

Brother In The Land

“A Native American boy captures a hawk in the hope that he can also capture some sense of its ability to fly....Parnall’s sweeping black-and-white panoramas complement this spare, poetic text.” –School Library Journal A Caldecott Honor Book An ALA Notable Book

"The book presents eight issues that hold people back such as guilt, shame, fear, anger, and isolation and helps readers give them, replacing them with positives such as hope, love, trust, forgiveness, connection and community"--Provided by publisher. A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the National Book Award Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as “the land of sushi.” Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): “homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language.” As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kakuzo robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they’re all next off to

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Stockholm. With its intrepid band of companions, *Scattered All Over the Earth* (the first novel of a trilogy) may bring to mind Alice's *Adventures in Wonderland* or a surreal *Wind in the Willows*, but really is just another sui generis Yoko Tawada masterwork. Thirteen-year-old Brian lives in a trailer on a forgotten patch of land with his divorced and uncaring father. His older brother Lucien, physically and mentally disabled, has been institutionalized for years. While Lucien's home is undergoing renovations, he is sent to live with his father and younger brother for the summer. Their detached father leaves Brian to care for Lucien's special needs. But how do you look after someone when you don't know what they need? How do you make the right choices when you still have so much to discover?

The Brothers Karamazov

In the Nick of Time

The Land

Brother-In-law to Love

An African American's Search for Self in East Africa

This is the true story of Franz Wisner, a man who thought he had it all- a high profile career and the fiancée of his dreams- when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz should have a wedding and a honeymoon anyway- there just wouldn't be a bride at the ceremony, and Franz' travel companion would be his brother, Kurt. During the

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*"honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In *Honeymoon With My Brother*, Franz recounts this remarkable journey, during which he turned his heartbreak into an opportunity to learn about himself, the world, and the brother he hardly knew.*

*A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly*

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*moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide**

What did one man do when faced with the unspeakable, untimely loss of his younger brother? He set out on a 2,186-mile thru-hike of the Appalachian Trail. Now he shares his journey of healing on the higher road in Don's Brother: A Hike of Hope on the Appalachian Trail. A tribute to faith, family, and personal fortitude, this moving account will captivate outdoor enthusiasts and anyone who is navigating the tough emotional terrain of grief. When the author's younger brother, Don, was diagnosed with ALS, Stephens promised to complete a thru-hike of the Appalachian Trail. However, the author may not have mentioned his method of doing so. Rather than carrying a full pack every day, he only occasionally slept in the woods, instead often opting for shuttles to nearby "trail towns" and beds. Along the way, he also committed to sharing Don's story, using the trail name "Don's Brother" and raising awareness for ALS. While reflecting on his brother's deep faith, devotion to family, and resolve in the face of his horrendous disease, the author's personal accomplishment and profound healing will move anyone to hit the road and take heart in the boundless capacity of brotherly love.

Fifty years after Where the Wild Things Are was published comes the last book Maurice Sendak completed before his death in May 2012, My Brother's Book. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he

credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction.

The Land of Stories: The Wishing Spell

Summer Brother

Brother

Me Against My Brother

Hawk, I'm Your Brother

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain,

Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Brooke Tiernan is in an impossible situation. Stuck between what's right and whom her heart desires, she is just going through the motions. Too bad he's never far from her mind. Derek Spencer is about to go mad without the love of his life. Too bad he sees her more often than not. He is her husband's brother. She is his brother's wife. Nothing is what it seems. Ready to give up on happiness, can their luck finally change? This is MK Moore's debut novella with all the steamy lovin' you can handle. SWE/HEA

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but

he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

A Little Piece of Ground

Older Brother

8 Powerful Steps to Experiencing God's Best for You

Abomination

My Brother's Book

A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, **A Little Piece Of Ground** explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle

East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

An engaging classroom playscript. When a nuclear bomb wrecks his hometown and rips his family apart, 15-year-old Danny has to learn the art of survival...and fast. Under constant threat from radiation sickness, starvation, and the men who have seized power, Danny struggles to protect himself and his brother. Then he joins the resistance and the real fight begins... New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for

their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

'She thought that it was precisely when things get uncomfortable or can't be shown that something interesting comes to light. That is the point of no return, the point that must be reached, the point you reach after crossing the border of what has already been said, what has already been seen. It's cold out there.' This hybrid novel--part research notes, part fictionalised diary, and part travelogue--uses the stories of polar exploration to make sense of the protagonist's own concerns as she comes of age as an artist, a daughter, and a sister to an autistic brother. Conceptual and emotionally compelling, it advances fearlessly into the frozen emotional lacunae of difficult family relationships. Deserving winner of multiple awards upon its Catalan and Spanish publication, *Brother in Ice* is a richly rewarding journey into the unknown. *The Daily Show* (The Book)

