

Cahoots

THE STORY: The setting is Ken and Jan's apartment in a Manhattan high rise, where Jan and her friend Lois are setting up for a dinner party before attending a block association meeting on neighborhood crime--a subject that has become an obsession wi

In Cahoots is meant to not just be read, but used. It's written for people committed to working with others on projects that matter to them, those who need to collaborate to accomplish their goals. In Cahoots integrates diverse models from the fields of psychology, creativity, and communication into a robust playbook for developing your interpersonal creativity. You will use what you know about your creative style, personality type, values, and conflict style to develop your social, emotional, and communication intelligence. You will come to appreciate the positive feedback loop between creativity and conflict. In Cahoots distills author Louise Neilson's 25 years of research, practice, service, and teaching into a guidebook full of practical insights and advice for working In Cahoots with those around you.

Grace Keslar, a wealthy eccentric widow living near Spicetown, Ohio, has opened a new business and invited customers to stay in her large home while they visit Spicetown.Her crazy-whiskered gray cat, Chauncey, (who may or may not be her late husband reincarnated) has done his part to interfere with the preparations and discourage the lodging arrangement. Now as guests begin to arrive, all he can do is try to police the environment, alert the other household members to any wrongdoing detected, and find someone he can collaborate with while ridding the mansion of evil!

Poets in Cahoots

Puss in Cahoots

The Next Cookbook from the Central Coast's Premier Caters!

A Klepto Cat Mystery

A Novel of Southern California, 1953

During Prohibition, while Al Capone was rising to worldwide prominence as Public Enemy Number One, the townspeople of Templeton, Iowa—population just 418—were busy with a bootlegging empire of their own. Led by the whip-smart and gregarious Joe Irbeck, an outfit of farmers, small merchants, and even the church Monsignor together created a whiskey so excellent it was ordered by name: “Templeton rye.” However, a prohibition agent from the adjacent county named Benjamin Franklin Wilson was ardent in his fight against alcohol, and he chased Irbeck for over a decade. But Irbeck was not Capone, and Templeton would not be ruled by violence like Chicago. Gentlemen Bootleggers tells a never-before-told tale of ingenuity, bootstrapping, and perseverance, showcasing a group of criminals who embraced the American ideals of self-reliance, dynamism, and democratic justice. It relies on previously classified Prohibition Bureau investigation files, federal court case files, extensive newspaper archive research, and a recently disclosed interview with kingpin Joe Irbeck. Unlike other Prohibition-era tales of big-city gangsters, it provides an important reminder that bootlegging wasn’t only about glory and riches, but could be in the service of a higher goal: producing the best whiskey money could buy. Bryce T. Bauer is a Hearst Award-winning journalist who has written for Saver, the Daily Iowan, the Cedar Rapids Gazette, and other publications. He is coproducing and cowriting West Iowa Whiskey Cookers, a documentary on Prohibition-era bootlegging. He lives in New York City.

In 1953, in a small orange-growing town south of Los Angeles, the inhabitants pool their resources and their wits when they discover Walt Disney's secret plans to build an amusement park in their backyard. 15,000 first printing.

Ten-year-old Aldo Zelnick has decided it's fun to be artistic, and when his grandma Goosy gives him a second sketchbook, Aldo fills it with more comic drawings, fun words, and accounts of his extraordinary adventures in everyday life. When Aldo and his best friends, Jack and Bee, find a diamond ring, they can't decide if it's real or fake: but real or not, they can't seem to hold on to it. As the trio hunts for the misplaced ring, they also learn about other countries and cultures. This second installment in an A-to-Z alphabet series includes a glossary of words to help kids broaden their vocabulary.

In Cahoots to Change Climate

Cats in Cahoots

Fifty Short Stories

Making It Speak

Cahoots Theatre Projects

Meet Sariyah. Her boots have special powers. Or at least that's what SHE believes. Whenever she puts them on, she has CON-FI-DENCE to conquer the world! Until... New school. New rules. And NO BOOTS ALLOWED!!

In Cahoots, In Asbury Park is the story of one of the most important cities in music history, from the perspective of one band, Cahoots, and their closest counterparts and fans in the Asbury Park music scene. The book begins with the stories of two musicians whose careers literally began on separate sides of the railroad tracks that divide Asbury Park in half at Springwood Avenue. In July 1970, Cahoots´ bassist, John Luraschi, was on the roof of The Upstage music club, surrounded by armed musicians who set out to protect the club, where artists such as Bruce Springsteen, Steven Van Zandt and "Southside" Johnny Lyon honed their craft, before becoming music legends. Luraschi felt indebted to the club´ s owners, Tom and Margaret Potter, who provided him with a venue for self-expression during tougher times. On the west side of the tracks, Ernest ´ Boom ´ Carter benefited from the guidance and mentorship of the jazz legends that performed at its many establishments, such as the Orchid Lounge and Turf Club. From the front of Asbury Park High School, Carter, who later played drums on Springsteen´ s song ´ Born to Run, ´ watched the rioters destroy everything the African-American community had built, in response to de facto segregation on the east side of the city. The book provides a thorough account of Asbury Park´ s musical heritage, told in third person through the eyes of those who experienced and lived it. The book completely outlines the entire careers of Cahoots´ key members and traces how each met and together carved out a slice of the Asbury sound.

