

Broadcast Journalism Job Description

A major scholarly and readable history of women in broadcast news, covering the broadcast journalistic roles of women from the 1920s through the mid-1980s. Authors Hosley and Yamada, both with extensive professional experience in broadcasting and broadcast news as well as serving on the faculty of Stanford University's Mass Media Institute, have produced a heavily researched and well-written book, which gives attention not only to the more familiar names but also to the many women whose pioneer work in broadcast

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journalism had led to gradual acceptance of women in what had been considered a male field.

Choice There are a lot of names in this book. Some are immediately recognizable . . . other names are virtually unknown, making this book a valuable reference text for students interested in researching the careers of women broadcasters who have been all but forgotten. The authors, both of whom have extensive backgrounds in broadcasting, have done a commendable job of identifying women who have pioneered in electronic journalism. . . Indeed, this book is so engrossing one only wishes that it were longer. The authors touch on

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complex issues--such as the impact of the Civil Rights Act of 1964 and the FCC's decision to mandate affirmative action programs to remedy past discrimination--that call for more complete treatment in future works. Yet this book is an excellent starting point for serious study of women and broadcast news. It is highly recommended for courses in communications history and broadcasting and women's studies. Journalism Quarterly This is the first book to tell the story of women in broadcast news. It presents a historical overview of how the evolution of women in news has contributed to, and reflected, changes in our society.

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It identifies the newswomen who were pioneers in radio and television's developing years and focuses on those whose careers have had the greatest influence on American society through their impact on radio and television.

Included are profiles of the major trail-blazers in the industry, such as Sigrid Schultz, the first female radio foreign correspondent; Helen Sioussat, the first woman network news executive; Dorothy Fuldheim, the first woman to anchor a news program; and network correspondent Pauline Frederick, the dean of women electronic journalists.

This book is written by media scholars from all over Europe who

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are members of the Euromedia Research Group. What unites the group is the joint interest of its members in the analysis of media structures and media policy in Europe against the background of contemporary communication theories and concepts. The book has two parts: First, it looks into structural changes in specific media formats such as newspapers, radio, television and online-media. Second, it analyses specific problems and challenges in a comparative way, such as the creation of public sphere(s), the relation between media and democracy, public service media, media regulation and media governance, challenges of media

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industries etc. The book addresses graduate students in mass communication, scholars and practitioners interested in reflecting main development trends. It follows up from four books written by the Euromedia Research Group on media policy, published in 1986, 1992, 1999 and 2007. For a member list of the Euromedia Research Group visit www.euromediagroup.org

Ever wonder who wrangles the animals during a movie shoot? What it takes to be a brewmaster? How that play-by-play announcer got his job? What it is like to be a secret shopper? The new. Seventeen articles covering Western industrialized countries,

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European socialist countries ,
Developing countries and Overall
perspectives by leading experts of
journalism and mass
communication. Ten appendices
reproduce documents on
professional ethics and related
topics. Published by the
International Organization of
Journalists, Prague 1989

A Critical Introduction

A Leader Development Guide

Future Trends in Broadcast
Journalism

A Portrait of U.S. News People and
Their Work

What Newspeople Should Know
and the Public Should Expect

How to produce and present radio
news

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This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth

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edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!

This graphic guide for teens offers practical and inspirational advice on more than 400 careers, arming you with all the information you need to get on the right career path. Whether you want to know how to get your dream job, need a little inspiration or help with understanding the current job market, or have absolutely no idea where to start, *Careers* is the ultimate source of career advice. Concise and comprehensive in scope, and combining a user-friendly approach with DK's quirky, bold, graphic design, this motivational guide is a personal career advisor in the form of a book.

Infamous Scribblers is a perceptive and

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witty exploration of the most volatile period in the history of the American press. News correspondent and renowned media historian Eric Burns tells of Ben Franklin, Alexander Hamilton and Sam Adams—the leading journalists among the Founding Fathers; of George Washington and John Adams, the leading disdainers of journalists; and Thomas Jefferson, the leading manipulator of journalists. These men and the writers who abused and praised them in print (there was, at the time, no job description of "journalist") included the incendiary James Franklin, Ben's brother and one of the first muckrakers; the high minded Thomas Paine; the hatchet man James Callender, and a rebellious crowd of propagandists, pamphleteers, and publishers. It was Washington who gave this book its title. He once wrote of his dismay at being "buffeted in the public prints by a set of

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infamous scribblers." The journalism of the era was often partisan, fabricated, overheated, scandalous, sensationalistic and sometimes stirring, brilliant, and indispensable. Despite its flaws—even because of some of them—the participants hashed out publicly the issues that would lead America to declare its independence and, after the war, to determine what sort of nation it would be.

