

Read Free Brave
New World
Harpercollins

Brave New

World

Harpercollins

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

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New World
Harpercollins

A New York Times
bestseller A
candid,
compulsively
readable, hilarious,
and heartbreaking
memoir of
resilience and
redemption by
comedic genius
Molly Shannon At
age four, Molly
Shannon's world
was shattered

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when she lost her mother, baby sister, and cousin in a car accident with her father at the wheel. Held together by her tender and complicated relationship with her grieving father, Molly was raised in a permissive

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household where
her gift for
improvising and
role-playing
blossomed
alongside the
fearlessness that
would lead her to
become a
celebrated actress.
From there, Molly
ventured into the
wider world of
New York and Los

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Angeles show
business, where
she created her
own opportunities
and developed her
daring and
empathetic
comedy. Filled
with behind-the-
scenes stories
involving everyone
from Whitney
Houston to Adam
Sandler to Monica

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Lewinsky, many
told for the first
time here, Hello,
Molly! spans
Molly's time on
Saturday Night
Live—where she
starred alongside
Will Ferrell, Adam
Sandler, Cheri
Oteri, Tracy
Morgan, and
Jimmy Fallon,
among many

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others. At the same time, it explores with humor and candor her struggle to come to terms with the legacy of her father, a man who both fostered her gifts and drive and was left with the impossible task of raising his kids alone after the loss

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of her mother.
Witty, winning,
and told with
tremendous energy
and heart, Hello,
Molly!, written
with Sean Wilsey,
sheds new and
revelatory light on
the life and work of
one of our most
talented and free-
spirited
performers.

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An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of

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peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism,

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Hinduism, Taoism,
Christian
mysticism, and
Islam—Huxley
examines the
spiritual beliefs of
various religious
traditions and
explains how they
are united by a
common human
yearning to
experience the
divine. The

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Perennial
Philosophy
includes selections
from Meister
Eckhart, Rumi, and
Lao Tzu, as well as
the Bhagavad Gita,
Tibetan Book of
the Dead, Diamond
Sutra, and
Upanishads,
among many
others.

"A genuine
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spiritual quest. . . .

Extraordinary." —

New York Times

Among the most

profound and

influential

explorations of

mind-expanding

psychedelic drugs

ever written, here

are two complete

classic books—The

Doors of

Perception and

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Heaven and Hell—in which Aldous Huxley, author of Brave New World, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This edition also features an additional essay, "Drugs That Shape

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Men's Minds," now included for the first time.

Selected Writings
on Enlightenment

Brave New Pitch

An Interpretation
of the Great

Mystics, East and
West

The Wanting Seed

The Last

Checkmate

"A *genius . . . a*

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writer who spent his life decrying the onward march of the Machine.” — The New Yorker
Brave New World
author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and

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other writings, Aldous Huxley discusses the nature of God, enlightenment, being, good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual

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*and human society,
always seeking to
reach an authentic
and clearly defined
experience of the
divine. Featuring
an introduction by
renowned religious
scholar Huston
Smith, this
celebration of
"ultimate reality"
proves relevant and*

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*prophetic in
addressing the
spiritual hunger so
many feel today.
Experience historic
events through the
eyes of Maximilian
P. Mouse, Time
Traveler! Max was
hoping the fifth
time would be the
charm and he
would land at home*

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in 2013.

*Unfortunately, the
time machine still
isn't working!*

*Maximilian finds
himself on the deck
of a new ship in the
year 1920. This one
is also full of
passengers, but
these people are
immigrants making
their way to Ellis*

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Island and a new life in New York City. Maximilian is amazed by the stories of the immigrants and entranced by the beauty of the Statue of Liberty welcoming them to their new home. But, he is concerned about a

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*new crack in the
time machine's
shell. Will he ever
get home to help
his family save
Tanner's Glen?
Calico Chapter
Books is an imprint
of Magic Wagon, a
division of ABDO
Group. Grades 3-6.
Describes the
shocking scientific*

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*devices and
techniques
available to any
group in a position
to manipulate
society*

*The classic
apocalyptic novel
that stunned the
world.*

*Lectures at Santa
Barbara, 1959*

The Divine Within

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The Wilderness

World of John Muir

*The Life and Times
of the Wicked*

*Witch of the West :
a Novel*

Black Wave

"A formidable and
lasting contribution
to American
literature." —Chicago
Tribune Originally
published in 1938,

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Uncle Tom's Children, a collection of novellas, was the first book from Richard Wright, who would go on to win international renown for his powerful and visceral depiction of the Black experience. The author of numerous works of fiction and nonfiction, most notably the

Read Free Brave New World

Harpercollins
acclaimed novel

Native Son and his
stunning

autobiography, Black
Boy, Wright stands
today as one of the
greatest American
writers of the
twentieth century.

