



1960 3rd edition published by Publications Division, Government of India, in two volumes 1963 4th edition published 1970 & 1972 The two books published by Popular Prakashan January 2018 How India Lost Her Freedom published by SAGE July 2018 British Rule in India hits the stores once again Note: Now this ISBN-9780856550676 has a new identity.

*Dangerous Minds* will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

*The Hidden Business of Democracy in India*

*Dangerous Minds: Eight Riveting Profiles of Homegrown Terrorists*

*The Life of Anna Leonowens, Schoolmistress at the Court of Siam*

*British Rule in India*

*Dongri to Dubai – Six Decades of the Mumbai Mafia*

*Escaped*

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

'Every day, millions of people -- the rich, the poor and the many foreign visitors -- are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small: a village needs a road and a hospital, a graveyard needs a wall, people need toilets. A Feast of Vultures is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives. Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the large, unwieldy truth about this nation. An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

Byculla to Bangkok HarperCollins

Goodbye California

The Bard of Blood

Face to Face with India's Most Wanted

MAFIA QUEENS OF MUMBAI

Love and Longing in Bombay

Headley And I

For most of his childhood, Rahul Bhatt did not know a father's unconditional love, a vacuum that David Coleman Headley filled for a while. David Headley -- the dashing, intriguing Pakistani with one brown eye and a green one, a man who could pass himself off as American quite easily, a charmer of men and women alike -- lured his way into Rahul's world and, in no time, swept him off his feet. It is only when ten men made a mockery of Mumbai in a well-planned act of terrorism that Rahul realized how close he had come to being a part of the careful plotting and the innumerable recesses that Headley carried out. This is a complex tale of human relationships and the deceit therein. It is the story of Rahul Bhatt, an aspiring Bollywood actor, and his encounter with David Coleman Headley, the man responsible for a ruthlessly executed carnage in which 166 people were killed and over 300 injured over fifty-nine hours that brought Mumbai to its knees and shook the entire nation. Tracing the months leading up to the horrors of 26/11 and the long months of interrogation that followed. Headley and I will leave your heart racing long after you've put it down.

On 20th May the Indian summer monsoon will begin to envelop the country in two great wet arms, one coming from the east, the other from the west. They are united over central India around 10th July, a date that can be calculated within seven or eight days. Alexander Frater aims to follow the monsoon, staying sometimes behind it, sometimes in front of it, and everywhere watching the impact of this extraordinary phenomenon. During the anxious period of waiting, the weather forecaster is king, consulted by pie-crested cockatoos, and a joyful period ensues: there is a period of promiscuity, and scandals proliferate. Frater's journey takes him to Bangkok and the cowboy town on the Thai-Malaysian border to Rangoon and Akyab in Burma (where the front funnels up between the mountains and the sea). His fascinating narrative reveals the exotic, often startling, discoveries of an ambitious and irresistibly romantic adventurer.

The Vijay Mallya Story is an extraordinarily detailed and lively chronicle of the life of one of India's most celebrated and reviled businessmen—Vijay Mallya. His extraordinary career spans three decades and is spread across multiple industries. The book covers Mallya's childhood, his relationship with his father and his inherent deal making abilities. It tracks his meteoric rise with Kingfisher and how the airline led to his downfall. K. Giriprakash has closely followed Vijay Mallya's career over the last two decades which gives him a unique vantage point to draw an extraordinary portrait of a man whom everyone is fascinated by but not many know.

Set in contemporary India. Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When Midnight's Children first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' Observer

The Front Page Murders

Eleventh Hour

The Vijay Mallya Story

An Insider's Account of the 26/11 Taj Attack

Inside the serial killings that shocked india

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Velan saw the shape of a man in the dark, but not the machete gripped in his hand... Set in a small town in South India in the early 1970s, Murder in Melur is the story of Vijayan, a confused idealist who is buffeted by the politics of the period—the Rationalist, Dravidian and Communist movements in the Tamil country as well as the incipient civil war in Sri Lanka. His idealism, however, is frustrated not only by social convention and injustice but also by his own inertia and self-absorption. But when his friend Velan, a political activist, is mysteriously murdered, it gives Vijayan an opportunity to put his ideas into practice but also leads him into a chilling web of deceit and political intrigue from which it seems he cannot escape. As he digs deeper into Velan's life to look for answers, Velan's murderer lurks in the background and appears to be following Vijayan. But the questions keep piling up as the suspense builds. Why did Velan have to die? Is his killer the mysterious stranger with the limp? Or could it be someone closer home? Taut and well-paced, Murder in Melur knits together the lives of ordinary people, including folklore with the larger social and political issues of the day.

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

Researched with the assistance of US and Indian intelligence agents, war correspondents and the crime veteran S. Hussain Zaidi, The Bard of Blood takes you on a thrilling journey from the power corridors of RAW to the war-torn terrain of Balochistan. In Delhi, ex-RAW boss Lieutenant General Sadiq Sheikh is killed by a double agent. Sadiq's killer is a man who knows too much and is part of a diabolical plot to create what might become the Third World War. In Mumbai, literature professor Kabir Anand is settling down into his new life, when a call from the PMO thrusts him back into the world he is trying hard to forget. A brilliant agent who served under Sadiq Sheikh, Kabir has been forced to leave RAW because of a disastrous mission in Balochistan in 2006 that was undertaken as part of the Indian secret service's covert support of the Balochi rebels against the Pakistan government. Kabir must now revisit those ghosts, avenge his mentor and face his deadliest enemies—Mullah Omar and the ISI—while racing against time to save his country.

A Modern Pilgrimage Through India

Mumbai Avengers

The Mammoth Book of Fighter Pilots

Eight Riveting Profiles of Homegrown Terrorists

Sons of Thunder

The Kitty Party Murder

Mumbai has produced many dons—but perhaps none so colourful as Abu Salem. The flamboyant ex-aide of Dawood Ibrahim is best known for his involvement in the Mumbai blasts of 1993 and for the murder of music composer Gulshan Kumar. But he became equally famous for his relationship with actress Monica Bedi and his close connection to Bollywood, leading to a number of attempted murders of the film industry 's biggest names. Now comes the ultimate telling of his life from the writer who knows the Mumbai underworld better than anyone else. Gripping, full of unknown details and first-hand accounts, My Name is Abu Salem is another unputdownable book from S. Hussain Zaidi.

Five years after 26/11 - the siege of terror in Mumbai that brought the country to its knees - India still seeks justice. The terrorists who planned it have disappeared into the darkness they emerged from and Mumbai seethes with fury. All the Indian government has achieved is the establishment of counter-terrorism committees. But one man will stop at nothing in his quest to avenge the dastardly act. Retired Lt Gen. Sayed Ali Waris of the Indian army masterminds a covert mission with a team of daredevil agents: a sharp policeman, a suave tech expert, a cerebral scientist and two battle-hardened army officers. They strike like lightning even as they are pursued by the Pakistani army and the ISI, combing through every land and possibility in pursuit of the deadly killers. From Sweden to Istanbul, through Dubai, Pakistan and Singapore, they annihilate the perpetrators with single-minded focus, veiling the deaths as natural ones to save the Indian government diplomatic and political embarrassment. The stakes have never been higher. This is a nifty, edge-of-your seat thriller with an intricate plot and jaw-dropping twists. As Waris and his team navigate untold dangers towards a nail-biting climax, will Mumbai finally be avenged?