This seventh edition of *Broadcast Journalism* continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports and more. The authors have brought the material further up to date with the integration of social media, uses of mobile technology, the emergence of user-generated content and updated examples, illustrations and

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case studies throughout. End-of-chapter exercises are also included. New for this edition: Updated with new examples, quotes and pictures. Restructured with end-of-chapter summaries, exercises for students, notes for tutors, links for further reading and references to invaluable websites and smartphone apps. Extended chapters on ethics, responsibilities, interviewing, mobile newsgathering and filming. New additional information on coping with reporting traumatic stories, and how news organisations use Twitter and Periscope.

Military Careers

Journalism Education, Training and
Employment

Women in Broadcast Journalism

The Responsibilities of Journalism

The Elements of Journalism

Media in Europe Today

During this period of rapid and

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significant change in journalistic practices, journalism educators are re-examining their own profession and contributing to the invention of new models and practices. This edited volume of studies by respected international scholars describes the diverse issues journalism educators are grappling with and the changes they are making in purpose and practice. The book is organized into three sections -- education, training and employment – that explore common themes: How the assumptions embedded in journalism education are being examined and revised in the light of transformative changes in communication; How the definitions of journalism and journalists are broadening in scope and what this means for educators;

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How newsrooms and training programs around the world are being re-examined and made more effective. An introductory essay and section summaries provide context for the thirteen chapters that constitute the collection. The section on journalism education explores fundamental ways educators are seeking to make their institutions and practices stronger and more responsive. The section on training includes case studies of journalism training programs in sub-Saharan Africa, Turkey, Sweden and the U.S. The final section examines the job prospects and employment market for journalism students with data from the U.S., U.K, Australia, and Sweden. The scope of issues considered in the book makes it a valuable resource

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for journalism scholars from around the world, as well as doctoral students, journalism and communication administrators in universities, organizations that fund journalism training programs, and practitioners interested in understanding employment and education trends.

Broadcast Journalism is increasingly attracting young men and women who take up the subject for intensive study in schools of journalism in the universities and in institutions of mass communication. In fact media are concerned with various forms into which the message is placed, written and oral, as used for transmitting messages. This book presents a vivid account of the art of mass media and journalism.

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Certainly this will prove an ideal handbook for learners, aspirants and working journalists. Modern mass media & journalism has reached the state of electronic age. All latest developments are categorically described in this book. Today, media-related programmers, departments, schools, and colleges go by such names as journalism, journalism and mass communication, mass media, media studies, communications, communication and mass media, and a variety of other names. The book is written in a simple style and makes it easy for both the fresh entrant and the practitioner of the craft to understand what the author propounds. It covers all aspects of newswriting for the broadcast

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media and emphasises the need to understand the point of the audience.

The first print edition in more than 5 years contains a total of 10,773 vocabulary terms with 206 descriptors and 210 "use" references that are new to this thesaurus for locating precise terms from the controlled vocabulary used to index the ERIC database.

Television Production & Broadcast Journalism provides students with basic technical skills necessary to enter the television production industry as a production assistant, and introduces broadcast journalism theory. The text provides an overview of the equipment, job responsibilities, and techniques involved in both traditional studio

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production and remote location work. The activities and processes involved in each phase of production are presented and reinforced with realistic examples, numerous photos showing students in actual production situations, and engaging student activities.

Broadcast journalism coverage includes ethics and news judgment, types of stories, news writing, preparing news packages, and conducting interviews. The broadcast journalism topics address skills and qualities required in the industry, but also incorporate classroom-appropriate standards and practices.

