

British Murder Mysteries 10 Novels In One Volume House By The Lock Girl Who Had Nothing Second Latchkey Castle Of Shadows The Motor Maid Guests Of Hercules Brightener And More

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

Mystery crime fiction written in the Golden Age of Murder "An unnerving mystery and an intriguing look at what is one of the first serial-killer novels." —Booklist Richard Temperley arrives at Euston station early on a fogbound London morning. He takes refuge in a nearby hotel, along with a disagreeable fellow passenger, who had snored his way through the train journey. But within minutes the other man has snored for the last time—he has been shot dead while sleeping in an armchair. Temperley has a brief encounter with a beautiful young woman, but she flees the scene. When the police arrive, Detective Inspector James discovers a token at the crime scene: a small piece of enamelled metal. Its colour was crimson, and it was in the shape of the letter Z. Temperley sets off in pursuit of the mysterious woman from the hotel, and finds himself embroiled in a cross-country chase—by train and taxi—on the tail of a sinister serial killer. This classic novel by the author of the best-selling *Mystery in White* is a gripping thriller by a neglected master of the genre.

Lucy Stone's hometown of Tinker's Cove, Maine, is where her heart is. But traveling to merry old England brings delightful adventure—along with a helping or two of murder—in these beloved mysteries . . . ENGLISH TEA MURDER A trip to England, sponsored by Winchester College, sounds practically perfect to Lucy Stone—until the tour leader suffers a fatal asthma attack mid-flight. Lucy suspects some very unnatural causes, but luckily, she packed her sleuthing skills. Between stops for afternoon tea, visits to historic sites, and catching up with an old flame, she's ensnared in a daring scheme. But will it lead her to a criminal mastermind—or ensure that she's the next victim? BRITISH MANOR MURDER Lucy can't wait to join her friend Sue for a gala hat show at the English country house owned by the Earl of Wickham. But at Moreton Manor, there are secrets—and some unpleasant relatives—lurking among the elaborate chapeaus. When a bludgeoned body is found in a hidden room, Lucy must sift through friends and family foes to find the low-down killer stalking the upper crust, before more blue blood runs red . . .

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Strictly Murder

A Share in Death

Murder on the Orient Express

Death on the Riviera

NEW for 2021 - a Compelling British Crime Mystery

What could be more dangerous than cozy village life in the English countryside? Max Tudor has adapted well to his post as vicar of St. Edwold's in the idyllic village of Nether Monkslip. The quiet village seems the perfect home for Max, who has fled a harrowing past as an MI5 agent. Now he has found a measure of peace among urban escapees and yoga practitioners, artists and crafters and New Agers. But this new-found serenity is quickly shattered when the highly vocal and unpopular president of the Women's Institute turns up dead at the Harvest Fayre. The death looks like an accident, but Max's training as a former agent kicks in, and before long he suspects foul play. Max has ministered to the community long enough to be familiar with the tangled alliances and animosities among the residents, but this tragedy surprises and confounds him. It is impossible to believe anyone in his lovely village capable of the crime, and yet given the victim, he must acknowledge that almost everyone had probably fantasized about killing Wanda Batton-Smythe. As the investigation unfolds, Max becomes more intricately involved. Memories he'd rather not revisit are stirred, evoking the demons from the past which led him to Nether Monkslip. In WICKED AUTUMN, G.M. Malliet serves up an irresistible English village—deliciously skewered—a flawed but likeable protagonist, and a brilliantly modern version of the traditional drawing room mystery. One of The Boston Globe's Best Mysteries of 2011 One of Library Journal's Best Mystery Books of 2011

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Edgar Wallace: The Four Just Men The Council of Justice The Just Men of Cordova The Law of the Four Just Men The Nine Bears Angel Esquire The Fourth Plague or Red Hand Grey Timothy or Pallard the Punter The Man who Bought London The Melody of Death A Debt Discharged The Tomb of T'Sin The Secret House The Clue of the Twisted Candle Down under Donovan The Man who Knew The Green Rust Kate Plus Ten The Daffodil Murder Jack O'Judgment The Angel of

