

Buffalo Days And Nights

The New Peoples contains essays tracing the origins and expressions of identity among the metis people of mixed Indian and European ancestry.

Mooar describes how buffalo hunting became a huge business that thrived for less than a decade in the 1870's and makes the case that the buffalo hunter, more than anyone else, opened the way for white settlement by eradicating the Indians' source of food.

A richly detailed, clearly written history that reveals both the changes the Ojibwa chose to make and the continuity within the culture they retained. It is a turbulent story of the tensions that shaped their integration of tradition and

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adaptation.

This book explores a relatively small, but interesting and anomalous, region of Alberta between the North Saskatchewan and the Battle Rivers. Ecological themes, such as climatic cycles, ground water availability, vegetation succession and the response of wildlife, and the impact of fires, shape the possibilities and provide the challenges to those who have called the region home or used its varied resources: Indians, Metis, and European immigrants.

Forty Years in the Old West: the Personal Narrative of a Cattleman, Indian Fighter and Army Officer

Broken Treaties

Historical Fiction and Changing Ideas of Canada

Overland from Canada to British Columbia

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The Literary History of Alberta Volume One

A Personal Narrative

From Treaties to Reserves

Bounty and Benevolence draws on a wide range of documentary sources to provide a rich and complex interpretation of the process that led to these historic agreements. The authors explain the changing economic and political realities of western Canada during the nineteenth and early twentieth centuries and show how the Saskatchewan treaties were shaped by long-standing diplomatic and economic understandings between First Nations and the Hudson's Bay Company. Bounty and

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Benevolence also illustrates how these same forces created some of the misunderstandings and disputes that arose between the First Nations and government officials regarding the interpretation and implementation of the accords.

Spurred on by reports of gold in the Cariboo, adventurers from all over the world descended on British Columbia in the mid-1800s. Among them were ambitious easterners who accepted the challenge of the shorter but more arduous overland route across the prairies and the Rockies. One such man determined to find his fortune in the West was Thomas McMicking -- destined to lead the largest

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and best organized group of 'Overlanders' into British Columbia. His record of their epic journey is a valuable historical document that possesses the universal appeal of an adventure story. McMicking presents a vivid image of the hardships of the overland route, the dangers, both real and imagined -- like the apparently threatening Plains Indians who turned out to be 'our best friends' -- facts about important officials and settlements, and scientific observations of the physical environment. But this is also a very human document that describes a journey of self- discovery revealing a sensitive man's encounter with a bountiful and beautiful yet

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hostile and alien land.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Seasons of Buffalo Baseball 1857-2020 is a collaborative efforts that draws from the 1985 book, The Seasons of Buffalo Baseball by Joseph M. Overfield. His son, Jim, updated and revised his dad's book into a richly illustrated, 400-page 8x10-inch book that updates the history of professional baseball in Buffalo through the 2020 season, which was cancelled for the Triple A Bisons because of the COVID-19 but includes a summary of the Toronto Blue Jays' home away from home in

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Buffalo during the summer because of the pandemic. That marked the return of major league baseball to Buffalo since the city had a franchise in the Federal League in 1905. Part One of the book is a year-by-year summary of each season from 1857 through 2020, complete with the team's manager, league, record, leading hitter, home run hitter and pitcher. Part Two is a collection of stories from Joe and Jim Overfield, Brian M. Frank and Michael J. Billoni, Assistant Editors of the book, along with Paul Langendorfer, Budd Bailey, Mike Harrington of the Buffalo News, Sal Maiorana of Rochester's Democrat and Chronicle and former WGRZ-TV sportscaster

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Jonah Javad, a sportscaster at WFAA-TV in Dallas, Texas. There are also cartoons illustrated by Mike "Ricig" Ricigliano and more than 200 black and white and color photos. The book honors the memory of Joe Overfield, the former historian of the Buffalo Bisons and a member of the Greater Buffalo and Buffalo Baseball Halls of Fame. It is also a tribute to the resilience of the City of Buffalo and that game that has been part of the city's fabric for more than 160 years. Among those who have written testimonials are John Thorn, official historian of Major League Baseball; Chris Berman, ESPN Sports Broadcaster; Bob Costas, multiple Emmy award-

