



Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • “A dazzling tale of queer romance and resistance.”—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess’s adventures. Is Confessions of the Fox an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess’s tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for Confessions of the Fox “A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging.”—Katy Waldman, The New Yorker “Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it.”—Carmen Maria Machado, National Book Award finalist for Her Body and Other Parties “A hat tip to Moby-Dick . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time.”—The New York Times Book Review “An ambitious work of metafiction, a sexy queer love story . . . a bold first novel.”—Entertainment Weekly

Frannie and Tru

A Mother’s Coming to Terms with the Suicide of Her Gay Son

A Novel

A Reckoning and a Reconciliation

A Bold Path to Ferocious Courage and Rule-Breaking Kindness That Can Heal the World

If I Had Two Lives

“Absorbing, electrifying, and achingly relatable. Frannie and Tru is a book with a pulse.” —Becky Albertalli, author of Simon vs. the Homo Sapiens Agenda Perfect for fans of Prep and The Perks of Being a Wallflower, Frannie and Tru is a dazzling YA debut about a transformative summer in the life of a girl whose idol is not what he seems. Frannie has always idolized her cousin Tru. At seventeen, Tru is charismatic, rich, charming—everything fifteen-year-old Frannie wants to be, and everything she’s not. So when Frannie overhears her parents saying that after a bad coming-out experience Tru will be staying with them in Baltimore for the summer, Frannie is excited and desperate to impress him. But as Frannie gets swept up in Tru’s worldly way of life, she starts to worry that it may all be a mask Tru wears to hide a dark secret. And if Tru isn’t the person Frannie thought he was, what does that mean for the new life she has built with him? Confronting issues

of race, class, and sexuality, Karen Hattrup weaves a powerful coming-of-age story that’s at once timeless and immediate, sharply observed, and recognizable to anyone who has ever loved the idea of a person more than the reality.

\*\*Named One of Book Riot’s BEST QUEER BOOKS OF 2017\*\* “Packed with story and drama ... If Tennessee Williams’s ‘Suddenly Last Summer’ could be transposed to the 21st-century South, where queer liberation co-exists alongside the stubborn remains of fire and brimstone, it might read something like this juicy, moving hot mess of a novel.” —Tim Murphy, The Washington Post A searing debut novel centering around a gay-to-straight conversion camp in Mississippi and a man’s reckoning with the trauma he faced there as a teen. Camp Levi, nestled in the Mississippi countryside, is designed to “cure” young teenage boys of their budding homosexuality. Will Dillard, a midwestern graduate student, spent a summer at the camp as a teenager, and has since tried to erase the experience from his mind. But when a fellow student alerts him that a slasher movie based on the camp is being released, he is forced to confront his troubled history and possible culpability in the death of a fellow camper. As past and present are woven together, Will recounts his “rehabilitation,” eventually returning to the abandoned campgrounds to solve the mysteries of that pivotal summer, and to reclaim his story from those who have stolen it. With a masterful confluence of sensibility and place, How to Survive a Summer is a searing, unforgettable novel that introduces an exciting new literary voice. “Clear and moving, revealing White’s talent in evoking the complexities of the rural South.” —Publishers Weekly

In Other Boys, debut author Damian Alexander delivers a moving middle grade graphic memoir about his struggles with bullying, the death of his mother, and coming out. Damian is the new kid at school, and he has a foolproof plan to avoid the bullying that’s plagued him his whole childhood: he’s going to stop talking. Starting on the first day seventh grade, he won’t utter a word. If he keeps his mouth shut, the bullies will have nothing to tease him about—right? But Damian’s vow of silence doesn’t work—his classmates can tell there’s something different about him. His family doesn’t look like the kind on TV: his mother is dead, his father is gone, and he’s being raised by his grandparents in a low-income household. And Damian does things that boys aren’t supposed to, like play with Barbies instead of GI Joe. Kids have teased him about this his whole life, the especially other boys. But if boys can be so cruel, why does Damian have a crush on one?

Love in the Big City

Wayward

Georgia Peaches and Other Forbidden Fruit

How to Survive a Summer