

Get Free Bringing Home The Birkin

Bringing Home The Birkin

Discover the joys and self-nurturing benefits of plant parenthood, from learning how to begin building your own lush plant family to getting into those fun tips on how to care for your green gurls, with this beautiful, illustrated guide from the dazzling creator of the @plantkween Instagram account. “We all love some new growth, dahling.” Six years ago, Christopher Griffin was just beginning

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the plant parenthood journey with one small Marble Queen Pothos. Today, this Black Queer non-binary femme plant influencer known as Plant Kween tends to a family of more than 200 healthy green gurls in the Brooklyn apartment they call home. You Grow, Gurl! is Kween's fun and fabulous guide to becoming a plant parent and keeping your green gurls growing and thriving. Anyone can be a plant parent! It's all about TLC—taking the time and energy to focus on a plant's

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needs, and ultimately your own. Featuring 200 full-color photos and illustrations, practical instructions and tips—on everything from propagating to measuring humidity to repotting—activities, and stories, this fun and joyful guide shows how to green-up any space and have it serving those lush lewks. Self-care takes many forms and tending to your plants' needs helps you grow too. In addition to information and advice on plant care, Kween provides meditations, mindfulness activities,

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playlists, and more to help you practice self-care through plant-care. As Kween says, “We can learn a lot about how we treat ourselves, how we treat others, and how we navigate the world from these green lil creatures.” Healing and growing your heart, body, and soul takes time, love, and focus. Taking care of plants teaches you to apply that same attention and love to yourself and helps you find new pathways to explore on your own botanical adventure to self-love.

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An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these

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coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most

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successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom;

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and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with

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insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

ABC's chief medical correspondent helps you ring in the New Year right with a resolution that's actually doable: a year-long plan to improve your emotional and physical health—from giving up alcohol to doing a digital detox, but each for only one month. Dr. Jennifer Ashton is

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at the top of her field as an ob-gyn and news correspondent. But even at the top there's still room to improve, and with The Self-Care Solution, she upends her life one month at a time, using her own experiences to help you improve your health and enhance your life. Dr. Ashton becomes both researcher and subject as she focuses on twelve separate challenges. Beginning with a new area of focus each month, she guides you through the struggles she faces, the benefits she experiences,

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and the science behind why each month's challenge—giving up alcohol, doing more push-ups, adopting an earlier bedtime, limiting technology—can lead to better health. Month by month, Dr. Ashton tackles a different area of wellness with the hope that the lessons she learns and the improved health she experiences will motivate her (and you) to make each change permanent. Throughout, she offers easy-to-comprehend health information about the

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particular challenge to help you understand its benefits and to stick with it. Whether it's adding cardio or learning how to meditate, Dr. Ashton makes these daily lifestyle choices and changes feel possible—and shows how beneficial a mindful lifestyle can be. Inspiring, practical, and informative, illustrated with helpful photos and charts, The Self-Care Solution teaches you how to recalibrate your life to enjoy a better, healthier year, one month at a time. Featuring guidance from top experts, entertaining case studies,

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easy-to-follow advice and tips, and Dr. Ashton's observations and insights, this book can help you achieve a better life balance and a more active and healthy lifestyle.

Beyond Katrina is poet Natasha Trethewey's very personal profile of her natal Mississippi Gulf Coast and of the people there whose lives were forever changed by Hurricane Katrina in 2005. Trethewey's attempt to understand and document the damage to Gulfport started as a series of lectures at the University of

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Virginia that were subsequently published as essays in the Virginia Quarterly Review. For Beyond Katrina, Trethewey expanded this work into a narrative that incorporates personal letters, poems, and photographs, offering a moving meditation on the love she holds for her childhood home. In this new edition, Trethewey looks back on the ten years that have passed since Katrina in a new epilogue, outlining progress that has been made and the challenges that still exist.

