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*A well-designed
language-focused
curriculum creates
natural and
teacher-directed
opportunities for
preschoolers to
develop the*

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language and communication skills that are essential to later academic success. And all children benefit -- those with language impairments, those learning English as a second language,

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and those developing typically. Volume I explains how children acquire language and proves the merits of a culturally sensitive, individualized approach to helping young

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*children learn.
Integrated English
Practice II es un
libro de curso
intermedio para la
formación de
profesores de
inglés de pregrado
en Cuba; que hace
propio un enfoque
comunicativo para
la enseñanza y el*

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aprendizaje de idiomas y que tiene la intención de responder a las necesidades particulares de los educadores. Está conformado como un cuaderno de ejercicios y forma parte de una serie que le permitirá al

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lector practicar sistemáticamente la comprensión auditiva, la expresión oral, la lectura y la escritura, así como el vocabulario y la gramática. También incluye oportunidades

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para aprender sobre la lengua extranjera, a través de la lengua extranjera y sobre la cultura en la que se usa. Perico, or parrot, was what Dad called me sometimes. It was from a Mexican

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*saying about a
parrot that
complains how hot
it is in the shade,
while all along
he's sitting inside
an oven and
doesn't know it....*

*For Manuel
Hernandez, the
year leading up to
his test of*

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courage, his initiation into a gang, is a time filled with the pain and tension, awkwardness and excitement of growing up in a crazy world. His dad spends most of his time and money at the local

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pool hall; his brother flips through jobs like a thumb through a deck of cards; and his mom never stops cleaning the house, as though one day the rooms will be so spotless they'll disappear into a sparkle, and

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*she'll be free.
Manny's dad is
always saying that
people are like
money--there are
million- and
thousand- and
hundred-dollar
people out there,
and to him, Manny
is just a penny.
But Manny wants*

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to be more than a penny, smarter than the parrot in the oven. He wants to find out what it means to be a vato firme, a guy to respect. In this beautifully written novel, Victor Martinez gives readers a

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*vivid portrait of one Mexican-American boy's life. Manny's story is like a full-color home movie--sometimes funny, sometimes sad, but always intensely original.*For
Manuel

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Hernandez, the year leading up to his test of courage, his initiation into a gang, is a time filled with the pain and tension, awkwardness and excitement of growing up in a mixed-up, crazy

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world. Manny's dad is always calling him el perico, or parrot. It's from a Mexican saying about a parrot that complains how hot it is in the shade while all along he's sitting inside the oven

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and doesn't know it. But Manny wants to be smarter than the parrot in the oven—he wants to find out what it means to be a vato firme, a guy to respect. From an exciting new voice in Chicano

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*literature, this is a
beautifully
written, vivid
portrait of one
Mexican-American
boy's life. 1998
Pura Belpre
Author Award
1996 Americas
Award for
Children's and
Young Adult*

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*Literature 1997
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A powerful
analysis of events
that helped
galvanise*

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resistance across civil society The 2017 publication of Betrayal of the Promise, the report that detailed the systematic nature of state capture, marked a key moment in South Africa's most

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recent struggle for democracy. In the face of growing evidence of corruption and of the weakening of state and democratic institutions, it provided, for the first time, a powerful analysis

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of events that helped galvanise resistance within the Tripartite Alliance and across civil society. Working often secretly, the authors consolidated, for the first time, large amounts of

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evidence from a variety of sources. They showed that the Jacob Zuma administration was not simply a criminal network but part of an audacious political project to break the hold of whites and white

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business on the economy and to create a new class of black industrialists. State-Owned Enterprises (SOEs) such as Eskom and Transnet were central to these plans. The report introduced a

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whole new language to discuss state capture, showing how SOEs were 'repurposed', how political power was shifting away from constitutional bodies to 'kitchen cabinets', and

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how a 'shadow state' at odds with the country's constitutional framework was being built.

