a lone squadron of the U.S. Army Air Corps, which flew its B-26 aircraft "island hopping" across the Pacific, and which fought the early months of World War II, as a special Squadron, from Guadalcanal in the Solomon Islands. This is also the story of the Ground Echelon of that Squadron which served with distinction, under adverse conditions, for twenty-five months on various remote islands of the South Pacific. This history traces the Squadron from its inception in January 1941 through the Declaration of War and the early part of World War II. The sequence will be chronological. The story will involve pre-war activity, operations in the U.S. subsequent to Pearl Harbor, activities in Fiji and combat operations from various remote islands in the South Pacific. In 1958, Edward Teller, father of the H-bomb, unveiled his plan to detonate six nuclear bombs off the Alaskan coast to create a new harbor. However, the plan was blocked by a handful of Eskimos and biologists who succeeded in preventing massive nuclear devastation potentially far greater than that of the Chernobyl blast. The Firecracker Boys is a story of the U.S. government's arrogance and deception, and the brave people who fought against it--launching America's environmental movement. As one of Alaska's most prominent authors, Dan O'Neill brings to these pages his love of Alaska's landscape, his skill as a nature and science writer, and his determination to expose one of the most shocking chapters of the Nuclear Age.

On January 7, 2015, two Islamic radicals attacked the offices of Charlie Hebdo, a satirical magazine in Paris. Twelve people were killed. French police went on nationwide alert. Schools throughout the city went into lockdown. This terrorist incident came in the long wake of September 11, 2001, when another group of Islamic radicals hijacked airplanes and flew them into the twin towers of the World Trade Center in New York and into the Pentagon Building in Arlington, Virginia. "Books and Bombs" documents events in the aftermath of September 11, as they unfolded 3,657 miles away in Waterloo, Belgium. Just as the Paris massacre sent shock waves around the globe, the terror attacks in the United States had worldwide ramifications. Reaction on the campus of St. John's International School touched every corner of its diverse learning community. Multiple nationalities, ethnicities, and faith traditions were all dramatically affected by events that occurred six time zones away.

These pocket-format compilations each contain three classic Command War stories printed the same size as the original comics. Bombs Away! features "Ghost Pilot," "Hoodoo Ace," and "Deck-Led Dawson." Hair-rising tales of bombing missions in Lacasters and Sturches make this action-packed but handily formatted collection of stories a thrill for Commando fans of all ages.

The World War II Bombing Campaigns over Europe

Bombs Away, Your Air Force in Action

Military History

Bombs Away!

IRA, The Bombs and the Bullets

Bombs Away

The author offers a secret history of post-Cold War nuclear weapons, assesses the emerging threat of nuclear terrorism and the U.S.'s complicated relationships with rogue nations and explains what would make a post-nuclear world possible. By the Pulitzer Prize- and National Book Award-winning author of The Making of the Atomic Bomb.

"A truly compelling" (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History, In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

"A new edition with a final chapter written forty years after the explosion."

Factual accounts and first person narratives provide insights into the history of aerial bombardment during the twentieth century.

The Bomb

The Twilight of the Bombs

H-Bombs, Inupiat Eskimos, and the Roots of the Environmental Movement

A Personal History

Harry Watt Book 2

Books and Bombs

Volume II Anthology of B-17 and B-24 Bombing Missions and Other Stories and Illustrations Related to the Life, Times, Personnel of World War II

Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller from the author of the New York Times bestselling Testing Trilogy. Perfect for fans of This Is Where It Ends. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, Time Bomb will keep readers guessing about who the bomber could be--and what motivated such drastic action.

Accompany Lt. Carl H. Albright as he pilots a B-24 heavy bomber on 35 missions over Germany. Read the diaries of the crew and learn of the close calls, tragedies and camaraderie these men experienced as they flew their B-24 into enemy territory and back!

From the author of the classic The Wizards of Argeddoned and Pulitzer Prize Finalist comes the definitive history of American policy on nuclear war—and Presidents' actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by The New York Times as "a rare combination of defense intellectual and pugnacious reporter," takes us into the White House Situation Room, the Joint Chiefs of Staff's "Tank" in the Pentagon, and the vast chambers of State to bring us the untold stories—based on exclusive interviews and previously classified documents—of how America's presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan's historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.

Bombs Away! Volume II

A History of Deadly Ingenuity

RAAF

The Hot War

Presidents, Generals, and the Secret History of Nuclear War

Daily Lesson Plan: Bombs Away!

Partly autobiographical, this is the second title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war-torn Germany, to London during the Blitz and her return to Berlin to discover the past...

Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France's decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl suggest lessons for today's military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, Wilson Quarterly "This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics

Contributing Authors Include Henry Harley Arnold, Carl Spaatz, John Kenneth Cannon, and Many Others. A Photographic Record Of All Theaters Of Action Chronologically Arranged.

On January 27, 1951, the first atomic weapon was detonated over a section of desert known as Frenchman Flat in southern Nevada, providing dramatic evidence of the Nevada Test Site's beginnings. Fifty years later, author A. Costandina Titus reviews contemporary nuclear policy issues concerning the continued viability of that site for weapons testing. Titus has updated her now-classic study of atomic testing with fifteen years of political and cultural history, from the mid-1980s Reagan-Gorbachev nuclear standoff to the authorization of the Nevada Test Site Research Center, a Desert Research Institute facility scheduled to open in 2001. In this second edition of Bombs in the Backyard, Titus deftly covers the post-Cold War transformation of American atomic policy as well as our overarching cultural interest in all matters atomic, making this a must-read for anyone interested in atomic policy and politics.