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winning sports broadcaster; Ken Rosenthal, baseball writer for The Athletic and Fox Sports and Pete Weber, the Voice of the Nashville Predators of the NHL and the former Voice of the Bisons and Greg Brown, the Voice of the Pittsburgh Pirates and the former Bisons broadcaster.

Historical and Legal Aspects

The New Peoples

My Heroes Have Always Been Indians

The Early Northwest

Marie Rose Delorme Smith and Isabella Clark

Hardisty Lougheed

My Days and Nights on the Battle-Field

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Stories from J. Wright Mooar as Told to James Winford Hunt

Including photographs from private collections, historic maps, and a timeline of Edmonton's history, this official publication of the City of Edmonton's Centennial presents the personal stories of eyewitnesses and descendants explaining, arguing, crying, scolding, laughing and interrupting one another in a city's evolving conversation with itself.

In a series of inspirational profiles, Cora Voyageur celebrates 100 remarkable Indigenous Albertans whose achievements have enriched their communities, the province, and the world. As a child, Cora rarely saw Indigenous individuals represented in her history

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textbooks or in pop culture. Willie Nelson sang “My Heroes Have Always Been Cowboys,” but Cora wondered, where were the heroes who looked like her? She chose the title of her book in response, to help reflect her reality. In fact, you don’t have to look very hard to find Indigenous Albertans excelling in every field, from the arts to business and everything in between. Cora wrote this book to ensure these heroes receive their proper due. Some of the individuals in this collection need no introduction, while others are less well known. From past and present and from all walks of life, these 100 Indigenous heroes share talent, passion, and legacies that made a lasting impact. Read about: - Douglas Cardinal, the architect whose iconic, flowing

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designs grace cities across Alberta, across Canada, and in Washington, DC, - Nellie Carlson, a dedicated activist whose work advanced the cause of Indigenous women and the education of Indigenous children, - Alex Janvier, whose pioneering work has firmly established him as one of Canada's greatest artists, - Moostoos, "The Buffalo," the spokesperson for the Cree in Treaty 8 talks who fought tirelessly to defend his People's rights, - And many more.

NEW YORK TIMES BESTSELLER • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—The Washington Post From Graham

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Moore, the Oscar-winning screenwriter of *The Imitation Game* and *New York Times* bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords

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Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks,

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he'll find that everyone in his path is playing their own game, and no one is quite who they seem. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER** "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review*

A drive through the mountains is always a pleasant experience. Travellers will be able to make the most of their road trips through the Canadian Rockies by keeping Dave Birrell's new pictorial guidebook handy in their glove compartments. Birrell delivers 50 magnificent

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mountain panoramas taken from highway viewpoints in the Rockies. Interesting historical tidbits accompany the panorama photos, helping the reader identify peaks by name. Read the fascinating stories associated with geographical features such as valleys, lakes and passes and meet some of the individuals who shaped the early history and exploration of the Rockies.

More than 1001 Days and Nights of Hong Kong Internment

The Night Buffalo

Water Buffalo Days

The Pawnee; Mythology (part I)

Contours of a People

Great Plains Quarterly

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The Federal Government and Native Peoples in Territorial Alberta, 1870-1924

More Than 1001 Days and Nights of Hong Kong Internment is the wartime journal of Sir Chaloner Grenville Alabaster, former attorney-general of Hong Kong and one of the three highest-ranking British officials during the Japanese occupation. He was imprisoned by the Japanese at the Stanley Internment Camp from 1941 to 1945. During his internment, he managed to keep a diary of his life in the camp in small notebooks and hid them until his release in 1945. He then wrote his wartime journal on the basis of these notes. The journal records his day-to-day experiences of the fall of Hong Kong, his time at Stanley, and his eventual release. Some of

