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Brecht Collected Plays 5 By Bertolt Brecht

The most comprehensive and authoritative editions of Brecht's plays in the English language Volume Three of Brecht's Collected Plays includes St Joan of the Stockyards - a play which recasts St Joan as Joan Dark springing hope into the hearts of factory workers at the mercy of meatpacker king Pierpont Mauler threatening cuts in the Depression; and the Lehrstücke or short 'didactic' pieces written during the years 1929 to 1933, are some of his most experimental work.

Lindbergh's Flight, The Baden-Baden Lesson on Consent, He Said Yes / He Said No, The Decision, The Exception and the Rule, and The Horatians and the Curiatians reject

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conventional theatre; they are spare and highly formalised, drawing on traditional Japanese and Chinese forms. They show Brecht in collaboration with the composers Hindemith, Weill and Eisler, influenced by the new techniques of montage in the visual arts and seeking new means of expression. Also included is *The Mother*, based on Gorky's novel about the progress of a factory strike in Tver and the journey of a peasant mother from illiteracy to card-carrying communism. The translators include H R Hays (*The Horatians and the Curiatians*), Ralph Manheim (*St Joan of the Stockyards*), Tom Osborn (*The Exception and the Rule*), Geoffrey Skelton (*The Baden-Baden Lesson on Consent*), John Willett (*Lindbergh's Flight; The Decision; The Mother*) and Arthur Waley (*He Said*)

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Yes / He Said No). The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. The seventh volume of Brecht's Collected Plays contains the plays which Brecht wrote during his six-year stay in the United States from 1942 to 1948. The Visions of Simone Machard is a French resistance version of the Joan of Arc story. Schweyk in the Second World War transposes Hasek's 'good soldier' to the

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Prague of Hitler and Heydrich. The Caucasian Chalk Circle, based on the biblical story of the judgement of Solomon, was originally written for production on Broadway, with W. H. Auden responsible for the verse. A morality masterpiece, the play powerfully demonstrates Brecht's pioneering theatrical techniques and has since become one of his most popular works. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and

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authoritative editions of Brecht's plays in the English language. This second volume of Brecht's Collected Plays brings together some of his most glittering Berlin successes including The Threepenny Opera, The Rise and Fall of the City of Mahagonny, The Seven Deadly Sins, Man Equals Man and The Elephant Calf. The Threepenny Opera is the story of the mercurial beggar turned entrepreneur Peachum and his battles with the criminal Mac 'the Knife'; Mahagonny, an operatic satire on the search for an American capitalist utopia; The Seven Deadly Sins is a ballet with songs that predicts the downfall of the petty bourgeoisie and was first performed as the Nazis planned their book burning exercise. Man equals Man is an exploration of the theory of equality and The Elephant Calf

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is a play within a play based on an Indian folk story. The translators include W H Auden and Chester Kallman, Ralph Manheim, Gerhard Nellhaus and John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Brecht on Performance

The Antigone of Sophocles; The Days of the Commune;

Turandot or the Whitewasher's Congress

The Development of an Aesthetic

Baal; Drums in the Night; In the Jungle of Cities; Life of

Edward II of England; & 5 One Act Plays

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Bertolt Brecht's Great Plays

Edward II is, in a sense, Bertolt Brecht's only tragedy. Based on Christopher Marlowe's classic of the same name, it departs from its source as widely as *The Threepenny Opera* departs from Gay's *Beggar's Opera*. Brecht has made a multitude of technical changes calculated to streamline the play, with a smaller cast and simpler action, and he has created virtually new and totally compelling characters with his extravagant variations on Anne, Edward's queen, and Mortimer, the villain of the piece. Brecht also reinterprets Marlowe's famously homosexual protagonist, creating an Edward

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initially more crudely homoerotic and ultimately more truly heroic. Brecht's Edward is a hero for the modern era: an existential hero defying a meaningless universe with his courage.

