

intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind—and the mindful life. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. The first half of the nineteenth century witnessed an extraordinary transformation in British political, literary, and intellectual life. There was widespread social unrest, and debates raged regarding education, the lives of the working class, and the new industrial, machine-governed world. At the same time, modern science emerged in Europe in more or less its current form, as new disciplines and revolutionary concepts, including evolution and the vastness of geologic time, began to take shape. In *Visions of Science*, James A. Secord offers a new way to capture this unique moment of change. He explores seven key books—among them Charles Babbage's *Reflections on the Decline of Science*, Charles Lyell's *Principles of Geology*, Mary Somerville's *Connexion of the Physical Sciences*, and Thomas Carlyle's *Sartor Resartus*—and shows how literature that reflects on the wider meaning of science can be revelatory when granted the kind of close reading usually reserved for fiction and poetry. These books considered the meanings of science and its place in modern life, looking to the future, coordinating and connecting the sciences, and forging knowledge that would be appropriate for the new age. Their aim was often philosophical, but Secord shows it was just as often imaginative, projective, and practical: to suggest not only how to think about the natural world but also to indicate modes of action and potential consequences in an era of unparalleled change. *Visions of Science* opens our eyes to how genteel ladies, working men, and the literary elite responded to these remarkable works. It reveals the importance of understanding the physical qualities of books and the key role of printers and publishers, from factories pouring out cheap compendia to fashionable publishing houses in London's West End. Secord's vivid account takes us to the heart of an information revolution that was to have profound consequences for the making of the modern world.

Bits & Pieces is a sweet treat for children of all ages and for those who want to show someone special that they are loved. Siblings Alex Snyder and Leah Snyder Leitich team together for their debut children's title, distributed by Farcountry Press. Highlights include bright flowers, darling squirrels and fawns, a moose peaking out from behind a spruce, and elephants, lions, and their young. With colorful illustrations and rhyming prose, *Bits & Pieces* is sure to be a bedtime favorite.

From *New York Times* Bestselling Author Maria V. Snyder Choose: a quick death... or slow poison... Locked deep in the palace dungeon for killing her abuser, Yelena knows she'll never be free again. The laws in Ixia are strict, and murderers must be executed, no matter the reason. But just as she's resigned herself to her fate, she's offered an extraordinary reprieve. As the food taster, Yelena will eat the best meals, have rooms in the palace—and risk assassination by anyone trying to kill the Commander of Ixia. To make matters worse, the chief of security deliberately feeds her *Butterfly's Dust*, and only by appearing for her daily antidote will she delay an agonizing death from the poison. As Yelena tries to escape her new dilemma, disasters keep mounting. Rebels plot to seize Ixia and Yelena develops magical powers she can't control. Her life is threatened again, and in order to survive, she must unravel the secrets behind the past she's been running from. *The Chronicles of Ixia Series* by Maria V Snyder **Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study**

The Secret Lives of Colour

The Seeds of Life

You Belong to the Universe

Humanitarianism in Question

Pick YOUR Path to Countless Fairy Tale Endings!

Bigger Than a Bread Box

*Note: The ebook of this graphic edition combines a hand-lettered font with richly detailed images. Due to the nature of the design, readers will be required to zoom in on each page. For the best experience, please use a larger, full-color screen. NEW YORK TIMES BESTSELLER · A graphic edition of historian Timothy Snyder's bestselling book of lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug "Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future."—Shepard Fairey, artist and activist Timothy Snyder's New York Times bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow ("4: Take responsibility for the face of the world"), an urgent reminder to research everything for yourself and to the fullest extent ("11: Investigate"), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal ("9: Be kind to our language"), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance.*

Snyder delivers a compelling portrait of four remarkable friends—William Whewell, Charles Babbage, John Herschel, and Richard Jones—who transformed science and changed the world.

The Victorian period in Britain was an "age of reform." It is therefore not surprising that two of the era's most eminent intellects described themselves as reformers. Both William Whewell and John Stuart Mill believed that by reforming philosophy—including the philosophy of science—they could effect social and political change. But their divergent visions of this societal transformation led to a sustained and spirited controversy that covered morality, politics, science, and economics. Situating their debate within the larger context of Victorian society and its concerns, *Reforming Philosophy* shows how two very different men captured the intellectual spirit of the day and engaged the attention of other scientists and philosophers, including the young Charles Darwin. Mill—philosopher, political economist, and Parliamentarian—remains a canonical author of Anglo-American philosophy, while Whewell—Anglican cleric, scientist, and educator—is now often overlooked, though in his day he was renowned as an authority on science. Placing their teachings in their proper intellectual, cultural, and argumentative spheres, Laura Snyder revises the standard views of these two important Victorian figures, showing that both men's concerns remain relevant today. A philosophically and historically sensitive account of the engagement of the major protagonists of Victorian British philosophy, *Reforming Philosophy* is the first book-length examination of the dispute between Mill and Whewell in its entirety. A rich and nuanced understanding of the intellectual spirit of Victorian Britain, it will be welcomed by philosophers and historians of science, scholars of Victorian studies, and students of the history of philosophy and political economy.

*Years of tremendous growth in response to complex emergencies have left a mark on the humanitarian sector. Various matters that once seemed settled are now subjects of intense debate. What is humanitarianism? Is it limited to the provision of relief to victims of conflict, or does it include broader objectives such as human rights, democracy promotion, development, and peacebuilding? For much of the last century, the principles of humanitarianism were guided by neutrality, impartiality, and independence. More recently, some humanitarian organizations have begun to relax these tenets. The recognition that humanitarian action can lead to negative consequences has forced humanitarian organizations to measure their effectiveness, to reflect on their ethical positions, and to consider not only the values that motivate their actions but also the consequences of those actions. In the indispensable *Humanitarianism in Question*, Michael Barnett and Thomas G. Weiss bring together scholars from a variety of disciplines to address the humanitarian identity crisis, including humanitarianism's relationship to accountability, great powers, privatization and corporate philanthropy, warlords, and the ethical evaluations that inform life-and-death decision making during and after emergencies.*

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