**The NCTJ Guide for Trainee
Journalists**

**Where They Are, How To Get Them
The American Journalist**

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The Broadcast Journalism Handbook

Infamous Scribblers

Feature and Narrative Storytelling for Multimedia Journalists

For twenty-five years, millions of Americans watched Jack Perkins on NBC News as a correspondent, commentator, and anchorman. People were familiar with his face, his bearing, and his rich, reassuring bass. Yet at the age of fifty-two and at the height of his career, Jack Perkins left the world of broadcasting and moved with his wife,

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Mary Jo, to a bare-necessities cabin on an uninhabited island off the coast of Maine. This isolated home they came to call Moosewood was the setting for and the catalyst to Jack and Mary Jo's spiritual awakening. For thirteen years they endured (and learned to enjoy) snowbound winters, shuttling supplies from the mainland, testing themselves and the strength of their marriage, and discovering the rewards and glories of a close-to-nature life. Which is to say, the

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rewards and glories of a close-to-God life. As far as the public was aware, Jack Perkins had vanished. In fact, he was doing research; not, for a change, about the unknown private life of a movie star or celebrated artist, but about the unknown sides of himself. Jack's personal account in *Finding Moosewood, Finding God* tells a relatable story of one man drawn to cast off a shallow and unsatisfying lifestyle in order to seek out a deeper, more meaningful and spiritual life. Within

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the course of explaining how their lives were blessedly transformed especially during the cycle of their first year of island living, Jack draws in stories from his long career in an impressionistic, associative way that invites the reader to connect the dots. One finds—as he finally did—that there'd been many hints along the way of a greater plan at work. This rich memoir also contains a photo insert. Complete with a news glossary, job searching

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tips and helpful web sites, this has everything you need to know about working in the television news business. It covers many newsroom positions, from assignment editors to producers, reporters and anchors.

SOME OF THE MOST EXCITING CAREERS today can be found in the field of journalism. Journalism includes reporters, correspondents, television and radio broadcast analysts, photojournalists, editors, and online content writers. Reporters and

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other journalists gather information and write news stories that are read and viewed by the general public. Reporters may interview knowledgeable sources, examine documents, attend meetings, or go to the scene of newsworthy events to gather information. They then write articles for newspapers, magazines and newsletters. They also create broadcast reports for television stations, radio stations, and online media outlets. Editors (usually former reporters) work with journalists to

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help craft solid articles and reports. Would you make a good reporter? Certainly technical training is required, but personal traits are also important for success. Are you a clear, concise writer who enjoys the creative process? Do you like solving puzzles - the challenge of digging out the answers to important questions and public issues? Are you good with technology and open to learning new skills in a rapidly evolving industry? Do you have good organizational skills? Can

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you be objective, compiling a report that presents both sides of a story without reflecting your personal opinion? Do you communicate well in person - a requirement for interviewing other people, and then talking in front of a television camera? Are you persistent? If so, you may be well positioned to pursue a journalism career. This new Careers Ebook contains a wealth of unbiased information about an occupational field, based on the latest national surveys. Careers Ebooks cover attractive

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and unattractive sides, opportunities, education necessary, personal qualifications required, earnings, descriptions of different job specialties, first person accounts by those in the field, and how to get started; including practical advice on what to do now. There are live links to schools and colleges, associations, periodicals and other sources of reliable information. Feature and Narrative Storytelling for Multimedia Journalists is the first text that truly

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focuses on the multimedia and documentary production techniques required by professional journalists. Video and audio production methods are covered in rich detail, but more importantly, various storytelling techniques are explored in depth. Likewise, author Duy Linh Tu tackles the latest topics in multimedia storytelling, including mobile reporting, producing, and publishing, while also offering best practices for using social media to help promote finished products. Whether

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you're a student, a professional seeking new techniques, or simply looking to update your skills for the new digital newsroom, this book will provide you with the information and tools you need to succeed as a professional journalist. Integrated: The lessons in this book deftly combine traditional media production principles with storytelling craft. It is written with the perspective of modern professional journalists in mind. Practical: While rich with theory, this

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text is based on the real-world work of the author and several of his colleagues. It features Q&As with some of the best editors and video producers from top publications, including NPR, Vice, and Detroit Free Press, as well as profiles of leading video news organizations such as Frontline, Mediastorm, and Seattle Times. Proven: The author uses pedagogy from the world-renowned Columbia Journalism School as well as case studies from his own award-winning work. Interactive: The

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text is exercise- and drill-based, and the companion website provides multimedia examples and lesson files, as well as tutorials, case studies, and video interviews.