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**The Secret of Chanel No. 5
Legendary Designs from
Azzedine Alaïa to Yves Saint
Laurent**

**An Experiment in Ageless
Living**

Chasing Miracles

**A Riotous Descent Into the
Depths of Customer,
Corporate, and Coworker
Hell**

Bébé Day by Day

**How to Shop in a Discounted
World**

In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be

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cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher

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*Priest • Forrest Reid • Bernard Taylor
• Hugh Walpole 'The things were there and they were hiding in the slime; waiting ... waiting to clutch and claw and savage' - AUNTY GREEN by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off before she'd hardly had a chance to utter it' - OUT OF SORTS by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked by a figure, gigantic in stature – and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself' - THE TERROR ON TOBIT by Charles Birkin*

*"Like an urban Dian Fossey,
Wednesday Martin decodes the*

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primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration

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patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down,

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she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, Primates of Park Avenue lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"-- No day is ever wasted that can be lived consciously and to the full.2 a.m. The hour of the wolf. You wake up filled with regrets, and haunted by dashed dreams, wondering what went wrong. For Paul Lipton, a successful lawyer in his sixties, his mind's howling in the darkness reminded him that time was slipping away. Perhaps partly because both his parents had died when they were young, and because he had already experienced his own serious

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health crisis, he wanted to be sure to live each day to the fullest. He decided he would start viewing each day afresh and in the now as a do-over, each night dying and each morning being reborn. His philosophy was to say, "I am me today," and ask, "How do I choose to live in the now?" His solution to these sleepless nights became an adventure, and an experiment in ageless living. To silence the howls of the wolf, Lipton took off in the footsteps of his fictional hero, Larry Darrell in W. Somerset Maugham's novel The Razor's Edge. His journey took him first to the Himalayas. He then continued his external and internal travels that included crossing the ice fields of Mont Blanc, a shamanic retreat at the

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Esalen Institute in Big Sur, California, and motorcycle adventures across Florida's Alligator Alley, the Rocky Mountains, and the back roads of North Carolina. In the process, he discovered he was not a prisoner of the past. His changed perspective had given him a new lease on life.

An American comic icon tells the story of his second-act rise from obscurity to multimedia stardom. "When I was a kid," writes Rodney Dangerfield, "I worked tough places in show business—places like Fonzo's Knuckle Room. Or Aldo's, formerly Vito's, formerly Nunzio's. That was a tough joint. I looked at the menu. They had broken leg of lamb." For once, one of America's most beloved comic icons isn't kidding. Dangerfield has seen

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every aspect of the entertainment industry: the rough-and-tumble nightclubs, the backstage gag-writing sessions, the drugs, the hookers, the lousy day jobs – and the red-carpet star treatment. As he traces his route from a poor childhood on Long Island to his enshrinement as a comedy legend, he takes readers on a roller-coaster ride through a life that has been alternately touching, sordid, funny, raunchy, and uplifting – equal parts "Little Orphan Annie" and "Caligula." And unlike most celebrity autobiographers, he seems to have no qualms about delivering the unfiltered whole story, warts and all. Dangerfield's personal story is also a rollicking show business tale, full of marquee name-droppings (Adam

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Sandler, Sam Kinison, Jim Carrey, Johnny Carson, Jerry Seinfeld) and good stories about same. Defying the old saws about the fleeting nature of fame and the dearth of second acts in American life, Dangerfield transformed himself from a debt-ridden aluminium-siding salesman named Jack Roy to a multimedia superstar – and stayed an icon for decades. His catchphrase – "I get no respect" – has entered the lexicon, and he remains a visible cultural presence and perennial talk-show guest. Dangerfield's hilarious and inspiring musings should thrill comedy fans and pop-culture watchers, and his second-act comeback will strike a chord with readers of all stripes. Maybe he'll even

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get some respect.

*A Personal Program to to Activate
Your Brain and Do Everything Better
You Learn by Living*

*A Lifetime of No Respect but Plenty
of Sex and Drugs*

Priceless

*The Year of Reading Dangerously
Retail Hell*

Things I Learned From Falling

A neuroscientist

**transforms the way we
think about our brain, our
health, and our personal
happiness in this clear,
informative, and inspiring
guide—a blend of personal
memoir, science narrative,
and immediately useful
takeaways that bring the**

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human brain into focus as never before, revealing the powerful connection between exercise, learning, memory, and cognitive abilities.

Nearing forty, Dr. Wendy Suzuki was at the pinnacle of her career. An award-winning university professor and world-renowned neuroscientist, she had tenure, her own successful research lab, prestigious awards, and international renown.

