

Download File PDF Bridges Of  
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# **Bridges Of The World Their Design And Construction**

*Through personal stories this book demonstrates that generations 50 years apart in their college experiences share a commitment to address the world's troubles as their own and to make a difference in the lives of others. The stories are written by members of the Dartmouth Classes of 1964 and 2014 and reflect diverse ways of giving back to their communities. The classmate stories are complemented by special stories by*

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*the current President of Dartmouth , the only other living President of Dartmouth and the Dean of the College when members of the class of 1964 were students.*

*"A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge, a world free of the usual constraints of time and space"--Page 4 of cover.*

*Bridges have a universal appeal as examples of man's mastery of nature, from picturesque packhorse bridges to great spans stretching across broad estuaries, and the development of the technology that allows ever more audacious constructions is never-ending. Of the million or more bridges*

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*throughout Great Britain, David McFetrich has selected those that are significant in terms of their design, construction or location, or of their connections with people or events of history. His definitive book contains 1,600 separate entries for individual bridge sites or related groups of bridges covering more than 2,000 different structures, 165 general entries about different types of bridge and such topics as collapses and failures, and a summary of about 200 record-holding bridges in 50 different categories. The concise text is supported by more than 900 illustrations and diagrams. The result is a fascinating and readily accessible compendium. The*

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*Institute Of Civil Engineers (ICA) are also on board.*

*Civil rights activist Ruby Bridges--who, at the age of six, was the first African American to integrate an all-white elementary school in New Orleans--shares her story through text and historical photographs, offering a powerful call to action.*

*How to Read Bridges*

*Landmark Top Tens*

*The Bridge at the Edge of the World*

*Bridges of the World*

*Of Bridges*

*Generational Bridges to the World's Troubles*

*Stirring text-and-picture tribute to over 75 New York City bridges — among them the Brooklyn*

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*Bridge, Throgs Neck, Verrazano Narrows, Whitestone, George Washington, and other splendid structures.*

*“Always,” wrote Philip Larkin, “it is by bridges that we live.”*

*Bridges represent our aspirations to connect, to soar across divides. And it is the unfinished business of these aspirations that makes bridges such stirring sights, especially when they are marvels of ingenuity. A rich compendium of myths, superstitions, literary and ideological figurations, as well as architectural and musical illustrations, Of Bridges organizes a poetic and philosophical history of bridges into nine thematic clusters. Leaping in lucid prose between*

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*seemingly unrelated times and places, Thomas Harrison gives a panoramic account of the diverse meanings and valences of human bridges, questioning why they are built and where they lead. He investigates bridges as flashpoints in war and the mega-bridges of our globalized world. He probes links forged by religion between life's transience and eternity and the consolidating ties of music, illustrated in a case study of the blues. He illuminates the real and symbolic crossings facing migrants each day and the affective connections that make persons and societies cohere. In fine and intricate readings of literature, philosophy, art, and geography, Harrison engages in*

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*a profound reflection on how bridges form and transform cultural communities.*

*Interdisciplinary and deeply lyrical, Of Bridges is a mesmerizing, vertiginous tale of bridges both visible and invisible, both lived and imagined.*

*Accompanied by stunning photographs, a fascinating and detailed exploration into the creation and creators of the most significant North American bridges details the discoveries, misconceptions, struggles, failures, and triumphs of the men who dedicated their lives to the design and construction of these wonders of architecture.*

*A detailed account of the construction of the Brooklyn Bridge providing background on*

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*its engineering history as well as the political and social climate of the late-nineteenth century.*

*Reissue. 10,000 first printing.*

*Personal Stories: How Dartmouth '64S and '14S Are Making a*

*Difference in the Lives of Others*

*The Great Bridge*

*The Art of Designing Bridges*

*Bridges*

*Pursuing God's Heart for Racial Reconciliation*

*John Bridge's New Tile Setting Book*

Explore the worlds most fascinating landmarks in this riveting series. You will learn about mysterious lost cities, ancient pyramids and the civilisations that built them, beautiful palaces and scary



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castles, and much more Put on your adventurer clothes and prepare for an exciting trip around the world

Written by the same author/designer team who produced "Skyscrapers", this book is a spectacle of stone, steel, wood and concrete portrayed in a unique and imposing size--page spreads open up to a full yard. All the world's great bridges are dazzlingly presented and described, from the ancient Roman Pont du Gard to London's Tower Bridge, the Golden Gate Bridge, and the Tsing Ma Suspension Bridge in

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Hong Kong. 200 photos.