Set in the American
Deep South, each of
the powerful and
devastating stories in
Uncle Tom's Children

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concerns an aspect of the lives of Black people in the post-slavery era, exploring their resistance to white racism and oppression. The collection also includes a personal essay by Wright titled "The Ethics of Living Jim Crow."

Huxley's classic prophetic novel

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describes the
socialized horrors of
a futuristic utopia
devoid of individual
freedom

“I told God that if he
would let us survive
this night, I would
make it mean
something
worthwhile. And then,
somehow, I felt
calmer than I have
ever felt.

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Unreasonably so.
Irrationally so. I
looked over the
scene of our wrecked
life and I smiled—a
crazy smile for
sure—and I looked
through the dark at
the mad beauty of
it.” –Jean Silverwood
An exhilarating true-
life adventure of one
family’s
extraordinary sea

Read Free Brave New World

Harpercollins

voyage of self-discovery and survival, tragedy and triumph Successful businessman John Silverwood and his wife, Jean, both experienced sailors, decided the time was right to give their four children a taste of thrilling life on the high seas. And indeed their journey

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aboard the fifty-five-foot catamaran Emerald Jane would have many extraordinary and profound moments, whether it was the peaceful late-night watches John enjoyed under the stunning celestial sky or the elation shared by the whole family at the sight of blissful pods

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New World
Harpercollins

of dolphin and migrating tortoises. John and Jean had hoped to use the trip as a teaching opportunity, with the Emerald Jane as a floating classroom in which to instruct their children in important lessons—not only about the natural world but about the beauty of human life

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when stripped down to its essence, far from the trappings of civilization. Yet rather than flourishing amid the new freedoms and responsibilities thrust upon them, the children were sometimes confused, frightened, resentful. The two oldest, fourteen-year-old Ben and twelve-year-old

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Amelia, missed their friends and the comfortable life left behind in San Diego, while the two youngest, Jack, seven, and Camille, three, picked up on the stressful currents running above and below the surface—for throughout the journey, the Silverwood family

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found its bonds tested as never before. John and Jean, whose marriage had weathered its share of storms, would wonder again if they had taken on too much as the physical, emotional, and financial strains of caring for the expensive catamaran and their children

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brought old resentments to the surface. John's dream trip that began on Long Island Sound ended almost two years later as a nightmare in treacherous waters off a remote atoll in French Polynesia, where, in an explosion of awesome violence,

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Harpercollins

the terrifying brunt of the ocean's anger fell upon the Emerald Jane. Gradually, in the crucible of the sea, a stronger, more closely knit unit was forged. The Silverwoods became a crew. Then they became a family again. But just as it seemed to them that they had mastered

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every challenge, their world was shattered in a split-second of unimaginable horror. Now their real challenge began, forcing them to fight for their very lives. The astonishing novel Brave New World, originally published in 1932, presents Aldous Huxley's vision of the future --

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of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing

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critical light on the present and is considered to be Huxley's most enduring masterpiece.

Following Brave New World is the nonfiction work Brave New World Revisited, first published in 1958. It is a fascinating work in which Huxley uses

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his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in Brave New World, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion. Those Barren Leaves

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Daughters of the New
Year

Brave New World Gde
Wicked

BRAVE

**NEW YORK TIMES
BESTSELLER**

**Winner of the
Sophie Brody
Medal • An NBCC
Finalist for
2016 Award for
Fiction • ALA**

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**Carnegie Medal
Finalist for
Excellence in
Fiction • Wall
Street**

**Journal's Best
Novel of the
Year • A New
York Times**

**Notable Book of
the Year • A
Washington Post
Best Book of**

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**the Year • An
NPR Best Book
of the Year • A
Slate Best Book
of the Year • A
Christian
Science Monitor
Top 15 Fiction
Book of the
Year • A New
York Magazine
Best Book of
the Year • A**