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the most fascinating extracts cover the three months immediately after the fall of Hong Kong and when Alabaster and his colleagues were imprisoned in Prince's Building in Central and before they were sent to the camp, a period little covered in previous publications. Hence, the book is an important primary source for understanding the daily operation of the Stanley Internment Camp and the camp's environment. Readers will also learn more about the daily life of those imprisoned in the camp, and C. G. Alabaster's interaction with other prisoners there. 'A prominent figure in pre-war Hong Kong, Alabaster was one of the leaders of the British community in Stanley Internment Camp. His recently discovered journal provides a detailed and candid account of

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the routines, anxieties, and hardships of camp life. It also offers new insights into the complex politics and divisions among internees. With its substantial editorial introduction, this book is an important addition to the growing literature on internment during Japan's wartime occupation of Hong Kong.' —Christopher Munn, University of Hong Kong 'Of the many memoirs of the Stanley civilian internment camp, this is perhaps the most fascinating and engrossing. Written soon after the war and based on a diary, it is not only a day-by-day description of the travails of life in captivity but also, more interestingly, an account of the inner tensions and divisions that were rampant among the British internees from beginning to end.' —Edward J. M. Rhoads, University of Texas at Austin

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Born in 1833, Peter Erasmus was a colourful and important character in the events that marked western Canada's transformation from the open buffalo plains of Rupert's Land into townsites and farmsteads. He was a remarkable and highly educated man, fluent in six Native languages as well as English, Latin and Greek, and respected by Native peoples, white settlers and explorers. Trained by the church for missionary work, Erasmus instead became one of the "mixed-blood" guides and interpreters who helped shape the Canadian west. His long career as a celebrated buffalo hunter, mission worker, teacher, trader and interpreter made him a legend in his own time. His involvement in such events as the Palliser expedition, the smallpox epidemic of the 1870's, the signing of

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Treaty No. Six, and the last big buffalo hunt has ensured his place in history long after his death at the age of ninety-seven. *Buffalo Days and Nights* is a lively and fascinating account of his experiences, first assembled with the help of Henry Thompson, an Edmonton reporter, in the 1920's. It is a classic in western Canadian history that offers an insider's view into the events that surrounded the start of a new era.

A compelling new novel by the author of *21 Games* revolves around the suicide of Gregorio, a charismatic but troubled young man betrayed by the two people whom he trusted the most. Reprint.

In *Metis Pioneers*, Doris Jeanne MacKinnon compares the survival strategies of two Metis women born during the fur

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trade—one from the French-speaking free trade tradition and one from the English-speaking Hudson's Bay Company tradition—who settled in southern Alberta as the Canadian West transitioned to a sedentary agricultural and industrial economy. MacKinnon provides rare insight into their lives, demonstrating the contributions Metis women made to the building of the Prairie West. This is a compelling tale of two women's acts of quiet resistance in the final days of the British Empire.

A History of Land and Life

Buffalo Days

Indigenous Missionaries on British Colonial Frontiers,
1850-75

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Wild Days and Nights on the Road with the World's Greatest
Snooker Player Alex 'Hurricane' Higgins

By Mr. Thomas McMicking of Queenston, Canada West

Profile of a People

United States and Canadian Relations with the Lakotas and the
Plains Cree, 1868-1885

Alberta's contradictory landscape has fired the imaginative energies of writers for centuries. The sweep of the plains, the thrust of the Rockies, and the long roll of the woodlands have left vivid impressions on all of Alberta's writers--both those who passed through Alberta in search of other horizons and those who made it their home. The Literary History of Alberta surveys writing in and about Alberta from

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prehistory to the middle of the twentieth century. It includes profiles of dozens of writers (from the earnestly intended to the truly gifted) and their texts (from the commercial to the arcane). It reminds us of long-forgotten names and faces, figures who quietly--or not so quietly--wrote the books that underpin Alberta's thriving literary culture today. Melnyk also discusses the institutions that have shaped Alberta's literary culture. The Literary History of Alberta is an essential text for any reader interested in the cultural history of western Canada, and a landmark achievement in Alberta's continuing literary history.