Daring constructions - important routes - lifelines: 50 famous bridges and their stories. A survey of the world's most handsome and important bridges. Informative texts describing each bridge's origin and history. Richly illustrated, including plans and sketches Dan Cruickshank's personal, passionate and learned journey into the very awe-inspiring architectural icons which have transformed culture, society, industry and landscapes throughout the world - bridges.

Bricks to Bridges

Master Builder: Bridges

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The Epic Story of the Building of  
the Brooklyn Bridge

The Big & Awesome Bridges of  
Portland & Vancouver

Bridgescape

An Introduction to Ten Great  
Bridges and Their Designers

Bridges are some of the most  
fascinating structures in our  
landscape, and they come in all  
forms. From towering suspension  
bridges to humble stone crossings,  
this book visits them all in sweet,  
bouncing text with expository  
sidebars. But while bridges can be  
quite grand, this reminds us that  
their main purpose is bringing  
people together. This is perfect for  
budding architects, as well as  
readers who can relate to having

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loved ones who live far away.

Bridges are remarkable structures.

Often vast, immense, and

sometimes beautiful, they can be

icons of cities. David Blockley

explains how to read a bridge, how

they stand up, and how engineers

design them to be so strong. He

examines the engineering problems

posed by bridges, and considers

their cultural, aesthetic, and

historical importance.

How serious are the threats to our

environment? Here is one measure

of the problem: if we continue to do

exactly what we are doing, with no

growth in the human population or

the world economy, the world in the

latter part of this century will be

unfit to live in. Of course human

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activities are not holding at current levels—they are accelerating, dramatically—and so, too, is the pace of climate disruption, biotic impoverishment, and toxification. In this book Gus Speth, author of *Red Sky at Morning* and a widely respected environmentalist, begins with the observation that the environmental community has grown in strength and sophistication, but the environment has continued to decline, to the point that we are now at the edge of catastrophe. Speth contends that this situation is a severe indictment of the economic and political system we call modern capitalism. Our vital task is now to change the operating instructions for today's

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destructive world economy before it is too late. The book is about how to do that.

"Learn all about some of the world's most incredible bridges, from how they are designed and built to how bridge technology has changed over time."--

An Encyclopaedia of British Bridges

A Book of Bridges

This Is Your Time

Tile Your World

Their Design and Construction

We Are Bridges

*"In this evocative memoir, Cassandra Lane deftly uses the act of imagination to reclaim her ancestors' story as a backdrop for telling*

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*her own. The tradition of Black women's storytelling leaps forward within these pages—into fresh, daring, and excitingly new territory."*

*—Bridgett M. Davis, author of The World According to Fannie Davis When Cassandra Lane finds herself pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory to prepare for her entry into motherhood. She moves between the*

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*twentieth-century rural South and present-day Los Angeles, reimagining the intimate life of her great-grandparents Mary Magdelene Magee and Burt Bridges, and Burt's lynching at the hands of vengeful white men in his southern town. We Are Bridges turns to creative nonfiction to reclaim a family history from violent erasure so that a mother can gift her child with an ancestral blueprint for their future. Haunting and poetic, this debut*



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*traces the strange fruit borne from the roots of personal loss in one Black family—and considers how to take back one's American story.*

*Bridges of the World Their Design and Construction*  
Courier Corporation

*An informed argument for an economic policy based on bridges of preparation and adaptation rather than walls of protection and exclusion Free-market economists often have*

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*noted that there are winners and losers in a competitive capitalist world. The question of how to deal with the difficult real-life consequences faced by the losers, however, has largely been ignored. Populist politicians have tried repeatedly to address the issue by creating walls--of both the physical and economic kinds--to insulate communities and keep competition at bay. While recognizing the broad emotional appeal*

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*of walls, economist Glenn Hubbard argues that because they delay needed adaptations to the ever-changing world, walls are essentially backward-looking and ultimately destined to fail. Taking Adam Smith's logic to Youngstown, Ohio, as a case study in economic disruption, Hubbard promotes the benefits of an open economy and creating bridges to support people in turbulent times so that they remain engaged and*

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*prepared to participate in, and reap the rewards of, a new economic landscape.*