That's when to celebrate her birthday, she booked an adventure trip that forced her to wake up to a

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startling reality: despite her professional success, she was overweight, lonely, and tired and knew that her life had to change. Wendy started simply—by going to an exercise class.

Eventually, she noticed an improvement in her memory, her energy levels, and her ability to work quickly and move from task to task easily. Not only did Wendy begin to get fit, but she also became sharper, had more energy, and her memory improved. Being a neuroscientist, she wanted to know why. What she

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learned transformed her body and her life. Now, it can transform yours. Wendy discovered that there is a biological connection between exercise, mindfulness, and action. With exercise, your body feels more alive and your brain actually performs better. Yes—you can make yourself smarter. In this fascinating book, Suzuki makes neuroscience easy to understand, interweaving her personal story with groundbreaking research, and offering practical, short exercises—4 minute Brain Hacks—to engage your

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mind and improve your memory, your ability to learn new skills, and function more efficiently.

Taking us on an amazing journey inside the brain as never before, Suzuki helps us unlock the keys to neuroplasticity that can change our brains, or bodies, and, ultimately, our lives.

With its rich golden hue, art deco-inspired bottle, and timeless, musky scent, Chanel No. 5 is the world's bestselling perfume and arguably the most coveted luxury product of the twentieth

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century. In *The Secret of Chanel No. 5*, Tilar J. Mazzeo offers a fascinating account of No. 5's creation, its rise to iconic status, and the legacy of its extraordinary success. Mazzeo delves deeply into the life of Coco Chanel, the brilliant, controversial, and steel-willed businesswoman at the heart of the fragrance. She walks the rose plantations and jasmine fields where the perfume's life begins, and travels to 31 Rue Cambon, the center of the Chanel

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empire. A blend of evocative history and thoughtful research, here is a glittering account of where art and sensuality mingle with dazzling entrepreneurship and desire: Chanel No. 5.

"This album contains, in chronological order, 160 photographs taken between 1963 and 1979 by Andrew Birkin of his sister Jane Birken, Serge Gainsbourg, and their relatives."--Preliminary page.

A personal memoir from the family that inspired the film *Extraordinary*

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Measures, starring Brendan Fraser, Harrison Ford, and Keri Russell - a father's story of his determination to save the lives of his two youngest children born with a rare genetic disorder and finding hope, strength, and joy despite extraordinary challenges. When John and Aileen Crowley learned that their two youngest children had a rare and little understood genetic disorder, they didn't hope for miracles: they made them happen. In 1998, 15-month old Megan and 4-month old Patrick were

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diagnosed with Pompe disease, a rare and fatal neuromuscular disorder that affects only a few thousand children worldwide, usually leaving them with little to no muscle function, enlarged hearts, and severe difficulty breathing. John Crowley was absolutely determined to find a treatment to save his children's lives. At the age of 31, he walked away from the corporate world to help co-found a start-up biotech company, focused exclusively on developing a treatment for

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Pompe. A truly uplifting and inspiring book that captures this remarkable family's everyday life, this is a memoir about life and love; about coping with adversity; and, most importantly, about what it means to never, never quit.

Healthy Brain, Happy Life

A Month in the Country

A Meditation on the

Mississippi Gulf Coast

Tell Me Lies

Emersons Home

It's Not Easy Bein' Me

My Life in Hot Pursuit of

the World's Most Coveted

Handbag

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Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of

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society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps. This is the true story of Franz Wisner, a man who thought he had it all- a high profile career and the fiancée of his dreams- when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz

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should have a wedding and a honeymoon anyway- there just wouldn't be a bride at the ceremony, and Franz' travel companion would be his brother, Kurt. During the "honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In *Honeymoon With My Brother*, Franz recounts this remarkable journey, during which he turned his heartbreak into an

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opportunity to learn about himself, the world, and the brother he hardly knew.

The creator of the FBI's Art Crime Team recounts his dramatic career, describing high-stakes undercover missions involving valuable stolen antiquities, in an account that covers his role in a famous unsolved crime.

