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the linguistic skill
and the emotional
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poetry—the
qualities that make
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complicated
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thirteenth-century
Florence and the
people and places
that influenced

him. At the same
time it offers a

literary experience
that lifts the reader
into the universal
realms of poetry
and mythology,
creating links not
only to the classical
world of Virgil and

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Library Doc
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T. S. Eliot, Seamus

Heaney and many

others. Dante's

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questions are our

questions: What is

it to be a human

being? How should

we judge human

behavior? What

matters in life and

in death? Reading

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Dante helps the reader to understand Dante's answers to these timeless questions and to see how surprisingly close they sometimes are to modern answers. Reading Dante is an astonishingly lyrical work that will appeal to both

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those who've never
read the

Commedia and
those who have. It
underscores

Dante's belief that
poetry can change
human lives.

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essays in this
collection
showcase cutting-
edge research in
manuscript studies,

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encompassing
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material from late

antiquity to the

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volume celebrates

the exceptional

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contribution of John

Lowden to the

study of medieval

books.

Boccaccio's

Decameron and

the Ciceronian

Renaissance

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demonstrates that
Boccaccio's
puzzling
masterpiece takes
on organic
consistency when
viewed as an early
modern adaptation
of a pre-Christian,
humanistic vision.
Accessible and
informative
account of Dante's
great Commedia:

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its purpose,
themes and styles,
and its reception

over the centuries.

Brunetto Latino
and Dante Alighieri
Illuminating the

Borders of Northern
French and Flemish
Manuscripts,

1270-1310

Dante in Love

Il Tesoretto

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The Book Of The
Illuminating the
Middle Ages

This study first
examines the
marginal repertoire
in two well-known
manuscripts, the
Psalter of Guy de
Dampierre and an
Arthurian Romance,
within their material
and codicological
contexts. This

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repertoire then provides a template for an extended study of the marginal motifs that appear in eighteen related manuscripts, which range from a Bible to illustrated versions of the encyclopedias of Vincent de Beauvais and Brunetto Latini.

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Considering the manuscript as a whole work of art, the marginalia's physical relationship to nearby texts and images can shed light on the reception of these illuminated books by their medieval viewers.

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rettorica is the first
Italian translation of
Cicero's early and
widely influential De
inventione, and this
volume is a

translation of Latini's
translation, including
both Cicero's work
and Brunetto's
commentary.

In the world of
Dante scholarship,

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there is a real need
for studies such as
The Poetics of
Dante's Paradiso,
which challenge our
notions of the
principal souls of the
Paradiso. Rooted in
a close analysis of
the poem, Massimo
Verdicchio's
intelligent
interpretation is

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The Book Of The
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Livres Dou
Treasure Garland
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supported by
relevant textual
evidence and
provides an
important

counterpoint to the
canonical readings
of the cantica.

Traditional readings
of Dante's Paradiso
have largely
considered this third
cantica of the

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Mallory Hit

Commedia as a poem apart. It deals with those blessed souls in Paradise who are free of sin and beyond punishment, in contrast to the sinners in the previous two cantica, and is thus no longer based on the principle of

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Medieval Lit

contrapasso. At the
literal level this is
true in that all the
characters one
encounters are
either those who

have been saved,
religious leaders, or
saints. However, at
the allegorical level,
as Massimo

Verdicchio argues in
The Poetics of

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The Book Of The

Dante's Paradiso,

the blessed souls

still have something

to hide, something

shameful in their

past earthly life,

which is revealed

nonetheless. In this

book, Verdicchio

provides a canto-by-

canto analysis of

Paradiso. He

maintains that the

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The Book Of The

cantica can

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allegorically be seen
as a commentary on
the political and
religious

establishment,

framed as the

punitive action of

the DXV announced

at the end of

Purgatorio,

denouncing the illicit

and destructive

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alliance between the
House of Anjou and
the Church.