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**San Francisco
Chronicle Book
of the Year • A
Buzzfeed Best
Book of the
Year • A New
York Post Best
Book of the
Year iBooks
Novel of the
Year • An
Amazon Editors'
Top 20 Book of**

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**the Year • #1
Indie Next Pick
• #1 Amazon
Spotlight Pick
• A New York
Times Book
Review Editors'
Choice • A
BookPage Top
Fiction Pick of
the Month • An
Indie Next
Bestseller**

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**"This book is
beautiful." –
A.O. Scott, New
York Times Book
Review, cover
review**

**Following on
the heels of
his New York
Times
bestselling
novel Telegraph
Avenue,**

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**Pulitzer Prize-
winning author
Michael Chabon
delivers
another
literary
masterpiece: a
novel of truth
and lies,
family legends,
and existential
adventure—and
the forces that**

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**work to destroy
us. In 1989,
fresh from the
publication of
his first
novel, The
Mysteries of
Pittsburgh,
Michael Chabon
traveled to his
mother's home
in Oakland,
California, to**

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**visit his
terminally ill
grandfather.
Tongue loosened
by powerful
painkillers,
memory stirred
by the
imminence of
death, Chabon's
grandfather
shared
recollections**

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New World
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and told
stories the
younger man had
never heard
before,
uncovering bits
and pieces of a
history long
buried and
forgotten. That
dreamlike week
of revelations
forms the basis

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for the novel
Moonglow, the
latest feat of
legerdemain
from Pulitzer
Prize-winning
author Michael
Chabon.

Moonglow
unfolds as the
deathbed
confession of a
man the

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New World
Harpercollins

narrator refers
to only as “my
grandfather.”

It is a tale of
madness, of war
and adventure,
of sex and
marriage and
desire, of
existential
doubt and model
rocketry, of
the shining

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**aspirations and
demonic
underpinnings
of American
technological
accomplishment
at midcentury,
and, above all,
of the
destructive
impact—and the
creative
power—of**

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keeping secrets
and telling
lies. It is a
portrait of the
difficult but
passionate love
between the
narrator's
grandfather and
his
grandmother, an
enigmatic woman
broken by her

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New World
Harpercollins

**experience
growing up in
war-torn
France. It is
also a tour de
force of
speculative
autobiography
in which Chabon
devises and
reveals a
secret history
of his own**

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New World
Harpercollins

imagination.

**From the Jewish
slums of prewar
South**

**Philadelphia to
the invasion of
Germany, from a
Florida**

**retirement
village to the
penal utopia of
New York's**

Wallkill

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New World

Harpercollins

prison, from
the heyday of
the space
program to the
twilight of the
"American
Century," the
novel revisits
an entire era
through a
single life and
collapses a
lifetime into a

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single week. A
lie that tells
the truth, a
work of
fictional
nonfiction, an
autobiography
wrapped in a
novel disguised
as a memoir,
Moonglow is
Chabon at his
most moving and

Read Free Brave
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Harpercollins
inventive.

**While
shipwrecked on
the island of
Pala, Will
Farnaby, a
disenchanted
journalist,
discovers a
utopian society
that has
flourished for
the past 120**

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New World
Harpercollins

years. Although
he at first
disregards the
possibility of
an ideal
society, as
Farnaby spends
time with the
people of Pala
his ideas about
humanity
change.

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**Classics brings
great works of
literature to
life in digital
format,
upholding the
highest
standards in
ebook
production and
celebrating
reading in all
its forms. Look**

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New World
Harpercollins.

**for more titles
in the
HarperPerennial
Classics
collection to
build your
digital
library.**

**A “superb” (The
Guardian) novel
about two
sisters
fighting for**

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New World
Harpercollins

**survival in
Dark Ages
Britain that
weaves “a
dazzling blend
of history and
fantasy”
(BuzzFeed)
“Rich in
history and
folklore . . .
Stott is astute
on the use of**

Read Free Brave
New World
Harpercollins

**stories to
control others
and maintain
power. . . .
Female defiance
blazes through
as her women
reclaim this
brutal period
from the
men.”—The
Telegraph The
year is 500 AD.**

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New World
Harpercollins

**Sisters Isla
and Blue live
in the shadows
of the Ghost
City, the
abandoned ruins
of the once-
glorious mile-
wide Roman
settlement
Londinium on
the bank of the
River Thames.**

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New World

Harpercollins

**But the small
island they
call home is
also a place of
exile for Isla,
Blue, and their
father, a
legendary
blacksmith
accused of
using dark
magic to make
his firetongue**

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New World
Harpercollins

swords—formidab
le blades that
cannot be
broken—and cast
out from the
community. When
he dies
suddenly, the
sisters find
themselves
facing
enslavement by
the local

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warlord and his
cruel, power-
hungry son.
Their only
option is to
escape to the
Ghost City,
where they
discover an
underworld of
rebel women
living secretly
amid the ruins.

