

Bundle Worlds Of Music An Introduction To The Music Of The Worlds Peoples Shorter Version 3rd 3 Audio Cds

This double edition of the Inspector Hermann Preiss Mystery series presents Morley Turgov’s Mastersinger from Minsk and Murder in A-Major.

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to:

http://www.routledge.com/9780415972932

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments – in Europe, Oceania, China, India, the Muslim world, North and South America – in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

Pieces of the Musical World: Sounds and Cultures

Learning to Teach Music in the Secondary School

Music of the First World War

Murder in A-Major / The Mastersinger from Minsk

Informational Picture Books for Children

Black, Showdown, Heaven’s Wager & Kiss

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Expert writers present the major traditions of North Africa, the Middle East, and Central Asia, together with personal accounts of performers, composers, teachers, and ceremonies. A special feature of this volume is the inclusion of dozens of brief snap-shot essays that offer “lifestories” of typical musicmakers and their art, as well as first-person descriptions of specific music performances and events. Also includes maps and music examples.

This shorter version of the best-selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that’s accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text’s opening chapter that introduces students to ethnomusicology and relates each chapter’s music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student’s understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors’ prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors’ fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting’s magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Natural Born Heroes

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania

Worlds of Music, Shorter Version + Mindtap Music, 1 Term - 6 Months Access Card

An 8 Book Bundle

CMJ New Music Monthly

Music Production & DJing for EDM

This volume makes available the full range of the American/Canadian musical experience, covering-for the first time in print-all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

Combining the approaches of ethnomusicology and music theory, Analytical Studies in World Music offers fresh perspectives for thinking about how musical sounds are shaped, arranged, and composed by their diverse makers worldwide. Eleven inspired, insightful, and in-depth explanations of Iranian sung poetry, Javanese and Balinese gamelan music, Afro-Cuban drumming, flamenco, modern American chamber music, and a wealth of other genres create a border-erasing compendium of ingenious music analyses. Selections on the companion website are carefully matched with extensive transcriptions and illuminating diagrams in every chapter. Opening rich cross-cultural perspectives on music, this volume addresses the practical needs of students and scholars in the contemporary world of fusions, contact, borrowing, and curiosity about music everywhere.

Art matters. It affects us in our daily lives and is full of meanings that are valuable to all of us. As a catalyst for social interactions, art may either cause public conflict and create dissensions or facilitate mutual understanding and strengthen collective bonds. All of this is grounded in practices that develop and change along social interaction, cultural dynamics, as well as technological and economic lines. So how is art formed and produced? What are the relevant constraints and challenges that artists experience in the creative process? And what constitutes artistic agency? This collection of contributions from international, interdisciplinary experts explores particular case studies to deeply analyse artistic practices. Comprising eleven chapters relating to different art forms, each chapter offers an original perspective conveying a comprehensive understanding of artistic practices as arrays of specific activities in contemporary art worlds. This book will be important for both researchers and practitioners in the field. It will help artists to deepen their analytical abilities, enabling them to further their own creative practice. It will allow students and researchers to gain insights into processes of artistic creation and thus into the reproduction of art, as well as innovation in the arts.

The Garland Encyclopedia of World Music

Traffic World

Analytical Studies in World Music

Worlds of Music

Living in Worlds of Music

Excursions in World Music, Sixth Edition

New York Times Best-selling author Ted Dekker 4-in1 bundle includes: Black, Showdown, Heaven’s Wager & Kiss

Presents information on what informational picture books are, offers advice on choosing them, and provides descriptions of recommended books on such topics as home and school, history, and the natural world.

Informed by her in-depth ethnomusical knowledge, the result of detailed fieldwork, Mans’s book is about musical worlds and how we as people inhabit them. The book asserts that an understanding of our musical worlds can be a transformative educational tool that could have music and arts education. She explores the way in which musical expression, with its myriad cultural variations, reveals much about identity and cultural norms, and shows how particular musical sounds are aesthetically related to these norms. The author goes further to suggest cultures, while each world remains colored by a distinctive soundscape. Mans also looks at the way each cultural soundscape is a symbolic manifestation of a society’s collective cognition, sorting musical behavior and sounds into clusters and patterns that fulfill each society’s

today’s globalized and mobile world, as people move from one society to another, cross-cultural acts and hybrids result in a number of new aesthetics. Finally, in addition to three personal narratives by musicians from different continents, the author has invited scholars from different comment on different sections of the book, opening up a critical dialogue with voices from different parts of the globe. Musical categorization, identity, values, aesthetic evaluation, creativity, curriculum, assessment and teacher education are some of the issues tackled in this n

The Concise Garland Encyclopedia of World Music, Volume 1

Social Interactions and Cultural Dynamics

Artistic Practices

Liona Boyd 2-Book Bundle

Everything You Need To Know To Become A World Famous EDM DJ & Music Producer

Explores key themes in African music that have emerged in recent years-a subject usually neglected in country-by-country coverage emphasizes the contexts of musical performance-unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins-African, Asian, European, and American Charts the flow and influence of music. The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent, including: cross-regional musical influences throughout Africa * Islam and its effect on African music * spread of guitar music * Kru mariners of Liberia * Latin American influences on African music * musical interchanges in local contexts * crossovers between popular and traditional practices. Audio CD included. Also includes nine maps and 96 music examples.