This style bible is a chic and sexy look at the myriad possibilities of blue jeans, the classic and ever-evolving fashion essential. Blue jeans are an iconic part of American culture. And, like the American dream, denim is constantly reinventing

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itself. A Denim Story showcases timeless images of blue jean style. Featuring such icons as Marilyn Monroe, Patti Smith, Jane Birkin, and Kate Moss, as well as dreamy inspiration boards from the authors' own work, this volume is full of ideas and inspirations. A pair of jeans always makes a statement, whether they are tight and purposeful or loose and frayed. Blue jeans can embody dreamy, girlish innocence or the best of boyishness, as when worn two sizes too big, low on the hips, and rolled up at the ankle. A Denim Story takes us on a journey through the most stylish

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looks of Americana culture, from the cutoffs and rolled-up cuffs of carefree summertime days to the simple ruggedness of overalls in the countryside, and from the rebelliously ripped jeans of rock 'n' roll to that beloved pair of faded and patched blue jeans we will never throw away. Denim is the material of independence and self-expression, timelessly cool, boasting an authenticity and function that transcend trends and is always sexy. Exquisitely curated by Current, Elliott, and Walsh, *A Denim Story* is a visual love song to blue jeans, sure to seduce everyone who picks it up.

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Return to the Big Fancy
100 Keys to French Parenting
How Luxury Lost Its Luster
Bringing Home the Birkin
Handbags: A Love Story
The Smell of Evil
A Memoir

"With *Deluxe: How Luxury Lost Its Luster*, [Dana] Thomas—who has been the cultural and fashion writer for *Newsweek* in Paris for 12 years—has written a crisp, witty social history that's as entertaining as it is informative." —*New York Times*
From the author of *Fashionopolis: The Price*

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of Fast Fashion and the Future of Clothes Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth, visibility, brand awareness, advertising, and, above all, profits.

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Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada, Gucci, and Burberry don't want us to know. Deluxe is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives

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in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with

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the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

These days, it seems that everyone has a strong opinion about how to teach young children to read. Some may brush off the current tension as nothing more than one more round of "the reading wars." Others may avoid the clash altogether due to the

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uncivilized discourse that sometimes results. Certainly, sorting the signal from the noise is no easy task. In this leading-edge book, authors Jan Burkins and Kari Yates address this tension as a critical opportunity to look closely at the research, reevaluate current practices, and embrace new possibilities for an even stronger enactment of balanced literacy. From phonological processing to brain research to orthographic

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mapping to self-teaching hypothesis, Shifting the Balance cuts through the rhetoric (and the sciencey science) to offer readers a practical guide to decision-making about beginning reading instruction. The authors honor the balanced literacy perspective while highlighting common practices to reconsider and revise--all through a lens of what's best for the students sitting in front of us. Across six

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shifts, each chapter identifies a common instructional practice to reconsider explores various misunderstandings that establish and keep that practice in play shares scientific research to support its reconsideration proposes an instructional shift to apply a new perspective, and details several high-leverage instructional routines to support implementation of that shift. By pinpointing

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gaps and overlaps--as well as common misunderstandings and missed opportunities between the competing lines of thought--Jan and Kari offer busy educators direction and clarification for integrating science and balance into their daily instruction, while keeping meaningful experiences with text a priority.

Perspectives on Purpose brings together industry leaders to advocate for a more human-centered

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and socially-conscious future for businesses. Sharing stories from their work at companies like Ben & Jerry's, Sephora, Airbnb, Diageo, VF Corporation, and Hyatt, these authors demonstrate how weaving purpose into the profit-making core of business helps companies do good and do well. Foreword by Jessica Alba and Christopher Gavigan, Co-founders of The Honest Company Chapters by: Jorge Aguilar (Prophet) Tom Andrews

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(TJALeadership, SYPartners) Maryam Banikarim (Hyatt, NBC Universal, Gannett, Univision) Ila Byrne and Ryan Hunter (Diageo) Corrie Conrad (Sephora) Alexandra Dimiziani (TwentyFirstCenturyBrand, Airbnb) Ambika Gautam Pai (Wolf & Wilhelmine) Heidi Hackemer (And So We Hunt) Sam Hornsby (TRIPTK) Jonathan Jackson (Harvard University, Blavity) Sam Liebeskind (Gin Lane, Wolff Olins) Rob Michalak (Ben & Jerry's)

