

By Grand Central Station I Sat Down And Wept

An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee "It's all of science fiction distilled into a single book." —Warren Ellis, author of Transmetropolitan and Gun Machine A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris's ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve.

A Finalist for the Pulitzer Prize: "A powerful book, crowded with telling details and shrewd observations." —Michael Kazin, New York Times Book Review This original, deeply researched history shows the transcontinentals to be pivotal actors in the making of modern America. But the triumphal myths of the golden spike, robber barons larger than life, and an innovative capitalism all die here. Instead we have a new vision of the Gilded Age, often darkly funny, that shows history to be rooted in failure as well as success.

The little-known true story of Jackie Kennedy's role in saving New York City's Grand Central Terminal is revealed in this dramatic and beautiful picture book.

At the stroke of midnight on February 2, 1913, Grand Central Terminal opened for business in New York City. At the time, it was the largest and most luxurious station in the world. Throughout the day, more than 150,000 people pushed through its shiny doors. They gasped at the building's size, beauty, and technological wonders. After seeing it, a reporter called it "the greatest station, of any type, in the world." Grand Central Terminal traces the incredible story of one of the most beautiful and iconic buildings in the United States. The book describes how the massive train station was built and how it utilized smart design and cutting-edge technology to accommodate millions of travelers. Large color photos, maps, and fact boxes enrich the captivating story. Grand Central Terminal is part of Bearport's American Places series.

Grand Central Station

100 Years of a New York Landmark

Grand Central Terminal

Untheories of Fiction

A Teenager's Survival in the Tunnels of Grand Central Station

By Grand Central Station I Sat Down and Wept

With her newest Alexandra Cooper novel, Terminal City, New York Times bestselling author Linda Fairstein delivers another breakneck thriller that captures the essence of New York City—its glamour, its possibilities, and its endless capacity for darkness. Linda Fairstein is well-known for illuminating the dark histories in many of New York's forgotten corners—and sometimes in the city's most popular landmarks. In Terminal City, Fairstein turns her attention to one of New York's most iconic structures—Grand Central Terminal. From the world's largest Tiffany clock decorating the 42nd Street entrance to its spectacular main concourse, Grand Central has been a symbol of beauty and innovation in New York City for more than one hundred years. But “the world's loveliest station” is hiding more than just an underground train system. When the body of a young woman is found in the tower suite of the Waldorf Astoria—one of the most prestigious hotels in Manhattan—Assistant DA Alex Cooper and Detectives Mike Chapman and Mercer Wallace find themselves hunting for an elusive killer whose only signature is carving a carefully drawn symbol into his victims' bodies, a symbol that bears a striking resemblance to train tracks. When a second body bearing the same bloody symbol is discovered in a deserted alleyway right next to the terminal building, all attention shifts to the iconic transportation hub, where the potential for a bigger attack weighs heavily on everyone's minds. With the President of the United States set to arrive for a United Nations meeting at the week's end, Alex and Mike must contend with Grand Central's expansive underground tunnels and century-old dark secrets—as well as their own changing relationship—to find a killer who appears to be cutting a deadly path straight to the heart of the city.

Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven -- Chapter Eight -- Chapter Nine -- Chapter Ten -- Chapter Eleven -- Chapter Twelve

A magical love story, inspired by the legend of a woman who vanished from Grand Central Terminal, sweeps readers from the 1920s to World War II and beyond. “Readers

