Brand Management Au

Inhaltsangabe:Introduction: Overview: This chapter will introduce the reader to ambush marketing together with identification of gaps in the current research. Further, this chapter will formulate resulting problems for managerial decisions and consequently propose research objectives. Finally, a brief overview of the methodology together with delimitations will be detailed. Background to the Research: The increased use of ambush marketing in the last decade as a form of communication is widely acknowledged (Brewer 1993; McKelvey 1994; Meenaghan 1994, 1996 and 1998; O Sullivan and Murphy 1998; Sandler and Shani 1989; Shani and Sandler 1998 and 1999). The reason for the increased activity relates to clutter in the marketing communications environment and increased prices for sponsorship. Ambush marketing can be defined as the practice whereby another company, often a competitor, intrudes upon public attention surrounding the event, thereby deflecting attention toward themselves and away from the sponsor (Meenaghan 1994, 1996 and 1998). To date, most literature on ambush marketing relates to whether ambush marketing is ethical or not (Brewer 1993; Ettorre 1993; Meenaghan 1994 and 1996; O Sullivan and Murphy 1998). A clear answer cannot be given, as there is still a dispute between opponents (Brewer 1993; Ettorre 1993), supporters (Schmitz 2005; Welsh in Brewer 1993; Welsh 2007) and opinions that lie in between (Doust 1997; Meenhagan 1994 and 1996; O Sullivan and Murphy 1998; Shani and Sandler 1998). In general, there is an agreement that the term ambush marketing was coined by Jerry Welsh in the 1970s (Brewer 1993; Welsh n.d.). In a marketing framework, ambush marketing is commonly placed among non-traditional marketing communication as opposed to traditional marketing communication (Meenaghan 1994, 1996 and 1998). A commonly acknowledged framework of these new marketing tools is not yet established, and the effects of ambush marketing have received limited attention. To date, the most reliable research relates to effectiveness of ambush marketing, as well as recall and recognition tests on sponsors and ambushing competitors (Sandler and Shani 1989). These tests compare official sponsors with the equivalent ambush companies of an industry. Research on image and sales has not yet been undertaken in relation to ambush marketing (Meenaghan 1998). However, there have been attempts to investigate the effects of ambush marketing on consumer [...]

For the 50th Anniversary of the Academy of Marketing Science, the 2021 AMS Annual Conference and Marketing World Congress celebrates the history of marketing while also exploring its future. This includes research on possible new theory discoveries and findings that could lead to more efficient and impactful responses by marketers to the current multi-faceted global challenge array. The volume proposes that marketers strive to continue to offer value in a socially responsible way to the consumers within. Articles in this volume explore the influence of marketing innovations leveraged by the rising influence of artificial intelligence, virtual reality, mechanamorphics, a proliferation of data, changing economic power concentration, and a myriad of other factors. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research, and practice. Among its services to members and the community at large, the Academy offers conferences, congresses, and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complementing the Academy's flagship journals, the Journal of the Academy of Marketing Science (JAMS) and AMS Review. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science.

The increasing globalization of business activities forces companies to recruit highly skilled employees all over the world. In order to attract these talents, employers have to differentiate themselves through a unique employer brand, appealing to diverse target audiences. However, in the absence of research on international students' preferences for employer characteristics, it is difficult for multinational companies to decide on a feasible degree of employer brand standardization. Lena Christians investigates the impact of between-country differences, such as in national culture or economic wealth, on students' preferences in relation to individual differences of students within the same country. In combination with a segmentation of the European graduate market, the results provide readers with inside on which elements of the employer value proposition are suitable for standardization in which target groups.

Brands have never been more important than they are today. As Paul Temporal explains in this fully revised and updated third edition of his classic bestseller, the challenges of the business world are greater now than ever before. Brand managers have to cope with a broader range of variables and pressures from the marketplace and consumers. The lifeline of a strong brand can mean the difference between success and failure, or survival and extinction, in this turbulent environment. But what constitutes a strong brand? How should it be developed and managed? How do you activate and manage a winning brand strategy? Advanced Brand Management is the indispensable guide that provides all the answers. Paul Temporal addresses every issue related to brand management in the 21st century, providing the background theory and illustrating this with thoughtful case studies from across the business world. In this third edition, all chapters have been updated, and a completely new chapter is included on the growth of the digital world and the use of the Internet. Throughout, there is an increased emphasis on brand strategy and updates to case studies, with entirely new cases being added. If you want to make your own branding a success, you can't afford to be without Advanced Brand Management.