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Thomas Ordahl (Landor)
Frank Oswald (Columbia University) Sarah Potts (Thorn) Matthew Quint (Columbia Business School) Haley Rushing (The Purpose Institute) Letitia Webster (VF Corporation) Freya Williams (Futerra)

Perspectives on Purpose and its sister book, Perspectives on Impact, bring together leading voices from across sectors to discuss how we must adapt our organizations for the twenty-first century

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world. Perspectives on Purpose looks at the shifting role of the corporation in society through the lens of purpose; Perspectives on Impact focuses on the recalibration of social impact approaches to tackle complex humanitarian, social, and environmental challenges. You can find Perspectives on Impact: Leading Voices on Making Systemic Change in the Twenty-First Century here: <https://www.amazon.com/Perspectives-Purpos>

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e-Building-Businesses-Twenty-First/dp/036711237X

Plant Kween's Guide to Growing Your Garden

Women in Love

Archive Photography

Language Administrhb

Deluxe

A Novel

Honeymoon with My Brother

A Year of Becoming Happier, Healthier, and Fitter--One Month at a Time

Bigger, Fancier, and more cutthorat than ever! When Freeman Hall left The Big Fancy to pursue his screenwriting

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dreams, he thought the horrors of working in a handbag department were finally over. But instead of fame and fortune, he found himself stuck behind a wall of script-killing rewrites, unable to make a living. In Return to the Big Fancy, Freeman shares his wildly entertaining journey back through the fiery gates of Retail Hell. He thought he had seen it all in his day, but with the bar set higher than ever before, employees are now graciously bowing before Corporate as they climb over fellow salespeople, and even friends, to earn enough transactions and commissions to actually survive. As he learns

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more of the wretchedness that has befallen the sales floor, he realizes that The Big Fancy has its customers and its employees on a short leash. But leave it to Freeman and the threat of disappearing commissions to rally the retail slaves and show Corporate who's really in charge!

Ken Budd's *The Voluntourist* is a remarkable memoir about losing your father, accepting your fate, and finding your destiny by volunteering around the world for numerous worthy causes: Hurricane Katrina disaster relief in New Orleans, helping special needs children in China, studying climate change in Ecuador,

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lending a hand—and a heart—at a Palestinian refugee camp in the Middle East, to name but a few. Ken's emotional journey is as inspiring and affecting as those chronicled in *Little Princes* and *Three Cups of Tea*. At once a true story of powerful family bonds, of sacrifice, of self-discovery, *The Voluntourist* is an all-too-human, real-life hero whom you will not soon forget. In this sumptuous full-color compendium, award-winning designer Monica Botkier celebrates seventy of the most coveted bags of the past seventy-five years, from Chanel, Dior, Gucci, Hermès, Yves Saint

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Laurent, Louis Vuitton, and other international couture houses, as well as top bag designers such as Anya Hindmarch and Nancy Gonzalez. Exquisitely crafted luxury handbags are an obsession. The look, the feel of soft leather, that new bag smell that induces a swoon—a gorgeous handbag does more than complete a look, it telegraphs taste and chic, and it inspires envy, whether it's an Hermès Birkin, a quilted Chanel Boy bag with its signature gold chain, or a Céline Mini Luggage Tote. Award-winning handbag designer Monica Botkier pays homage to these gorgeous

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objects of desire and the top couture houses and artists that have designed and produced them from the end of World War II to today. Handbags: A Love Story showcases the creations of designers such as Azzedine Alaïa, Balenciaga, Bottega Veneta, Céline, Chanel, Chloé, Christian Dior, Mark Cross, Fendi, Salvatore Ferragamo, Givenchy, Goyard, Gucci, Hermès, Anya Hindmarch, Judith Leiber, Olympia Le-Tan, Loewe, Mansur Gavriel, Stella McCartney, Alexander McQueen, Miu Miu, Moschino, Mulberry, Prada, Yves Saint Laurent, Valentino, Roger Vivier, Louis

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Vuitton, and more. This magnificent, eye-catching anthology tells the story of seventy bags in 200 stunning photographs and vintage and contemporary advertisements and illustrations, as well as quotes, anecdotes, and interviews with designers, stylists, and editors. Each entry offers a concise yet in-depth look at a specific bag and its history—from a celebrity muse, such as Jane Birkin, to collaborations such as the graffiti-splattered bags Marc Jacobs and Stephen Sprouse created for Louis Vuitton. An informative, entertaining exploration of how