**Life as We Knew it
At War in Somalia, Sudan and Rwanda
A Novel**

A Hike of Hope on the Appalachian Trail

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend Brother by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Best Books of the Year Kirkus Best Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Street Journal "Elegant, vital, indubitably dope" -Guardian "An important, vital and groundbreaking book" -Medium "An absolutely mammoth literary talent" -KIESE LAYMON "Riveting, composed, charged with feeling" -MADELEINE THIEN In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and

Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

From the bestselling horror author of *Within These Walls* and *The Bird Eater* comes a brand-new novel of terror that follows a teenager determined to break from his family's unconventional—and deeply disturbing—traditions. Deep in the heart of Appalachia stands a crooked farmhouse miles from any road. The Morrows keep to themselves,

and it's served them well so far. When girls go missing off the side of the highway, the cops don't knock on their door. Which is a good thing, seeing as to what's buried in the Morrrows' backyard. But nineteen-year-old Michael Morrow isn't like the rest of his family. He doesn't take pleasure in the screams that echo through the trees. Michael pines for normalcy, and he's sure that someday he'll see the world beyond West Virginia. When he meets Alice, a pretty girl working at a record shop in the small nearby town of Dahlia, he's immediately smitten. For a moment, he nearly forgets about the monster he's become. But his brother, Rebel, is all too eager to remind Michael of his place...

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Pachinko (National Book Award Finalist)

Don's Brother

Scattered All Over the Earth

The War of the Worlds

Brother in the Bush

While playing hide-and-seek with her brother, Little Giraffe describes him to other animals, and wonders how she will ever be just like him.

Dive deep into the vivid underwater world of Dark Life!The oceans rose, swallowing

the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in The Wishing Spell ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced.

After nuclear war hits England, a teenage survivor and his little brother must fight for their lives in a harsh new world.

Everybody's Favorite Brother (A Real DC Story)

ANTHEM

Oxford Playscripts: Brother in the Land

Brother in the Land

Just Like My Brother

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s

historical masterpiece.

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths

As a foreign correspondent, Scott Peterson witnessed firsthand Somalia's descent into war and its battle against US troops, the spiritual degeneration of Sudan's Holy War, and one of the most horrific events of the last half century: the genocide in Rwanda. In Me Against My Brother, he brings these events together for the first time

to record a collapse that has had an impact far beyond African borders. In Somalia, Peterson tells of harrowing experiences of clan conflict, guns and starvation. He met with warlords, observed death intimately and nearly lost his own life to a Somali mob. From ground level, he documents how the US-UN relief mission devolved into all out war - one that for America has proven to be the most formative post-Cold War debacle. In Sudan, he journeys where few correspondents have ever been, on both sides of that religious front line, to find that outside "relief" has only prolonged war. In Rwanda, his first-person experience of the genocide and well-documented analysis provide rare insight into this human tragedy. Filled with the dust, sweat and powerful detail of real-life, Me Against My Brother graphically illustrates how preventive action and a better understanding of Africa - especially by the US - could have averted much suffering. Also includes a 16-page color insert. After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own. A Memoir

BROTHER IN ICE

Brother Eagle, Sister Sky

The Enchantress Returns

The Pillars of the Earth

Brother in the Bush is a coming-of-awareness memoir of what the experience of Africa can mean for a 21st-century African American. John Slaughter, a successful stockbroker, has “made it” as a black man in America, but his life is full of constant reminders of how violently fragile existence here really is. Not long after his Baltimore townhouse is invaded—and Slaughter confronts, shoots, and kills the intruder with his shotgun—he embarks on a series of trips to Africa that unfold over almost a decade. Along the way he discovers a way of life that transforms and deepens his identity as an African American. Seduced and humbled by the contrasting realities, beauties and dangers he discovers in East Africa, Slaughter encounters different ways of life that begin to change his conceptions of life’s purpose and meaning. Slaughter’s vivid, blunt, and erudite narrative voice moves back and forth from his past growing up in the sixties and seventies to the present-tense of his journeys. Brother in the

Bush unearths, probes and assesses the truths that Africa helps teach Slaughter about his life—and all of our lives—here in today's America.

