

British Life

The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche - through heroes from Tom Jones to Sherlock Holmes, lovers from Mr Darcy to Lady Chatterley, villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond. Also included in this fantastic ebook package are four free classic novels: Robinson Crusoe by Daniel Defoe: The legendary story of a marine adventurer shipwrecked on a desert island. Pride and Prejudice by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. Great Expectations by Charles Dickens: Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder. The Woman in White by Wilkie Collins: Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura marries Sir Percival Glyde, a man of many secrets. Can she be protected from a mysterious and potentially fatal plot?

The real-life story of Robert Clive would be judged as wildly implausible if it came from the pen of a novelist. Clive of India was one of the most extraordinary and colorful figures Britain ever produced. The founder of Britain's Indian empire, he was also Britain's first great guerrilla fighter by the age of twenty-seven, conqueror of Bengal at thirty-one, and avenging angel of righteousness against the greed of his own fellow-countrymen at forty-one. In his later life Parliament brought him under painful scrutiny and he ended up one of the most hated men in Britain. He died violently under still-mysterious circumstances just before his fiftieth birthday. The story of Clive can be viewed on several levels: as a spirited military adventure by a man who defied death many times, who withstood the greatest siege in British military history, and conspired to force one of the most absolute and cruellest monarchs on earth off his throne; as the morality tale of a penniless young man who became the sole ruler of a huge empire, ended up as one of the richest men in Britain and was then brought to account and driven to despair; or as the story of a plundering early poacher-turned-gamekeeper who sought to establish a moral and legal order amidst slaughter and greed. Clive today lies buried in an unknown grave in an obscure corner of rural Shropshire, a reflection of the controversy he aroused in his lifetime and that still surrounds his legacy and the manner of his death. In this lively and revealing study Robert Harvey illuminates Clive's life's journey from the green fields surrounding Market Drayton through his adventures in India, his drive to success and self-destruction, to his vicious and premature death, by suicide or murder.

British people, or Britons, archaically known as Britishers, are nationals or natives of the United Kingdom, British Overseas Territories, Crown Dependencies; and their descendants. British nationality law governs modern British citizenship and nationality, which can be acquired, for instance, by descent from British nationals. When used in a historical context, British people refers to the ancient Britons, the indigenous inhabitants of Great Britain south of the Forth A Brief to Beautiful and Cultural British Canton Days

The Intellectual Life of the British Working Classes

Approaches to a Cultural and Social History of Europe During the 1940s and 1950s

Who's who in British Life. Politico-financial Ramifications. Being a Short Record of Leading Jews in British Life, Etc

Mandate Days

The sixth edition of British Cultural Identities assesses the degree to which being British impinges on the identity of the many people who belong to contemporary Britain. Twenty-first-century British identity is analysed through the various and changing ways in which people who live in the UK position themselves and are positioned by their culture. Using examples from contemporary and popular culture, each chapter covers one of eight intersecting themes including places and peoples, education, work and leisure, gender, sex and the family, youth culture and style, class and politics, ethnicity and language, religion, and heritage. This new edition is fully updated to include the latest information on Britain in the 2020s. It explains the influences that shape British identities and outlines the important current debates stemming from cultural, social, and political change. Considering contemporary touchstones and recent national statistics, the contributors place modern British life in the context of the activities, events, and society found in the UK across recent decades. The book is the perfect introductory text for students of contemporary British society, containing photographs, tables, timelines, discussion questions, cultural examples and suggestions for further resources at the end of each chapter.

Elwick explores how the concept of "compound individuality" brought together life scientists working in pre-Darwinian London. Scientists conducting research in comparative anatomy, physiology, cellular microscopy, embryology and the neurosciences repeatedly stated that plants and animals were compounds of smaller independent units. Discussion of a "bodily economy" was widespread. But by 1860, the most flamboyant discussions of compound individuality had come to an end in Britain. Elwick relates the growth and decline of questions about compound individuality to wider nineteenth-century debates about research standards and causality. He uses specific technical case studies to address overarching themes of reason and scientific method.

Sail with the British to India and follow their progress from traders to rulers of the vast subcontinent. Examines the lives of British pirates, soldiers, diplomats, adventurers, and missionaries as well as Indian rulers, scholars, and soldiers. Explores the magnificent Mogul court and bustling Calcutta, and details the clash of East and West cultures leading to the harrowing Indian Uprising in 1857.

The Social Life of Coffee

British Life Insurance Chart

Women, Identity and Private Life in Britain, 1900-50

The British Way of Eating Since 1945

British Cinema and Society, 1930-1970

British Life Photography Awards

This title explores the meanings and experience of home and private life for women who grew up in England before 1950. It considers the extent to which class, suburbanization and historical moment as well as gender constructed women's understanding of domesticity, and discusses the part played by conceptions of home and private life in the shaping of identities. Oral narratives, fiction, autobiography and diaries are used in conjunction with psychoanalytic, linguistic and historical explanations of women's lives to map a psychological as well as a social history of women's relationship to the home in the early part of the 20th century.