who enjoyed Audrey Niffenegger ' s *The Time Traveler ' s Wife* will be enchanted. ” —Publishers Weekly “ I utterly loved this clever, charming, hopeful tale of true love against all odds. ” —Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* On a clear December morning in 1937, at the famous gold clock in Grand Central Terminal, Joe Reynolds, a hardworking railroad man from Queens, meets a vibrant young woman who seems mysteriously out of place. Nora Lansing is a Manhattan socialite and an aspiring artist whose flapper clothing, pearl earrings, and talk of the Roaring Twenties don ' t seem to match the bleak mood of Depression-era New York. Captivated by Nora from her first electric touch, Joe despairs when he tries to walk her home and she disappears. Finding her again—and again—will become the focus of his love and his life. As thousands of visitors pass under the famous celestial blue ceiling each day, Joe and Nora create a life of infinite love in a finite space, taking full advantage of the “ Terminal City ” within a city. But when the construction of another landmark threatens their future, Nora and Joe are forced to test the limits of their freedom—and their love. Praise for *Time After Time* “ I ' ll never again set foot in Grand Central Terminal without looking over my shoulder for Nora and Joe, or marveling at the station itself—a backdrop as intriguing as the love story that unfolds beneath its star-studded ceiling. ” —Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* “ In lively prose set against the fascinating history of Grand Central . . . Grunwald asks a compelling question: How long would we stay in one place [for love]? ” —Time “ The spectacular Lisa Grunwald has written a classic story of fate, true love, art, and chance with truth and beauty. You will want to share it with every reader you know. ” —Adriana Trigiani, New York Times bestselling author of *Tony ' s Wife*

The Manhattan skyline is one of the great wonders of the modern world. But how and why did it form? Much has been written about the city's architecture and its general history, but little work has explored the economic forces that created the skyline. In *Building the Skyline*, Jason Barr chronicles the economic history of the Manhattan skyline. In the process, he debunks some widely held misconceptions about the city's history. Starting with Manhattan's natural and geological history, Barr moves on to how these formations influenced early land use and the development of neighborhoods, including the dense tenement neighborhoods of Five Points and the Lower East Side, and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century. Barr then explores the economic history of skyscrapers and the skyline, investigating the reasons for their heights, frequencies, locations, and shapes. He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown—but not in between the two areas. Contrary to popular belief, this was not due to the depths of Manhattan's bedrock, nor the presence of Grand Central Station. Rather, midtown's emergence was a response to the economic and demographic forces that were taking place north of 14th Street after the Civil War. *Building the Skyline* also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties. Contrary to conventional wisdom, the boom was largely a rational response to the economic growth of the nation and city. The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices. Finally, an Epilogue offers policy recommendations for a resilient and robust future skyline.

A Novel

The Educated Imagination

Grand Central Question

Time After Time

In the Middle of Grand Central Station

Railroaded: The Transcontinentals and the Making of Modern America

When Tina S. meets April, a teenage runaway, she thinks she's found her best friend. She leaves behind her dysfunctional family to join April in the tunnels of Grand Central Station amidst the homeless and drug addicted. Soon she's bingeing on crack--just like April--and stealing, scamming and panhandling to support her habit and to survive on the streets. In her own words, she describes her descent into crack addiction, being raped in the tunnels, her several arrests and jail terms and her grief and guilt over the death of April, whom she'd come to love. Finally faced with the reality that she might not make it through one more day, Tina takes her first difficult steps towards a normal life. With the help of a homeless advocate and his wife, a gay uncle dying of AIDS, and the woman who was to become her co-author on this book, Tina turns her life around and makes her way back to the world of the living.

Few people have had as profound an impact on the history of New York City as William J. Wilgus. As chief engineer of the New York Central Railroad, Wilgus conceived the Grand Central Terminal, the city's magnificent monument to America's Railway Age. Kurt C. Schlichting here examines the remarkable career of this innovator, revealing how his tireless work moving people and goods over and under Manhattan Island's surrounding waterways forever changed New York's bustling transportation system. After his herculean efforts on behalf of Grand Central, the most complicated construction project in New York's history, Wilgus turned to solving the city's transportation quandary: Manhattan—the financial, commercial, and cultural hub of the United States in the twentieth century—was separated from the mainland by two major rivers to the west and east, a deep-water estuary to the south, and the Harlem River to the north. Wilgus believed that railroads and mass transportation provided the answer to New York City's complicated geography. His ingenious ideas included a freight subway linking rail facilities in New Jersey with manufacturers and shippers in Manhattan, a freight and passenger tunnel connecting Staten Island and Brooklyn, and a belt railway

interconnecting sixteen private railroads serving the metropolitan area. Schlichting's deep passion for Wilgus and his engineering achievements are evident in the pages of this fascinating work. Wilgus was a true pioneer, and Schlichting ensures that his brilliant contributions to New York City's transportation system will not be forgotten.

