

## Brooklyns Gold Coast The Sheepshead Bay

The Boy's Book of New Inventions is a book by Harry E. Maule. an interesting account of the invention and workings of machines and mechanical processes such as the airplane, film technology and wireless telegraphy.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it ' s practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Choose a stroke and get paddling through the human history of swimming! From man's first recorded dip into what's now the driest spot on earth to the splashing, sparkling pool party in your backyard, humans have been getting wet for 10,000 years. And for most of modern history, swimming has caused a ripple that touches us all--the heroes and the ordinary folk; the real and the mythic. Splash! dives into Egypt, winds through ancient Greece and Rome, flows mostly underground through the Dark and Middle Ages (at least in Europe), and then reemerges in the wake of the Renaissance before taking its final lap at today's Olympic games. Along the way, it kicks away the idea that swimming is just about moving through water, about speed or great feats of aquatic endurance, and shows you how much more it can be. Its history offers a multi-tiered tour through religion, fashion, architecture, sanitation and public health, colonialism, segregation and integration, sexism, sexiness, guts, glory, and much, much more. Unique and compelling, Splash! sweeps across the whole of humankind's swimming history--and just like jumping into a pool on a hot summer's day, it has fun along the way.

Hidden Waters of New York City: A History and Guide to 101 Forgotten Lakes, Ponds, Creeks, and Streams in the Five Boroughs

Going Coastal New York City

The Untold Story of Priscilla Beaulieu Presley

Brooklyn Noir 2

The Boy's Book of New Inventions

Hit the Target

Love Goes to Buildings on Fire

An ultra-useful guide that brings together all the information necessary to enjoy the waterfront, in a compact, well-organized form - Phillip Lopate, author of Waterfront: A Journey Around Manhattan Use this guide to discover the beaches, boardwalks, historic sites, and marine attractions, as well as the limitless opportunities for waterside fun, dining, and adventure in the five boros of New York. Designed for travelers and locals, alike, Going Coastal New York City offers the best, most comprehensive information on what's happening along New York City's over 500 miles of coastline.

A dramatic and colorful portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. The Man Who Saved New York offers a portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. In this dramatic and colorful account, Seymour P. Lachman and Robert Polner's examine Carey's youth, military service, and public career against the backdrop of a changing, challenged, and recession-battered city, state, and nation. It was Carey's leadership, Lachman and

Polner argue, that helped rescue the city and state from the brink of financial and social ruin. While TV comedians mocked and tabloids shrieked about the Big Apple's rising muggings, its deteriorating public services, and the threats and walkouts by embattled police, firefighters, and teachers, all amid a brutal recession, Carey and his team managed to hold on and ultimately prevailed, narrowly preventing a huge disruption to the state, national, and global economy. At one point, the city came within a few hours of having to declare itself incapable of paying its debts and obligations, but in the end stability and consensus prevailed, and America's largest city stayed out of bankruptcy court. The center held. Based on extensive interviews with Carey and his family, as well as numerous friends, observers, and former advisors, including Steven Berger, David Burke, John Dyson, Peter Goldmark, Judah Gribetz, Richard Ravitch, and Felix Rohatyn, *The Man Who Saved New York* aims to place Carey and his achievements at the center of the financial maelstrom that met his arrival in Albany. While others were willing to let the city go into default, Carey was strongly opposed, since it would not only affect the state as a whole but would have reverberations both nationally and internationally. In recounting the 1975 rescue of New York City and the aftershocks that nearly sank the state government, Lachman and Polner illuminate the often-volatile interplay among elite New York bankers, hard-nosed municipal union leaders, the press, and influential conservatives and liberals from City Hall to the Albany statehouse to the White House. Although often underappreciated by the public, it was Carey's force of will, wit, intellect, judgment, and experiences that allowed the state to survive this unparalleled ordeal and ultimately to emerge on a stronger footing. Further, Lachman and Polner argue, Carey's accomplishment is worth recalling as a prime example of how governments—local, state, and federal—can work to avoid the renewed threat of bankruptcy that now confronts many overstretched states and localities. Seymour P. Lachman served as President of the New York City Board of Education and University Dean of the City University of New York before being elected to the New York State Senate, where he served five terms. He was consulting editor of *The United States in the Middle East* and was coauthor (with Barry A. Kosmin) of *One Nation Under God: Religion in Contemporary American Society* and (with Robert Polner) *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He is currently Director of the Hugh L. Carey Institute for Government Reform at Wagner College, Staten Island, where he is also a Distinguished Professor in Residence. Robert Polner, a former award-winning reporter for *Newsday*, works as a public affairs officer for New York University and its Robert F. Wagner Graduate School of Public Service. He was the editor of *America's Mayor, America's President? The Strange Career of Rudy Giuliani*, and coauthor (with Seymour P. Lachman) of *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He also cowrote (with Paul Schwartzman) *New York Notorious: A Borough-by-Borough Tour of the Ci*