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But if Isla and Blue are to survive the men who hunt them, and protect their new community, they will need to use all their skill and ingenuity—as well as the magic of their

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New World
Harpercollins

**foremothers—to
fight back.**

**With an
intimate yet
cinematic
scope, Dark
Earth re-
creates an
ancient world
steeped in myth
and folklore,
and introduces
us to**

Read Free Brave
New World
Harpercollins

**unforgettable
women who come
to vibrant life
on the page. A
heart-in-mouth
adventure full
of moments of
tenderness,
this is a
beautiful,
profound novel
about
oppression and**

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**power that puts
a female
perspective on
a historical
period
dominated by
men's stories.
Available in
graphic novel
form for the
first time,
"one of the
most prophetic**

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**dystopian works
of the
twentieth
century” (Wall
Street Journal)
Aldous Huxley’s
classic novel
of authoritaria
nism Brave New
World, adapted
and illustrated
by Fred
Fordham, the**

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New World
Harpercollins

**artist behind
the graphic
novel edition
of To Kill A
Mockingbird.
Originally
published in
1932, Brave New
World is one of
the most
revered and
profound works
of twentieth**

Read Free Brave
New World
Harpercollins

**century
literature.
Touching on
themes of
control,
humanity,
technology, and
influence,
Aldous Huxley's
enduring
classic is a
reflection and
a warning of**

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New World
Harpercollins

**the age in
which it was
written, yet
remains
frighteningly
relevant today.
With its
surreal imagery
and
otherworldly
backdrop, Brave
New World
adapts**

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New World

Harpercollins

**beautifully to
the graphic
novel form.
Fred Fordham's
singular
artistic flair
and attention
to detail and
color captures
this thought-
provoking novel
as never
before, and**

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New World
Harpercollins

**introduces it
to a new
generation, and
countless
modern readers,
in a fresh and
compelling way.
Moonglow
Adventures into
the Uncharted
World of
Cannabis
Hands: An**

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Anxious Mind

Unpicked

A Memoir

A Brave New

Mouse: Ellis

Island Approved

Immigrant Book

5

**Set far in the future,
Aldous Huxley's Brave
New World depicts a
world where
"Controllers" have**

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achieved what they believe to be the ideal society. Through scientific and genetic breakthroughs the human race has been brought to perfection: humans have pre-assigned roles in society, and everyone happily fulfills their purpose. Bernard Marx, however, is different. He is

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disgusted by the predestined behaviour of his peers and has a strong desire to break free from social pressures, leading him to set off on a journey to visit one of the few remaining Savage Reservations—places where the old, flawed, and imperfect life still continues.

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Now more than ever:

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**Aldous Huxley's
enduring masterwork
must be read and
understood by anyone
concerned with
preserving the human
spirit "A masterpiece.
. . . One of the most
prophetic dystopian
works." —Wall Street
Journal Aldous
Huxley's profoundly
important classic of
world literature, Brave**

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New World is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps

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also our souls. “A genius [who] who spent his life decrying the onward march of the Machine” (The New Yorker), Huxley was a man of incomparable talents: equally an artist, a spiritual seeker, and one of history’s keenest observers of human nature and civilization. Brave New

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World, his masterpiece, has enthralled and terrified millions of readers, and retains its urgent relevance to this day as both a warning to be heeded as we head into tomorrow and as a thought-provoking, satisfying work of literature. Written in the shadow of the rise

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**of fascism during the
1930s, Brave New
World likewise speaks
to a 21st-century world
dominated by mass-
entertainment,
technology, medicine
and pharmaceuticals,
the arts of persuasion,
and the hidden
influence of elites.
Brave New World is a
dystopian social
science fiction novel by**

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English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive

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technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. Huxley followed this book with a reassessment in essay form, Brave New