(Faber Piano Adventures). Christmas favorites arranged to correspond with the Level 4 Lesson Book. Contents include: Ave Maria * Husetop Boogie * It Came Upon the Midnight Clear * Silent Night * Waltz of the Flowers * We Wish You a Merry Christmas * Fum, Fum, Fum.

Before she was an iconic First Lady of the United States, Jackie Kennedy was a born-and-raised New Yorker. She loved everything about her city, from the natural beauty of the parks to the architectural history of the buildings. So when the owners of Grand Central wanted to build a skyscraper on top of the famous train station, Jackie knew they had to be stopped. She helped inspire thousands of people to come together and fight to protect the historic landmark. From letter-writing campaigns all the way to the Supreme Court, this little-known story celebrates winning in the face of immeasurable odds and how one person can make a big difference.

Level 4

How a Train Station Transformed America

Grand Central

Piano Adventures Christmas

The Assumption of the Rogues & Rascals

Final Report of the National Commission on Terrorist Attacks Upon the United States

In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

A rich, illustrated - and entertaining -- history of the iconic Grand Central Terminal, from one of New York City's favorite writers, just in time to celebrate the train station's 100th fabulous anniversary. In the winter of 1913, Grand Central Station was officially opened and immediately became one of the most beautiful and recognizable Manhattan landmarks. In this celebration of the one hundred year old terminal, Sam Roberts of The New York Times looks back at Grand Central's conception, amazing history, and the far-reaching cultural effects of the station that continues to amaze tourists and shuttle busy commuters. Along the way, Roberts will explore how the Manhattan transit hub truly foreshadowed the evolution of suburban expansion in the country, and fostered the nation's westward expansion and growth via the railroad. Featuring quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central -- from the tunnels, to the command center, to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby (including its stunning mistake) to the homeless denizens who reside in the building's catacombs, this is a fascinating and, exciting look at a true American institution.

Grand CentralHow a Train Station Transformed AmericaGrand Central Publishing

Three times DCI Pascoe has wrongly accused dead-pan joker Franny Roote. This time he's determined to leave no gravestone unturned as he tries to prove that the ex-con and aspiring academic is mad, bad, and dangerous to know. Meanwhile, Edgar Wiold rides to the rescue of a child in danger, only to find he has a rent-boy with a priceless secret under his wing. DC Bowler is looking forward to a blissful New Year with the girl of his dreams. Unfortunately, her dreams are filled with a horror too terrible to tell. . . And over all this activity broods the huge form of DS Andy Dalziel. As trouble builds, the Fat Man discovers (as have many deities before him) that omniscience can be more trouble than it's worth and that sometimes all omnipotence means is that you can have any colour you want, as long as it's black.

Sound Suits : Walker's Point Center for the Arts, Milwaukee, Wisconsin, January 21-February 27, 1994, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, February 13-March 20, 1994

The Grand Central Oyster Bar & Restaurant Cookbook

Gateway to a Million Lives

Piano Adventures - Level 4 Lesson Book

Papi

Answering the Critical Concerns of the Major Worldviews

First published in 1978, and widely considered to be the sequel to her masterpiece 'By Grand Central Station I Sat Down and Wept', this remarkable book further established Smart's reputation as a brave and inspirational writer.

This book takes a closer look at the diversity of fiction writing from Diderot to Markson and by so doing call into question the notion of a singular "theory of fiction," especially in relation to the novel. Unlike Forster's approach to "Aspects of the Novel," which implied there is only one kind of novel to which there may be an aspect, this book deconstructs how one approach to studying something as protean as the novel cannot be accomplished. To that end, the text uses Diderot's *This Is Not A Story* (1772) and David Markson's *This Is Not A Novel* (2016) as a frame and imbedded within are essays on De Maistre's *Voyage Around My Room* (1829), Machado de Assis's *Posthumous Memoirs Of Braz Cubas* (1881), André Breton's *Nadja* (1928) and Elizabeth Smart's *By Grand Central Station I Sat Down And Wept* (1945).