Terror The Crimson Circle Take-A-Chance Anderson The Valley of Ghosts P.-C. Lee Series Arthur Conan Doyle: Sherlock Holmes Series A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow Other Mysteries True Crime Stories Wilkie Collins: The Woman in White No Name Armadale The Moonstone The Haunted Hotel The Law and The Lady The Dead Secret Miss or Mrs? R. Austin Freeman: Dr. Thorndyke Series Other Mysteries Agatha Christie: The Mysterious Affair at Styles The Secret Adversary H. C. McNeile: Bulldog Drummond The Black Gang G. K. Chesterton: The Innocence of Father Brown The Wisdom of Father Brown Arthur Morrison: Martin Hewitt Series Dorrington & Hicks Stories Ernest Bramah: Max Carrados Stories Victor L. Whitechurch: The Canon in Residence Thrilling Stories of the Railway Thomas W. Hanshew: Hamilton Cleek Series E. W. Hornung: A. J. Raffles Series Mystery Novels J. S. Fletcher: Mystery Novels Paul Campenhayne - Specialist in Criminology Rober Barr: The Triumph of Eugène Valmont Jennie Baxter, Journalist The Adventures of Sherlaw Kombs The Adventure of the Second Swag Frank Froest Mystery Novels C. N. Williamson & A. M. Williamson Mystery Novels Isabel Olander Mystery Novels

BRITISH MURDER MYSTERIES - 10 Novels in One Volume: House by the Lock, Girl Who Had Nothing, Second Latchkey, Castle of Shadows, The Motor Maid, Guests of Hercules, Brightener and moree-artnow

In this "thoroughly entertaining mystery with a cleverly conceived and well-executed plot" (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

The Amityville Horror

A Novel

British Murder Mysteries: 350+ Detective Novels & True Crime Stories in One Volume

Well-Schooled in Murder - Ssb

Murder Unseen

BRITISH MURDER MYSTERIES - 10 Novels in One Volume: House by the Lock, Girl Who Had Nothing, Second Latchkey, Castle of Shadows, The Motor Maid, Guests of Hercules, Brightener and more Mystery crime fiction written in the Golden Age of Murder "There's murder, mutilation, and mayhem aplenty until the redoubtable Detective Inspector Kendall reveals his clever conclusions with a timetable of mischief." -Publishers Weekly 'No observer, ignorant of the situation, would have guessed that death lurked nearby, and that only a little distance from the glitter of silver and glass and the hum of voices, two victims lay silent on a studio floor.' On a fine autumn weekend Lord Aveling hosts a hunting party at his country house, Bragley Court. Among the guests are an actress, a journalist, an artist, and a mystery novelist. The unlucky thirteenth is John Foss, injured at the local train station and brought to the house to recuperate—but John is nursing a secret of his own. Soon events take a sinister turn when a painting is mutilated, a dog stabbed, and a man strangled. Death strikes more than one of the house guests, and the police are called. Detective Inspector Kendall's skills are tested to the utmost as he tries to uncover the hidden past of everyone at Bragley Court. This country-house mystery is a forgotten classic of 1930s crime fiction by one of the most undeservedly neglected of golden age detective novelists.

Mystery crime fiction written in the Golden Age of Murder "This 1931 novel, now republished as part of the British Library's Crime Classics series, is a cunningly concocted locked-room mystery, a staple of Golden Age detective fiction." -Booklist STARRED review Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. Late one night the body of Mary Gregor, sister of the laird of Duchlan, is found in the castle. She has been stabbed to death in her bedroom—but the room is locked from within and the windows are barred. The only tiny clue to the culprit is a silver fish's scale, left on the floor next to Mary's body. Inspector Dundas is dispatched to Duchlan to investigate the case. The Gregor family and their servants are quick—perhaps too quick—to explain that Mary was a kind and charitable woman. Dundas uncovers a more complex truth, and the cruel character of the dead woman continues to pervade the house after her death. Soon further deaths, equally impossible, occur, and the atmosphere grows ever darker. Superstitious locals believe that fish creatures from the nearby waters are responsible; but luckily for Inspector Dundas, the gifted amateur sleuth Eustace Hailey is on the scene, and unravels a more logical solution to this most fiendish of plots. Anthony Wynne wrote some of the best locked-room mysteries from the golden age of British crime fiction. This cunningly plotted novel—one of Wynne's finest—has never been reprinted since 1931, and is long overdue for rediscovery.