Read Free **Brave
New World
Harpercollins**
World Revisited

(1958), and with his final novel, Island (1962), the utopian counterpart. The novel is often compared to George Orwell's Nineteen Eighty-Four (published 1949). In 1999, the Modern Library ranked Brave New World at number 5 on its list of the 100 best English-language

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novels of the 20th century. In 2003, Robert McCrum, writing for The Observer, included Brave New World chronologically at number 53 in "the top 100 greatest novels of all time", and the novel was listed at number 87 on The Big Read survey by the BBC. This edition

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**pairs Brave New
World with Brave New
World Revisited,
Huxley's book about
the original novel.
The internationally
bestselling author of
13 Things Mentally
Strong People Don't
Do, Amy Morin,
empowers tweens,
teaching them how to
think, feel, and act
stronger than ever!**

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Perfect for fans of *The Confidence Code for Girls*, this book tackles mental strength in a relatable way. Filled with fun graphics and illustrations throughout. “This book is a powerful gift to kids—it shows them how to help themselves!” —Claire Shipman, *New York Times* bestselling

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**coauthor of The
Confidence Code for
Girls Do you worry
that you don't fit in?
Do you feel insecure
sometimes? Do you
wish your life looked
as perfect as everyone
else on social media?
Do you have anxiety
about things you can't
control? Being a tween
can be really hard,
especially in today's**

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world. You balance it all—homework, extracurricular activities, chores, friendship drama, and family, all while trying to give the impression that you know exactly what you're doing. Sometimes when we try to look perfect on the outside, we can feel rotten in the inside. Do you want to become a

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stronger person, inside and out? By picking up this book, you're already taking the first step toward becoming a better person where it counts—by training your brain. Prominent psychotherapist and social worker Amy Morin offers relatable scenarios, then shows tweens the ways they can develop healthy

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habits, build mental strength, and take action toward becoming their best selves. 13 Things Strong Kids Do gives tweens the tools needed to overcome life's toughest challenges. This nonfiction middle grade book is an excellent choice for tween readers in

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Harpercollins

**grades 5 to 8,
including those living
through the stresses of
homeschooling,
returning to the
classroom, and
navigating a changed
and stressful world.**

**Brave New World and
Brave New World
Revisited**

A Novel

The Human Situation

A Novel with the Essay

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**"Brave New World
Revisited"**

**Brave New World: A
Graphic Novel**

A PopSugar Best
Book of the Year!

Readers of
Heather Morris's
The Tattooist of
Auschwitz and
watchers of The
Queen's Gambit
won't want to

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miss this amazing
debut set during
World War II. A
young Polish
resistance
worker,
imprisoned in
Auschwitz as a
political prisoner,
plays chess in
exchange for her
life, and in doing
so fights to bring

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the man who
destroyed her
family to justice.
Maria Florkowska
is many things:
daughter, avid
chess player, and,
as a member of
the Polish
underground
resistance in Nazi-
occupied Warsaw,
a young woman

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brave beyond her years. Captured by the Gestapo, she is imprisoned in Auschwitz, but while her family is sent to their deaths, she is spared. Realizing her ability to play chess, the sadistic camp deputy, Karl

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Fritzsch, decides to use her as a chess opponent to entertain the camp guards.

However, once he tires of exploiting her skills, he has every intention of killing her.

Befriended by a Catholic priest, Maria attempts to

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overcome her
grief, vows to
avenge the
murder of her
family, and plays
for her life. For
four grueling
years, her
strategy is
simple: Live.
Fight. Survive. By
cleverly
provoking

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Fritzscht's volatile nature in front of his superiors, Maria intends to orchestrate his downfall. Only then will she have a chance to evade the fate awaiting her and see him punished for his wickedness. As

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she carries out
her plan and the
war nears its end,
she challenges
her former
nemesis to one
final game,
certain to end in
life or death, in
failure or justice.
If Maria can bear
to face
Fritzsch—and her

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past—one last
time.

NEW YORK TIMES
BESTSELLER - A
revealing memoir
and empowering
manifesto - As
featured in Ronan
Farrow's CATCH
AND KILL and Jodi
Kantor and
Megan Twohey's
SHE SAID "BRAVE

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works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that mistreatment, but against an industry."—The

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Boston Globe

Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal

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nightmare of
constant
exposure and
sexualization.
Rose escaped
into the world of
her mind,
something she
had done as a
child, and into
high-profile
relationships.
Every detail of

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her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and magazine cover. The Hollywood machine packaged her as

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a sexualized bombshell, hijacking her image and identity and marketing them for profit.

Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she

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rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f*ck.

BRAVE is her raw,

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Harpercollins

honest, and
poignant memoir/
manifesto—a no-
holds-barred, pull-
no-punches
account of the
rise of a
millennial icon,
fearless activist,
and unstoppable
force for change
who is
determined to

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expose the truth
about the
entertainment
industry,
dismantle the
concept of fame,
shine a light on a
multibillion-dollar
business built on
systemic
misogyny, and
empower people
everywhere to

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wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose

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McGowan

The former editor-in-chief of Details and Star adventures into the fascinating "brave new world" of cannabis, tracing its history and possible future as he investigates the social,

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medical, legal,
and cultural
ramifications of
this surprisingly
versatile plant.
Pot. Weed. Grass.
Mary Jane. We all
think we know
what cannabis is
and what we use
it for. But do we?
Our collective
understanding of

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New World
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this surprising
plant has been
muddled by
politics and
morality; what we
think we know
isn't the real
story. A war on
cannabis has
been waged in
the United States
since the early
years of the

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twentieth century, yet in the past decade, society has undergone a massive shift in perspective that has allowed us to reconsider our beliefs. In Brave New Weed, Joe Dolce travels the globe to "tear

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down the
cannabis closet"
and de-mystify
this new frontier,
seeking answers
to the questions
we didn't know
we should ask.
Dolce heads to a
host of places,
including
Amsterdam,
Israel, California,

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New World
Harpercollins

and Colorado,
where he skillfully
unfolds the odd,
shocking, and
wildly funny
history of this
complex plant.

From the
outlandish stories
of murder trials
where defendants
claimed "insanity
due to marijuana

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Harpercollins

consumption" to
the
groundbreaking
success stories
about the plant's
impressive
medicinal
benefits, Dolce
paints a fresh and
much-needed
portrait of
cannabis, our
changing

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attitudes toward
it, and the brave
new direction
science and
cultural
acceptance are
leading us.

Enlightening,
entertaining, and
thought-
provoking, Brave
New Weed is a
compelling read

Read Free Brave
New World
Harpercollins

that will surprise and educate proponents on both sides of the cannabis debate. Set in the near future, The Wanting Seed is a Malthusian comedy about the strange world overpopulation will produce.

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Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic

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dining-clubs,
fantastic fertility
rituals, and wars
without anger. It
is a novel both
extravagantly
funny and grimly
serious.

Novellas

The Genius and
the Goddess

Island

Collected Short

Read Free Brave
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Stories

Julius, the Baby of the World

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic

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world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster

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than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing

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a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling creditability to Aldous Huxley ' s unsettling predictions.

HarperTorch brings great works of non-

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fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

“ Daughters of the
New Year is

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Harpercollins

engrossing and exhilarating... unifying and contorting a family tied by love, debts, humor, and ghosts. Tran has turned the question of what a family can be into a complex, heartfelt mural of possibility. ” –Bryan Washington, author of Memorial and Lot A
lively, spellbinding

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New World
Harpercollins

tale about the extraordinary women within a Vietnamese immigrant family—and the ancient zodiac legend that binds them together What does the future hold for those born in the years of the Dragon, Tiger, and Goat? In present day New Orleans, Xuan Trung,

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Harpercollins

former beauty queen turned refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi and Trieu diverge completely from their immigrant parents' expectations.

Successful lawyer

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New World
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Trac hides her sexuality from her family; Nhi competes as the only woman of color on a Bachelor-esque reality TV show; and Trieu, a budding writer, is determined to learn more about her familial and cultural past. As the three sisters begin to encounter strange

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New World
Harpercollins

glimpses of long-buried secrets from the ancestors they never knew, the story of the Trung women unfurls to reveal the dramatic events that brought them to America. Moving backwards in time, E.M. Tran takes us into the high school classrooms of New Orleans, to Saigon

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Harpercollins

beauty pageants, to
twentieth century
rubber plantations,
traversing a century
as the Trungs are
both estranged and
united by the ghosts
of their tumultuous
history. A “ haunted
story of resilience and
survival ” (Meng Jin,
Little Gods),
Daughters of the New
Year is an addictive,

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Harpercollins

high-wire act of storytelling that illuminates an entire lineage of extraordinary women fighting to reclaim the power they 've been stripped of for centuries.