Dead men tell no tales, or so the pirate maxim goes. But when facing execution in 1831 for mutiny and

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murder, the previously enigmatic pirate Charles Gibbs recounted the infamous crimes of his harrowing life at sea in a self-aggrandizing series of confessions. Wildly popular reading among nineteenth-century audiences, such criminal confessions were peppered with the romanticized mythology that informs pirate lore to this day. Joseph Gibbs takes up the task of separating fact from fiction to explicate the true story of Charles Gibbs - an alias for James Jeffers (1798-1831) of Newport, Rhode Island - in an investigation that reveals a life as riveting as the legend it replaces. Jeffers was the child of a Revolutionary War privateer captain with his own history in the rough work. After a heroic career in the U.S. Navy during the War of 1812, Jeffers eschewed military life and took to the privateer trade himself. As Charles Gibbs, pirate, he sailed from the ports of Charleston and New Orleans to wreak havoc in the Caribbean and Gulf of Mexico. Stripping away 170 years of embellishment, Joseph Gibbs maps the still-shockingly violent career of Charles Gibbs across the seas and, in the process, challenges and discredits much of his self-made mythology. Gibbs recounts Jeffers' well-documented role in the infamous mutiny and murders in 1830 aboard the brig Vineyard while the vessel was carrying a load of Mexican silver. The pirate was captured the following year and brought to New York. The case against Jeffers and accomplice Thomas Wansley culminated in a sensational trial, which led to their subsequent executions by hanging on Ellis Island. In addition to recounting the exploits of a ruthless cutthroat, *The Confessions of Charles Gibbs* tells the larger story of American piracy and privateering in the early nineteenth century and illustrates the role of American and European adventurers in the Latin American wars of liberation. Carefully researched, engagingly written, and enhanced by twenty illustrations, this is pirate history at its most credible and readable.

L.A. Dead

Western Europe

A Story of Friendship and Loss

The Brooklyn Nobody Knows

Walks and Rambles in and Around the City

KAPO KURTZ'S GOLD BOY

Welcome Back to Brooklyn

"A virtuosic debut [and] a wry look at immigrant life in the global age." —Vogue Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the

dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).

This tour guide for time travelers offers New York lovers and 1930s buffs an endlessly fascinating look at life as it was lived in the days when a trolley ride cost five cents, a room at the Plaza was \$7.50, and the new World's Fair was the talk of the town. Hailed by the New York Times as one of the 10 best books ever written about the city. Photos. Maps.

Pasta Mike is the story of Mike O'Shea and Andy Cotto, two lifelong friends, and the devastating impact the death of one has on the other.

First Resorts

Hugh Carey and the Great Fiscal Crisis of 1975

Building Learning Communities

Child Bride

Pasta Mike

Brooklyn - The Way It Was

A History

The story is about six million dollars in gold coins. The protagonist, Joe Wolfe, is a Jewish adolescent in Poland at the beginning of World War II. The story follows him through interment in Buchenwald Concentration Camp and the eventual reunion with his father, who has stolen the gold from the Nazis. They migrate to America, where Joe makes a new best friend in Jimmy Shea. Both men enlist to fight in the Korean War. They finally return home and purchase the marina from the widow of the marina owner. The story continues through building the marina during the Cold War while waiting for conditions in Europe to open the Iron Curtain and retrieve the gold. Joe also suffers from alcoholism in his early life.