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"It Bags" have influenced fashion, culture, and feminine identity, Handbags: A Love Story touches on a wide-range of subjects, such as how a bag is constructed and handbags on the silver screen. With an elegant full-color silkscreened cloth case and a thick acetate four-color jacket; two long, wide satin markers, and two-color endpapers, this gorgeous tribute is an essential accessory for handbag fanatics, fashion lovers, and pop culture enthusiasts. Rising From The Mist in the sun-blushed hills of Tuscany is Il Piccolo Rustico, a 300-year-old stone farmhouse that Nancy

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Doran dreams of lovingly restoring into an idyllic home. All her husband Phil can see is a crumbling money pit that, as far as dreams go, is more of a nightmare. Reluctantly leaving behind high -octane, air-conditioned Los Angeles where he lives and works as a writer-producer, Phil is uprooted to a strange country intoxicated by O sole mio, virgin olive oil and oak-aged Chianti. The local village reveals itself to be a hive of seething passions, secrets and age-old blood feuds, and the newcomers find that life is not all strolls around town during the passagiato and relaxing under

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the awnings of picturesque cafes. Beset by a rift of exasperating challenges - from the cunning tricks of the Pinatore family to an infuriating Byzantine Italian bureaucracy - it is only with an inspired touch of the 'Inner Italian' that Phil and Nancy finally manage to soften the hearts of their neighbours and are embraced by the community.

Hour of the Wolf

Jane and Serge. a Family Album
(And Other Awesome Things
They Don't Teach You in School)
A Six-Country Tale of Love,
Loss, Fatherhood, Fate, and
Singing Bon Jovi in Bethlehem

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Tales of Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem

How I Went Undercover to Rescue the World's Stolen Treasures

An inspirational and gripping first-person account of determination, adversity and survival against the odds.

'Uplifting and brave' - Stylist 'A riveting account of loneliness, anxiety and survival' -

Cosmopolitan 'A vibrantly physical book' - the Guardian

'Claire Nelson relives a life-changing four days' - The Times

'What a story; never heard a story like that before' - Chris

Evans The must-read true story

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of 2020. In 2018, Claire Nelson made international headlines. She was in her thirties and was beginning to burn out - her hectic London life of work and social activity and striving to do more and do better in the big city was frenetic and stressful. Although she was surrounded by people all of the time, she felt increasingly lonely. When the anxiety she felt finally brought her to breaking point, Claire decided to take some time off and travelled to Joshua Tree Park in California to hike and clear her head. What happened next was something she could never have anticipated. While hiking, Claire fell 25 feet, gravely

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injuring herself and she lay alone in the desert - mistakenly miles off any trail, without a cell phone signal, fighting for her life. She lay in the elements for four days until she was miraculously found - her rescuers had not expected to find her alive. In THINGS I LEARNED FROM FALLING Claire tells her incredible story and what it taught her about loneliness, anxiety and transformation and how to survive it all.

eBay is the world's marketplace! If you're ready to turn your hobby into an online business, Marsha Collier knows exactly how to help. Packed with proven techniques for boosting your

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business, Starting an eBay Business For Dummies, 3rd Edition includes the steps to success that you'll want to know. More than a million people are earning regular income on eBay. Those who are earning the most know how to set up a business, find and manage inventory, use auction management software to best advantage, get freebies on shipping, and run their businesses professionally. Marsha Collier was one of the first, and she shares all the secrets she's learned. In this fun and easy guide to getting your online business off and running, you'll discover how to: Attract

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more bidders to your auctions
Set up a professional business
Find out what sells and what
doesn't Increase bidder
confidence with strong listings
Price your items to sell Reduce
your costs by shipping more
efficiently Work with a PayPal
account and collect your money
Understand legal issues such as
taxes and licenses Keep
appropriate records Improve
your image with outstanding
customer service Marsha Collier
has been so successful with her
home-based business that she
educated her daughter on the
profits and today is one of the
stars of the eBay community.
Along with plenty of solid

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information and time-and-money-saving tips, she'll give you the confidence you need to become an eBay entrepreneur.