The moral standards of John Rivers crumble when he takes a job with Maartens, a science

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Harpercollins

genius, and
pornographer, and
associates with
Maartens beautiful,
worldly wife Katy.
A call to embrace the
God-given courage
that lives inside you
from bestselling
author Annie F.
Downs. How often
does fear hold you
back from the very
things you most want

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New World
Harpercollins

to taste, touch, and experience? Author, blogger, and speaker Annie F. Downs admits she's not exactly the bravest girl in the world. She still cries sometimes when she leaves her parents' home in Georgia, she's never jumped out of a plane, and she only rides roller coasters to

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New World
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impress boys. But Annie knows that courage resides inside each and every one of us, and she's on a mission to triumph over her own fears while encouraging the reader to do the same. The call to be brave isn't just for one person--it's for everyone. Let's All Be

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Brave is more than a book, it's a battle cry. Annie will challenge you to live boldly, calling you to step into those places that require courage and giving you the help you need to take the next step forward--even when it's scary. Annie uses honest and often humorous illustrations

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from her own life,
contemporary real-life
examples from the
lives of others, and
fascinating biblical
stories to help you
discover God's
surprising answers to
overcoming fear,
uncertainty, and
anxiety and grabbing
hold of the life you
desperately desire.

Uncle Tom's Children

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New World
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Finding Your Way in a
World That Expects
Exceptional
An Ordinary Age
A Family's Adventure
at Sea and the
Disaster That Saved
Them

Brave New
WorldHarper
Collins
"Shannon's

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New World
Harpercollins

struggle,
defiance,
strength, and
power emanate
from every
page. That
kind of brave
can be
trusted." —
Glennon Doyle,
#1 New York
Times

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New World
Harpercollins

Bestselling
Author of
Untamed and
Founder of
Together
Rising For all
women looking
to find "hope
in a hopeless
world and
bravery in an
age that seems

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New World
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to lack it,"
comes a
searing memoir
by Shannon
Dingle, a
writer and
disability
advocate who
has navigated
loss, trauma,
abuse,
spiritual

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New World

Harpercollins

reawakening,
and deep
pain—and come
out the other
side still
hopeful.

Shannon Dingle
has

experienced
more than her
fair share of
tragedy and

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Harpercollins

trauma in her
life,
including
surviving
sexual abuse
and
trafficking as
a child that
left her with
lasting
disabilities
and

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New World
Harpercollins

experiencing
faith shifts
that put her
at odds with
the
evangelical
church that
had been her
home. Then, in
July 2019,
Shannon's
husband was

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Harpercollins

tragically
killed by a
rogue wave
while the
family was on
vacation. The
grief of the
aftermath of
losing her
love and life
partner sits
at the heart

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Harpercollins
of Living

Brave, where
Shannon's
searing, raw
prose,
illustrates
what it looks
like to take
brave steps on
the other side
of
unimaginable

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Harpercollins

loss. Through
each
challenge, she
reveals the
ways she
learned to
walk through
them to the
other side,
and find
courage even
through the

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Harpercollins

darkest

moments.

Living Brave
gives women
permission to
wrestle with
difficult
topics, to use
their voice,
to take a
stand for
justice, to

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New World
Harpercollins

honor the
wisdom of
their bodies,
and to enact
change from a
place of
strong faith.
'Raw, intense
and
absorbing.'

MATT HAIG

Selections

Read Free Brave
New World
Harpercollins

from each of
John Muir's
published
books.

Living Life
with
Everything You
Have
Living Brave
13 Things
Strong Kids
Do: Think Big,

Read Free Brave
New World
Harpercollins

Feel Good, Act

Brave

Lessons from

Hurt, Lighting

the Way to

Hope

Let's All Be

Brave

The riotously funny

Lilly, last seen in

Chester's Way

(Greenwillow),

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New World
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thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the baby of the world. Lilly knows her baby

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New World
Harpercollins

brother is nothing but dreadful -- until she claims him for her own. "Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem....Lilly is a superb and timely heroine." -- Publishers Weekly. "Cricket as we know