One of the best fantasy book series of the past decade - Time Magazine When magic has gone from the world and a vicious king rules from his throne of glass, an assassin comes to the castle. She is a prisoner, but if she can defeat twenty-three killers, thieves, and warriors in a competition to find the greatest assassin in the land, she will become the king’s champion and earn her freedom. But the evil she encounters in the castle goes deep, and as dark forces gather on the horizon – forces which threaten to destroy her entire world – the assassin must take her place in a fight greater than she could ever have imagined. This is the epic, heart-stopping fantasy series that has turned #1 New York Times bestselling author Sarah J. Maas into a worldwide phenomenon. Fans new and old will dive into this ebook bundle containing the whole series: Throne of Glass, Crown of Midnight, Heir of Fire, Queen of Shadows, Empire of Storms, Tower of Dawn, the thrilling finale Kingdom of Ash, and the companion anthology The Assassin’s Blade.

This book discusses WWI-era music in a historical context, explaining music’s importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America’s involvement in the Great War. • Provides an excellent resource for students investigating music during the First World War as well as for adults interested in WWI-era history or music of the pre-twenties • Documents the variety of reasons songs were sung by soldiers in wartime—to cheer themselves up, boost courage, poke fun at or stimulate hatred of their enemies, or express grievances or protest against the war or against authority • Covers stage music of the WWI era, including music hall (British), vaudeville, revues, operettas, and musicals

The Musical World

World of Music + Mindtap Music 1-term Access

The Concise Garland Encyclopedia of World Music

Musical World and New York Musical Times

Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version

Inspector Hermann Preiss Mysteries 2-Book Bundle

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

"A one-volume survey of American popular music from the post-Civil War era to today. Intended for an introductory course on American popular music, it proceeds chronologically, taking a listening approach to the material." P. [4] of cover.

Social Change in a Material World offers a new, practice theoretical account of social life, and its explanation. Extending the author’s earlier account of social life, and drawing on general ideas about events, processes, and change, the book conceptualizes social changes as configurations of significant differences in bundles of practices and material arrangements. Illustrated with examples from the history of bourbon distillation and the formation and evolution of digitally-mediated associations in contemporary life, the book argues that chains of activity combine with material events and processes to cause social changes. The book thereby stresses the significance of the material dimension of society for the constitution, determination, and explanation of social phenomena, as well as the types of space needed to understand them. The book also challenges the explanatory significance of such key phenomena as power, dependence, relations, mechanisms, and individual behavior. As such, it will appeal to sociologists, geographers, organization studies scholars, and others interested in social life and social change.

An Introduction to the Music of the Worlds Peoples

A View of Education and Values

George R. R. Martin Starter Pack 4-Book Bundle

Dekker 4-in-1 Bundle

The Middle East

Dundurn Performing Arts Library Bundle — Musicians

Worlds of MusicAn Introduction to the Music of the Worlds Peoples, Shorter VersionWorlds of Music, Shorter Version + Mindtap Music, 1 Term - 6 Months Access CardWorld of Music + Mindtap Music 1-term AccessAn Introduction to the Music of the Worlds PeoplesWorlds of Music, Shorter VersionCengage Learning

EDM DJ & Producer Masterclass Grab your chance to own this book by Tommy Swindali. Covering Everything you need to know about Electronic Dance Music Production, Mixing and DJing. Including: Electronic Dance Music Production: The Advanced Guide on How to Produce Music for EDM Producers In The Mix: Discover The Secrets to Becoming a Successful DJ Electronic Dance Music Production: The Advanced Guide on How to Produce Music for EDM Producers The most successful EDM producers develop real skills and build habits that help them learn quickly and effectively... But most importantly, they get a good start. If you love EDM and you just want to make it. But you don't know where to start. Or maybe you just want to upgrade your production skills to get signed then this book will show you how. Save yourself time going through low quality YouTube tutorials and get all the information you need in one place. All the basics such as audio and midi, loops and samples, software, plugins are covered. In addition to advanced things like using synths, arrangement, workflow and professionally mixing and mastering your music to sound how you've always wanted. In The Mix: Discover The Secrets to Becoming a Successful DJ If you have ever dreamed of being a DJ with people dancing to your music and all whilst having the time of your life then this book will show you how. From the bedroom to the hottest clubs, events and mainstage festivals. Whether you're a seasoned pro looking to enhance your current skills or a new aspiring DJ looking to get started. Whatever your level of experience, the wisdom in this book is explosive and it is an absolute must to skyrocketing your success as a DJ. This easy to understand guide will enable you to master the essentials of DJing. Including, gear, music, techniques, business, and the industry as a whole. You'll learn how to research and purchase the best DJ equipment, on your budget. Plus you will learn how to get paid gigs at parties, clubs, events and so much more! So if you've ever wanted a single book that gives you all the knowledge to being a successful EDM DJ & Producer, then click "Add To Cart".