Careers

Career As a News Reporter

A National Survey

Techniques of Radio and

Television News

Broadcast News in the

Digital Age

A Television News Survival Guide

Television Production & Broadcast Journalism provides students with basic technical skills

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necessary to enter the television production industry as a production assistant, and introduces broadcast journalism theory. The text provides an overview of the equipment, job responsibilities, and techniques involved in both traditional studio production and remote location work. The activities and processes involved in each phase of production are presented and reinforced with realistic examples,

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numerous photos showing students in actual production situations, and engaging student activities. Broadcast journalism coverage includes ethics and news judgment, types of stories, news writing, preparing news packages, and conducting interviews. The broadcast journalism concepts address skills and qualities required in the industry, but also incorporate classroom-appropriate standards and practices.

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The text places a strong emphasis on the importance of vocabulary and the correct use of technical terms. In addition to the glossary at the end of the textbook, a running glossary within the chapters provides an immediate formal definition of terms, as they are addressed in the text of the chapter. Talk the Talk features explain the difference in meaning between consumer and industry-specific terms, and

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clarify the proper use of industry terminology. Proper use of industry terms is an important factor in becoming a successful television production professional.

Jargon buster:

convergent journalism:

?Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the Internet has fundamentally transformed the way news

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organizations operate. Convergence has enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st century journalist has fluidity to write and deliver

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news content in a variety of formats.

(source: <http://www.convergencejournalism.com/>)

Broadcast News Writing, Reporting, and Producing presents a solid

foundation for any student learning how to

become a broadcast journalist ? in today's

world of convergent journalism, it is more

important than ever that broadcast textbooks

cover the most current trends in media.

Convergent journalism (the coverage of news

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across multiple delivery platforms such as the internet, television, podcasts, ipods, blogs, etc) is here to stay ? broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to

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perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. Broadcast News Writing, Reporting, and Producing will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems, and shows students with real-world

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examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules, and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in

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the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant

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examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

Now in its 8th edition, Broadcast Journalism continues to be an essential text on the production of news broadcasting and the practical skills needed. It includes not only basic techniques and classic examples for the

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production of radio and TV news, but also new technology and the latest case studies. The fundamental skills of interviewing, news writing and production now have to cope with the prevalence of Fake News and Deep Fakes and verifying content in an endless flow of social media. This edition also includes newsgathering with mobile devices, live reporting and using data and graphics. There are dozens of new images and links for downloads

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and further reading, plus end-of-chapter exercises and tutor notes. This continues to be an indispensable textbook for broadcast journalism and communications students looking for an in-depth guide to the industry. In this book, journalists and academics interact to produce a model of the informed and compelling way issues ought to be debated. This volume insists on making responsibility central.

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Contributors include broadcast journalist Edwin Newman; author and communications professor Alie Abel; syndicated columnists Max Lerner and Georgie Anne Geyer; commentator for ABC News and Universal Press Syndicate columnist Jeff Greenfield; former ombudsman of The Washington Post and State Department official; Robert J. McCloskey; Standard Oil executive John F. Swearingen; and other prominent writers and

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ethicists. (For sale in
India at Rs.36.00).

Occupational outlook
handbook, 2010-11

(Paperback)

Careers in Journalism

RTNDA Job Study

Print Media and

Broadcast Journalism

Broadcast Journalism

International Jobs

***From teaching English to analyzing
intelligence for the federal
government, the international field
offers a broad spectrum of exciting
job opportunities. For over twenty
years, International Jobs has been
the authoritative guide for
researching and launching an***

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international career. In this newly revised sixth edition, veteran career counselor Nina Segal updates Eric Kocher's classic reference, providing all the tools necessary for understanding the complex international job market and finding the right employment options. With the tried and true components of previous editions—practical résumé and interviewing advice, market analysis, and insightful "day-in-the-life" stories—as well as substantially increased Web resources, International Jobs is the essential comprehensive reference for students and established professionals alike who want a career in the global

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marketplace.

The Television Production & Broadcast Journalism Workbook contains activities that reinforce material presented in the Production & Broadcast Journalism Textbook, offering a hands-on learning experience.