Mystery crime fiction written in the Golden Age of Murder "There are occasional splashes of witty dialogue and luscious descriptions of the French Riviera; also, every suspect has at

least one guilty secret." —Publishers Weekly When a counterfeit currency racket comes to light on the French Riviera, Detective Inspector Meredith is sent speeding southwards—out of the London murk to the warmth and glitter of the Mediterranean. Along with Inspector Blampignon—an amiable policeman from Nice—Meredith must trace the whereabouts of Chalky Cobbett, crook and forger. Soon their interest centres on the Villa Paloma, the residence of Nesta Hedderwick, an eccentric Englishwoman, and her bohemian house guests—among them her niece, an artist, and a playboy. Before long, it becomes evident that more than one of the occupants of the Villa Paloma has something to hide, and the stage is set for murder. This classic crime novel from 1952 evokes all the sunlit glamour of life on the Riviera, and combines deft plotting with a dash of humour. This is the first edition to have been published in more than sixty years and follows the rediscovery of Bude's long-neglected detective writing by the British Library. STAND-ALONE MURDER MYSTERY, #16 IN THE SERIES. MEET MAVERICK BRITISH DETECTIVE DI SKELGILL... "MAD, BAD AND JUST A LITTLE BIT COZY."Nobody saw her. Nobody can find her. When 37-year-old Lisa Jackson sets out for work one Friday morning she is in high spirits. Things are going well with her new boyfriend. But when she does not reach her desk, or answer her mobile phone, her colleagues and family raise the alarm. Suspicion immediately falls on co-worker Ray Piper. A married man, he and Lisa have recently ended an affair. But steely-eyed Piper denies any knowledge of Lisa's disappearance. Yet as the police begin to piece together her last movements - and match them to those of her ex-lover - a narrative emerges that leads to only one possible conclusion. With Skelgill and DS Leyton otherwise engaged, it falls to DS Emma Jones to head the investigation - a chance for the bright young detective to shine. But soon she finds herself engaged in a deadly battle of wits with a cold and calculating adversary. Will she hold her nerve? Will she succeed alone? And what will happen if she does not find Lisa - for no body undermines her case. As the trial date nears, hopes begin to fade - Lisa is gone without trace. And a scheming killer may walk free."Great characters. Great atmospheric locale. Great plots. What's not to like?"Amazon Reviewer, 5 Stars

British Murder Mysteries, 1880-1965

A Fatal Grace

Facts and Fictions

Quick Curtain

Murder of a Lady

A Sunlit Weapon

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—The Washington Post Book World "Mesmerizing."—Detroit Free Press "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller."—The Buffalo News "Engrossing."—Newsweek "Gripping, atmospheric . . . intelligent and entertaining."—USA Today "A high-spirited, charged-up and unfailingly smart thriller."—Los Angeles Times "Keeps readers turning pages well past their bedtime."—San Francisco Chronicle

The Murder Wall: It's where you look death in the face. Months after discovering a double homicide in a sleepy village, detective Kate Daniels is still haunted by her failure to solve the crime. When a new murder gives Daniels her first case as officer in charge, she jumps at another chance to get it right. But even more shocking than the brutal killing is the fact that Daniels recognizes the corpse. Eager to prove herself, she decides to keep her connection to the dead man a secret from her team, putting her career in jeopardy as her personal and professional lives threaten to collide. As the killer

continues to claim his victims, Daniels unearths baffling clues in her search for connections among the murders . . . and while she draws closer to finding the culprit, he is watching her.

In *Still Life*, bestselling author Louise Penny introduces Monsieur L'Inspecteur Armand Gamache of the Surete du Quebec, a modern Poirot who anchors this beloved traditional mystery series. Winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter. *Still Life* introduces not only an engaging series hero in Inspector Gamache, who commands his forces---and this series---with integrity and quiet courage, but also a winning and talented new writer of traditional mysteries in the person of Louise Penny.