Bill Helmreich walked every block of New York City—6,000 miles in all—to write the award-winning *The New York Nobody Knows*. Now he has re-walked Brooklyn—some 816 miles—to write this one-of-a-kind walking guide to the city's hottest borough. Drawing on hundreds of conversations he had with residents during his block-by-block journeys, *The Brooklyn Nobody Knows* captures the heart and soul of a diverse, booming, and constantly changing borough that defines cool around the world. The guide covers every one of Brooklyn's forty-four neighborhoods, from Greenpoint to Coney Island, providing a colorful portrait of each section's most interesting, unusual, and unknown people, places, and things. Along the way you will learn about a Greenpoint park devoted to

plants and trees that produce materials used in industry; a hornsmith who practices his craft in Prospect-Lefferts Gardens; a collection of 1,140 stuffed animals hanging from a tree in Bergen Beach; a five-story Brownsville mural that depicts Zionist leader Theodor Herzl—and that was the brainchild of black teenagers; Brooklyn’s most private—yet public—beach in Manhattan Beach; and much, much more. An unforgettably vivid chronicle of today’s Brooklyn, the book can also be enjoyed without ever leaving home—but it’s almost guaranteed to inspire you to get out and explore one of the most fascinating urban areas anywhere. Covers every one of Brooklyn’s 44 neighborhoods, providing a colorful portrait of their most interesting, unusual, and unknown people, places, and things Each neighborhood section features a brief overview and history; a detailed, user-friendly map keyed to the text; and a lively guided walking tour Draws on the author’s 816-mile walk through every Brooklyn neighborhood Includes insights from conversations with hundreds of residents

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

Brooklyn By Name

History of a Jewish Community

New York City Guide

Never Say No to a Rock Star

10,000 Years of Swimming

Oscar Israelowitz's United States Jewish Travel Guide

The Federal Writers' Project Guide to 1930s New York

A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely. The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. Hidden Waters of New York City offers a glimpse at the big city ’ s forgotten past and ever-changing present, including: Minetta Brook, which ran through today's Greenwich Village Collect Pond in the Financial District, the city's first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you ’ ve never seen.

Former cop turned lawyer Stone Barrington investigates a Hollywood homicide in this “ stylish whodunit ” (Detroit News) in the #1 New York Times bestselling series. Stone ’ s trip to Venice with a fiery Mafia princess is cut short by a frantic phone call from halfway around the world. A celebrity murder has Los Angeles in an uproar—and a former flame pining for Stone ’ s help in more ways than one. When he lands amid Hollywood ’ s sun and sin, Stone must plumb the depths of film society to find the killer, before a court trial rips away his last chance at a life he once desperately wanted...

The never-before-told story of Brooklyn ’ s vibrant and forgotten queer history, from the mid-1850s up to the present day. \*\*\*An ALA GLBT Round Table Over the Rainbow 2019 Top Ten Selection\*\*\* \*\*NAMED ONE OF THE BEST LGBTQ BOOKS OF 2019 by Harper's Bazaar\*\*\* "A romantic, exquisite history of gay culture." —Kirkus Reviews, starred “ [A] boisterous, motley new history...entertaining and insightful. ” —The New York Times Book Review Hugh Ryan ’ s When Brooklyn Was Queer is a groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s up through the

queer women who worked at the Brooklyn Navy Yard during World War II, and beyond. No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting. Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling; and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, *When Brooklyn Was Queer* brings Brooklyn's queer past to life, and claims its place as a modern classic.

The Man Who Saved New York

40 Perfect New York Days

How the Neighborhoods, Streets, Parks, Bridges, and More Got Their Names

In the Studio with Dylan, Sinatra, Jagger and More...

Its Early Days and Development

Gravesend, Brooklyn

Synagogues of New York City

*A postsecondary credential is becoming a prerequisite for admission to the American middle class. Community colleges, with their open admissions, convenient locations, and relatively modest cost, serve as the gateway to postsecondary education for many low-income and disadvantaged students. Unfortunately, many students enter community college with low basic skills and leave before earning a credential. In the Opening Doors project, MDRC and its research partners are working with six community colleges to test special programs designed to increase student persistence and achievement and, in the longer term, labor market success.*

*Kingsborough Community College in Brooklyn, New York? a fairly large college with a diverse student population that includes many immigrants? is testing a program called Opening Doors Learning Communities. The program has served about 750 students. It targets freshmen, most of whom failed one or more of the reading, writing, and math skills tests that all incoming students must take.*

*Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to*

*acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.*

*Photographs often hold mysteries and memories of our past. In this vivid and captivating new photographic history, readers are transported back to an exciting time, when the town of Gravesend, Brooklyn was one of the six original towns later to become part of the great City of Brooklyn. Originally an isolated English-speaking community amidst many other Dutch areas in the region, Gravesend developed into a thriving seaside resort, with Coney Island becoming the "playground of the world," and Sheepshead Bay an important fishing community with fabulous places to dine and enjoy the fruits of the sea.*

*Eight Men Who Led the Eighth Air Force to Victory Over the Luftwaffe*

*Five Years in New York That Changed Music Forever*

*The Classics*

*Popular Mechanics*

*The King in Yellow*

*Post Office Guide*

*I Love New York Guide*

***Celebrate New York's legendary diversity of places, people, and things to do in a series of***

***upbeat and offbeat day trips. 40 Perfect New York Days: Walks and Rambles In and Around the City is your knowledgeable, trustworthy companion in and around the city. City University professors, life-long New Yorkers, and enthusiastic walkers, authors Joan Gregg, Beth Pacheco, and Serena Nanda know every nook and cranny in and around the city that never sleeps. Take a tour of: The soul of soul in Harlem The one place from which Houdini couldn't escape The most beautiful shop near the most beautiful block in New York The interior of a Renoir painting Active New Yorkers, their out-of-town guests, and independent tourists will love our guide's unique approach to the city and its surroundings-one perfect day at a time. "[A] scrupulously researched and beautifully crafted account of how nineteenth-century Americans went in search of health, rest, and diversion." —Lena Lencek and Gideon Bosker, coauthors of The Beach. The History of Paradise on Earth In First Resorts: Pursuing Pleasure at Saratoga Springs, Newport, and Coney Island, Jon Sterngass follows three of the best-known northeastern American resorts across a century of change. Saratoga Springs, Newport, and Coney Island began, he finds, as similar pleasure destinations, each of them featuring "grand" hotels where visitors swarmed public spaces such as verandas, dining rooms, and parlors. As the century progressed, however, Saratoga remained much the same, while Newport turned to private (and lavish) "cottages" and Coney Island shifted its focus to amusements for the masses. Fifty-nine illustrations enliven Sterngass's unique study of the commodification of pleasure that occurred as capitalist values flourished, travel grew more accessible, and leisure time became democratized. These three resorts, he argues, served as forerunners of twentieth-century pleasure cities such as Aspen, Las Vegas, and Orlando. "An engaging, creative book replete with evocative illustrations and witty quotes . . . a pleasant read." —Thomas A. Chambers, New York Academy of History "Sterngass's discussions about privacy, community, commercialization, consumption, leisure, and the desire to be conspicuous are important and new. With its well-chosen illustrations, this is a handsome book as well as an important one." —Kathryn Allamong Jacob, Radcliffe Institute for Advanced Study, Harvard University "Having mined every conceivable source about his three sites, Sterngass has presented a wealth of interesting material not only about the resort experience but also about the residents, politicians, and entrepreneurs who built them." —Journal of American History***

**Visit the blog for the book at [www.brooklynbyname.com](http://www.brooklynbyname.com) From Bedford-Stuyvesant to Williamsburg, Brooklyn's historic names are emblems of American culture and history. Uncovering the remarkable stories behind the landmarks, Brooklyn By Name takes readers on a stroll through the streets and places of this thriving metropolis to reveal the borough's textured past. Listing more than 500 of Brooklyn's most prominent place names, organized alphabetically by region, and richly illustrated with photographs and current maps the book captures the diverse threads of American history. We learn about the Canarsie Indians, the region's first settlers, whose language survives in daily traffic reports about the Gowanus Expressway. The arrival of the Dutch West India Company in 1620 brought the first wave of European names, from Boswijck ("town in the woods," later Bushwick) to Bedford-Stuyvesant, after the controversial administrator of the Dutch colony, to numerous places named after prominent Dutch families like the Bergens. The English takeover of the area in 1664 led to the Anglicization of Dutch names, (vlackebos, meaning "wooded plain," became Flatbush) and the introduction of distinctively English names (Kensington, Brighton Beach). A century later the American Revolution swept away most Tory monikers, replacing them with signers of the Declaration of Independence and international figures who supported the revolution such as Lafayette (France), De Kalb (Germany), and Kosciuszko (Poland). We learn too of the dark corners of Brooklyn's past, encountering over 70 streets named for prominent slaveholders like Lefferts and Lott but none for its most famous abolitionist, Walt Whitman. From the earliest settlements to recent commemorations such as Malcolm X Boulevard, Brooklyn By Name tells the tales of the poets, philosophers, baseball heroes, diplomats, warriors, and saints who have left their imprint on this polyethnic borough that was once almost disastrously renamed "New York East." Ideal for all Brooklynites, newcomers, and visitors, this book includes:**