Hard News Women in Broadcast Journalism ABC-CLIO

This is a career exploration and job-finder book for many different fields. I provide information, job websites and organizations for many occupations. Beyond this book, I created job books for occupations like medical, business, computer, media, transportation, teaching, liberal arts, etc. The 84

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volumes are as follows: Volume 1. What Do I Want to do With my Life? 1 Volume 2. What Do I Want to do With my Life? 2 Volume 3. A Career Ideas Guide Volume 4. A Psychology-Aptitude-Career Test Guide Volume 5. A Job-Life Purpose Question Guide Volume 6. A Career Exploration Guide 1 Volume 7. A Career Exploration Guide 2 Volume 8. A Career Exploration Guide 3 Volume 9. A Career Exploration Guide 4 Volume 10. A Career Exploration Website Guide 1 Volume 11. A Career Exploration Website Guide 2 Volume 12. Career Knowledge for Young People Volume 13. Career Information at careerprofiles.info

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Volume 14. A Job Idea Guide 1
Volume 15. A Job Idea Guide 2
Volume 16. A Canada Career
Exploration Guide Volume 17. A
Psychology Career Exploration
Guide Volume 18. An Occupational
List Guide 1 Volume 19. An
Occupational List Guide 2 Volume
20. An Occupational List Guide 3
Volume 21. An Occupational List
Guide 4 Volume 22. An
Occupational List Guide 5 Volume
23. Industry Classification Guides
Volume 24. A Career and College
Idea Website Guide Volume 25.
Specific Profession Websites at
workblogging.blogspot.ca Volume
26. Job and Career Ideas from
vocationaltraininghq Volume 27.

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The Job Fields, Occupations and Professions 1 Volume 28. The Job Fields, Occupations and Professions 2 Volume 29. Job Fields, Occupations and Professions from the Phonebook Volume 30. Occupational Fields by Category Volume 31. U.S. Websites by Category with Career Ideas Volume 32. Job Ideas and Career Articles Volume 33. A Career Change Guide Volume 34. A Career Change Website Guide Volume 35. An Older Person Job Guide Volume 36. A Job Website Guide by Field and Country at workable Volume 37. A Niche Job Website Guide 1 Volume 38. A Niche Job Website Guide 2 Volume 39. nichejobs com Created

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many Niche Job Websites, Some Don't Work Volume 40. *Job Websites by Field at career.fsu.edu* Volume 41. *Many Job Boards by Field at betterteam* Volume 42. *A Job Website Guide by Field from jobstars.com/niche-job-sites* Volume 43. *Career Fairs and Events by Industry at jobstars.com/industry-events-conferences* Volume 44. *Job Websites by Field from the Dead Website jobsourcenetwork* Volume 45. *Job Websites in Some ... Journalists and Job Loss Broadcast News Writing, Reporting, and Producing*

Edited by Kaarle Nordenstreng and Hifzi Topuz on behalf of IOJ, IFJ,

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*FELAP, FELATRAP, UAJ, FAJ,
CAJ*

Essential Journalism

Journalist

This third edition maps the new world of investigative journalism, where technology and globalisation have connected and energised journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. In this new edition, expert contributors demonstrate how crowdsourcing, big data, globalisation of information, and changes

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in media ownership and funding have escalated the impact of investigative journalists. The book includes case studies of investigative journalism from around the world, including the exposure of EU corruption, the destruction of the Malaysian environment, and investigations in China, Poland and Turkey. From Ibero-America to Nigeria, India to the Arab world, investigative journalists intensify their countries' evolution by inquisition and revelation. This new edition reveals how

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investigative journalism has gone digital and global. Investigative Journalism is essential for all those intending to master global politics, international relations, media and justice in the 21st century.

Journalists and Job Loss explores the profound disruption of journalism work in the 21st century's networked digital media environment. The chapters analyse how journalists have experienced and navigated job loss, re-employment, career change and career re-invention as

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traditional patterns of newsroom employment give way to occupational change, income insecurity and precarious work in journalism globally. The authors showcase the design, methodology and results of the New Beats project, a ground-breaking longitudinal study of change in the work of Australian journalists, as well as related case studies of job loss and career change in journalism based on research in different national settings across the global North and

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global South. The book also considers the wider implications of changes in journalism work for media sustainability, gender equity, and journalism work futures. The book provides a theoretically informed and empirically grounded analysis of job loss and the new contours of journalistic work in a critical political, cultural, economic, and social industry. It will be an important resource for researchers and students in disciplines including journalism, media and communication

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studies, business, and the social sciences in general.