When it comes to Christmas stories, one typically thinks of those that embody the spirit of the season, such as Charles Dickens's *A Christmas Carol*. The Yuletide-themed murder mystery is not usually the first thing that comes to mind. A classic country-house murder mystery, *The Santa Klaus Murder* begins with Aunt Mildred declaring that no good could come of the Melbury family Christmas gathering at their country residence Flaxmere. So when Sir Osmond Melbury, the family patriarch, is discovered--by a guest dressed as Santa Klaus--with a bullet in his head on Christmas Day, the festivities are plunged into chaos. Nearly every member of the party stands to reap some sort of benefit from Sir Osmond's death, but Santa Klaus, the one person who seems to have every opportunity to fire the shot, has no apparent motive. Various members of the family have their private suspicions about the identity of the murderer, but in the midst of mistrust, suspicion, and hatred, it emerges that there was not one Santa Klaus but two.

Thirteen Guests

A Max Tudor Novel

A Presumption of Death

Her Royal Spyness

Country House Mysteries

An Inspector Lynley Novel: 1

'While Oxford had Morse, Whitstable, famous for its oysters, has Pearl' Daily Mail
Strictly Murder is the eighth book in Julie Wassmer's popular crime series - now a major Acorn TV drama, Whitstable Pearl, starring Kerry Godliman as private detective and restaurateur, Pearl Nolan It really is murder on the dance floor. . . A new dance school opens in Whitstable run by celebrity tango champions - Tony and Tanya Ballard. Pearl Nolan knows herself to be an ace cook and a sharp private eye but has always left the dancing to her mother, Dolly. But Pearl becomes intrigued by the Ballards when they visit The Whitstable Pearl restaurant, and she realises that dance classes could provide the perfect cover for her clandestine relationship with DCI Mike McGuire... McGuire is the only man Pearl has ever considered partnering - and not just for tango - but the pair soon find themselves with more than steps to master when death joins them on the dance floor and a brutal killer stalks the school. Praise for Julie Wassmer's Whitstable Pearl Mysteries... 'One of the best episodes in Wassmer's longrunning Whitstable saga' Daily Mail 'As light as a Mary Berry Victoria sponge, this Middle-England romp is packed with vivid characters' Myles McWeeney, Irish Independent 'All of the thrills without any of the gore' The Sun 'This is a quality title...a very entertaining read' The Puzzle Doctor 'My new favourite author in the genre' George Galloway 'A wonderful way to explore Whitstable . . . if you love cosy mysteries, then get acquainted with Pearl (and her mum and her cats!) and enjoy a trip to Whitstable through the eyes of this very convincing author' Trip Fiction 'Proves she's mistress of her craft' John McGhie, author of White Highlands 'Good, solid whodunits, without gruesome details or gratuitous violence, Murder on Sea may be just your cup of tea' Bec Stafford Praise for the TV series... 'Scandi noir meets the English seaside in Whitstable Pearl, a murder mystery series based on Julie Wassmer's novels...' Drama Quarterly '...explores all the murder and debauchery in the seemingly perfect English seaside town of Whitstable...' Washington Post '...you never know what might turn up, either on the menu or alongside an oyster boat.' Wall Street Journal

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always

been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

British Murder Mysteries, 1880-1965: Facts and Fictions conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity, genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late-nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time.

Mystery crime fiction written in the Golden Age of Murder "Melville's jaunty, chatty tone gives us an insider's look at everyone connected to the theater world, including critics who recycle their reviews." —Booklist 'Don't talk bunk!' said Mr Douglas. 'You can't carry on with the show with a man dying on stage. Drop the curtain!' When Douglas B. Douglas—leading light of the London theatre—premieres his new musical extravaganza, Blue Music, he is sure the packed house will be dazzled by the performance. What he couldn't predict is the death of his star, Brandon Baker, on stage in the middle of Act 2. Soon another member of the cast is found dead, and it seems to be a straightforward case of murder followed by suicide. Inspector Wilson of Scotland Yard—who happens to be among the audience—soon discovers otherwise. Together with Derek, his journalist son, Wilson takes charge of proceedings in his own inimitable way. This is a witty, satirical novel from the golden age of British crime fiction between the world wars. It is long overdue for rediscovery and this new edition includes an informative introduction by Martin Edwards, author of The Golden Age of Murder.