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Harpercollins

it may soon be no more. Thanks to Twenty20, technology, media, and the sheer financial power of Indian cricket, the gentleman's game is on the brink of radical changes. Nation-based cups might give way to T20 professional

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New World
Harpercollins

leagues; umpires might be replaced by technology; and professional franchises, not national boards, might call the shots. Could cricket go the way of professional football? Will Test cricket survive in an entertainment-driven field? Will

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television rights deals determine the nature of the game? This upheaval has been accompanied by conflict between the old guard - England and Australia - and the new boss, India. If the spirit of cricket is to survive these changes, it requires

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the balancing of economic, political and sporting imperatives. The game must find a way to remain a financially solvent global sport that caters to the changing tastes of its fans and players by creatively using new media and

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limited-overs cricket. In Brave New Pitch, Samir Chopra takes a hard look at cricket's tumultuous present, and considers what could and should lie ahead.

Retelling of The Wizard of Oz with an evil Wizard and a good Witch of the

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Harpercollins
West.

Those Barren
Leaves is a satirical
novel by Aldous
Huxley, published in
1925. The title is
derived from the
poem 'The Tables
Turned' by William
Wordsworth which
ends with the words:
Enough of Science
and of Art; Close up

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New World
Harpercollins

those barren leaves;
Come forth, and
bring with you a
heart That watches
and receives.

Stripping the
pretensions of those
who claim a spot
among the cultural
elite, it is the story of
Mrs. Aldwinkle and
her entourage, who
are gathered in an

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Harpercollins

Italian palace to
relive the glories of
the Renaissance.
For all their
supposed
sophistication, they
are nothing but sad
and superficial
individuals in the
final analysis.
The Doors of
Perception and
Heaven and Hell

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New World
Harpercollins

Alas, Babylon

Dark Earth

Brave New Weed

Brave New World

***Best Book of
2021 –Esquire?***

Featured on

Good Morning

America "A

meticulous

cartography of

how outer

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New World
Harpercollins

***forces shape
young people's
inner lives."***

***—Esquire, Best
Books of 2021***

***In
conversation
with young
adults and
experts alike,
journalist
Rainesford***

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New World
Harpercollins

Stauffer
explores how
the incessant
pursuit of a
“best life”
has put
extraordinary
pressure on
young adults
today, across
our personal
and

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New World
Harpercollins

***professional
lives—and how
ordinary,
meaningful
experiences
may instead be
the foundation
of a fulfilled
and contented
life. Young
adulthood: the
time of our***

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New World
Harpercollins

***lives when,
theoretically,
anything can
happen, and
the pressure
is on to make
sure
everything
does. Social
media has long
been the
scapegoat for***

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New World
Harpercollins

***a generation
of unhappy
young people,
but perhaps
the forces
working
beneath
us-wage
stagnation,
student debt,
perfectionism,
and inflated***

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New World
Harpercollins

***costs of
living—have a
larger, more
detrimental
impact on the
world we post
to our feeds.
An Ordinary
Age puts young
adults at the
center as
Rainesford***

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Stauffer
*examines our
obsessive need
to live and
post our
#bestlife, and
the culture
that has
defined that
life on
narrow, and
often*

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New World
Harpercollins

***unattainable,
terms. From
the now
required slate
of (often
unpaid)
internships,
to the
loneliness
epidemic, to
the stress of
"finding***

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yourself"
through
school, work,
and
hobbies—the
world is
demanding more
of young
people these
days than ever
before. And
worse, it's

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Harpercollins

***leaving little
room for our
generation to
ask the big
questions
about who they
want to be,
and what makes
a life feel
meaningful.
Perhaps we're
losing sight***

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New World
Harpercollins

*of the things
that fulfill
us: strong
relationships,
real roots in
a community,
and the
ability to
question how
we want our
lives to look
and feel, even*

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New World
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*when that's
different from
what we see on
the 'Gram.
Stauffer makes
the case that
many of our
most formative
young adult
moments are
the ordinary
ones: finding*

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Harpercollins

***our people and
sticking with
them, learning
to care for
ourselves on
our own terms,
and figuring
out who we are
when the other
stuff—the
GPAs, job
titles, the***

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New World
Harpercollins

***filters—fall
away.***

***Brave New
World***

Revisited

Amusing

***Ourselves to
Death***

Hello, Molly!

The Perennial

Philosophy

Public

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***Discourse in
the Age of
Show Business***