- \*Over 500 entries explaining the colorful history of Brooklyn's most prominent place names**
- \*Over 100 vivid photographs of Brooklyn past and present**
- \*9 easy to follow and up-to-date maps of the neighborhoods**
- \*Informative sidebars covering topics like Ebbets Field, Lindsay Triangle, and the Verrazano-Narrows Bridge**
- \*Covers all neighborhoods, easily find the street you're on**

**New York City Guide and Almanac**

***Borough Park***

***Dead Men Tell No Tales***

***A Novel***

***Early Results from the Opening Doors Demonstration at Kingsborough Community College***

***Pursuing Pleasure at Saratoga Springs, Newport & Coney Island***

***An Urban Walking Guide***

Presents an anthology of chilling stories, each set in a distinct neighborhood of Brooklyn, featuring contributions by such noted mystery writers as Pete Hamill, H.P. Lovecraft, Donald Westlake, Irwin Shaw, and Maggie Estep.

In 1974, at the age of seventeen, author Glenn Berger served as Schlepper and apprentice to the legendary recording engineer Phil Ramone at New York City's A&R Studios, and was witness to music history on an almost daily and nightly basis as pop and rock icons such as Paul Simon, Bob Dylan, Mick Jagger, Frank Sinatra, Burt Bacharach, Bette Midler, and James Brown performed their hit-making magic, honed their sound, strutted their stuff, bared their souls, and threw epic tantrums. In this memoir, full of revelatory and previously unknown anecdotal observations of these musical giants, Glenn recounts how he quickly learned the ropes to move up from schlepperhood to assistant to the tyrannical Ramone, and eventually, to become a recording engineer superstar himself. Not only is "Never Say No to A Rock Star" a fascinating, hilarious and poignant behind-the-scenes look of this musical Mecca, but Berger, now a prominent psychologist, looking back through the prism of his youthful experience and his years working as a counselor and therapist, provides a telling and honest examination of the nature of fame and success and the corollaries between creativity, madness and self-destruction."

The myth-shattering account of the most famous and most taboo love story in rock-and-roll history Child Bride reveals the hidden story of rock icon Elvis Presley's love affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the surprising truths behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. Child Bride, the only major biography of Priscilla Beaulieu Presley, unveils the controversial child-woman who evolved from a lonely and sexually precocious teenager kept by the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire, a rags-to-riches saga of secrets and betrayals that began when Priscilla was only three years old.

Coney Island and Sheepshead Bay

Centennial Edition 1898-1998

When Brooklyn Was Queer

Long Island

Brooklyn's Gold Coast

Brooklyn is America

The Sheepshead Bay Communities

-- **Big Week** Less than a month after the attack on Pearl Harbor, the U.S. Army formed its first air force designated to operate overseas, the **Eighth**. Within four months, they had set up base in England. Three months later, they were bombing German targets in occupied Europe. The **Eighth** was the first bomber command on either side to commit to strategic daylight bombing. It was a major change in tactics?and the men of the **Eighth** paid the price in both lives and blood. But it was that very sacrifice that led the Allies to victory. **Hit the Target** The story of the **Mighty Eighth** is told through these men, whose careers paralleled the early history of aviation? and who helped? to revolutionize airborne warfare and win World War II. **INCLUDES PHOTOS.**

**The WPA Guide to New York City**

**The Lives and Legends of the Pirate Charles Gibbs**

**Splash!**

**Panic in a Suitcase**

**Brooklyn Daily Eagle Almanac**

**Oscar Israelowitz's Guide to Jewish Europe**

**Forthcoming Books**