British Murder Mysteries - 10 Book Collection

Still Life

BRITISH MURDER MYSTERIES – 10 Classics in One Volume: Girl Who Had Nothing, House by the Lock, Second Latchkey, Castle of Shadows, The Motor Maid, Guests of Hercules, Brightener and more

The Murder Wall

Wicked Autumn

An Adam Dalgliesh Mystery

This unique and meticulously edited collection of thriller classics includes: The Motor Maid_x000D_ The Girl Who Had Nothing_x000D_ The Second Latchkey_x000D_ The Castle of Shadows_x000D_ The House by the Lock_x000D_ The Guests of Hercules_x000D_ The Port of Adventure_x000D_ The Brightener_x000D_ The Lion's Mouse_x000D_ The Powers and Maxine_x000D_ Charles Norris Williamson (1859–1920) and Alice Muriel Williamson (1869–1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues._x000D_

Winner of the 2007 Agatha Award for Best Novel! From the Dagger award winning author Louise Penny comes the second Armand Gamache mystery set in the stunning countryside of Quebec. Welcome to winter in Three Pines, a picturesque village in Quebec, where the villagers are preparing for a traditional country Christmas, and someone is preparing for murder. No one liked CC de Poitiers. Not her quiet husband, not her spineless lover, not her pathetic daughter—and certainly none of the residents of Three Pines. CC de Poitiers managed to alienate everyone, right up until the moment of her death. When Chief Inspector Armand Gamache, of the Sûreté du Québec, is called to investigate, he quickly realizes he's dealing with someone quite extraordinary. CC de Poitiers was electrocuted in the middle of a frozen lake, in front of the entire village, as she watched the annual curling tournament. And yet no one saw anything. Who could have been insane enough to try such a macabre method of murder—or brilliant enough to succeed? With his trademark compassion and courage, Gamache digs beneath the idyllic surface of village life to find the dangerous secrets long buried there. For a Quebec winter is not only staggeringly beautiful but deadly, and the people of Three Pines know better than to reveal too much of themselves. But other dangers are becoming clear to Gamache. As a bitter wind blows into the village, something even more chilling is coming for Gamache himself. This carefully edited collection of thriller novels has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: The Motor Maid The Girl Who Had Nothing The Second Latchkey The Castle of Shadows The House by the Lock The Guests of Hercules The Port of Adventure The Brightener The Lion's Mouse The Powers and Maxine Charles Norris Williamson (1859–1920) and Alice Muriel Williamson (1869–1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues.

In the latest installment of the New York Times bestselling series, a series of possible attacks on British pilots leads Jacqueline Winspear's beloved heroine Maisie Dobbs into a mystery involving First Lady Eleanor Roosevelt. October 1942. Jo Hardy, a 22-year-old ferry pilot, is delivering a Supermarine Spitfire—the fastest fighter aircraft in the world—to Biggin Hill Aerodrome, when she realizes someone is shooting at her aircraft from the ground. Returning to the location on foot, she finds an American serviceman in a barn, bound and gagged. She rescues the man, who is handed over to the American military police; it quickly emerges that he is considered a suspect in the disappearance of a fellow soldier who is missing. Tragedy strikes two days later, when another ferry pilot crashes in the same area where Jo's plane was attacked. At the suggestion of one of her colleagues, Jo seeks the help of psychologist and investigator Maisie Dobbs. Meanwhile, Maisie's husband, a high-ranking political attaché based at the American embassy, is in the thick of ensuring security is tight for the first lady of the United States, Eleanor Roosevelt, during her visit to the Britain. There's already evidence that

German agents have been circling: the wife of a president represents a high value target. Mrs. Roosevelt is clearly in danger, and there may well be a direct connection to the death of the woman ferry pilot and the recent activities of two American servicemen. To guarantee the safety of the First Lady—and of the soldier being held in police custody—Maisie must uncover that connection. At the same time, she faces difficulties of an entirely different nature with her young daughter, Anna, who is experiencing wartime struggles of her own.