Vicky, getting bored with her staid, predictable boyfriend Roger and thinking of calling time when he does the first (and last) impulsive thing in this life - a surprise wedding. She flees from the Registry Office in horror. Judith: divorced after a short, unhappy marriage but has a much-loved son in his early twenties, still living at home. She works in television and is only just becoming bothered about her lack of love life. Sarah: married for years but bored and spends her time shopping. Her husband is often away on business but, she discovers, not as often as she'd thought - he's having an affair; and worse - with a man. Divorce proceedings start and her son and daughter, who have left home, are reasonably supportive after their initial shock. Wine bars, work parties, blind dates - result in tears and laughter. The three women have some fun, but also some disasters...

Gentlemen Bootleggers

In Cahoots!

Delphi Complete Works of Paul Laurence Dunbar (Illustrated)

In Cahoots With My Boots

Pass ´n CahootsBantam

In Fall of 2013, an artistic challenge was born in Sheboygan, Wisconsin. Members of the Sheboygan Visual Artists and members of the Mead Library Poetry Circle decided to take on the task of creating new pieces in response to poems and artwork assigned randomly to their members. The results would become the source of the March 2014 Final Friday exhibit at EBCO Artworks in Sheboygan. That December, coordinators of each group received envelopes to distribute to those who wanted to participate. The poets submitted three poems each which would be handed to the artists in a sealed, unmarked envelope. And each of the artists submitted three photos of artwork to inspire the writing of new poetry, also placed in sealed, unmarked envelopes. Next, each participant was randomly assigned an envelope from the other group from which to select one piece to inspire a new work of art or a new poem. Several months later, an opening reception was held on March 28, 2014, the Final Friday event of the Sheboygan Visual Artists. The resulting side-by-side exhibit of old and new poetry and art was the perfect backdrop for a different sort of reception. The poets were asked to recite their poetry aloud to a captive audience of family and friends while the artists stood next to the inspiring or resulting art pieces. With appetizers and beverages to share along with the art and poetry, it was quite the evening to remember. The exhibit and opening reception were equally exciting for all who participated. This book commemorates that collaboration.

As summer draws to a close, 10-year-old Aldo Zelnick travels to the Anderson farm in Minnesota for a family vacation. Aldo's mom is eager for him to experience her favorite childhood pastimes such as shucking sweet corn, milking cows, gathering eggs—and best of all—enjoying fresh air and living off the land. But Aldo suspects that farm life isn't all it's cracked up to be, and his worst fears are confirmed. The rooster wakes him at dawn, the chores exhaust him, and the cousins—identical twin pranksters—are in cahoots against him. Even the creepy old portrait of his great-grandfather seems to be watching these shenanigans from the frame on the wall. Aldo must endure all this without the consolation of TV or computers, because the farm is (gasp!) technology free. The humorous plot turns and lively drawings in this book will captivate both enthusiastic and reluctant young readers. This third installment in an A-to-Z alphaber series features a vocabulary-building glossary of cool words starting with the letter C, including connoption, charisma, and cattywampus.

Poets & Artists in Cahoots!

An Emily Darling Adventure

A Comedy in Two Acts

Book 3

In Cahoots With Cupid, Book 2 of the Kaleidoscope Series

"Strange things are happening in Savannah and Michael Iveys' neighborhood. Items are going missing; some of them mysteriously reappearing. Rags, the klepto cat, is caught pilfering some of the small stuff, but who or what is carrying off the larger objects and why? Is the horse involved or do the new kids on the block have sticky fingers? Perhaps Rags's new feline friend, the golden girl, is a mystical being. In the meantime, when Michael volunteers in an out of state animal abuse case, Savannah invites her sister and mother to spend the week at the Ivey home and the women soon find themselves hostages of angry jewel thieves. A cousin Savannah hasn't seen since they were children arrives with her family and a pleasant outing becomes a close call for Savannah and her baby, Lily. A mysterious young man courageously thwarts tragedy that day, then runs off before he can be identified. It takes a child to solve the neighborhood thievery and to reveal the identity of the true hero in this story. You'll delight at the feel-good ending to this light mystery!"--Amazon.

Meet the Hale Street Gang, twelve senior citizens who gather every week in the village of Randolph, Vermont, to share their life stories. Most are in their eighties; their clubhouse is the senior center, an elderly mansion in a fringy neighborhood south of the railroad tracks. Together, they weave a rich, lively, and intensely personal tale of twentieth-century America, its nexus a small town nestled in the Green Mountains.