Charlotte is out in the woods on her own one day when something mysterious happens - she walks along a row of stones laid like stepping stones on the forest floor . . . and finds herself in another age. She has somehow slipped back to 1955, and is now, in the same woods, on the site of a very unique school, an open-air school for sick city children. No one believes her tales of the world she's come from, her mobile doesn't work and she can't see how on earth she's going to get back. A friendship with another pupil proves the key - is Jack more than he seems?

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find

themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn

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Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics.

Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

My Big Brother

with audio recording

Her Brother's Keeper

A Message from Chief Seattle

Exceptional Life, The

Brother in the LandPuffin

Everybody's Favorite Brother (A Real DC Story) is an inspirational book for the young and old - a dramatic read for people of all ages. It chronicles the life of two brothers, one living a regular life and the other living in the fast lane.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." -Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great

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Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

MEN OF GLORY A cowboy town in a cowboy country. This is a place a woman could love. These are men a woman could love! She's pregnant—and she's his brother's wife-to-be She met Jesse Winslow at a cattle show. They had a brief affair—and now Abby Steen is pregnant. Jesse, a rancher from Glory, Alberta, offers to marry her, and Abby accepts. She leaves her home in South Dakota to come to the Lazy SB, jointly owned by Jesse and his brother, Noah. But while Jesse might have good intentions and lots of charm, responsibility isn't his strongest trait. That's always been Noah's department. So when Jesse takes

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off—just abandons his bride before the wedding—Noah marries her instead. Their marriage might be for the sake of her babies—twins!—but Abby and Noah soon discover they haven't made such a bad bargain. Because love that starts the slowest often lasts the longest...
Honeymoon with My Brother

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

This Tender Land

Dark Life

Prix Goncourt Winner: A “superb” novel of a Syrian immigrant in France and his two sons (The New York Times Book Review). *Older Brother* is the poignant story of a Franco-Syrian family whose father and two sons try to integrate themselves into a society that doesn't offer them many opportunities. The father, an atheist communist who moved from Syria to France for his studies and stayed for love, has worked for decades driving a taxi to support his family. The eldest son is a driver for an app-based car service, which comically puts him at odds with his father, whose very livelihood is threatened by this new generation of disruptors. The younger son, shy and serious, works as a nurse in a French hospital. Jaded by the regular rejections he encounters in French society, he decides to join a Muslim humanitarian organization to help wounded civilians in the war in Syria. But when he stops sending news home, the silence begins to eat away at his father and brother, who wonder what his real motivations were. And when the

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younger brother returns home, he has changed . . . “ A masterpiece of a first novel. ” ?The Guardian “ A striking debut that reveals the breadth of emotional disconnection that prejudice can stoke within a family. ” ?Kirkus Reviews

When his big brother leaves to become a soldier, a boy does what he can to take his place in the family.

A Suquamish Indian chief describes his people's respect and love for the Earth, and concern for its destruction.

Charlotte came to Amish country to find answers. What she never expected to find was peace. Charlotte Dolinsky is not above playing dress-up and telling a few lies to find out what happened to her only brother. In fact, that is exactly what she 's come to Lancaster County to do. Now, calling herself Mary and slipping on a kapp, Charlotte will lie her way into the confidence of anyone who knows why Ethan had to die. Unless she gets found out first. But when Charlotte befriends a quiet Amish man named Isaac Miller, she begins to rethink her motives. And with a little help from a friend back home, Charlotte might find out that love comes packaged in ways she couldn ' t have foreseen. Isaac ' s been caring for his cancer-stricken father and sympathizing with his frustrated mother for three difficult years. And that means he hasn ' t been dating. He believes Hannah King is the woman for him, but Hannah is still grieving the loss of her fiancé , and Isaac has all he can handle on the farm. When Hannah ' s family plays host to a woman named Mary, their new cousin shakes things up for all of them. As Charlotte digs deeper into the mystery of Ethan ' s death, she finds more than she ' d bargained for in the

community he once called home. But will she ever learn the truth? And what will the community—and her new family—do if they learn the truth about her?

His Brother's Bride

Island of the Blue Dolphins