Girl Who Had Nothing, House by the Lock, Second Latchkey, Castle of Shadows, The Motor Maid, Guests of Hercules, Brightener and more
A New Lord Peter Wimsey/Harriet Vane Mystery

1Q84

A Scottish Mystery

A Peculiar Crimes Unit Mystery

British Murder

In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

With Martin Edwards as librarian and guide, delve into an irresistible stack of bibliomysteries, where "golden age-inspired puzzle masters [are] doing what they do best: bringing together readers, books, and felonies [in] perhaps the single best collection yet in this blue-chip series (Kirkus Reviews)." There is no better hiding place for clues—or red herrings—than inside the pages of a book. But in this world of resentful ghost writers, indiscreet playwrights, and unscrupulous book collectors, literary prowess is often a prologue to disaster. Readers should be warned that the most riveting tales often conceal the deadliest of secrets. Featuring much-loved Golden Age detectives Nigel Strangeways, Philip Trent, Detective Chief Inspector Roderick Alleyn, and others, a bookish puzzle threatens an eagerly awaited inheritance; a submission to a publisher recounts a murder that seems increasingly to be a work of nonfiction; an irate novelist puts a grisly end to the source of his writer's block. The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by People magazine as "the greatest living mystery writer." Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler's fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. Cover Her Face is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

Fat, unlovely Roberta Teys is found beside her father's headless corpse, wearing her best dress and with an axe in her lap. Her first words are: 'I did it. And I am not sorry' and she refuses to say more. Inspector Thomas Lynley and DS Barbara Havers are sent by Scotland Yard to solve this particularly gruesome murder. And as they navigate their way around a dark labyrinth of secret scandals and appalling crimes, they uncover a series of shocking revelations that shatter the façade of the peaceful Yorkshire village.

The Santa Klaus Murder

All the Devils Are Here

Murder by the Book

Hercule Poirot Cases, Sherlock Holmes Series, P. C. Lee Series, Father Brown Stories, Dr. Thorndyke Series, Bulldog Drummond Adventures, Hamilton Cleek Cases, Eugène Valmont Stories and many more

Cover Her Face

An English Murder

Winter 1999

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

"After being accused of reckless endangerment and forced to answer to the U.S. Congress, master sniper Bob Lee Swagger must protect political hostages in a once-in-a-lifetime standoff"--

Sixty years after Dorothy L. Sayers began her unfinished Lord Peter Wimsey novel, Thrones Dominations, Booker Prize finalist Jill Paton Walsh took on the challenge of completing the manuscript—with extraordinary success. "The transition is seamless," said the San Francisco Chronicle; "you cannot tell where Sayers leaves off and Walsh begins." "Will Paton Walsh do it again?" wondered Ruth Rendell in London's Sunday Times. "We must hope so." Jill Paton Walsh fulfills those hopes in A Presumption of Death. Although Sayers never began another Wimsey novel, she did leave clues. Drawing on "The Wimsey Papers," in which Sayers showed various members of the family coping with wartime conditions, Walsh has devised an irresistible story set in 1940, at the start of the Blitz in London. Lord Peter is abroad on secret business for the Foreign Office, while Harriet Vane, now Lady Peter Wimsey, has taken their children to safety in the country. But war has followed them there—glamorous RAF pilots and even more glamorous land-girls scandalize the villagers, and the blackout makes the nighttime lanes as sinister as the back alleys of London. Daily life reminds them of the war so constantly that, when the village's first air-raid practice ends with a real body on the ground, it's almost a shock to hear the doctor declare that it was not enemy action, but plain, old-fashioned murder. Or was it? At the request of the overstretched local police, Harriet reluctantly agrees to investigate. The mystery that unfolds is every bit as literate, ingenious, and compelling as the best of original Lord Peter Wimsey novels.