"A big, handsome book full of wonderful photographs, nostalgic tales and enticing recipes—some dating back to the restaurant's opening 100 years ago." —The Miami Herald Situated in midtown Manhattan's beautiful, bustling train station, Grand Central Oyster Bar & Restaurant stands in a class by itself. From its unique position in the Terminal's lower level, with the famous Whispering Gallery at its entrance, waiters have been serving up platters of the freshest seafood for over a century. Here are more than 100 of the restaurant's best-loved classic recipes—some dating back to its opening in 1913—along with behind-the-scenes stories, historical anecdotes, and a wealth of expert information on buying, cooking, and serving fish. Featured throughout are vintage images and ephemera, along with gorgeous photos of mouthwatering favorites from raw bar to buffet. With recipes that have stood the test of time, The Grand Central Oyster Bar & Restaurant Cookbook is a must-have for seafood lovers and fans of this famous New York City landmark.

*Includes pictures *Includes temporary accounts of Grand Central's history and construction *Includes a bibliography for further reading *Includes a table of contents

"In Grand Central you cannot shilly shally or dilly dally. Everyone rushes and dashes and zips and zaps and whizzes like crazy and oh what a dizzy and delightful place." - Maira Kalman, *Next Stop Grand Central* Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that background, it's fitting that the city's most iconic railroad station, Grand Central Terminal, is the largest in the world, sprawling across nearly 50 acres with over 40 platforms and 65 lines. Moreover, in addition to handling hordes of bustling commuters, it's now a classic tourist spot that attracts tens of millions of visitors annually. As author Tom Wolfewould so eloquently put it, "Every big city had a railroad station with grand - to the point of glorious - classical architecture - dazzled and intimidated, the great architects of Greece and Rome would have averted their eyes - featuring every sort of dome, soaring ceiling, king-size column, royal cornice, lordly echo - thanks to the immense volume of the spaces - and the miles of marble, marble, marble - but the grandest, most glorious of all, by far, was Grand Central Station." Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. As Central Station took on increasing importance, the cultural significance of the terminal also changed as New Yorkers began to look at the place as a work of art itself. Grand Central has since been stocked with art in all shapes and sizes, with galleries that call it home and special events being held there. Thus, when proposed changes or even possible replacements for Grand Central were bandied about in the 1960s, they met widespread opposition, including from former First Lady Jackie Kennedy, who asked, "Is it not cruel to let our city die by degrees, stripped of all her proud monuments, until there will be nothing left of all her history and beauty to inspire our children? If they are not inspired by the past of our city, where will they find the strength to fight for her future? Americans care about their past, but for short term gain they ignore it and tear down everything that matters. Maybe... this is the time to take a stand, to reverse the tide, so that we won't all end up in a uniform world of steel and glass boxes." As a result, Grand Central was maintained as a landmark and has instead undergone restorations. *Grand Central Station: The History of New York City's Famous Railroad Terminal* chronicles the construction and history of the Big Apple's most famous park. Along with pictures of important people, places, and events, you will learn about Grand Central like never before, in no time at all.

Grand Central Winter

When Jackie Saved Grand Central

Jim Hodges

Grand Central's Engineer

The History of New York City's Famous Railroad Terminal

Living at the Edge of the World

This title presents a history of Glasgow's Grand Central Hotel dating from 1883 that chronicles a glamorous, exciting past of celebrity, stars, nostalgia, luxury, glitz, weddings, kitchens and chefs, fancy dresses and ball rooms to stories of its 20 million refurbishment by the Principal Hayley Hotel Group."

The first in-depth survey of the life and work of one of America's most celebrated contemporary artists Jim Hodges is an artist who addresses issues such as memory, love, and existential struggles through a multifaceted practice that includes photography, screen printing, and sculpture. His use of found materials like rocks and denim, coupled with the adoption of transitory shapes like spiderwebs, speaks of a personal experience that resonates on a collective level filtered through elements available in nature. Mysterious, beautiful, poetic, and conceptually deep, Hodges's work has the rare quality of being simultaneously thought-provoking and visually beautiful.