Marketing Principles with Student Resource Access 12 Months
Building Consumer-Brand Relationship in Luxury Brand Management
Building a Marketing Plan
Celebrating the Past and Future of Marketing and Discovery with Social Impact
Marketing Theory
Social Media Marketing: Breakthroughs in Research and Practice
Sport Management in Australia

Bringing together different theoretical perspectives on brand co-creation and discussing their practical applicability and ethical implications, this Research Handbook explores emerging notions of brand construction which view brands as co-created through collaborative efforts between multiple stakeholders.

Global Brand ManagementA Guide to Developing, Building & Managing an International BrandKogan Page Publishers

East and Southeast Asia is a vast and complex region. Its countries have a bewildering array of histories, demographics, economic structures, cultural backgrounds, and global marketing potential. This Handbook unravels the mystery. Each chapter is written by a country specialist and provides a thorough and up-to-date analysis of one of the ESEA countries. Each author follows a consistent model and covers geography and natural resources, the political system, the economic system, the social system, and the marketing environment. Complete chapters are devoted to: Australia, Brunei, Cambodia, China and Hong Kong, East Timor, Indonesia, Japan, Korea (North and South), Laos, Malaysia, Myanmar, New Zealand, Papua New Guinea, the Philippines, Singapore, Taiwan, Thailand,

and Vietnam. Not just a review of current conditions, the Handbook offers prognoses for future marketing and commercial activity in each country. This definitive resource is generously illustrated with maps, figures, and tables, and includes comprehensive references and source materials for each country. It is an essential reference for students, researchers, and practitioners in the global economy. Introduce the essentials and latest trends in today's marketing with strong visuals and exciting, timely discussions found in the proven marketing text for students of all backgrounds ' Marketing Principles, 3e. This Asia-Pacific text contextualises marketing theory and practice with extensive real-world examples from Australia, New Zealand and individual countries across the region. This edition's extensive coverage of current marketing strategies and concepts addresses social media, sustainability, globalisation, customer relationship management, supply chain management, and digital marketing. Emerging topics, such as social and environmental responsibility, entrepreneurship, and new trends in marketing, resonate especially well with today's students who are striving for success in today's fast-paced, evolving business world. Captivating photos, screenshots, advertisements, and examples from actual life make concepts meaningful for students. A wealth of learning supplements, such as self-testing, videos, and an interactive marketing plan, further help your students develop critical decision-making and marketing skills.

New Perspectives in Luxury Branding
Building and activating a powerful brand strategy
Managing Cultural Joint Ventures
Marketing and Managing Tourism Destinations
Global Brand Management
Asia Branding

Case Studies on Food Experiences in Marketing, Retail, and Events explores approaches for creating ideal food shopping and consumption experiences, and the challenges food customers face today. With a basis in literature review and theoretical background, the book illustrates specific case studies on food shopping experiences, food consumption experience in restaurants, and food experience and events, as well as insights on the methodological tools adopted throughout. Topics include food and food service design, the creation of customer loyalty through experiences, communication strategies like food promotion and event management, and defining product positioning in a competitive environment. This book is an excellent resource for industry professionals in the food and beverage sectors, including those who work in marketing, communication, hospitality, and management, as well as students studying business management, tourism management, event management, applied marketing, and consumer behavior. Presents the challenges customers face in their away-from-home food shopping Explains how customer food experiences can be created Contains best practice examples of how food companies achieve a competitive advantage by creating memorable customer experiences

University branding has increased substantially, due to demands on universities to enrol greater numbers of students, rising tuition fees, the proliferation of courses, the growing 'internationalization' of universities, financial pressures, and reliance on income from foreign students. As higher education continues to grow, increased competition places more pressure on institutions to market their programs. Technological, social, and economic changes have necessitated a customer-oriented marketing system and a focus on developing the university brand. This book is unique in providing a composite overview of strategy, planning, and measurement informed by ground-breaking research and the experiences of academics. It combines theoretical and methodological aspects of branding with the views of leading exponents of branding in different contexts and across a range of higher education institutions. Expert contributors from research and practice provide relevant and varying perspectives allowing readers to access information on international trends, theory, and practices about branding in higher education. Readers are exposed to the critical elements of strategic brand management, gain insights into the planning process of higher education branding, and gain a solid understanding of the emerging research area of branding concepts in higher education. Advanced students, and researchers will find this book a unique resource and it will also be of interest to brand practitioners in both education and public sector markets.