Shetland

The Man with a Load of Mischief

Bryant & May: London Bridge Is Falling Down

A Great Deliverance

British Murder Mystery: Ultimate Collection (Over 350 Detective Novels, Thriller Tales & True Crime Stories)

The Z Murders

"Unbeatable fun . . . [Christopher Fowler] takes delight in stuffing his books with esoteric facts." –The Guardian The brilliant duo of Arthur Bryant and John May uncovers a nefarious plot behind the seemingly innocuous death of an old lady—and when the case leads them to London Bridge, it all comes down on the Peculiar Crimes Unit. When ninety-one-year-old Amelia Hoffman dies in her top-floor flat on a busy London road, it's considered an example of what has gone wrong with modern society: she slipped through the cracks in a failing system. But detectives Arthur Bryant and John May of the Peculiar Crimes Unit have their doubts. Mrs. Hoffman was once a government security expert, though no one can quite remember her. When a link emerges between the old lady and a diplomat trying to flee the country, it seems that an impossible murder has been committed. Mrs. Hoffman wasn't the only one at risk. Bryant is convinced that other forgotten women with hidden talents are also in danger. And, curiously, they all own models of London Bridge. With the help of some of their more certifiable informants, the detectives follow the strangest of clues in an investigation that will lead them through forgotten alleyways to the city's fabled bridge in search of a desperate killer. But just when the case appears to be solved, they discover that Mrs. Hoffman was smarter than anyone imagined. There's a bigger game afoot that could have terrible consequences.

THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to "a feisty new heroine to delight a legion of Anglophile readers."* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name... **Mystery crime fiction written in the Golden Age of Murder "[T]he entire book is filled with country-house-mystery wonders: the closed-circle puzzle, the dying-message clue, and the sociopathic guest who invades the weekend house party."** –Booklist The English country house is an iconic setting for some of the greatest British crime fiction. This new collection gathers together stories written over a span of about 65 years, during which British society, and life in country houses, was transformed out of all recognition. It includes fascinating and unfamiliar twists on the classic 'closed circle' plot, in which the assorted guests at a country house party become suspects when a crime is committed. In the more sinister tales featured here, a gloomy mansion set in lonely grounds offers an eerie backdrop for dark deeds. Many distinguished writers are represented in this collection, including such great names of the genre as Anthony Berkeley, Nicholas Blake and G.K. Chesterton. Martin Edwards has also unearthed hidden gems and forgotten masterpieces: among them are a fine send-up of the country house murder; a suspenseful tale by the unaccountably neglected Ethel Lina White; and a story by the little-known Scottish writer J.J. Bell.

The snow is thick, the phone line is down, and no one is getting in or out of Warbeck Hall. With friends and family gathered round the fire, all should be set for a perfect Christmas, but as the bells chime midnight, a mysterious murder takes place. Who can be responsible? The scorned young lover? The lord's passed-over cousin? The social climbing politician's wife? The Czech history professor? The obsequious butler? And perhaps the real question is: can any of them survive long enough to tell the tale?

A Chief Inspector Gamache Novel

Maisie Dobbs

Now a major TV series, Whitstable Pearl, starring Kerry Godliman

Thrones, Dominations

Murder at the Manor

The Alienist (TNT Tie-in Edition)

INSTANT #1 NEW YORK TIMES BESTSELLER PARADE MAGAZINE – ONE OF FALL'S MOST ANTICIPATED BOOKS AARP'S MOST ANTICIPATED BOOKS OF FALL CRIMEREADS – ONE OF THE BEST TRADITIONAL MYSTERIES OF THE YEAR GLOBE AND MAIL - TOP 100 BOOKS OF THE YEAR CHRISTIAN SCIENCE MONITOR - ONE OF THE BEST NOVELS OF THE YEAR KIRKUS REVIEWS - ONE OF THE BEST MYSTERIES/THRILLERS OF THE YEAR LIBRARY JOURNAL - ONE OF THE BEST CRIME FICTION BOOKS OF THE YEAR The 16th novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Québec investigating a sinister plot in the City of Light On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand's godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man's life. When a strange key is found in Stephen's possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d'Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art. It sends them deep into the secrets Armand's godfather has kept for decades. A gruesome discovery in Stephen's Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized. Soon the whole family is caught up in a web of lies and deceit. In order to find

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the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family. For even the City of Light casts long shadows. And in that darkness devils hide.

Targeted