Verdicchio focuses
on the relationship
that Dante

establishes among
the ten heavens,
into which the poet
divides the cantica
and their equivalent
in the Arts and
Sciences of the

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Trivium and
Quadrivium, as
outlined in the
Convivio. This
approach provides
the key to
interpreting the
cantos and the
discourse of the
inhabitants of
Paradise who
appear, on the
surface, blameless.

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Malabar Lit

However, it is the earthly and human side of the blessed souls that captures Dante's attention, and this dichotomy is revealed in his characterization of the heavens. Poetic allegory and irony are the two principal modes of this cantica, and the

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source of much of
its comedic
complexity. As one
of the characters
puts it, in Heaven
we do not repent
but we smile.' A
highly original and
comprehensive
reading, The
Poetics of Dante's
Paradiso
demonstrates that

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the intricacies of
Dante's text reveal
subversive
undercurrents and a
subtle irony,

employed to deliver
a critique of the
Church and Empire
of his own time.

Giuseppe Mazzotta
provides both a
powerful framework
for reading the

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Decameron and an
important
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contribution to
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debates in esthetics.

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in 1986. The
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Library uses the
latest print-on-
demand technology
to again make

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Companion to

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of the Treasure

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- *Li Livres dou*
TreasureShLi
Livres Dou
For William
Butler Yeats,
Dante Alighieri
was "the chief
imagination of
Christendom."
For T. S. Eliot,
he was of
supreme
importance, both
as poet and

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philosopher.

Coleridge

*championed his
introduction to
an English
readership.*

*Tennyson based
his poem*

*"Ulysses" on
lines from the
Inferno. Byron*

*chastised an
"Ungrateful
Florence" for*

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*The Book Of The
exiling Dante.*

The Divine

Comedy resonates

across five

hundred years of

our literary

canon. In Dante

in Love, A. N.

Wilson presents

a glittering

study of an

artist and his

world, arguing

that without an

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*The Book Of The
understanding of
medieval*

*Florence, it is
impossible to
grasp the*

*meaning of
Dante's great
poem. He*

*explains how the
Italian states
were at that
time locked into
violent feuds,
mirrored in the*

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ferocious
competition

between the Holy
Roman Empire and
the Papacy. He
shows how
Dante's

preoccupations
with classical
mythology,
numerology, and
the great
Christian
philosophers

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*The Book Of The
inform every
line of the
Comedy. Dante in
Love also
explores the
enigma of the
man who never
wrote about the
mother of his
children, yet
immortalized the
mysterious
Beatrice whom he
barely knew.*

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*The Book Of The
With a
biographer's eye
for detail and a
novelist's
comprehension of
the creative
process, A. N.
Wilson paints a
masterful
portrait of
Dante Alighieri
and unlocks one
of the seminal
works of*

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Treasure Sh Li
Literature for a
new generation
of readers.*

*Dante's Garland
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Medieval Lit
political
thought has long
constituted a
major area of
interest for
Dante studies,
yet the poet's
political views
have
traditionally*

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*The Book Of The
Treasure Sh Li
linas Po
Treasure Garland
Library Of
Medieval Lit*
*been considered
a self-contained
area of study
and viewed in
isolation from
the poet's other
concerns.*

*Consequently,
the symbolic and
poetic values
which Dante
attaches to
political
structures have*

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The Book Of The
Treasure Sh Li
Library Of
Medieval Lit

*been largely
ignored or
marginalised by
Dante criticism.
This omission is
addressed here
by Claire
Honest, whose
study of Dante's
poetry of
citizenship
focuses on more
fundamental
issues, such as*

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*the relationship
between the
individual and
the community,
the question of
what it means to
be a citizen,
and above all
the way in which
notions of
cities and
citizenship
enter the
imagery and*

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structure of the
Commedia.*

*A Times Literary
Supplement Book
of the Year A
Marginal*

*Revolution Best
Non-Fiction Book
of the Year A
Seminary Co-op
Notable Book of
the Year A Times
Higher Education
Book of the Week*