Shadow State is an updated version of the original, explosive report that changed South

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*Africa's recent
history.*

The Weary Blues

The New Negro

Research to

Practice

The Book of

American Negro

Poetry

Learning and

Diversity in the

Cities of the

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Future

Cane

**The U.S.-Mexico
border region is home
to anthropologist
Carlos Vázquez-Ibáñez.
Into these pages he
pours nearly half a
century of searching
and finding answers to
the Mexican
experience in the
southwestern United**

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States. He describes and analyzes the process, as generation upon generation of Mexicans moved north and attempted to create an identity or sense of cultural space and place. In today's border fences he also sees barriers to how Mexicans understand themselves and how they are

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**fundamentally
understood. From
prehistory to the
present, VŽlez-Ibž-ez
traces the intense
bumping among
Native Americans,
Spaniards, and
Mexicans, as
Mesoamerican
populations and ideas
moved northward. He
demonstrates how
cultural glue is**

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constantly replenished by strengthening family ties that reach across both sides of the border. The author describes ways in which Mexicans have resisted and accommodated the dominant culture by creating communities and by forming labor unions, voluntary associations, and

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cultural movements. He analyzes the distribution of sadness, or overrepresentation of Mexicans in poverty, crime, illness, and war, and shows how that sadness is balanced by creative expressions of literature and art, especially mural art, in the ongoing search for space and place. Here

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is a book for the nineties and beyond, a book that relates to NAFTA, to complex questions of immigration, and to the expanding population of Mexicans in the U.S.-Mexico border region and other parts of the country. An important new volume for social science,

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humanities, and Latin American scholars, *Border Visions* will also attract general readers for its robust narrative and autobiographical edge. For all readers, the book points to new ways of seeing borders, whether they are visible walls of brick and stone or less visible, infinitely more

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**powerful barriers of
the mind.**

**The essays in this
book, stemming from a
national conference of
the same name, focus
on the single subject
required of nearly all
college
students--composition.**

**Despite its
pervasiveness and its
significance,
composition has an**

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unstable status within the curriculum.

Writing programs and writing faculty are besieged by academic, political, and financial concerns that have not been well understood or addressed. At many institutions, composition functions paradoxically as both the gateway to academic success and

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as the gatekeeper, reducing access to academic work and opportunity for those with limited facility in English. Although writing programs are expected to provide services that range from instruction in correct grammar to assisting--or resisting--political correctness, expanding

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programs and shrinking faculty get caught in the crossfire. The bottom line becomes the firing line as forces outside the classroom determine funding and seek to define what composition should do. In search of that definition, the contributors ask and answer a series of

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specific and salient questions: What implications--intellectual, political, and institutional--will forces outside the classroom have on the quality and delivery of composition in the twenty-first century? How will faculty and administrators identify and address these issues? What policies

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and practices ought we propose for the century to come? This book features sixteen position papers by distinguished scholars and researchers in composition and rhetoric; most of the papers are followed by invited responses by other notable compositionists. In all, twenty-five

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contributors approach composition from a wide variety of contemporary perspectives: rhetorical, historical, social, cultural, political, intellectual, economic, structural, administrative, and developmental. They propose solutions applicable to pedagogy, research,

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graduate training of composition teachers, academic administration, and public and social policy. In a very real sense, then, this is the only book to offer a map to the future of composition.

Teacher educators will find this volume to be a valuable tool for preservice teacher

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preparation as well as graduate level courses
Making Connections in Elementary and Middle School Social Studies, Second Edition is the best text for teaching primary school teachers how to integrate social studies into other content areas. This book is a comprehensive, reader-friendly text that

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demonstrates how personal connections can be incorporated into social studies education while meeting the National Council for the Social Studies? thematic, pedagogical, and disciplinary standards. Praised for its "wealth of strategies that go beyond social studies teaching," including

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classroom strategies, pedagogical techniques, activities and lesson plan ideas, this book examines a variety of methods both novice and experienced teachers alike can use to integrate social studies into other content areas.