There's an epidemic sweeping the nation Symptoms include: *Acute embarrassment at the mere notion of 'making a fuss' *Extreme awkwardness when faced with any social greeting beyond a brisk handshake *An unhealthy preoccupation with meteorology Doctors have also reported several cases of unnecessary apologising, an obsessive interest in correct queuing etiquette and dramatic sighing in the presence of loud teenagers on public transport. If you have experienced any of these symptoms, you may be suffering from VERY BRITISH PROBLEMS. VERY BRITISH PROBLEMS are highly contagious. There is no known cure. Rob Temple's hilarious new book reveals all the ways in which we are a nation of socially awkward but well-meaning oddballs, struggling to make it through every day without apologising to an inanimate object. Take comfort in misfortunes of others. You are not alone.

Providing an account of post-war Britain, as seen through food and cookery, this book discusses how our changing attitudes to class, ethnicity, technology, feminism and the family have been mirrored in our feelings about spotted dick, chicken vindaloo and cappuccino, as well as our attitudes to, for instance, table manners and kitchen design. From the serving hatch to the microwave oven, from the Ministry of Food to organic avocados, the shifts and upheavals of post-war British life are reflected in this history of what we eat, why, how and with whom.

Aspects of British Life and Thought

British India, AD 1600-1905

Speculative States

Very British Problems

Faulks on Fiction (Includes 4 FREE Vintage Classics): Great British Characters and the Secret Life of the Novel

British Life

An account of Franklin's British years.

During the second half of the twentieth century life in Britain was transformed by radical changes in standards of living, affecting housing, food and transport, as well as by major shifts in social, cultural and moral values. This book examines the remarkable extent to which a marked decline of popular support for orthodox institutions such as the monarchy, religion, marriage and trade unions resulted in a far more flexible and diverse society--a society in which women, the young, and members of ethnic minorities played increasingly important roles. It also stresses the extent to which British society has been influenced by foreign developments. Separate chapters on the impact of American culture and European institutions, as well as modern architecture and planning, all explore the ways in which British life has been profoundly affected by factors which are not normally considered by social historians.

Explores how late Victorian, Edwardian, and modernist literary texts responded and adapted to institutional change that characterized the emergence of the welfare state, and links the development of the institutional forms of the state to the aesthetic forms of literary writing.

Making Life Awkward for Ourselves, One Rainy Day at a Time

The Country Life Book of the Natural History of the British Isles

A Brief and Beautiful and Cultural British

Life After Death

The Resurgence of the British Country House

Commuters

Britain is not an easy country to understand. To visitors, British life is sometimes very strange. What is life like for ordinary people in Britain? How are things changing? Why do they talk about the weather so much? All you need to know about life in Britain.

Regulated Lives explores the British life insurance industry's changing assessments of the values and risks of human life between 1800 and 1914.

This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century. Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. "An astonishing book."—Ian Sansom, *The Guardian* "A passionate work of history. . . . Rose has written a work of staggering ambition."—Daniel Akst, *Wall Street Journal* Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by *The Economist*.

British Lives in Palestine, 1918-1948

British Cultural Identities

Religion and Society in Twentieth-century Britain

The History of a British Way of Life

A Look at British Life Under Welfare Rule

Benjamin Franklin in London

This book offers a novel approach to the cultural and social history of Europe after the Second World War.

Providing a comprehensive account of religion in British society and culture between 1900 and 2000, this book traces how Christian Puritanism and respectability framed the people amidst world wars, economic depressions, and social protest.

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

The Emergence of the British Coffeehouse

Old Geezer's Dictionary of Irritants. From Aaaah to Zoo, over a thousand annoying aspects of British life

Cyclopedic Dictionary of Life Insurance

What Life was Like in the Jewel in the Crown

An Illustrated Survey

Compiled from the Most Recently Published Official Returns

British Life and ThoughtThe Transformation of British Life, 1950-2000A Social HistoryManchester University Press

The strife-torn three decades of British rule over Palestine, known as the Mandate, is one of the great dramas in British imperial history. Thousands of British men and women lived and worked in Palestine at the time. Here is their story, written largely in their own words, with honesty, humor, and occasional bitterness, against a background of tragic and violent events. 55 illustrations.

Originally published in 1979, *The Investment Behaviour of British Life Insurance Companies* provides a critical analysis of the investment policy of the life insurance industry for the period of 1962-76, and attempts to construct an econometric model of the investment behaviour. It looks at the portfolio composition of life funds and their position in the markets for securities in terms of their gross purchases and sales and net acquisitions. It also considers the principles on which life offices appear to operate the principles on which life offices appear to operate in respect of investing their 'reserves' to meet future contingent liabilities. This book will appeal to those working in the field of economic and business.