Broadcast Journalism offers a critical analysis of the key skills required to work in the modern studio, on location, or online, with chapters written by industry professionals from the BBC, ITV, CNN and independent production companies in the UK and USA. Areas highlighted include: interviewing researching editing writing reporting. The practical tips are balanced with chapters on

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representation, ethics, law, economics and history, as well as specialist areas such as documentary and the reporting of politics, business, sport and celebrity. Broadcast Journalism concludes with a vital chapter on career planning to act as a springboard for your future work in the broadcast industry.

Contributors: Jim Beaman; Jane Chapman; Fiona Chesterton; Tim Crook; Anne Dawson; Tony Harcup; Jackie Harrison; Ansgard Heinrich; Emma Hemmingway;

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*Patricia Holland; David
Holmes; Gary Hudson;
Nicholas Jones; Marie
Kinsey; Roger Laughton;
Leslie Mitchell; Jeremy
Orlebar; Claire Simmons;
Katie Stewart; Ingrid
Volkmer; Mike Ward;
Deborah Wilson.*

*'Incredibly comprehensive.
Learn and understand this
lot and you will have a
fine grasp' Jon Snow 'This
sets the standard for
every radio newsroom' -
Andy Ivy, Editor, Sky News
Radio In an age of
infinite choice made
possible by new
technology, and a*

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disturbing move away from traditional reporting into colourful comment and speculation by blogs and 'citizen journalists' there has never been a better time to focus on pure journalism skills. Essential Radio Journalism is a vastly comprehensive working manual for radio journalists as well as a textbook for broadcast journalism students. It contains practical advice for gathering, reporting, writing, editing and presenting, the news, alongside media law and ethics. There is a wealth

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of 'inside' information, checklists and on-the-job advice that you can immediately put to use whether you are in your first job or have several years of experience. This is a book to inspire responsible, accurate and exceptional journalism skills.

*Essential Radio Journalism
The Founding Fathers and
the Rowdy Beginnings of
American Journalism*

*What Happened When a TV
Newsman Abandoned His
Career for Life on an
Island*

Finding Moosewood, Finding

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God

***A Career Exploration and
Job Guide by Field***

***The Graphic Guide to
Finding the Perfect Job
For You***

Job Descriptions and Leadership Training is a handbook for congregations to develop leaders as a vital part of their discipleship system. The first portion of the book provides a framework for a nominating committee to build a culture of leadership development, including suggestions for ministry organization. It contains an exploration of both biblical roots and contemporary research for training leaders. The second part of the book has one-page job descriptions for positions suggested in the Book of Discipline of The United Methodist

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Church. Purchasers receive permission to reproduce individual job description pages for use in church workshops. Each job description includes the following information:

- Ministry Result Expected from This Position
- Spiritual Gifts and Qualifications Helpful for This Position
- Responsibilities of the Position
- Tips for Getting Started
- Resources for Help, Including People and Websites

A great resource for helping United Methodist church leaders understand the difference between job and ministry!

Careers in Journalism details the responsibilities, education and training required, and employment outlooks for the journalism field.

Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling

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from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing, live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. Broadcast News

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in the Digital Age is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors and journalists in today's newsrooms, both on-air and online.

This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering both key techniques and theory in detail. The second edition has been revised and updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. Expert

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advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. Workshops and Exercises, which provides the opportunity to practise key skills. Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. Remember and Tip boxes summarise key concepts and offer guidance. A DVD demonstrating filming techniques and editing ideas. New for the second edition: Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. The key

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skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.

Hard News

Journalist: Status, Rights and Responsibilities

The Status of Women in Broadcast Journalism

Television Production & Broadcast Journalism

Extraordinary Jobs in Media

Investigative Journalism

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to

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their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies

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that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state.

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Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, The Elements of Journalism is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should

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govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to

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information for years to come. This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, Essential Journalism outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining the

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application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

***A Guide to Reporting, Producing and Anchoring Online and on TV
Thesaurus of ERIC Descriptors
Job Descriptions and Leadership
Training in the United Methodist
Church 2013-2025***