A Guide for Early Childhood Educators

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**of Children Learning
English as a Second
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Classroom: A
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communication
An intermediate
coursebook for
undergraduate English**

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**teacher education in
Cuba**

**Integrated English
Practice II**

**New Insights Into an
Evolving Field**

NEW!

***Unlocking
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Learners'

Potential

Strategies for

Making

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***How to
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while
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learning,
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accountability
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differentiating
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provides
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drama for all
children. It***

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***contains many
authentic
activities and
examples to
support
children's
learning in the
arts and
content areas.
The book
examines the
teacher's role***

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philosophical,
pedagogical,
and curricular
stance by
addressing key
components,
including the
classroom
environment,
materials and
resources,***

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***children's
work, how to
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activity, and
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as a critical
learning tool.
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***Africa is not a
country. From
the tiny island
nations of
Comoros,
Seychelles,
and São Tomé
and Príncipe,
to its largest***

country, Africa is the only continent with land in all four hemispheres. Unlike any other continent, it is divided into two almost equal lengths by the

equator, and it is nearly as wide as it is long. Enter into the daily life of children in the many countries of modern Africa. Countering stereotypes, Africa Is Not a

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***Country
celebrates the
extraordinary
diversity of
this vibrant
continent as
experienced by
children at
home, at
school, at
work, and at
play. "The title***

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***says it all.
Instead of the
'vanishing
tribes' view of
one Africa
with tourists
from different
countries
photographing
the animals
and primitive
people, this***

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that make up
the continent
today. . .
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want to go on
from here to
explore in***

***depth
particular
countries that
interest them.
The essential
differences
and
connections
are here."
—Booklist
Yatandou lives
in a Mali***

***village with
her family and
neighbors.
And though
she is only
eight years old
and would
much rather
play with her
pet goat, she
must sit with
the women***

***and pound
millet kernels.
To grind
enough millet
for one day's
food, the
women must
pound the
kernels with
their pounding
sticks for
three hours. It***

***is hard work,
especially
when one is
eight years
old. But as
they work, the
women dream
of a machine
that can grind
the millet and
free them from
their pounding***

sticks. But the machine will only come when the women have raised enough money to buy it. Yatandou must help raise the money, even if it means

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something she
holds dear.
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of a young
girl, award-
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Whelan brings
to life one
village's dream***

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future.***

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Sylvada
capture the
landscape and
spirit of this
inspiring story
of sacrifice
and hope.To***

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***Critical
Multicultural
Analysis of***

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***Children's
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English
Phonetics and
Phonology
Paperback
with Audio
CDs (2)
Preschool
Through
Fourth Grade
Composition***

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***in the Twenty-
first Century
Yatandou***

***The
U.S.-Mexico
Transborder
Region***

Summarizing current
research and weaving
it into practical
instructional strategies
that teachers can

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immediately use with young English language learners (ELLs), this book addresses a major priority for today's primary-grade classrooms. All aspects of effective instruction for ELLs are explored: oral language development and instruction, materials,

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word study,
vocabulary,
comprehension,
writing, and home-
school connections.
Assessment is
discussed throughout,
and is also covered in
a separate chapter.
The volume is packed
with realistic
examples, lesson
planning ideas, book

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lists, online resources, and reproducibles.

Discussion and reflection questions enhance its utility as a professional development tool or course text.

This highly regarded work brings together prominent authorities on vocabulary teaching and learning

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to provide a comprehensive yet concise guide to effective instruction.

The book showcases practical ways to teach specific vocabulary words and word-learning strategies and create engaging, word-rich classrooms.

Instructional activities and games for diverse

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learners are brought to life with detailed examples. Drawing on the most rigorous research available, the editors and contributors distill what PreK-8 teachers need to know and do to support all students' ongoing vocabulary growth and enjoyment of reading. New to

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This Edition*Reflects the latest research and instructional practices.*New section (five chapters) on pressing current issues in the field: assessment, authentic reading experiences, English language learners, uses of multimedia tools, and the vocabularies of

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narrative and informational texts.* Contributor panel expanded with additional leading researchers.