Now available in Bloomsbury Revelations series, Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings about the craft of acting and realising texts for the stage. It crystallises and makes concrete many of the more theoretical aspects of his other writing and illuminates the practice of this hugely influential director and dramatist. The volume is in two parts. The first features an entirely new commented

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edition of Brecht's dialogues and essays about the practice of theatre, known as the *Messingkauf*, or *Buying Brass*, including the 'Practice Pieces' for actors (rehearsal scenes for classics by Shakespeare and Schiller). The second contains rehearsal and production records from Brecht's work on productions of *Life of Galileo*, *Antigone*, *Mother Courage* and others. Edited by an international team of Brecht scholars and including an essay by director and teacher Di Trevis examining the practical application of these texts for theatres and actors today, *Brecht on Performance* is a wonderfully rich resource. The text is illustrated with over 30 photographs from the

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Modelbooks.

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. Volume One of Brecht's Collected Plays contains Brecht's first performed stage works. *Baal* is inspired by Brecht's student life in Augsburg and follows the life of a young poet on the rocky road to inspiration; *Drums in the Night* was written in response to Brecht's experience as a medical orderly in the aftermath of the First World War; and *In the Jungle of Cities*, set in Chicago, covers the downfall of a family that

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has moved from the prairies to the jungle of the big city - award-winning in its day, it was described by a leading German daily as the play that 'has given our time a new tone, a new melody, a new vision'. This volume also includes *The Life of Edward II of England*, a ballad-like adaptation of Marlowe's original, and five one-act plays *The Beggar or the Dead Dog*, *Driving Out The Devil*, *Lux in Tenebris*, *The Catch* and *A Respectable Wedding* in which the bourgeois proceedings take a hilarious turn for the unseemly. The translators are Jean Benedetti, Eva Geiser and Ernest Borneman, Richard Grünberger, Michael Hamburger, Gerhard Nellhaus, Peter Tegel and

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John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Bertolt Brecht Collected Plays

A Doll's House, Miss Julie, The Weavers, Mrs Warren's Profession, Three Sisters, Strife

Brecht Collected Plays: 6

Brecht Collected Plays: 2

Life Of Galileo

Published by Methuen Drama, the collected dramatic

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works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. This sixth volume of Brecht's Collected Plays contains three plays he wrote while in exile during the early stages of the Second World War. In Brecht's famous parable *The Good Person of Szechwan*, the gods come to earth in search of a thoroughly good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. *The Resistible Rise of Arturo Ui* is a savage satire on the rise of Hitler,

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wittily transposed to gangland Chicago. Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written in 1940 during Brecht's exile in Finland, *Pantala* is one of his greatest creations, to be ranked alongside *Galileo* and *Mother Courage*. A hard-drinking Finnish landowner, *Pantala* suffers from a divided personality: when drunk he is human and humane; when sober, surly and self-centred. The play contains some of the best comedy Brecht wrote for the theatre. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the

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important textual variants.

Volume Four of Brecht's Collected Plays contains works from the 1930s.??Round Heads and Pointed Heads, based on Shakespeare's Measure for Measure, is a powerful political allegory on Nazi racial policy and conditions in Germany. Fear and Misery of the Third Reich creates a montage of some thirty short scenes, showing ordinary life under the Nazis permeated by suspicion and anxiety. Senora Carrar's Rifles is based on J.M. Synge's Riders to the Sea, relocated by Brecht in the Spanish Civil War. The Trial of Lucullus, a radio play, is a starkly poetic pacifist text, in which the Roman general is tried by the Underworld for his military triumphs. Also included are two one-act plays,

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Dansen and How Much Is Your Iron? The volume includes an introduction and notes by Tom Kuhn and John Willett as well as variants and additional relevant texts by Brecht.

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. The fifth volume in the Brecht Collected Plays series brings together two of Brecht's best-known and most frequently performed and studied plays: *Life of Galileo* and *Mother Courage and Her Children*. *Galileo*, which examines the conflict between free inquiry and official ideology, contains one of Brecht's most human and complex central

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characters. Temporarily silenced by the Inquisition's threat of torture, and forced to abjure his theories publicly, Galileo continues to work in private, eventually smuggling his work out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. *Mother Courage* is usually seen as Brecht's greatest work. Remaining a powerful indictment of war and social injustice, it is an epic drama set in the seventeenth century during the Thirty Years' War. The plot follows the resilient *Mother Courage* who survives by running a commissary business that profits from all

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sides. As the war claims all of her children in turn, the play poignantly demonstrates that no one can profit from the war without being subject to its terrible cost also. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Life of Galileo; Mother Courage and Her Children

Brecht Collected Plays: 1

Good Person of Szechwan; The Resistible Rise of Arturo Ui; Mr Puntila and his Man Matti