Uncover the hidden side of New York City with this insider's e-guide Home to soaring skyscrapers, eclectic museums, and a foodie scene like no other, this rapturous city is endlessly enticing. But beyond the well-trodden sights of the Empire State Building and the Met lies the real New York City: a whole other side waiting to be explored. We've spoken to the city's locals to unearth the coolest hangout spots, hidden gems, and personal favorites to ensure you travel like a local. Grab a coffee from the cafes the locals catch up in, browse fresh produce at vibrant farmers' markets, or explore the quirky galleries the students rave about. Whether you're a New Yorker looking to uncover your city's secrets or seeking an authentic experience beyond the tourist track, this stylish guide makes sure you experience New York City beneath the surface.

All religions and worldviews seek to answer the fundamental questions of human existence. But the main worldviews each tend to stress a different issue. Abdu Murray, a lawyer and former Muslim, digs deeply into secular humanism, pantheism and theism (specifically in the form of Islam), comparing each to the central message of Jesus.

Recipes & Tales from a Classic American Restaurant

Design and Regulation

Railroads, Engineering, and Architecture in New York City

The Masterpiece

The 9/11 Commission Report

New York City Like a Local

Presents short stories that all take place in and around New York City's Grand Central Station on the day after World War II ends, including contributions from such authors as Melanie Benjamin, Sarah Jio, and Amanda Hodgkinson.

"Meeting at Grand Central brings together insights from evolutionary biology, political science, economics, anthropology, and other fields to explain how the interactions between our evolved selves and the institutional structures we have created make cooperation possible. The book begins with a look at the ideas of Mancur Olson and George Williams, who shifted the question of why cooperation happens from an emphasis on group benefits to individual costs. It then explores how these ideas have influenced our thinking about cooperation, coordination, and collective action. The book persuasively argues that cooperation and its failures are best explained by evolutionary and social theories working together. Selection sometimes favors cooperative tendencies, while institutions, norms, and incentives encourage and make possible actual cooperation."--Publisher's website.

A long-overdue biography of the head of Grand Central Terminal's Red Caps, who flourished in the cultural nexus of Harlem and American railroads. In a feat of remarkable research and timely reclamation, Eric K. Washington uncovers the nearly forgotten life of James H. Williams (1878-1948), the chief porter of Grand Central Terminal's Red Caps—a multitude of Harlem-based black men whom he organized into the essential labor force of America's most august railroad station. Washington reveals that despite the highly racialized and often exploitative nature of the work, the Red Cap was a highly coveted job for college-bound black men determined to join New York's burgeoning middle class. Examining the deeply intertwined subjects of class, labor, and African American history, Washington chronicles Williams's life, showing how the enterprising son of freed slaves successfully navigated the segregated world of the northern metropolis, and in so doing ultimately achieved financial and social influence. With this biography, Williams must now be considered, along with Cornelius Vanderbilt and Jacqueline Onassis, one of the great heroes of Grand Central's storied past.

In this text, the author poses the question "Why save architecture?", and offers a critical foundation for the preservation and the management of change.

Death's Jest-Book

Nick Cave

Meeting at Grand Central

William J. Wilgus and the Planning of Modern Manhattan

Building the Skyline

Detroit's Michigan Central Station

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah

Opened in February 1913, Grand Central Terminal—one of the country's great architectural monuments—helped create Midtown Manhattan. Over the next century, it evolved into an unofficial town square for New York. Today, it sits astride Park Avenue at 42nd Street in all its original splendor, attracting visitors by the thousands. This new book celebrates Grand Central's Centennial by tracing the Terminal's history and design, and showcasing 200 photographs of its wonders—from the well-trodden Main Concourse to its massive power station hidden 10 stories below. The stunning photographs, some archival and some taken by Frank English, official photographer of Metro-North Railroad for more than 25 years, capture every corner of this astonishing complex. Praise for Grand Central Terminal: "The book is thoroughly researched and reads like a library of design, lifestyles, art and trivia that even New Yorkers don't know." —NY Arts Magazine

Explores the value and uses of literature in our time. Dr. Frye offers ideas for the teaching of literature at lower school levels, designed both to promote an early interest and to lead the student to the knowledge and experience found in the study of literature.