Soon to be an original series on Hulu! "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget.

Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years.

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Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about

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Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely

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resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

For readers of Lena Dunham, Mindy Kaling, and #Girlboss, a hilarious—yet heartfelt—guide to growing up and taking your place in the world by the popular comedian and author of the highly praised *Agorafabulous!* While the practical aspects of new adulthood can be nerve-wracking—dating, job-hunting, money-managing—the most important task of all is figuring out who you are and where you fit in the world. Author and comedian Sara Benincasa, now

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in her mid-thirties, had an absolutely harrowing early twenties and now, on the other side, she has a LOT of hard-earned wisdom and common sense to share. *Real Artists Have Day Jobs* includes 52 witty, provocative essays on how to live like a real adult—especially for those who have chosen a slightly more offbeat path to get there. Chock full of information and advice, Sara's warm, smart, empathetic, and quirky voice is relatable to everyone from twenty-somethings and recent college grads to anyone a bit older who's still trying to figure things out. While Sara doesn't have all of life's answers, this

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indispensable book has more than its share! Essays include: How to Read a Book Real Artists Have Day Jobs The Power of Being a Dork Put Your Clutter in Purgatory Ask for Exactly What You Want Elect Your Own Executive Board Equal parts entertaining and educational, Real Artists Have Day Jobs is a life-changing book for strivers and misunderstood creatives everywhere.

Primates of Park Avenue

The Reluctant Tuscan

Bargain Fever

6 Ways to Bring the Science of Reading Into the Balanced Literacy Classroom

God, If You're Not Up There, I'm

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F*cked

Tibetan Book of the Dead

Real Artists Have Day Jobs

These thirteen stories reveals Sir Charles Birkin at his diabolical best. He induces chills by describing the sufferings of ordinary, decent people who encounter inexplicable cruelty and evil in their everyday lives.

She was born before women had the right to vote yet went on to become one of America's most influential First Ladies. A Gallup poll named her one of the most admired people of the twentieth century and she remains well known as a role model for a life well lived. Roosevelt wrote You Learn by Living at the age of seventy-six, just two years before

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her death. The commonsense ideas' and heartfelt ideals' presented in this volume are as relevant today as they were five decades ago. Her keys to a fulfilling life? Some of her responses include: learning to learn, the art of maturity, and getting the best out of others.

"Emerson's Home" by Wendy Giglio Fiore People say that losing a child is the worst tragedy anyone can suffer. Emerson LaMonica would not agree. After her father's death, 8-year-old Emerson cannot imagine anything hurting more. She begins to isolate herself from everyone in her life, not letting anyone get too close, shutting people out to avoid

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getting so hurt again; the only coping skill her young psyche can do to heal. However, it will not mend her. The isolation only causes her more harm. Throughout all of this, her beloved grandfather, her Empa, refuses to let her shut him out, drawing her in with his love and faith, and she cannot help but to allow him to remain dear to her heart. Her two best friends, Melanie and Robert, stay in her life as they grow up, but Emerson keeps them at an arm's length, drawing her strength from her love of academics, her grandfather, and his farm in Vermont. While living in New York City after college, the villain of the book rapes Emerson, ripping her

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virginity away and propelling her off her shaky foundation. Ashamed at what has happened and alone behind the false security of her emotional walls, she suffers in silence and solitude for three years. In the midst of it all, she loses her beloved Empa, causing her to hit rock bottom. Working as an archivist, she must research the origin of an old painting. An insurmountable task at this point in her life, Emerson flees the city and returns to her small town in Vermont. The rape forces her to realize that her coping strategies are useless. Such responses will kill her if she continues to allow them to shut everyone out of her life. The

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painting becomes the vehicle that carries her back to Vermont. Her soul mate Robert, the town, and the farm all play a role in bringing Emerson home. The walls begin to crumble to reveal the real Emerson and the happy life meant for her as she learns the importance of letting people into her life and heart.