Heritage is increasingly recognised as a significant corporate concern, with corporate heritage brands and identities often forming an important part of a nation's patrimony. Foundations of Corporate Heritage explains the principles, processes, strategic significance – and challenges – of corporate heritage formation and management. This scholarly but accessible anthology includes seminal articles on the territory and also includes five new contributions with questions for study and reflection with students on executive/taught courses in mind. With contributions from the leading international experts in corporate heritage, this book examines the research foundations of the area and applications in practice. It will be important supplementary reading for students, practitioners and specialists in corporate marketing brand management and marketing communications, as well as tourism, hospitality and heritage studies.

In today's hyper-connected world, any brand with a website or digital presence is 'global' by its very definition; yet in practice it takes an enormous amount of strategic planning and adaptability to successfully manage an international brand. Global Brand Management explores the increasingly universal scope of brand management. In an era when many brand managers will find themselves working for large multinationals operating across varied territories, categories and consumer groups, developing an understanding of both the opportunities and risks of multinational brands is truly essential. Meticulously researched, Global Brand Management shows readers how to manage an existing global brand, while simultaneously equipping them with the skills to build one from scratch. The text uses fascinating case studies including Oreo, Harley Davidson and Xiaomi to demonstrate the challenges of maintaining a stable brand identity when operating across territories with different languages, cultural values and logistics. With helpful pedagogy throughout and built-in features to enhance classroom learning, Global Brand Management is the perfect springboard for students to appreciate, enjoy and embrace the nuances and complexities of brand management on an international scale.

An organisational overview
Breakthroughs in Research and Practice
Customer-Centric Marketing Strategies: Tools for Building Organizational Performance

Contemporary Issues in Social Marketing
Strategic Brand Management
Concepts, Methodologies, Tools, and Applications
Brand Management

Sport is one of Australia's major industries, as well as one of our most popular pastimes. From council playing fields to Olympic competition, sport is highly organised and structured. Sport Management in Australia provides a comprehensive overview of the organisation of sport in Australia. It outlines trends in participation, the role of government and private organisations, different models of delivering sporting services, and the benefits and drawbacks of increasing commercialisation. Fully revised and updated, this fifth edition includes coverage of a wider range of sporting events, deeper coverage of corporate sport organisations, and new material on both mass participation in sport and elite sport, and also on the contribution sport makes to society. Drawing on examples and comparisons from countries around the world, and with extended case studies, Sport Management in Australia is the indispensable starting point for anyone embarking on a career in sport management.

In the digital age, numerous technological tools are available to enhance business processes. When these tools are used effectively, knowledge sharing and organizational success are significantly increased. Social Media Marketing: Breakthroughs in Research and Practice contains a compendium of the latest academic material on the use, strategies, and applications of social media marketing in business today. Including innovative studies on email usage, social interaction technologies, and internet privacy, this publication is an ideal source for managers, corporate trainers, researchers, academics, and students interested in the business applications of social media marketing.