There is a tribute book to be written about the nicest man in snooker - but this isnt it! Whatever else he was, The Hurricane wasnt nice. He was unpredictable, wild, demonic

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and obsessive. The Peoples Champion was an unstoppable force who transformed snooker from a niche sport into a must watch phenomenon. Drawing upon unrivalled access to The Hurricanes friends and player colleagues, this is an affectionate and honest portrayal of the most legendary player ever to hit the world of snooker. This is a real tribute book and an honest and affectionate portrait of the snooker legend by John Virgo who was a great friend, rival and compatriot to the most complicated genius ever to grace the game. Virgo was frequently driven to despair by Higgins antics, the gambling, the drug using, the sheer uninhibited madness of the man but there was always a buzz around the man, there was ALWAYS something happening !
Titles include "I look pretty," "Fun," "Riding on the train,"

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"Harriet Tubman," and "By myself."

Wheeler went west in 1868 when buffalo still roamed the wide open plains. Whether fighting with or against Indians, keeping store or raising cattle, he courted excitement just as his acquaintances Buffalo Bill and Jim Bridger did—Buffalo Days is western history made personal.

Dictionary of Native American Literature

David

The Last Days of Night

50 Roadside Panoramas in the Canadian Rockies

The Western Métis

Prophetic Identities

The Ojibwa of Western Canada, 1780 to 1870

The twelve essays that make up Reflections on

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Native-Newcomer Relations illustrate the development in thought by one of Canada's leading scholars in the field of Native history - J.R. Miller. The collection, comprising pieces that were written over a period spanning nearly two decades, deals with the evolution of historical writing on First Nations and Métis, methodological issues in the writing of Native-newcomer history, policy matters including residential schools, and linkages between the study of Native-newcomer relations and academic governance and curricular matters. Half of the essays appear here in print for the first time, and all use archival, published, and oral history evidence to throw light on Native-Newcomer relations. Miller

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argues that the nature of the relationship between Native peoples and newcomers in Canada has varied over time, based on the reasons the two parties have had for interacting. The relationship deteriorates into attempts to control and coerce Natives during periods in which newcomers do not perceive them as directly useful, and it improves when the two parties have positive reasons for cooperation. Reflections on Native-Newcomer Relations opens up for discussion a series of issues in Native-newcomer history. It addresses all the trends in the discipline of the past two decades and never shies from showing their contradictions, as well as those in the author's own thinking as he matured as a scholar.

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As a young boy growing up in the hills of central Vietnam, Nhuong's companion was Tank, the family water buffalo. When bullies harassed Nhuong, Tank sent them packing. When a wild tiger threatened the entire village, Tank defeated it. He led the herd and adopted a lonely puppy. Tank was Nhuong's best friend. Nhuong gives readers a glimpse of himself when he was their age, and tells a thrilling story of how he and Tank together faced the dangers of life in the Vietnamese jungle which was their home. This book contains a collection of articles concerning the Western Metis, published in Prairie Forum between 1978 and 2007. These articles have been chosen for the breadth and scope of the

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investigations upon which they are based, and for the reflections they will arouse in anyone interested in Western Canadian history and politics.