Lindbergh's Flight; The Baden-Baden Lesson on Consent; He Said Yes/He Said No; The Decision; The

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Mother; The Exception & the Rule; The Horatians & the Curiatians; St Joan of the Stockyards

Brecht Collected Plays: 3

"Except for the annual Brecht Yearbook, Brecht Unbound represents the first broad critical study of Brecht's works to appear in the United States since before the fall of the Berlin Wall. Intended to move beyond the ideological considerations that have informed so much secondary literature about Brecht, the book is a cross-disciplinary reassessment of important aspects of his work. Included are essays on his poetry, drama, theoretical writings, Brecht's influence on American film

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techniques and music, his relationship to and borrowings from Japanese No theater, and a comparison between aesthetic techniques in his writings and Stravinsky's "The Little Soldier."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a

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dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this "mine for short-story addicts"

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(Observer).

This updated Companion offers students crucial guidance on virtually every aspect of the work of this complex and controversial writer. It brings together the contrasting views of major critics and active practitioners, and this edition introduces more voices and themes. The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts, from *The Threepenny Opera* to *The Caucasian Chalk Circle*, on some early plays and on the *Lehrstücke*. Other essays analyse Brecht's

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directing, his poetry, his interest in music and his work with actors. This revised edition also contains additional essays on his early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this provocative overview of a writer who constantly aimed to provoke. Selected poems

Galileo

Brecht Collected Plays

The Brecht Yearbook / Das Brecht-Jahrbuch 43

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Collected Plays, Vols. 1-2, 5, 6-7 and 9

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, The Caucasian Chalk Circle is a politically charged, much-revived and complex example of Brecht's

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epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

Dramatizes Galileo's conflict with the church over his assertion that the Earth revolves around the

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sun.

The latest volume in Methuen's Collected Brecht includes two plays previously untranslated into English Volume 8 of Brecht's collected plays contains his last completed plays, from the eight years between his return from America to Europe after the war and his death in 1956. Brecht's ANTIGONE (1948) is a bold adaptation of Holderlin's classic German translation of Sophocles' play. A reflection on resistance and dictatorship in the aftermath of Nazism, it was a radical new experiment in epic theatre. THE DAYS OF THE

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COMMUNE (1949) is a semi-documentary account of the Paris Commune, and Brecht's most serious and ambitious historical play. TURANDOT is Brecht's version of the classic Chinese story is a satire on the intelligentsia of the Weimar Republic, Nazi bureaucracy, and other targets.

*Collected Plays: Volume 5, Part 1. Life of Galileo.
Translated by John Willett*

Measures Taken and Other Lehrstucke

Brecht Collected Plays: 4

*Man Equals Man; Elephant Calf; Threepenny Opera;
Mahagonny; Seven Deadly Sins*

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Mother Courage and her children. Vol. 5. Pt. 2
Now in paperback, the long-awaited volume of Brecht's classic plays from the 1930s Volume 4 of Brecht's Collected Plays contains works from the 1930s, straddling fateful years in German political and cultural history - as well as in Brecht's own life. Round Heads and Pointed Heads, based on Shakespeare's Measure for Measure, is a powerful political allegory on Nazi racial policy and conditions in the Germany Brecht had to leave in 1933. The Trial of Lucullus, a starkly pacifist text originally written in response to a commission from Swedish radio, portrays the Roman general tried by the Underworld for his military triumphs. Fear and Misery of the

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Third Reich, unique in Brecht's work, consists of some thirty short scenes of life under the Nazis between 1933 and 1938, designed for use by groups in exile. Señora Carrara's Rifles is based on J.M. Synge's Riders to the Sea, but relocated by Brecht in the Spanish Civil War. Also included are two one-act plays, Dansen and How Much is Your Iron?, minor works designed for amateurs in Scandinavia, where the Brechts lived till spring 1941. The volume includes an introduction and notes by Tom Kuhn and John Willett, as well as Brecht's own notes on the texts.

Brecht Collected Plays: 5 Life of Galileo; Mother Courage and Her Children A&C Black

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A landmark literary event, *The Collected Poems of Bertolt Brecht* is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English

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collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, The Collected Poems of Bertolt Brecht is a must-have for any lover of twentieth-century poetry.