Having celebrated its 40th anniversary in 2011, social marketing is increasingly accepted today as an effective behavioural change tool that can be used to change social behaviours, such as encouraging people to recycle more, make healthier eating choices, increase the amount of sunscreen used, and to use condoms to prevent disease transmission, amongst many other desired social behaviours. The growing popularity of using social marketing to change behaviour is reflected in increasing research interest and a growth in people practising in the social marketing field. As social marketing matures into an academic discipline in its own right, we are beginning to see diversity in the way it is understood and implemented by governments, commercial organisations and third sector organisations in different parts of the world. Contemporary Issues in Social Marketing is an outcome of the discussions held between social marketing academics and practitioners at the 2012 International Social Marketing Conference (ISM 2012), which was held in June 2012 in Brisbane, Australia. ISM 2012 drew together 180 social marketing researchers and practitioners in the corporate and not for profit sector, along with representatives of all levels of government to delve into the challenges currently faced in social marketing. Contemporary Issues in Social Marketing is a scholarly resource bringing together current knowledge and contemporary debate in the field, in addition to exploring areas that are currently underdeveloped in the literature. This book covers arguments relating to numerous hot topics and controversial issues, such as ethics in social marketing; climate change; energy consumption; smoking; healthy eating habits; blood donation; social marketing theory; and the evaluation of social marketing interventions.

Presenting some of the most significant research on the modern understanding of luxury, this edited collection of articles from the Journal of Brand Management explores the complex relationships consumers tie with luxury, and the unique characteristics of luxury brand management. Covering the segmentation of luxury consumers worldwide, the specificity of luxury management, the role of sustainability for luxury brands and major insights from a customer point of view, Advances in Luxury Brand Management is essential reading for upper level students as well as scholars and discerning practitioners.

Research Handbook on Brand Co-Creation
Principles of Marketing
Emerging Practices
Advances in Luxury Brand Management
The Routledge Companion to Contemporary Brand Management
Creating and Sustaining Brand Equity Long Term
The Handbook of Brand Management Scales

The Handbook of Brand Management Scales is a concise, clear and easy-to-use collection of scales in brand management. Scales are a critical tool for researchers measuring consumer insights, emotions and responses. Existing handbooks of marketing scales do not include (or include very few) scales related to brand management constructs. This book is the first to meet this need. Sample scales include brand personality, brand authenticity, consumer–brand relationships and brand equity. Each scale is included with a clear definition of the construct it is designed to benchmark, a description of the scale itself, how to use it and examples of possible applications in managerial and academic contexts. A much-needed reference point, this is a unique, vital and convenient volume that should be within reach of every marketing scholar's and manager's desk.

This book provides an in-depth exploration of two key aspects of managing cultural collaborations: managing the multiple identities of venture participants and managing the diverse images and brand relationships. There are a variety of books available on mergers and acquisitions in the corporate world, but cultural joint ventures have not been examined in detail, and there are significant differences to consider. Cultural joint ventures are emerging as an important organizational structure in the creative sector. This is largely due to uncertainties in public funding, increased competition for audiences, and the ongoing search for innovative programming. Although arts organizations need to understand and manage these economic aspects, other aspects including internal culture, identity, and brand image are vital to the successful management of cultural joint ventures. Taking a global view and covering a variety of

creative collaborations, the authors present case studies from Scandinavia, Europe, North and South America, and New Zealand. From a managerial point of view, this book is valuable not only for a range of managers working in different types of cultural centres but also for managers working within various collaborative efforts in the creative industries more broadly. This will also be a valuable resource for researchers and scholars in the fields of arts management and marketing.

Guides you on the range of possibilities there are in the hospitality industry through stories of people working in the industry.

This collection of key articles offers insights across a range of sectors. Some of the things the book will explain include: - The influence of social media on the building of luxury brands - The effect of the consumption of counterfeit luxury goods on identity - The value of brand extension as a strategy in regards to luxury fashion brands

Identity-Based Brand Management

E-Marketing in Developed and Developing Countries: Emerging Practices

Co-creating Meaningful Brands

A Multilevel Analysis and Segmentation of Students' Preferences

Marketing and Consumer Behavior: Concepts, Methodologies, Tools, and Applications

International Employer Brand Management

Campaigning and Governing in Australian Politics

Cutting edge and relevant to the local context, this second Australia and New Zealand edition of Hoyer, Consumer Behaviour, covers the latest research from the academic field of consumer behaviour. The text explores new examples of consumer behaviour using case studies, advertisements and brands from Australia and the Asia-Pacific region. The authors recognise the critical links to areas such as marketing, public policy and ethics, as well as covering the importance of online consumer behaviour with significant content on how evolving digital technologies and widespread use of social media are changing the way marketers understand consumers. * Marketing Implications boxes examine how theoretical concepts have been used in practice, and challenge students to think about how marketing decisions impact consumers * Considerations boxes require students to think deeply about social media, research, cultural and international factors, and consumer psychology in relation to the contemporary consumer * Opening vignettes and end-of-chapter cases give students real-world insights into, and opportunities to analyse consumer behaviour, with extensive Australian and international examples providing issues in context Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools cengage.com.au/mindtap