The Handbook of Native American Literature is a unique, comprehensive, and authoritative guide to the oral and written literatures of Native Americans. It lays the perfect foundation for understanding the works of Native American writers. Divided into three major sections, Native American Oral Literatures, The Historical Emergence of Native American Writing, and A Native American Renaissance: 1967 to the Present, it includes 22 lengthy essays, written by scholars of the Association for the Study of American Indian Literatures. The book features reports on the

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oral traditions of various tribes and topics such as the relation of the Bible, dreams, oratory, humor, autobiography, and federal land policies to Native American literature. Eight additional essays cover teaching Native American literature, new fiction, new theater, and other important topics, and there are bio-critical essays on more than 40 writers ranging from William Apes (who in the early 19th century denounced white society's treatment of his people) to contemporary poet Ray Young Bear. Packed with information that was once scattered and scarce, the Handbook of Native American Literature -a valuable one-volume resource-is sure to appeal to everyone interested in Native American history, culture, and

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**literature. Previously published in cloth as The
Dictionary of Native American Literature**

Men of Mercy

**Let Me Tell You About Alex - Crazy Days and Nights
on the Road with the Hurricane**

Bounty and Benevolence

**The Personal Narrative of a Cattleman, Indian
Fighter, and Army Officer**

National Plots

Growing Up in Vietnam

***My Days and Nights on the Battle-Field is a
war biography by Charles Carleton Coffin.***

Coffin was a politician and one of the best-known newspaper correspondents of the American Civil War.

What does it mean to be Metis? How do the Metis understand their world, and how do family, community, and location shape their consciousness? Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture. Volume editors Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall go

beyond the concern with race and ethnicity that takes center stage in most discussions of Metis culture to offer new ways of thinking about Metis identity. Geography, mobility, and family have always defined Metis culture and society. The Metis world spanned the better part of a continent, and a major theme of Contours of a People is the Metis conception of geography—not only how Metis people used their environments but how they gave meaning to place and developed connections to multiple landscapes. Their geographic familiarity,

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physical and social mobility, and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors. These efforts, and the cultural practices that emerged from them, have contributed to a sense of community and the nationalist sentiment felt by many Metis today. Writing about a wide geographic area, the contributors consider issues ranging from Metis rights under Canadian law and how the Library of Congress categorizes Metis scholarship to the role of

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women in maintaining economic and social networks. The authors' emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines.

Though some believe that the Indian treaties of the 1870s achieved a unity of purpose between the Canadian government and First Nations, in *From Treaties to Reserves* D.J. Hall asserts that - as a result of profound cultural differences - each side interpreted the negotiations differently,

leading to conflict and an acute sense of betrayal when neither group accomplished what the other had asked. Hall explores the original intentions behind the government's policies, illustrates their attempts at cooperation, and clarifies their actions. While the government believed that the Aboriginal peoples of what is now southern and central Alberta desired rapid change, the First Nations, in contrast, believed that the government was committed to supporting the preservation of their culture while they adapted to change. Government

policies intended to motivate backfired, leading instead to poverty, starvation, and cultural restriction. Many policies were also culturally insensitive, revealing misconceptions of Aboriginal people as lazy and over-dependent on government rations. Yet the first two decades of reserve life still witnessed most First Nations people participating in reserve economies, many of the first generation of reserve-born children graduated from schools with some improved ability to cope with reserve life, and there was also more positive cooperation between

government and First Nations people than is commonly acknowledged. The Indian treaties of the 1870s meant very different things to government officials and First Nations. Rethinking the interaction between the two groups, From Treaties to Reserves elucidates the complexities of this relationship.

Indian Treaty-Making Policy in the United States and Canada, 1867-1877 is a comparison of United States and Canadian Indian policies with emphasis on the reasons these governments embarked on

treaty-making ventures in the 1860s and 1870s, how they conducted those negotiations, and their results. Jill St. Germain challenges assertions made by the Canadian government in 1877 of the superiority and distinctiveness of Canada's Indian policy compared to that of the United States. Indian treaties were the primary instruments of Indian relations in both British North America and the United States starting in the eighteenth century. At Medicine Lodge Creek in 1867 and at Fort Laramie in 1868, the United States

concluded a series of important treaties with the Sioux, Cheyennes, Kiowas, and Comanches, while Canada negotiated the seven Numbered Treaties between 1871 and 1877 with the Crees, Ojibwas, and Blackfoot. ø St. Germain explores the common roots of Indian policy in the two nations and charts the divergences in the application of the reserve and ?civilization? policies that both governments embedded in treaties as a way to address the ?Indian problem? in the West. Though Canadian Indian policies are often cited as a model

that the United States should have followed, St. Germain shows that these policies have sometimes been as dismal and fraught with misunderstanding as those enacted by the United States.