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A Choice

Outstanding Li

Academic Title

of the Year Garland

Marco

Santagata's

Dante: The Story

of His Life

illuminates one

of the world's

supreme poets

from many

angles—writer,

philosopher,

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father,

courtier,

political

partisan. Garland

Santagata brings

together a vast

body of Italian

scholarship on

Dante's medieval

world, untangles

a complex web of

family and

political

relationships

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*The Book Of The
Treasure Shows
How The
Composition Of
The Commedia Was
Influenced By
Local And
Regional
Politics.*

*"Reading Marco
Santagata's
Fascinating New
Biography, The
Reader Is Soon*

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*forced to
acknowledge that
one of the
cornerstones of
Western
literature [The
Divine Comedy],
a poem
considered
sublime and
universal, is
the product of
vicious
factionalism and*

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*The Book Of The
Treasure Sh Li*
*packed with
local scandal.”*

*—Tim Parks,
London Review of
Books “This is a
wonderful book.
Even if you have
not read Dante
you will be
gripped by its
account of one
of the most
extraordinary
figures in the*

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*The Book Of The
history of
literature, and
one of the most
dramatic periods
of European
history. If you
are a Dantean,
it will be your
invaluable
companion
forever.” –A. N.
Wilson, The
Spectator
The Bonds of*

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Italian Humanism
and Medieval
Rhetoric Garland
An Introduction
Glossing the
Libro de buen
amor

A Fifteenth-
century Courtesy
Book

The Medieval
Alexander

Reexamining

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*the roles played
by author,
reader, scribe,
and text in
medieval
literary practice,
John Dagenais
argues that the
entire physical
manuscript
must be the
basis of any*

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*discussion of
how meaning
was made.*

*Medievalists, he
maintains, have
relied too*

*heavily on
critical editions
that seek to
create a single,
definitive text
reflecting an*

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**author's
intentions. In
reality,**

manuscripts

bear not only

authorial texts

but also a

variety of

elements added

by scribes and

readers: glosses,

marginal notes,

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*pointing hands,
illuminations,
and fragments
of other,
seemingly
unrelated works.*

*Using the
surviving
manuscripts of
the fourteenth-
century Libro de
buen amor, a*

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Livres Dou
Treasure Garland
Library Of
Medieval Lit

***work that has
been read both
as didactic
treatise on
spiritual love
and as a***

***celebration of
sensual
pleasures,
Dagenais shows
how
consideration of***

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*the physical
manuscripts and
their cultural
context can
shed new light
on interpretive
issues that have
puzzled modern
readers.*

*Dagenais also
addresses the
theory and*

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*The Book Of The
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Medieval Lit*

***practice of
reading in the
Middle Ages,
showing that for
medieval
readers the text
on the
manuscript leaf,
including the
text of the Libro,
was primarily
rhetorical and***

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*ethical in
nature. It spoke
to them directly,
individually,
always in the
present
moment.*

*Exploring the
margins of the
manuscripts of
the Libro and of
other Iberian*

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*works, Dagenais
reveals how
medieval
readers
continually
reshaped their
texts, both
physically and
ethically as they
read, and argues
that the context
of medieval*

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manuscript

culture forces

us to reconsider

such

comfortable

received notions

as "text" and

"literature" and

the theories we

have based upon

them.

This book

Page 59/132

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*provides a
recipe for
healthy moral
and personal
transformation.
Bellioti takes
seriously
Dante's deepest
yearnings: to
guide human
well-being; to
elevate social*

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Medieval Lit*

***and political
communities; to
remedy the
poisons spewed
by the seven
capital vices;
and to celebrate
the connections
between human
self-interest,
virtuous living,
and spiritual***

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*salvation. By
closely
examining and
analyzing five of
Dante's more
vivid characters
in hell—Piero
della Vigna,
Brunetto Latini,
Farinata degli
Uberti,
Cavalcante de'*

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***Cavalcanti, and
Guido da Montef
eltro—and
extracting the
moral lessons
Dante intends
them to convey,
and by
conceptually
analyzing envy,
arrogance,
pride, and***

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**human
flourishing, the
author**

challenges

readers to

interrogate and

refine their

modes of living.