*How to Read Bridges is a practical introduction to looking at the structure and purpose of bridges. It is a guide to reading the structural clues embedded in every bridge that allows their variety and ingenuity to be better appreciated. Small enough to carry in your pocket and serious enough to provide real answers, this*

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*comprehensive guide: - analyses and explores all types of bridges from around the world from the first millennium to the present day. - explores fundamental concepts of bridge design, key materials and engineering techniques. - provides an accessible visual guide with intelligent text, using detailed illustrations and cross-sections of technical features. A History of the World's Most Spectacular Spans*

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*Build Bridges, Not Walls  
Capitalism, the  
Environment, and  
Crossing from Crisis to  
Sustainability*

*Build Your Own Models of  
the World's Most Famous  
Structures*

*Indiana Covered Bridges  
13 Bridges Children  
Should Know*

***Profiles ten of the world's most  
distinctive bridges.***

***The big & awesome bridges of  
Portland & Vancouver is a book  
that gets young people excited about  
science and engineering and  
provides teachers a comprehensive  
resource for developing engaging***

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*elementary school units of study, all through an exploration of one of the most diverse and historic collections of big river bridges in the world.*

*From New York Times best-selling author Judith Dupréomes a revised and updated edition of Bridges, her magnificent chronological tour of the world's most significant and eye-popping spans. Covering thousands of years of architectural history, each bridge is gorgeously photographed "elevating the landmarks from mode of transportation to works of art" (Bustle). Technological advances, structural daring, and artistic vision have propelled the evolution of*

*bridge design around the world. This visual history of the world's landmark bridges has been thoroughly revised and updated since its initial publication twenty-five years ago, and now showcases well-known classics as well as modern innovators. Bridges featured include: The Brooklyn Bridge (New York) Dany and-Kunshan Grand Bridge (China) Gateshead Millennium Bridge (England) The Golden Gate Bridge (San Francisco) Zakim Bridge (Boston) Including all-new photographs and the latest cutting edgework from today's international superstars of architecture and engineering,*



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*Bridges covers two-thousand years of technological and aesthetic triumphs, making it the most thorough, authoritative, and gorgeous book on the subject-as dramatic in presentation as the structures it celebrates.*

*Breathtaking photographs capture the bridges' details as well as their monumental scale; architectural drawings and plans invite you behind the scenes as new bridges take shape; and lively commentary on each structure explores its importance and places it in historical context. Throughout, informative profiles, features, and statistics make Bridges an invaluable reference as well as a*

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*visual feast.*

*In personal stories from twenty years of activism and reporting, an award-winning journalist calls on readers to imagine a world without borders. "Todd Miller cuts through the facile media myths and escapes the paralyzing constraints of a political 'debate' that functions mainly to obscure the unconscionable inequalities that borders everywhere secure. In its soulfulness, its profound moral imagination, and its vision of radical solidarity, Todd Miller's work is as indispensable as the love that so palpably guides it."—Ben Ehrenreich, author of Desert Notebooks: A Road Map for the*

*End of Time "The stories of the humble people of the earth Miller documents ask us to also tear down the walls in our hearts and in our heads. What proliferates in the absence of these walls and in spite of them, Miller writes, is the natural state of things centered on kindness and compassion."—Nick Estes, author of Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance By the time Todd Miller spots him, Juan Carlos has been wandering alone in a remote border region for days. Parched, hungry and disoriented, he approaches and asks for a ride. Miller's instinct is*

*to oblige, but he hesitates:*

*Furthering an unauthorized person's entrance into the U.S. is a federal crime. Todd Miller has been reporting from international border zones for over twenty-five years. In **Build Bridges, Not Walls**, he invites readers to join him on a journey that begins with the most basic of questions: What happens to our collective humanity when the impulse to help one another is criminalized? A series of encounters—with climate refugees, members of indigenous communities, border authorities, modern-day abolitionists, scholars, visionaries, and the shape-shifting imagination of his four-year-old*

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*son—provoke a series of reflections on the ways in which nation-states create the problems that drive immigration, and how the abolition of borders could make the world a more sustainable, habitable place for all. Is it possible to imagine a borderless world? How could it emerge, and how might it be better equipped to solve the global emergencies that threaten our collective survival? Build Bridges, Not Walls is an inspiring, impassioned call to envision—and work toward—a bold new reality. Praise for Build Bridges, Not Walls: "Todd Miller's deeply reported, empathetic writing on the American border is some of the*