This publication includes the Proceedings of the PLE Conference 2013. The Conference on Personal Learning Environments is now

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an established annual international, scientific event and a reference point for the current state of the art in research and development in Personal Learning Environments (PLE). The PLE Conference creates a space for researchers and practitioners to share

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concepts, case studies and research related to the design, development and implementation of Personal Learning Environments in diverse educational contexts including formal and informal education. The 4th PLE Conference in 2013 took place at

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Beuth University of Applied Sciences in Berlin, Germany together with a parallel event at Monash University in Melbourne, Australia. The PLE Conference 2013 received 75 submissions and welcomed almost 100 delegates from Europe, Asia,

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Australasia, North and South America and Africa. The papers included in the Proceedings provide rich and valuable theoretical and empirical insights into Personal Learning Environments. Personal Learning Environments (PLE) is an approach in

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Technology-Enhanced Learning (TEL) based on the principles of learner autonomy, ownership and empowerment. PLEs are integrated, individual environments for learning which include specific technologies, methods, tools, contents, communities

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and services
constituting complex
learning
infrastructures,
enhancing new
educational practices
and at the same time
emerging from these
new practices. This
represents a shift away
from the traditional
model of technology-
enhanced learning

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based on knowledge transfer towards a model based on knowledge construction and sharing.

"Children ' s literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge

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to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children ' s Literature: Mirrors, Windows, and Doors*, Maria Jos é Botelho and Masha Kabakow Rudman confront,

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deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us – children, teachers, and academics – can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword

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Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children ' s literature, offers a way of reading power, explores the

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complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in

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children ' s literature, this book prepares teachers, teacher educators, and researchers of children ' s literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application,

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classroom research,
and further reading.
Helpful end-of-book
appendixes include a
list of children ' s
book awards, lists of
publishers, diagrams
of the power
continuum and the
theoretical framework
of critical
multicultural analysis,
and lists of selected

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resources.

Literacy Instruction
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Writing Across the
Curriculum
Mexican Cultures of
the Southwest United
States

Amazing Peace
*This book
explores
collaboration in
the foreign
language
classroom
through the use*

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of new media. An essential resource for applied linguists and practising teachers/teacher trainees in secondary/higher education, the contributions combine theoretical, empirical and

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*practical insights.
This book sheds
new light on
language and
literature
teaching, and
offers examples
of teaching
language in
virtual
environments.
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overview of*

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virtual environments for teaching, it also includes chapters devoted to methodology design for second language teaching in these environments. Further it describes tools for second/

*foreign language
teaching and
proposals for
specific second
language
teaching in
virtual
environments.
Lastly, it presents
experiments on
literature
teaching in
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environments and discusses the future of technology in education. With interdisciplinary appeal, the book is a particularly valuable resource for scholars with an interest in technology, language

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*teaching and
literature
teaching.*

*"One of the most
complete
collections of
essays on
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use emerging interactive technologies for teaching and learning at a distance. This widely anticipated book harnesses the dispersed knowledge of international experts who

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highlight pedagogical, organizational, cultural, social, and economic factors that influence the adoption and integration of emerging technologies in distance education.