These essays are

concerned with

the nature of

early

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*renaissance
political thought
and the
relationship
between
humanism and
medieval
rhetoric. One
group traces the
influence of
medieval
political thought*

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*on the rise of
the modern
conception of
republicanism;
others focus on
the medieval art
of letter writing
and its place in
the medieval
cultural context;
while still others
analyse the*

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often

contradictory

thought of the

early humanist,

Coluccio

Salutati

(1331-1406),

who struggled

to reconcile his

classical

learning with

his medieval

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*allegiances. In
the collection as
a whole
humanism
emerges as a
literary
movement
drawing as
heavily on
patristic and
medieval culture
as on antiquity.*

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*Awareness of its
various debts
permits
recognition of
what humanism
itself*

*contributed to
the development
of western
thought and
ethics.*

Written in

Page 69/132

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*1303-05, when
Dante was in
political exile
from his native
Florence, De
vulgari
eloquentia
addresses the
problem of how
to raise the
Italian language
to the status of*

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*Latin in the
esteem of the
literate public.
It is the fullest
and most
important
document
concerning
vernacular
writing in the
Middle
Ages—indeed,*

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*the earliest
work of literary
criticism
dealing with a
vernacular
language.*

*Marianne
Shapiro offers
the most
detailed
discussion in
English of De*

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vulgari

eloquentia,

whose form and

spirit reflect

Dante's political

unrest and

alienation. Hers

is the first work

in any language

to analyze and

explain the

meaning of the

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*grammatical
and rhetorical
terminology that
Dante used in
his treatise. And
because her tra
nslation—includ
ed here—is
based on a
thorough
exegesis of that
terminology, it*

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***will be
recognized as
definitive.***

***Shapiro's
translation will
be of special***

***interest to
medievalists and
to serious
readers of The
Divine Comedy.***

In a later

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***section, she
considers the
less precursors
of Dante as a
writer of the
“Romance***

***idiom” and their
influence on
him. Then she
concentrates on
the least studied
aspects of the***

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*treatise in order
to reveal its
profound
affiliations with
late medieval
grammatical inv
estigations—it is
possible to see
in Dante “a
grammarian
beneath the
poet.” Her*

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*conclusion
summarizes the
apparent textual
contradictions
and the
significance.*

*Thus, this book
provides a
thorough
historical,
philosophical,
and rhetorical*

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*context for De
vulgari
eloquentia and a
new English
translation that
is enriched by
that
scholarship.*

*The Poetics of
Dante's Paradiso
Brunetto Latini,
La rettorica*

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Latini's "Tresor"
Reading Dante:
From Here to
Eternity***

***The Story of His
Life***

***Saint Bride and
Her Book***

Pickering-lazzi
uses an array of

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cultural
documents from
1990 to the
present to
examine the
myths, values,
codes of
behaviour, and
relationships
produced by the
Italian mafia
through a wide c
ross-
disciplinary

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from the early

to the late

Middle Ages,

many translated

into English for

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essays, Treasure Garland

headnotes, and Library Of

detailed Medieval Lit

annotations,

making this a

valuable

resource for

specialists and

non-specialists

alike.

Of the great

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philosophers of
pagan antiquity,
Treasure ShLi
Marcus Tullius
Cicero is the
Treasure Garland
only one whose
Library Of
ideas were
Medieval Lit
continuously
accessible to
the Christian
West following
the collapse of
the Roman
Empire. Yet, in
marked contrast

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The Book Of The
with other
ancient
philosophers,
Cicero has
largely been
written out of
the historical
narrative on
early European
political
thought, and the
reception of his
ideas has barely
been studied.

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The Bonds of
Humanity

corrects this
glaring
oversight,
arguing that the
influence of

Cicero's ideas
in medieval and
early modern
Europe was far
more pervasive
than previously
believed. In

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this book, Cary
J. Nederman

presents a
persuasive
counternarrative
to the widely
accepted belief
in the dominance
of Aristotelian
thought.

Surveying the
work of a
diverse range of
thinkers from

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the twelfth to
the sixteenth

century,

including John
of Salisbury,

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Marsiglio of

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