An Update and Revision of the 100 Seasons of Buffalo Baseball

Being and Becoming Métis in North America From Writing-on-Stone to World War Two

Cross-Disciplinary Essays

Buffalo Days and Nights

Violence, Order, and Unrest

Alberta Formed - Alberta Transformed

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This publication is the inaugural volume of the History of the Prairie West series. Each volume in the series focuses on a particular topic and is composed of articles previously published in Prairie Forum and written by experts in the field. The original articles are supplemented by additional photographs and other illustrative material.

To celebrate Alberta's 2005 centennial, the University of Alberta Press and the University of Calgary Press are proud to introduce Alberta Formed - Alberta

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Transformed, a two-volume set spanning a remarkable 12,000 years of history and showcasing the work of 34 of Alberta's most respected scholars. Volume 1 sets the stage - from human beginnings in Alberta to the eve of Alberta's inauguration as a province in 1905 - while Volume 2 takes readers through the twentieth century and up to the 2005 centennial. Edited by provincial historian Michael Payne, along with Donald Wetherell and Catherine Cavanagh, Alberta Formed - Alberta Transformed consists of 30 distinctive and

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richly illustrated essays representing a wide range of voices and points of view. Moving beyond straightforward commemorative history, the contributors often tackle contentious issues and question previous, more conventional approaches and assumptions. Each essay represents a snapshot in time, focusing on a person, a trend or an event that has played a significant part in shaping the vibrant, often surprising and sometimes raucous story of Alberta. Michael Payne is the provincial historian with Alberta

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Community Development. Donald Wetherell is an Associate Professor in the Faculty of Communication and Culture at the University of Calgary. Catherine Cavanagh is an Associate Professor in the History and Women's Studies departments at Athabasca University.

This volume addresses a wide range of topics related to Aboriginal resource use, ranging from the pre-contact period to the present. The papers were originally presented at a conference held in 1988 at the University of Winnipeg. Co-editor

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Kerry Abel has written an introduction that outlines the main themes of the book. She points out that it is difficult to know what the enshrinement of Aboriginal rights in the Canadian Constitution means without knowing exactly what constituted the Aboriginal interest in the land past and present. She also summarizes some of the developments in the rapidly evolving concept of Aboriginal rights.

Buffalo Days and Nights Calgary : Fifth
House Publishers

Edmonton In Our Own Words

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Reflections on Native-newcomer Relations
Handbook of Native American Literature
A History of British North America,
1749-1876

Aboriginal Resource Use in Canada
Trust Matters

Indian Treaty-making Policy in the United
States and Canada, 1867-1877

Broken Treaties is a comparative
assessment of Indian treaty negotiation
and implementation focusing on the
first decade following the United

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States-Lakota Treaty of 1868 and Treaty Six between Canada and the Plains Cree (1876). Jill St. Germain argues that the "broken treaties" label imposed by nineteenth-century observers and perpetuated in the historical literature has obscured the implementation experience of both Native and non-Native participants and distorted our understanding of the relationships between them. As a result, historians have ignored the

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role of the Treaty of 1868 as the instrument through which the United States and the Lakotas mediated the cultural divide separating them in the period between 1868 and 1875. In discounting the treaty historians have also failed to appreciate the broader context of U.S. politics, which undermined a treaty solution to the Black Hills crisis in 1876. In Canada, on the other hand, the "broken treaties" tradition has obscured the

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distinctly different understanding of Treaty Six held by Canada and the Plains Cree. The inability of either party to appreciate the other's position fostered the damaging misunderstanding that culminated in the Northwest Rebellion of 1885. In the first critical assessment of the implementation of these treaties, *Broken Treaties* restores Indian treaties to a central position in the investigation of Native-non-Native

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relations in the United States and Canada.