The Transformation of British Life, 1950-2000

Portfolio 1

A Commentary to Aspects of British Life and Thought
Together with Other Information ...
The British Life of America's Founding Father
A Social History

Explores how the concept of 'compound individuality' brought together life scientists working in pre-Darwinian London. This book states that scientists conducting research in comparative anatomy, physiology, cellular microscopy, embryology and the neurosciences repeatedly stated that plants and animals were compounds of smaller independent units.

Canton Days offers the first comprehensive history of the British community in China from the mid-1700s to the end of the Opium War in 1842. During that period, Britons and other Westerners in China were restricted to trading and living in a tiny section of the city of Canton and the small Portuguese territory of Macao. At Canton, trade between China and the West was conducted through a group of Chinese merchant houses specially licensed by the Qing government. British encounters with China in this period have been seen mainly as a prelude to war, and Britons in China usually have been characterized as single-minded traders determined to open the Middle Kingdom by any means or missionaries bent on converting the Chinese "heathen" to Christianity. John M. Carroll challenges common assumptions about the British presence in China as he traces the lives and times of the expatriates at the heart of this vital center of trade and exchange. The author draws on a rich trove of archival sources to bring Canton and its leading figures to life, concluding with the deaths of three Britons, each revealing British concerns and anxieties about being in China. Written in a clear and lively style, his book will appeal to all readers interested in British imperial history, early modern Chinese history, and the worlds of expatriate and sojourning communities.

Interest in photography has never been higher, with high end digital cameras now ubiquitous and millions of us now expert photographers, regularly documenting the world around us. The British Life Photography Awards exist to celebrate that interest, that expertise and the very best of British reportage, documentary and street photography. One of the most valuable prize funds in the genre, combined with a storied judging panel and the chance to be published, has attracted thousands to enter the competition in its first year. This book collects the winners and celebrates the best of the rest, with hundreds of eye-opening images giving a thought provoking, beautiful and refreshing view of life in the UK today.

The Insurance Register (life) ... Containing a Record of the Yearly Progress and the Present Financial Position of British Life Assurance Associations

Lists of British Life-boats

The Investment Behaviour of British Life Insurance Companies

Slice of Life

British Life and Death in China

Life Insurance and British Society, 1800-1914

Arguing that feature films represent an important and largely untapped source of evidence for understanding the history of the present century, the authors of this book examine ten key British films from the period 1930 to 1970 in an effort to discover how they illuminate the interests, attitudes and preoccupations of the age. The ten films selected are *Sanders of the River* (1935), *South Riding* (1938), *A Canterbury Tale* (1944), *The Life and Death of Colonel Blimp* (1943), *Fame is the Spur* (1947), *The Guinea Pig* (1948), *J* (1955), *I'm All Right, Jack* (1959), *Saturday Night and Sunday Morning* (1960), and *If...* (1969) reflect the introduction of sound films in Britain to the time when the British film industry virtually collapsed.

Before the Industrial Revolution, everyone lived within short walking distance of their workplace. However, all of this has now changed and many people commute large distances to work, often taking around one hour in each direction. We are now used to being stuck in traffic, crammed onto a train, rushing for connecting trains and searching for parking spaces close to the station or our workplace. *Commuters* explores both the history and present practice of commuting; examining how it has shaped our cities and given rise to buses, underground trains and suburban railways. Drawing upon both primary sources and modern research, *Commuters* tells the story of a way of life followed by millions of British workers. With sections on topics such as fictional commuters and the psychology of commuting; this is a book for everybody who has ever had to face that gruelling struggle to get to the office in time.

- Each of the 12 houses will be featured in national and international press to announce the book- In the UK, the media includes *Tatler*, *House & Garden*, *Country Life*, *The English Home*, and *Telegraph Luxury Online*- In the US, the media includes *Town & Country*,

Architectural Digest Online, The AD Aesthete Podcast, Air Mail, and Departures This book is a sumptuously produced journey around 12 privately-owned country houses, asking what it is like to live in such places today. What role do they play in the 21st century? For many years after the Second World War, the country house was struggling. Now a new generation of young owners, often with children, has taken over. They're finding innovative ways to live in these ancient, fragile and poetic places. While they treasure the history and beauty of the houses, they're also adapting and enhancing them for a modern era. *Old Homes, New Life* is a behind-the-scenes account of today's aristocracy, as they reinvent the country house way of life. Each family does this in its own way, maintaining the tradition of individualism, even eccentricity, which is so much associated with country houses. Dylan Thomas's superb yet intimate photographs capture both the inhabitants of these houses and the spaces they occupy - from State dining to family kitchen, walled garden to attic. This feast for the eyes is accompanied by an equally mouth-watering text by Clive Aslet, based on interviews with family members and his long experience of the subject through his years as editor of *Country Life*. The result is an exclusive tour of a dozen spectacular homes.

Regulated Lives

Socialism, Severity, "security"

Shared Assumptions, 1820-58

Shared Assumptions, 1820-1858

British Literature and the Life of Institutions

The Life and Death of a British Emperor