This textbook provides a theoretically based and comprehensive overview of the identity-based brand management. The focus is on the design of brand identity as the internal side of a brand and the resulting external brand image amongst buyers and other external audiences. The authors show that the concept of identity-based brand management has proven to be the most efficient management model to make brands a success. Numerous illustrative practicable examples demonstrate its applicability. The content - Foundation of identity-based brand management - The concept of identity-based brand management - Strategic brand management - Operational brand management - Identity-based brand controlling - Identity-based trademark protection - International identity-based brand management

The book aims to provide a comprehensive, holistic and practical framework for readers who are interested or involved in developing a marketing plan so that they can appreciate various marketing concepts and put them together in an easy to read guide. Demanding and savvy customers along with a turbulent marketing environment, require marketers to be highly sensitive to the environmental monitoring systems capable of identifying the latest marketing trends and opportunities and threats at an early stage. In response to these issues, the proposed manuscript covers the themes of planning, implementing and controlling marketing activities, which will provide guidance to marketers and non-marketer alike, in undertaking a marketing plan. The latest research findings in the marketing area are included. This book is written for marketing students and it is the intention of the authors to make this manuscript as basic, straightforward and to the point as possible. Business practitioners will also find this book useful.

As the most creative corner of the business world, a career in marketing will have you at the centre of creating ideas for new products and services. Profiling a diverse range of industry professionals, insider tips and information on how to get your qualifications.

Hospitality

Connecting Brands, Consumers and Companies

Political Branding Strategies

An Identity-Image View

7 Habits of Iconic Brands

The New Strategic Brand Management

A Complete Guide

The projection of authenticity is one of the key pillars of marketing. Research reveals that consumers

seek authenticity through the brands they choose. Based on extensive research with consumers and brand managers this book offers seven guiding principles for building brand authenticity.

The 6th edition of Principles of Marketing makes the road to learning and teaching marketing more effective, easier and more enjoyable than ever. Today's marketing is about creating customer value and building profitable customer relationships. With even more new Australian and international case studies, engaging real-world examples and up-to-date information, Principles of Marketing shows students how customer value-creating and capturing it-drives every effective marketing strategy. The 6th edition is a thorough revision, reflecting the latest trends in marketing, including new coverage of social media, mobile and other digital technologies. In addition, it covers the rapidly changing nature of customer relationships with both companies and brands, and the tools marketers use to create deeper consumer involvement.

Luxury is no longer a privilege of the high-net-worth individuals. It is now accessible to all. This has become possible because the essence of luxury has changed: from something based upon materialism and conspicuous and hedonic consumption to one that embraces enrichment and experiences for the consumers. This evolution creates challenges for luxury brands and for the managers of luxury brands. Building Consumer-Brand Relationship in Luxury Brand Management is a collection of innovative research that focuses on the conception and marketing of luxury as an experience and explores more integrative and comprehensive approaches to modeling and understanding the consumer-brand relationship with luxury brands and their sustainability in a global and multicultural world. Highlighting a broad range of topics including digital marketing, consumer demand, and social responsibility, this book is ideally designed for marketers, brand managers, consumer analysts, advertisers, entrepreneurs, executives, researchers, academicians, and students.

Presenting the basics of brand management, the book provides both a theoretical and practical guide to brands, placing emphasis on the theory that the consumer is a co-creator in a brand?s identity. In a world in which social media and inclusive digital platforms have increased customer engagement, the role of brands and branding has changed. The line between the producer and the consumer has become blurred; consumers are no longer the recipients of brand identity, but the co-creators, playing a significant role in shaping new products and systems. Case studies include the Canterbury Crusaders, KVD Beauty, Kodak, Yamaha, Ottobock and Holland?s rebrand as The Netherlands.