Poems & Songs from the Plays

Vinegar Tom

Collected Short Stories of Bertolt Brecht

Bertolt Brecht: A Literary Life

The Caucasian Chalk Circle

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The Lehrstücke (or 'learning-plays') lie at the heart of Brechtian theatre. Written during 1929 and 1930, years of far-reaching political and economic upheaval in Germany and the period of Brecht's most sharply Communist works, these short plays show an abrupt rejection of most of the trappings of conventional theatre. The Lehrstücke are spare and highly formalized pieces intended for performance by amateurs, on the principle that the moral and

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political lessons contained in them can best be taught by participation in an actual production. There is nothing in the drama of the twentieth century to match the precision of their language and the economy of their theatrical technique.

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing

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on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker

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shows how Brecht achieved his transformative effect upon world theatre and poetry. Bertolt Brecht: A Literary Life is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture. The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England. The Good Person Of Szechwan

Brecht Collected Plays: 5

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Vol. 5, Life of Galileo; Trial of Lucullus; Mother Courage and Her Children

**The Collected Poems of Bertolt Brecht
The Cambridge Companion to Brecht**

Selections from the celebrated German playwright's writings on the nature and direction of twentieth-century drama

A collection of stories exploring political and social conditions is accompanied by a brief portrait of the life of the distinguished German author

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality to survive.'

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Evening Standard Three gods come to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature.

Brecht Plays 8

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Round Heads & Pointed Heads; Fear & Misery of the Third Reich; Senora Carrar's Rifles; Trial of Lucullus; Dansen; How Much Is Your Iron?

*The Methuen Drama Book of Naturalist Plays
Edward II*

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further

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study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature Along with Mother Courage, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private,

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eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, Life of Galileo has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the

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complete translation by John Willett. The study of Naturalist theatre remains a staple and often foundational part of the curriculum at all levels of drama education. This anthology of six of the most commonly studied and revived Naturalist plays from the European repertoire offers a unique compendium that will serve as required reading for drama courses and is ideal for theatre practitioners and fans. The selected plays perfectly reflect the formal and geographical diversity of Naturalist

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theatre as well as its major philosophical, political, and theatrical preoccupations. The volume includes Henrik Ibsen's A Doll's House (1879), August Strindberg's Miss Julie (1888), Gerhart Hauptmann's The Weavers (1892), Bernard Shaw's Mrs Warren's Profession (1893), Anton Chekhov's Three Sisters (1901), and John Galsworthy's Strife (1909). A critical introduction by Dr. Chris Megson contextualizes the emergence of Naturalist theatre in the late nineteenth century, identifying its principal aims and

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methods; provides an analysis of the selected plays, mapping their key preoccupations; and ends by considering Naturalism's enduring legacy and resonance today.

Now in paperback, the long-awaited volume of Brecht's classic plays from the 1930s Volume 4 of Brecht's Collected Plays contains works from the 1930s, straddling fateful years in German political and cultural history - as well as in Brecht's own life. Round Heads and Pointed Heads, based on Shakespeare's Measure for

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Measure, is a powerful political allegory on Nazi racial policy and conditions in the Germany Brecht had to leave in 1933. *The Trial of Lucullus*, a starkly pacifist text originally written in response to a commission from Swedish radio, portrays the Roman general tried by the Underworld for his military triumphs. *Fear and Misery of the Third Reich*, unique in Brecht's work, consists of some thirty short scenes of life under the Nazis between 1933 and 1938, designed for use by groups in exile. *Señora Carrara's Rifles* is based on J.M.

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Synge's Riders to the Sea, but relocated by Brecht in the Spanish Civil War. Also included are two one-act plays, Dansen and How Much is Your Iron?, minor works designed for amateurs in Scandinavia, where the Brechts lived till spring 1941. The volume includes an introduction and notes by Tom Kuhn and John Willett, as well as Brecht's own notes on the texts.

Brecht on Theatre

Brecht Collected Plays: 7

Collected Plays

Brecht Unbound

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Short Stories, 1921–1946

The leading scholarly publication on Brecht; volume 43 contains a wealth of articles on diverse topics and a reconstruction of the two-chorus version of *The Exception and the Rule*.

Visions of Simone Machard; *Schweyk in the Second World War*; *Caucasian Chalk Circle*; *Duchess of Malfi*; *Messingkauf and Modelbooks*