Grand Central Terminal, one of New York City's preeminent buildings, stands as a magnificent Beaux-Arts monument to America's Railway Age, and it remains a vital part of city life today. Completed in 1913 after ten years of construction, the terminal became the city's most important transportation hub, linking long-distance and commuter trains to New York's network of subways, elevated trains, and streetcars. Its soaring Grand Concourse still offers passengers a majestic gateway to the wonders beyond 42nd Street. In Grand Central Terminal, Kurt C. Schlichting traces the history of this spectacular building, detailing the colorful personalities, bitter conflicts, and Herculean feats of engineering that lie behind its construction. Schlichting begins with Cornelius Vanderbilt—"The Commodore"—whose railroad empire demanded an appropriately palatial passenger terminal in the heart of New York City. Completed in 1871, the first Grand Central was the largest rail facility in the world and yet—cramped and overburdened—soon proved thoroughly inadequate for the needs of this rapidly expanding city. William Wilgus, chief engineer of the New York Central Railroad, conceived of a new Grand Central Terminal, one that would fully meet the needs of the New York Central line. Grand Central became a monument to the creativity and daring of a remarkable age. The terminal's construction proved to be a massive undertaking. Before construction could begin, more than 3 million cubic yards of rock and earth had to be removed and some 200 buildings demolished. Manhattan's exorbitant real estate prices necessitated a vast, two-story underground train yard, which in turn required a new, smoke-free electrified rail system. The project consumed nearly 30,000 tons of steel, three times more than that in the Eiffel Tower, and two power plants were built. The terminal building alone cost \$43 million in 1913, the equivalent of nearly \$750 million today. Some of these costs were offset by an ambitious redevelopment project on property above the New York Central's underground tracks. Schlichting writes about the economic and cultural impact of the terminal on midtown Manhattan, from building of the Biltmore and Waldorf-Astoria Hotels to the transformation of Park Avenue. Schlichting concludes with an account of the New York Central's decline; the public outcry that prevented Grand Central's new owner, Penn Central, from following through with its 1969 plan to demolish or drastically alter the terminal; the rise of Metro-North Railroad; and the meticulous 1990s restoration project that returned Grand Central Terminal to its original splendor. More than a history of a train station, this book is the story of a city and an age as reflected in a building aptly described as a secular cathedral.

Original Stories of Postwar Love and Reunion

By the People Who Call It Home

By Grand Central Station I Sat Down and Wept and the Assumption of the Rogues & Rascals

The Birth and Growth of Manhattan's Skyscrapers

The Architecture of Additions

Provides a history of Grand Central Terminal and its successful renovation

In 1913, the Michigan Central Station opened its majestic entrances to the people of Detroit. Designed by Warren & Wetmore and Reed & Stern, the firms also noted as the architects of the Grand Central Station in New York City, the depot was a marvel of grandeur and comfort for the traveler lucky enough to utilize its facilities. Soldiers went to war, families both separated and rejoined, and folks looking for an honest living in the Motor City all walked the Michigan Central's elegant corridors. Since the last train pulled away from the station in 1988, the structure has fallen prey to rapidly

paced deterioration. Detroit's Michigan Central Station captures the glory of the Michigan Central and its environs. Using photographs from the Burton Historical Collection, as well as private collections, the book illustrates the use of the Michigan Central Station by a city whose story dramatically parallels that of this magnificent structure. The book also includes imagined futures of the station from some of the many people who have been inspired by the magic this grand building continues to exude.

(Faber Piano Adventures). The 2nd Edition Level 4 Lesson Book follows Piano Adventures Level 3B. The book is arranged by related major and minor keys, grounding the repertoire. The emphasis on root position V7 chords, arpeggios, and "Power Scales" links applied theory to the pieces being studied.

Expressive repertoire selections build a strong foundation in harmony and technique.

The essayist presents scenes from his twelve years of homelessness, reflecting on the humanity that still exists in society's outcasts

Literary Essays from Diderot to Markson

Boss of the Grips: The Life of James H. Williams and the Red Caps of Grand Central Terminal

The True Story of Jacqueline Kennedy's Fight for an American Icon

Understanding the Social and Evolutionary Roots of Cooperation

Central Station

Glasgow's Grand Central Hotel

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

Terminal City

Glasgow's Most Loved Hotel