*most essential journalism being done today."*—Adam Conover, creator and host of *Adam Ruins Everything* and host of *Factually!*

*"All of Todd Miller's work is essential reading, but *Build Bridges, Not Walls* is his most compelling, insightful work yet."*—Dean Spade, author of *Mutual Aid: Building Solidarity During This Crises (And the Next)*

*"Miller calls us to see how borders subject millions of people to violence, dehumanization, and early death. More importantly, he highlights the urgent necessity to abolish not only borders, but the nation-state itself."*—A. Naomi Paik, author of *Bans, Walls Raids, Sanctuary: Understanding U.S.*

***Immigration for the Twenty-First  
Century and Rightlessness:***

***Testimony and Redress in U.S.***

***Prison Camps Since World War II***

***"Miller's latest book is a personal,  
wide-ranging, and impassioned call  
for abolishing borders."—John***

***Washington, author of The***

***Dispossessed: A Story of Asylum***

***and the US-Mexican Border and***

***Beyond***

***Beautiful Bridges***

***Bridges that Changed the World***

***A Poetic and Philosophical Account***

***The Bridges of New York***

***The Bridge on the Drina***

***Make Your Strategy Come Alive***

In this latest addition to his popular Who  
Built That? series, Didier Cornille presents

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ten of the most important bridges in the world, from the Brooklyn to the Golden Gate; from the first in cast iron to the longest in concrete; from small footbridges to the tallest in the world. Cornille introduces each engineer or architect and the main concepts of their work through charming step-by-step drawings and accessible text. *Who Built That? Bridges* is a fun primer for children of all ages interested in learning about these incredible structures and the engineering and design concepts behind each one.

*In the Wake of Tacoma* is the first comprehensive treatment of the changes that the 1940 collapse of the first Tacoma Narrows Bridge has imposed on the design of suspension bridges. Written as a historical narrative, this heavily illustrated book describes design trends before the collapse, the collapse itself, and the investigations to determine its cause. The book then examines subsequent aerodynamic and



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other design developments and their application in suspension bridges worldwide in the decades following the collapse. In the Wake of Tacoma is a comprehensive reference work on suspension bridges in general, examining virtually every suspension bridge of note built in the past sixty years and highlighting overall development of the state of the art today. It goes beyond the major, well-known bridges to examine many small and mid-span suspension bridges worldwide that have contributed significantly to the modern development of the form. Also covered are the engineering debates and engineers involved; discussions of bridges under construction and under design; and new design concepts and materials to conquer the huge distances envisaged for such crossings as the Messina and Gibraltar straits. Presented in easy-to-understand, nontechnical language, this book, which

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received the 2006 Publication Award from the Japan Association for Wind Engineering, should appeal to both engineers and nonengineers with an interest in bridges and engineering in general. About the Author Richard Scott is a waterway heritage planner for Parks Canada, where he is currently responsible for planning along the Trent-Severn waterway. He is also the editor of *History of the Modern Suspension Bridge: Solving the Dilemma between Economy and Stiffness* (ASCE Press, 2010).

**Product Reviews ...**An outstanding history of suspension bridges focusing on post-Tacoma spans... *In the Wake of Tacoma* is extremely visual and written in a style that makes it accessible, exciting and interesting to both engineers and the general public. It is a masterful study- well researched, written, and illustrated. --Eric DeLony, Chief, Historic American Engineering Record, National Park Service

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Europe and Russia are pushing against each other in a contest of economic doctrines and political ambitions, seemingly erasing the vision of cooperation that emerged from the end of the Cold War. Thane Gustafson argues that natural gas serves as a bridge over troubled geopolitical waters, uniting the region through common economic interests.

Despite their utilitarian nature, many bridges constitute the most visually stunning structures of our cities and towns. In *Bridgescape: The Art of Designing Bridges*, Frederick Gottemoeller brings the aesthetic aspects of bridge design within the grasp of all architects, engineers, and designers. This innovative approach challenges the reader to design and build bridges that are both functional and pleasing to the eye.