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World of Music

Worlds of Music, Shorter Version + Lms Integrated Mindtap Music, 1 Term - 6 Months Access Card

A Companion to School Experience

Parenting In A Tech World

Musical World

A Game of Thrones, Dreamsongs: Volume I, Fevre Dream, Armageddon Rag

This shorter version of the bestselling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that’s accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Titon’s opening chapter introduces students to ethnomusicology and relates each chapter’s music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life. Authentic recordings from the authors’ fieldwork are keyed to the text and available online, giving students access to a wide range of music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

"Author of the phenomenal national best seller, Born to Run, Christopher McDougall now travels to the Mediterranean where he discovers that the secrets of ancient Greek heroes are still alive and well on the island of Crete and in the muscles and minds of fitness enthusiasts everywhere. While researching Born to Run, Chris McDougall encountered the story of Pheidippides, the legendary ancient Greek ‘all-day runner.’ Later, when McDougall met a dedicated amateur historian, he saw a connection to one of the most fascinating mysteries of World War II: How did a small band of Resistance fighters surrounded by German troops kidnap a top German general? What he discovered is that ancestral techniques for extraordinary endurance, natural movement, and nutrition allowed ancient Greek soldiers and Cretan shepherds to race across mountains on all-night missions. Inspired by their heroic acts, McDougall sets off to discover the lost art of the hero, both throughout history and across the world. Just as Born to Run inspired casual runners to get off the treadmill, out of their shoes, and into nature, Natural-Born Heroes will inspire casual athletes to leave the gym and take their fitness to nature doing cross-training, mud runs, parkour and free-running to bound-and climb, swim, skip, wade, and jump--their way to heroic feats!"-

Opening Windows / True Tales from the Mad, Mad, Mad World of Opera / Lois Marshall / John Arpin / Elmer Iseler / Jan Rubes / Music Makers / There’s Music in These Walls / In Their Own Words / Emma Albani / Opera Viva / MacMillan on Music

Europe

And the Beat Goes on

The United States and Canada

The Strad

How Activity and Material Processes Dynamize Practices

Packed full with tasks, activities and reflections to help student-teachers to integrate the theory and practice of music education, this book aims to develop open and reflective practitioners who will critically examine their own and others’ ideas about music education and the way in which children learn music.

The epic saga that inspired HBO’s Game of Thrones made George R. R. Martin an international phenomenon, but there’s much more to this versatile, prolific, and original author. In addition to the book that kicks off A Song of Ice of Fire, this eBook bundle includes Dreamsongs: Volume I, which showcases Martin’s early writings; Fevre Dream, the acclaimed author’s reinvention of the vampire novel; and The Armageddon Rag, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin’s virtuosic talents will surprise and delight even his most devoted fans. A GAME OF THRONES “The only fantasy series I’d put on a level with J.R.R. Tolkien’s The Lord of the Rings . . . It’s a fantasy series for hip, smart people, even those who don’t read fantasy.”—Chicago Tribune In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom’s protective Wall, the king’s powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king’s new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. DREAMSONGS: VOLUME I “The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) Gathered here are the very best of Martin’s early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella The Ice Dragon, from which his New York Times bestselling children’s book of the same title originated. With extensive author commentary, Dreamsongs: Volume I is a rare treat, offering fascinating insights into Martin’s journey from young writer to award-winning master. FEVRE DREAM “An adventure into the heart of darkness that transcends even the most inventive vampire novels.”—Los Angeles Herald Examiner Abner Marsh, a struggling riverboat captain,

suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream. THE ARMAGEDDON RAG "The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King Onetime underground journalist Sandy Blair has come a long way from his radical roots in the sixties—until he's drawn back by the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. As Sandy investigates the crime, he finds himself drawn back into his own past. For a new messiah has resurrected the Nazgûl along with a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change.