Strategic Brand Management in Higher Education

Advertising: Principles and Practice

Consumer Behaviour

A Guide to Developing, Building & Managing an International Brand

East Asia, Southeast Asia, Australia, New Zealand

Marketing

2021 AMS Virtual Annual Conference and World Marketing Congress

Strategic Brand Management third edition, uniquely analyses the social andcultural aspects of brand strategy and its influence on consumerperceptions around the world.Written by experts in the field, itis designed to ensure students are confident in analysing traditionalideas of brand equity and positioning and are able to understand theemotional and cultural connections brands create and employ. The book'sinnovative framework separates a brand's concept into its functionaland emotional parts to give students a complete understanding of howbrands operate and compete for consumer loyalty.In addition,brand management theory is applied to a wealth of engaging real-lifecase studies and full colour images clearly illustrate brand strategiesin action. Diverse and dynamic examples include Red Bull, Fiat, andVirgin, as well as innovative Australian stationery brands, Scandinaviancoffee companies, and international retail giants.As a result, Strategic Brand Managementis the complete and essential textbook for students aiming to developtheir academic and professional skills and learn more about thischallenging andprofitable industry. New to this editionUpdatedand extended coverage of online and technological changes to brandmanagement strategies, including social media and internet communities.Wider international coverage with new examples from Asia, Australia, and Europe.A new full colour presentation givesdiagrams and photographs more impact, better enhancing the reader'sunderstanding of brand management theory and practice.A range of new and updated case studies andexamples illustrate significant developments in brand managementpractice since 2011.New key concept boxes allow the reader to recap and review the core theories and ideas set out at the beginning of each chapter.

The amount and range of brand related literature published in the last fifty years can be overwhelming for brand scholars. This Companion provides a uniquely comprehensive overview of contemporary issues in brand management research, and the challenges faced by brands and their managers. Original contributions from an international range of established and emerging scholars from Europe, US, Asia and Africa, provide a diverse range of insights on different areas of branding, reflecting the state of the art and insights into future challenges. Designed to provide not only a comprehensive overview, but also to stimulate new insights, this will be an essential resource for researchers, educators and advanced students in branding and brand management, consumer behaviour, marketing and advertising.

Marketing Theory introduces and explains the role of theory in marketing by uncovering its histories, disciplinary underpinnings, subfields, discourses and debates. From strategy and ethics to digital marketing and consumer behaviour, leading marketing experts shine a light on what can be a challenging perspective of marketing. In this new Third Edition there are up-to-date examples from global companies such as Pepsi, Amazon and H&M; entirely new chapters on Digital and Social Media Marketing, and Service-Dominant Logic (SD-L) and contributions from Global Specialists including

Bob Lusch, Patrick Murphy and Susan Hart. Ideal for Upper level undergraduate and postgraduate marketing students studying marketing theory, critical marketing, and the history of marketing modules.

Political Branding Strategies tells the story of branding by the Australian Labor Party across seven years and three brands – Kevin07, The Real Julia and that of the party. Employing a new framework to understand and evaluate branding, the book offers lessons for practitioners, researchers and citizens in democracies everywhere.

Foundations of Corporate Heritage

Handbook of Markets and Economies: East Asia, Southeast Asia, Australia, New Zealand

Theory, Practice and Ethical Implications

A Student Text

Marketing in Australia

The Influence of Brand Personality in the Relationship of Ambush Marketing and Brand Attitude

ADVANCED BRAND MANAGEMENT - 3RD EDITION

As customer orientation continues to gain importance in the marketing field, there has been a growing concern for organizations to implement effective customer centric policies. Customer-Centric Marketing Strategies: Tools for Building Organizational Performance provides a more conceptual understanding on customer-centric marketing strategies as well as revealing the success factors of these concepts. This book will discuss how to improve the organization's financial and marketing performance.

The 3rd edition of Advertising: Principles and Practice is the only practical, applied guide to the real world of advertising in Australasia using award-winning examples of how and why great advertising is achieved. It features new coverage of advertising's role within the integrated marketing communications (IMC). Moriarty explores the ever-changing media landscape and encourages readers to think about the ways in which advertising operates as part of a broader communication strategy. How do you define great advertising? How do you encourage creativity in advertising? How can interactive and digital media add value to advertising? These questions, and many more are comprehensively answered inside this Australian adaptation of the US text, Advertising & IMC: Principles and Practice by Moriarty, Mitchell and Wells.