Gottemoeller demystifies the creative process by breaking down the bridge into its most fundamental elements—line, form, and

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placement in the site, as well as color, texture, and ornamentation. The author shows how to plan bridges that take into account symbolism, historical meaning, and our ability to understand the visual world. But *Bridgescape* is more than an introduction to the aesthetic and engineering aspects of building a bridge. The author also discusses the dynamics of involving local authorities and the community in bridge design. From highway to pedestrian bridges, this book offers realistic and enlightening solutions for incorporating visually distinctive bridges within real-world situations and contexts. Working from the "skeleton" of the bridge-its girders, piers, and abutments-to its decorative features-color, carving, and texture-the author offers practical, easy-to-understand guidelines that can be applied to even the smallest of bridge design projects. Just a few key factors can profoundly

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enhance a bridge's appearance. Distinct from the technical books that separate architecture from engineering, *Bridgescape* offers a refreshing survey of the power of aesthetics in modern bridge design. A sixteen-page color insert enlivens the text, which is generously illustrated with over 280 photographs and drawings of bridges. Both engineers and architects will find *Bridgescape* an indispensable reference volume and an inspiring introduction to the aesthetic side of bridge engineering.

Be the Bridge

From Brycgstow to Bristol in 45 Bridges

Who Built That? Bridges

Natural Gas in a Redivided Europe

A Memoir

A Journey to a World Without Borders

**NEW YORK TIMES**

**BESTSELLER • ECPA**

**BESTSELLER • "When it**

**comes to the intersection of race, privilege, justice, and the church, Tasha is without question my best teacher. Be the Bridge is THE tool I wish to put in every set of hands.”—Jen Hatmaker**

**WINNER OF THE CHRISTIAN BOOK AWARD® • Winner of the Christianity Today Book Award • A leading advocate for racial reconciliation calls Christians to move toward deeper understanding in the midst of a divisive culture. In an era where we seem to be increasingly divided along racial lines, many are hesitant to step into the**

**gap, fearful of saying or doing the wrong thing. At times the silence, particularly within the church, seems deafening. But change begins with an honest conversation among a group of Christians willing to give a voice to unspoken hurts, hidden fears, and mounting tensions. These ongoing dialogues have formed the foundation of a global movement called Be the Bridge—a nonprofit organization whose goal is to equip the church to have a distinctive and transformative response to**

***racism and racial division. In this perspective-shifting book, founder Latasha Morrison shows how you can participate in this incredible work and replicate it in your own community. With conviction and grace, she examines the historical complexities of racism. She expertly applies biblical principles, such as lamentation, confession, and forgiveness, to lay the framework for restoration. Along with prayers, discussion questions, and other resources to enhance group engagement, Be the***



***Bridge presents a compelling vision of what it means for every follower of Jesus to become a bridge builder—committed to pursuing justice and racial unity in light of the gospel. Justice was always the screw up of the Bridges Brothers, and after hitting rock bottom, he is finally ready to turn his life around. Besides building a new business, he wants a meaningful relationship with a woman...for once. The problem is the beautiful brunette who fills his dreams and tortures his***

**reality seems to hate his guts. After leaving modeling behind, Kaylee wants to be taken seriously as a writer, she yearns for meaning in her life. When she is thrown together on a charity fundraiser with the tall, golden-haired Adonis who grates her last nerve, she discovers there's more to Justice than meets the eye. Finding a crack in Kaylee's armor, Justice goes full throttle to win her over. He wants to be the man Kaylee deserves. Kaylee feels the pull too, but getting close to Justice means revealing a**

**secret from her past she doesn't want to face. In one of his beloved early bestsellers, Pulitzer Prize-winning author James A. Michener crafts a tale of the American men who fought the Korean War, detailing their exploits in the air as well as their lives on the ground. Young and innocent, they arrive in a place they have barely ever heard of, on a ship massive enough to carry planes and helicopters. Trained as professionals, they prepare for the rituals of war that countless men before them**

**have endured, and face the same fears. They are American fighter pilots. Together they face an enemy they do not understand, knowing their only hope for survival is to win. Praise for The Bridges at Toko-Ri “A vivid and moving story, as well as an exciting one . . . The humanity of the people is deeply felt.”—Chicago Tribune “The Banshees screaming over Korea, the perilous landings on an aircraft carrier deck ‘bouncing around like a derelict rowboat,’ a**

**helicopter rescue from the freezing waters . . . all are stirringly rendered.”—The Denver Post “Michener’s best . . . a story of action, ideas, and civilization’s responsibilities.”—Saturday Review**

**Change management theory has failed industry. A new approach is required, one that provides the structure and the discipline to actually follow through and implement business strategies. This is a guide, with illustrative case studies, that reveal why strategy implementation**

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***fails, and how to get the  
building blocks of success in  
place.***

***A Novel***

***A Crash Course Spanning  
the Centuries***

***The Bridges at Toko-Ri  
The Bridges of Madison  
County***

***The Spans of North America***

In rich narrative and with stunning historical and contemporary photos, this book brings these landmark bridges to life, and lets you re-create 4 of the world's most famous bridges at home: New York's Brooklyn Bridge, San Francisco's Golden Gate Bridge, London's Tower Bridge, and Australia's Sydney Harbour Bridge.