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Whether as a result of technological advances, changing mindsets, or economic and organizational pressures, this book provides expert advice on how educators can launch

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effective and engaging distance education initiatives. It goes beyond the hype surrounding Web 2.0 technologies and highlights the important issues that researchers and educators need to

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*consider to
enhance
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practice. George
Veletsionos is
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poetic works
provide
glimpses into
the wonders of
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Across the Curriculum"
movement from its origins in British secondary education through its flourishing in American higher education and

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*extension to
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primary and
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Immediately
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force upon its
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powerful
reflection of
the Black
experience.*

*From "The
Weary Blues"
to "Dream
Variation,"*

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*Hughes writes
clearly and
colorfully,
and his words
remain
prophetic.*

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bridges the
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presents the
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there are
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Supporting

English

Language

Learners

Border Visions

**This dazzling
Christmas poem
by Maya Angelou
is powerful and
inspiring for
people of all
faiths. In this
beautiful, deeply**

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**moving poem,
Maya Angelou
inspires us to
embrace the
peace and
promise of
Christmas, so
that hope and
love can once
again light up
our holidays and
the world.**

**“Angels and
Mortals,**

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**Believers and
Nonbelievers,
look
heavenward,”
she writes, “and
speak the word
aloud. Peace.”
Read by the poet
at the lighting of
the National
Christmas Tree
at the White
House on
December 1,**

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**2005, Maya
Angelou' s
celebration of
the "Glad
Season" is a
radiant
affirmation of
the goodness of
life.**

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theoretical
perspectives and
practical action
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the globe, while
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contexts that**

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and characterize
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workers,
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activists on
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movement
sustained and
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century
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national issues
of networking, as
well as the
challenges,**

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**tensions, and
issues associated
with the
transformative
power of action
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explored from
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Joint Conference,
Aml 2012, Pisa,
Italy, November
13-15, 2012,
Proceedings
A Guide for**

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**Teachers and
Administrators
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Literature in
Virtual
Environments
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Thinking and
Arts-Based
Learning
A Comprehensive
Framework for**

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**School Leaders
English
Phonetics and
Phonology**

With staggering
swiftness, the mobile
phone has become a
fixture of daily life in
almost every society on
earth. In 2007, the
world had over 3
billion mobile
subscriptions.

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Prosperous nations boast of having more subscriptions than people. In the developing world, hundreds of millions of people who could never afford a landline telephone now have a mobile number of their own. With a mobile in our hand many of us feel safer, more

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productive, and more connected to loved ones, but perhaps also more distracted and less involved with things happening immediately around us. Written by two leading researchers in the field, this volume presents an overview of the mobile telephone as a social and cultural

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phenomenon.

Research is summarized and made accessible though detailed descriptions of ten mobile users from around the world.

These illustrate popular debates, as well as deeper social forces at work. The book concludes by considering three

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themes: 1) the tighter interlacing of daily activities 2) a revolution of control in the social sphere, and 3) the arrival of a world where the majority of its inhabitants are reachable, anytime, anywhere.

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This book constitutes the refereed proceedings of the third International Joint Conference on Ambient Intelligence,

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Aml 2012, held in Pisa, Italy, in November 2012. The 18 revised full papers and 5 short papers presented were carefully reviewed and selected from 47 (full papers) respectively 14 (short papers) submissions. From a scientific point of view, the papers make a multidisciplinary

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approach covering fields like computer science, human computer interaction, electrical engineering, industrial design, behavioral sciences, aimed at enriching physical environments with a network of distributed devices, such as sensors, actuators, and

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computational resources, in order to support users in their everyday activities. From a technological perspective the volume represents the convergence of recent achievements in ubiquitous and communication technologies, pervasive computing, intelligent

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user interfaces and
artificial intelligence.
Cultural Dynamics and
Historical Interactions
Vocabulary
Instruction, Second
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An Interpretation
Harlem Shadows
Ambient Intelligence
The Politics of State
Capture

The novel is
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structured as
a series of
vignettes
revolving
around the
origins and
experiences of
African
Americans in
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teacher shares
her favourite
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class. At the
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Little Badger
goes home to

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saying three
special words
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technological
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Mirrors,
Windows, and
Doors
A Christmas
Poem

mi vida

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is

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actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home."

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Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him.

Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is

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moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But

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after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit. What Research Has to Say about Reading Instruction

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Parrot in the Oven
Crisis and Change
I Love You
Unlocking English
Learners' Potential