Bombs on Aunt Dainty

"Bombs Away"

Fallout

How Economics Explains Military History

Dramatic First-hand Accounts of British and Commonwealth Bomber Aircrew in WWII

RoswellII, New Mexico

Prompted by recent challenges to and debates about the relative public silence concerning the effects of the Allied air war over Europe during World War II, this collection of essays examines literary, visual (film and photography), and institutional (museums) representations of the bombing of civilian targets, predominantly in Germany. The authors examine narrative strategies of both well-known and relatively little known works as well as the moral and ideological presuppositions of the varied representations of the deprivations of total war. The introduction and afterward by the editors invite the readers to expand the contours and historical context of the debates about the German public discourse on the bombing war beyond the narrow confines of perpetrators and victims. The volume will be of interest to literary scholars, historians, and the general reading public interested in warfare and its effects on civilian populations.

A unique selection of wide-ranging experiences of British and Commonwealth Bomber Command aircrew during World War II. Their endearing bravery and fortitude and sometimes their despondency and cynicism, shows through in these stirring, daring, often irreverent, humorous and sometimes sardonic but memorable stories. All reflect the ethos, camaraderie, fear and bravery of the largely ordinary men, most of whom were plucked from "civvy street" and thrust into a frightening, bitter conflict which was made even more dangerous by the lethal advance of technology.Death would normally come from an anonymous assassin, either in the black of night, or from behind a cloud or out of the sun, or simply from the Flak gunner on the ground. And, if all this was not enough, the often unmerciful weather was no respecter of mortality. There was no escaping the all-embracing shock wave that rippled through the bomber squadrons after a heavy mauling over enemy territory. Nothing could be more poignant than the vacuous places at tables in the depleted mess halls, the empty locker of the departed, or the dog pinning by the barracks for its missing master. Each man had to deal with tragedy in his own inimitable way. Some hid their feelings better than others did only for the pain to resurface months or even years later. Some who had survived the physical pressures and who completed their tours then succumbed to the mental torture that had eaten away at their psyche during the incessant and interminable onslaught day after day, night after night. There was little respite. The valorous men of Bomber Command were, in turn, the Light Brigade, the stop gap, the riposte, the avengers, the undefeated. Always, they were expendable.

"Turtlelove is the standard-bearer for alternate history."—USA Today The novels of Harry Turtlelove show history balancing on single moments: One act of folly. One poor decision. One moment of rage. In this astounding new series, the unthinkable has come to pass. The Cold War turns hot—and the United States and the Soviet Union unleash their nuclear arsenals upon each other. Millions die. Millions more are displaced. Germans battle side by side with Americans. Polish freedom fighters next to Russian fascists. The genie is out of the bottle. And there's no telling what fresh hell will come next. At the heart of Fallout are Harry Truman and Josef Stalin. Even as Joe McCarthy rises in power, the U.S. president is focused elsewhere, planning to cut off the head of the Soviet threat by taking out Stalin. It's a daring gambit, but the Soviets have one of their own. Meanwhile, Europe's weak sisters, France and Italy, seem poised to choose the winning side, while China threatens to overrun Korea. With Great Britain ravaged and swaths of America in ruins, leaders are running out of options. When the United States drops another series of bombs to slow the Russian advance in Europe, Stalin strikes back—with horrifying results. These staggering events unfold through the eyes of a sprawling cast of characters: a Holocaust survivor in a displaced persons camp in Washington; the wife of a bomber pilot and her five-year-old daughter starting a new existence; a savage Soviet fighter waging war by his own rules; a British pub owner falling in love with an American pilot. In the mastery hands of Harry Turtlelove, this epic chronicle of war becomes a story of human struggle. As the armies of the world implode, the next chapter will be written by the survivors—those willing to rise up for an uncertain future. Praise for Fallout "Turtlelove proves, yet again, that he is the best when it comes to rewriting history!"—Suspende Magazine "Turtlelove, the master of alternate history, has done well again."—Shelf Awareness "No one writes alternate-history novels quite like Turtlelove. . . . Expect epic political stakes as well as personal and heartfelt stories of war."—BookTrib

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-war manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

The Military, Political, and Social History of the Airplane and the British and American Airmen who Fought the Strategic Bombing Campaign in the Second World War

Representing the Air War over Europe and Japan

A History of the 70th Bombardment Squadron (M) in Early World War II

Bombs Away Buckaroo!!: Diaries of a WW II B-24 Crew

The Firecracker Boys

Your Air Force in Action; a Photographic Epic of AAF Operations of World War II Told by the Great Leaders who Flew the World Over in Defense of Their Country from the Dark Day of Pearl Harbor to Final Victory in 1945

A magnificent volume of short novels and an essential World War II report from one of America's great twentieth-century writers A Penguin Classic On the heels of the enormous success of his masterwork The Grapes of Wrath and at the height of the American war effort John Steinbeck, one of the most prolific and influential literary figures of his generation, wrote Bombs Away, a nonfiction account of his experiences with U.S. Army Air Force bomber crews during World War II. Now, for the first time since its original publication in 1942, Penguin Classics presents this exclusive edition of Steinbeck's introduction to the then-nascent U.S. Army Air Force and its bomber crew--the essential core unit behind American air power that Steinbeck described as "the greatest team in the world." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Bomber Mafia

Representing the Air War Over Europe and Japan

Bombs Away! Volume I

Anthology of B-24 and B-17 Bombing Missions and Other Stories and Illustrations Related to the Life, Times, Personnel of World War II

The Bombs, Bombers and Bombings of Los Angeles

Anthology of B-17 and B-24 Bombing Missions and Other Stories and Illustrations Related to the Life, Times, Personnel of World War II