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This collector's kit includes: Beautiful historical and color photos; Detailed stories of the design and construction of each bridge; Step-by-step instructions for easy model assembly; Special acetate pieces to create realistic bridge cables for the Golden Gate and Brooklyn bridges; and Two automatic LED lights to illuminate both towers of the Golden Gate Bridge. When fully assembled, the models measure 2 feet in length and 8 inches in height.

"A book to delight the heart and eye of a pontist whether he be an admirer and lover of bridges or a designer and builder. . . ."--Saturday Review of Literature  
This profusely illustrated work describes the fundamental principles involved in the design of bridges, presents the historical background of the modern bridge, and includes a profusion of illustrations

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documenting bridges of all types. Spans from around the world are depicted, among them Lucerne's medieval Kapellbrücke; the magnificent Maximiliansbrücke in Munich; the unusual "honeycomb" bridge between Orr's Island and Bailey Island off the Maine coast; and the George Washington Bridge, at the time of its construction, the world's longest steel suspension bridge. 401 black-and-white illustrations.

Fall in love with one of the bestselling novels of all time -- the legendary love story that became a beloved film starring Clint Eastwood and Meryl Streep. If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers all over the world are so moved by this small, unknown first novel that they became



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a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife waiting for the fulfillment of a girlhood dream, *The Bridges of Madison County* gives voice to the longings of men and women everywhere -- and shows us what it is to love and be loved so intensely that life is never the same again.

A symbol of Indiana's past, the covered bridge still evokes feelings of nostalgia, romance, and even mystery. During the 19th century, over 500 of these handsome structures spanned the streams, rivers, and ravines of Indiana. Plagued by floods, fire, storms, neglect, and arson, today fewer than 100 remain. Marsha

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Williamson Mohr's photographs capture the timeless and simple beauty of these well-traveled structures from around the state, including Parke County—the unofficial covered bridge capital of the world. With 105 color photographs, Indiana's Covered Bridges will appeal to everyone who treasures Indiana's rich architectural heritage.

A Book for Young Readers and Their Teachers

How Do Bridges Not Fall Down?

Fear and Opportunity in Disruption's Wake

In the Wake of Tacoma

The Wall and the Bridge

Here To There and Me To You

**Have you ever wondered  
how bridges don't fall down  
or how really old buildings**

**stay standing up? In the How Do series, readers are welcome to guess along with the rest of us--and then explore the science behind the right answers. Basic principles of architecture and engineering, including an introduction to bridges, locks, arches, columns, and skyscrapers are explored through diagrams, photos, and informative and engaging text. Portrays the dramatic lives of the people living in a small town near a huge stone bridge in the Balkans The most recent addition to**

**Prestel's acclaimed series, which introduces children to important works of art and architecture, offers a fascinating look at bridges that span the centuries as well as the globe. The bridges profiled in this engaging book for young readers have achieved legendary status. Filled with photographs, plans, drawings, and informative texts it explores the fascinating history, construction, design, and significance of 13 renowned structures in a manner that will appeal to children hungry for information. In**

**double-page spreads that highlight important as well as little-known facts, they will learn about the building of the Millau Viaduct, the tallest bridge in the world; how the Golden Gate bridge lives up to its evocative name; the haunting history of Venice's 16th-century Bridge of Sighs, and the ingenious construction methods devised by the builders of the Brooklyn Bridge. Vibrantly designed to encourage children to linger and explore the subject further, this book will appeal to curious**

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**minds, and inspire its  
young readers to dream and  
build on their own.**

**Suspension Bridges and the  
Quest for Aerodynamic  
Stability**

**Dan Cruickshank's Bridges:  
Heroic Designs that  
Changed the World**

**The Science and Art of the  
World's Most Inspiring  
Structures**

**The World's Most Amazing  
Bridges**

**The Bridge**