*À la carte wisdom from the international bestseller **Bringing up Bébé** In **BRINGING UP BÉBÉ**, journalist and mother Pamela Druckerman investigated a society of good sleepers, gourmet eaters, and mostly calm parents. She set out to learn how the French achieve all this, while telling the story of her own young family in Paris. **BÉBÉ***

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DAY BY DAY distills the lessons of BRINGING UP BÉBÉ into an easy-to-read guide for parents and caregivers. How do you teach your child patience? How do you get him to like broccoli? How do you encourage your baby to sleep through the night? How can you have a child and still have a life? Alongside these time-tested lessons of French parenting are favorite recipes straight from the menus of the Parisian crèche and winsome drawings by acclaimed French illustrator Margaux Motin. Witty, pithy and brimming with common sense, BÉBÉ DAY BY DAY offers a mix of practical tips and guiding principles, to help parents find their

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own way.

Leading Voices on Building Brands and Businesses for the Twenty-First Century

The Valancourt Book of Horror Stories: Volume One

The Crowley Family Journey of Strength, Hope, and Joy (Large Print 16pt)

How Fifty Great Books (and Two Not-So-Great Ones) Saved My Life Starting an eBay Business For Dummies

A Denim Story

Perspectives on Purpose

Bringing Home the Birkin My Life in Hot Pursuit of the World's Most Coveted Handbag Harper Collins

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Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

This alternative study of archive and photography sits firmly against the backdrop of the traditional archive.

Although many types of image assemblages feature-public and private, formal and informal, physical and digital-they are all considered in relation to

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the highly regulated systems that operate within the institutional milieu. Cataloguing is presented as a radical form of knowledge production, and the catalogue as a critical tool for mapping image time. The unfamiliar and overlooked language of image description is considered as having a life, a worth and an aesthetic value of its own. Functioning at the intersection of text and image, this book combines media culture and techniques of the archive,

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as well as contemporary discourse on art and conceptual writing. There is a media-archaeological debate throughout as to how physical archive systems and material technologies connect with different archival models, including social media spaces and other image networks.

A spirited investigation into the phenomenon of bargain hunting and the competition between buyers and sellers traces the evolution of promotional pricing and sale discounts, exploring the

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impact of negotiable pricing on markets, the machinations of price consultants and the growing empowerment of consumers.

*Shifting the Balance
The must-read true story of 2020*

The Intimate History of the World's Most Famous Perfume

*The Voluntourist
Inspirations from
Bellbottoms to Boyfriends
How I Sold My Soul to the Store*

You Grow, Gurl!

An editor and writer's vivaciously entertaining, and often moving,

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chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita* that he happens to find

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one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From Middlemarch to Anna Karenina to A Confederacy of Dunces, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to

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be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

As seen in Netflix's "Cracked Up: The Darrell Hammond Story", this groundbreaking memoir is a raw look inside the troubled life and mind of an American comic genius. By turns poignant and hilarious, Hammond takes readers from the set of Saturday

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Night Live, where he was the show's longest-tenured cast member, to the drug-ridden streets of Harlem and into the twisting corridors of his own unflaggingly humorous consciousness. Mingling behind-the-scenes stories from television's best-loved comedy series with a dark look inside a world-class funnyman, *God If You're Not Up There, I'm F*cked* is a book sure to resonate with anyone who shares a talent for performance, a love of comedy, or a desire to know how an artist can climb from the deepest despair to the very top of his profession.

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From Act I: "I think you left these behind," I said, handing them to her. This happens all the time when women try to return bags they've used. Tampons, lipstick, coins, Tic Tacs, and condoms are the top treasures found. "Greasy" let out a sigh as if I were the problem. "I really don't see what the problem is here. It's none of your business what I keep in my handbag." It is when my commission is at stake! I'm not your Designer Handbag Rental Service! My name is not BagBorrowOrSteal.com! This is a place Freeman Hall, a twenty-year veteran "on the floor," knows well. While delivering side-

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splitting stories alongside brutally cynical commentary, Freeman recounts his most shocking experiences in Retail Hell. From the time he was attacked by a customer's four-year-old, who grabbed onto his leg like a poodle and wouldn't let go, to the day he found the fitting room walls covered in s**t, Freeman has seen and heard (smelled and felt) it all! Horrifying and hilarious, this behind-the-scenes look at what really goes on at the Big Fancy Stores is rollicking, ready-to-wear wisdom for readers everywhere.

The Self-Care Solution
Beyond Katrina