This special twelve-book bundle is a classical and choral music lover's delight! Canada's rich history and culture in the classical music arts is celebrated here, both in the form of in-depth biographies and autobiographies (Lois Marshall, Lotfi Mansouri, Elmer Iseler, Emma Albani and more), but also in honour of musical places (There's Music in These Walls, a history of the Royal Conservatory of Music; In Their Own Words, a celebration of Canada's choirs; and Opera Viva, a history of the Canadian Opera Company). Canada plays an important role in the promotion and performance of art music, and you can learn all about it in these fine books. Includes Opening Windows True Tales from the Mad, Mad, Mad World of Opera Lois Marshall John Arpin Elmer Iseler Jan Rubes Music Makers There's Music in These Walls In Their Own Words Emma Albani Opera Viva MacMillan on Music

Picturing the World

No Remedy for Love / In My Own Key

The Cambridge History of World Music

Social Change in a Material World

An Introduction to Popular Music in America 1840 to Today

Throne of Glass eBook Bundle

Exotic venues, sold-out concerts, and the companionship of the world's most powerful people have given classical guitarist Liona Boyd a lifestyle that, like her music, is one in a million. Both of Liona Boyd's personal, intimate memoirs are bundled together in this special 2-book collection. Includes: In My Own Key From down-and-out years in Paris, to her affair with Canada's prime minister Pierre Trudeau, to stages around the world, Liona Boyd has made a lifestyle of crossing boundaries, both musically and romantically. Whether with classical greats or folk legends like Gordon Lightfoot, she has always made music — and lived her life — in her own key. No Remedy for Love A fascinating, personal story of the adventures, romance, and recovery of renowned classical guitarist Liona Boyd. After her divorce and departure from Beverly Hills, Boyd reinvented her career, became a singer-songwriter and the pen pal of Prince Philip, and turned a devastating diagnosis into a new chapter in her life and career.

How do you know when your child is ready for a smartphone? Which apps are the most dangerous for my 13-year-old? What do I do if I catch my child watching porn? How do I get to a place of trusting my kid with social media? How do I spot signs of trouble in my kid from their use of social media? These are questions parents ask every day - parents who are overwhelmed, fearful or ignorant about social media and technology. Parenting in a Tech World is for parents who don't know where to start with addressing the use of technology in their homes. Our book is a comprehensive resource that answers your questions, and provides you with a plan of action for developing a relationship between you, your child and technology. Our families have been adversely affected by technology, just like yours. Whether it's viewing inappropriate material or being unable to focus on anything else. We've felt the tension of needing to use technology and being concerned with what our kids might stumble into online. Also, our families have been positively affected by technology. Whether Facetimeing with grandparents, chatting with friends who have moved away, or playing online games among siblings, we've benefitted from the connection that technology and social media can bring. Parenting in a Tech World addresses common tensions surrounding tech, and provides a valuable perspective on how technology can't be ignored, but must be taught to be used responsibly. We break down how to talk to kids about tech, and how to teach them boundaries on social media. With practical tips, real-world advice from fellow parents, and helpful exercises, we walk you through how to nurture a healthy relationship between your kid and technology by the time they leave your house. From hardware to new apps, to new users, to new features, we take a look at what you need to be mindful of when introducing anything to your family's online network. To fully equip you, we share impactful websites that provide tools you can use to inform yourself and develop a tech infrastructure for your family. Though technology isn't inherently good or bad, it can be used either way. Through the use of statistics, we show you what's going on with kids and tech. And we prove exactly how important it is to monitor your child's technology use. Parenting in a Tech World is your guide, from start through finish, to creating a healthy relationship with technology among your family members. The stakes for your child's wellbeing and safety are too high to gloss over the power technology has in our society. If you're looking for where to begin with managing technology in a healthy way, Parenting in a Tech World is that starting line.?

Pieces of the Musical World: Sounds and Cultures is a fieldwork-based ethnomusicology textbook that introduces a series of musical worlds each through a single "piece." It focuses on a musical sound or object that provides a springboard from which to tell a story about a particular geographic region, introducing key aspects of the cultures in which it is embedded, contexts of performance, the musicians who create or perform it, the journeys it has travelled, and its changing meanings. A collaborative venture by staff and research ethnomusicologists associated with the Department of Music at SOAS, University of London, Pieces of the Musical World is organized thematically. Three broad themes: "Place", "Spirituality" and "Movement" help teachers to connect contemporary issues in ethnomusicology, including soundscape studies, music and the environment, the politics of identity, diaspora and globalization, and music and the body. Each of the book's fourteen chapters highlights a single musical "piece" broadly defined, spanning the range of "traditional," "popular", "classical" and "contemporary" musics, and even sounds which might be considered "not music." Primary sources and a web site hosting recordings with interactive listening guides, a glossary of musical terms and interviews all help to create a unique and dynamic learning experience of our musical world.

Africa

Worlds of Music, Shorter Version

An Introduction to the Music of the Worlds Peoples, Shorter Version

Mastering the Lost Secrets of Strength and Endurance