This core adoptable textbook provides a comprehensive treatment of branding in Asia, focusing on a wide range of key Asian countries including China, India, Japan, South Korea and members of ASEAN. This edited collection includes a unique blend of theory, research and practice across both consumer and corporate branding and discusses the topics of brand communication, brand relationships, social media branding, brand reputation, place brands, university branding and brand innovation. Looking at the relationship between companies, brands and consumers, this book highlights the need for a variety of strategic responses to meet the needs of different Asian consumers. Asia Branding is the perfect resource for branding and international marketing undergraduate, postgraduate and MBA students looking to gain further insight into this fascinating subject.

Marketing and Managing Tourism Destinations is a comprehensive and integrated textbook which uniquely considers both destination marketing and management in one volume. It focuses on how destination marketing is planned, implemented and evaluated as well as the management and operations of destination marketing and management organizations, how they conduct business, major opportunities, challenges and issues they face to compete for the global leisure and business travel markets. This textbook provides students with: A solid introduction to destination marketing strategy and planning, to organization and support planning and then to operations, implementation and evaluation, as well as major issues, challenges and expected new directions for destination marketing, management and Destination Management Organizations (DMOs). A unique systematic model to manage and market destinations. Core concepts are supported with well integrated international case studies to show the practical realities of marketing and managing destinations as well as the need to take a flexible and adaptive approach to managing different destinations around the world. To encourage reflection on main themes addressed and spur critical thinking, discussion questions and links to further reading are included in each chapter. This accessible yet rigorous text provides students with an in-depth overview of all the factors and issues which are important to consider to make a destination successful.

Tools for Building Organizational Performance

Theory and Practice in Hospitality and Tourism Research

Building Brand Authenticity

Case Studies on Food Experiences in Marketing, Retail, and Events

Fundamentals—Strategy—Implementation—Controlling

While e-marketing has emerged as an aid in allowing businesses to reach a broader audience, evolutions in computer science and technology have made its comprehension a bit more complex. E-Marketing in Developed and Developing Countries: Emerging Practices aims to create a deeper understanding of the policies and practices that are involved in a successful e-marketing environment. This publication highlights the strategies and applications currently being used in both developed and developing countries; proving to be beneficial for entrepreneurs, policy makers, researchers, and students wishing to expand their comprehensive knowledge in this field.

As marketing professionals look for ever more effective ways to promote their goods and services to customers, a thorough understanding of customer needs and the ability to predict a target audience's reaction to advertising campaigns is essential. Marketing and Consumer Behavior: Concepts, Methodologies, Tools, and Applications explores cutting-edge advancements in marketing strategies as well as the development and design considerations integral to the successful analysis of consumer trends. Including both in-depth case studies and theoretical discussions, this comprehensive four-volume reference is a necessary resource for business leaders and marketing managers, students and educators, and advertisers looking to expand the reach of their target market.

Theory and Practice in Hospitality and Tourism Research includes 111 contributions from the 2nd International

Hospitality and Tourism Conference 2014 (Penang, Malaysia, 2-4 September 2014), and covers a comprehensive range of topics, including:- Hospitality management- Hospitality & tourism marketing- Tourism management- Technology & innova

Adopted internationally by business schools, MBA programs, and marketing practitioners, The New Strategic Brand Management is the reference source of choice for senior strategists, positioning professionals and postgraduate students. Over the years it has established a reputation as one of the leading works on brand strategy. The fifth edition builds on this impressive reputation and keeps the book at the forefront of strategic brand thinking, with dedicated sections for specific types of brands (luxury, corporate and retail), international examples, and case studies from companies such as Audi, Nivea, Toyota and Absolut Vodka. Explaining the latest techniques used by companies worldwide, author Jean-Noël Kapferer covers all the leading issues faced by brand strategists today. With both gravitas and intelligent insight, the book reveals new thinking on topics such as putting culture and content into brands, the impact of private labels, the new dynamics of targeting and the comeback of local brands.