Fiction that reconsiders, challenges, reshapes, and/or upholds national narratives of history has long been an integral aspect of Canadian literature. Works by writers of historical fiction (from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke) propose new views and understandings of Canadian history and

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individual relationships to it.

Critical evaluation of these works sheds light on the complexity of these depictions. The contributors in *National Plots: Historical Fiction and Changing Ideas of Canada* critically examine texts with subject matter ranging from George Vancouver's west coast explorations to the eradication of the Beothuk in Newfoundland.

Reflecting diverse methodologies and theoretical approaches, the essays seek

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to explicate depictions of “the historical” in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political motivations and goals. Although the topics of the essays vary widely, as a whole the collection raises (and answers) questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries.

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This edited collection offers a broad reinterpretation of the origins of Canada. Drawing on cutting-edge research in a number of fields, *Violence, Order, and Unrest* explores the development of British North America from the mid-eighteenth century through the aftermath of Confederation. The chapters cover an ambitious range of topics, from Indigenous culture to municipal politics, public executions to runaway slave advertisements.

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Cumulatively, this book examines the diversity of Indigenous and colonial experiences across northern North America and provides fresh perspectives on the crucial roles of violence and unrest in attempts to establish British authority in Indigenous territories. Drawing on specific case studies of law and state formation in English and French Canada, *Violence, Order, and Unrest* brings together innovative research in different fields to

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reconsider the ideology, governance, and political culture that underpinned British North America. The contributors offer a unique take on Canadian culture and history, demonstrating that we cannot understand Canada today without considering its origins as a colonial project.

This book examines the role of trust in public life. It seeks to contribute to a more nuanced understanding of certain fundamental concepts in political and

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legal theory, such as the concepts of authority, power, social practice, the rule of law, and justice by furnishing and sharpening our concepts of trust and trustworthiness. Bringing together contributors from across the social, cognitive, historical, and political sciences, the book opens up inquiries into central concepts in legal theory as well as new approaches and methodologies. The interdisciplinary contributions analyse the notions of

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trust, trustworthiness, and distrust
and apply them to address a variety of
problems and questions.

Metis Pioneers

The Seasons of Buffalo Baseball
1857-2020

Metis Family, Mobility, and History
Selected Essays

The Beaver Hills Country

A History of Saskatchewan Treaties

Carnegie Institution of Washington
Publication

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They say love conquers all...but marriage, kids and working undercover is proving that statement false. Lori watched helplessly as her husband's undercover work drew him further and further away. When she discovers all those nights David worked away from home may have been spent with another woman, her calm collected world falls apart. David dedicated his life to taking down criminals-by any means necessary. After months of long days and nights, he finally closes the case on the most bloodthirsty drug cartel this side of the Mississippi. Now he can turn his steely determination to gaining back his wife's love and respect. Faced with David's relentless advances, Lori is

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helpless to resist. But their rekindled love is threatened when the cartel discovers David's identity. Now David and Lori must fight for their lives with the same passion as they fought for their love.

The presence of Indigenous people among the ranks of British missionaries in the nineteenth century complicates narratives of all-powerful missionaries and hapless Indigenous victims. What compelled these men to embrace Christianity? How did they reconcile being both Christian and Indigenous in an age of empire? Tolly Bradford finds answers to these questions in the lives of Henry Budd, a Cree missionary from western Canada, and Tiyo Soga, a

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Xhosa missionary from southern Africa. He portrays these men not as victims of colonialism but rather as individuals who drew on faith, family, and their ties to Britain to construct a new sense of indigeneity in a globalizing world.

A Novel

A Century of Great Indigenous Albertans