In Cahoots

Cahoots

A Comedy of Murder

Puss ´n Cahoots

Cat In Cahoots

A seven-year-old boy in New York City tells about his life as a show business personality.

Key knowledge gaps persist despite advances in the scientific understanding of how aerosols and clouds evolve and affect climate. The Two-Column Aerosol Project, or TCAP, was designed to provide a detailed set of observations to tackle this area of unknowns. Led by PNNL atmospheric scientist Larry Berg, ARM's Climate Research Facility was deployed in Cape Cod, Massachusetts for the 12-month duration of TCAP, which came to a close in June 2013. "We are developing new tools to look at particle chemistry, like our mass spectrometer used in TCAP that can tell us the individual chemical composition of an aerosol," said Berg. "Then, we'll run our models and compare it with the data that we have to make sure we're getting correct answers and make sure our climate models are reflecting the best information."

Paul Laurence Dunbar (June 27, 1872 - February 9, 1906) was an African-American poet, novelist, and playwright of the late 19th and early 20th centuries. Born in Dayton, Ohio, to parents who had been slaves in Kentucky before the American Civil War, Dunbar started to write as a child and was president of his high school's literary society. He published his first poems at the age of 16 in a Dayton newspaper. Much of his more popular work in his lifetime was written in the Negro dialect associated with the antebellum South. His work was praised by William Dean Howells, a leading critic associated with the Harper's Weekly, and Dunbar was one of the first African-American writers to establish a national reputation. He wrote the lyrics for the musical comedy, In Dahomey (1903), the first all-African-American musical produced on Broadway; the musical also toured in the United States and the United Kingdom. Dunbar also wrote in conventional English in other poetry and novels; since the late 20th century, scholars have become more interested in these other works. Suffering from tuberculosis, Dunbar died at the age of 33. Dunbar's work is known for its colorful language and a conversational tone, with a brilliant rhetorical structure. These traits were well matched to the tune-writing ability of Carrie Jacobs-Bond (1862-1946), with whom he collaborated. Dunbar became the first African-American poet to earn national distinction and acceptance. The New York Times called him "a true singer of the people - white or black." Frederick Douglass once referred to Dunbar as, "one of the sweetest songsters his race has produced and a man of whom [he hoped] great things." His friend and writer James Weldon Johnson highly praised Dunbar, writing in The Book of American Negro Poetry: "Paul Laurence Dunbar stands out as the first poet from the Negro race in the United States to show a combined mastery over poetic material and poetic technique, to reveal innate literary distinction in what he wrote, and to maintain a high level of performance. He was the first to rise to a height from which he could take a perspective view of his own race. He was the first to see objectively its humor, its superstitions, its short-comings; the first to feel sympathetically its heart-wounds, its yearnings, its aspirations, and to voice them all in a purely literary form." At the age of 16, Dunbar published "Our Martyred Soldiers" and "On The River" in 1888 in Dayton's The Herald newspaper. In 1890 Dunbar wrote and edited The Tattler, Dayton's first weekly African-American newspaper. It was printed by the fledgling company of his high-school acquaintances, Willbur and Orville Wright. The paper lasted six weeks. After completing his formal schooling in 1891, Dunbar took a job as an elevator operator, earning a salary of four dollars a week. He had hoped to go to study law, but was not able to because of his mother's limited finances, and he was restricted at work because of racial discrimination. The next year, Dunbar asked the Wrights to publish his dialect poems in book form, but the brothers did not have a facility that could print books. They suggested he go to the United Brethren Publishing House which, in 1893, printed Dunbar's first collection of poetry, Oak and Ivy. Dunbar subsidized the printing of the book, and quickly earned back his investment in two weeks by selling copies personally, often to passengers on his elevator.

Puss ´N Cahoots

Divas in Cahoots

We Are in Cahoots

The Anti-authority Sentiment in Friendship

The Outlaw Poet's Anthology

The son of former slaves, Paul Laurence Dunbar was one of the most prominent and publicly recognized figures in American literature at the turn of the twentieth century. Thirty-three years old at the time of his death in 1906, he had published four novels, four collections of short stories, and fourteen books of poetry, not to mention numerous songs, plays, and essays in newspapers and magazines around the world. In the century following his death, Dunbar slipped into relative obscurity, remembered mainly for his Launce Dunbar showcases his gifts as a writer of short fiction and provides key insights into the tensions and themes of Dunbar's literary achievement. Through examining the 104 stories written by Dunbar between 1890 and 1905, readers will be able to better understand Dunbar's specific attempts to maintain his artistic integrity while struggling with America's racist stereotypes. His work interrogated the color-line that informed American life and dictated his role as an artist in American letters. Editors Gene J. convenient, comprehensive, and definitive volume for the first time. The Complete Stories of Paul Laurence Dunbar illustrates the complexity of his literary life and legacy. ABOUT THE EDITORS---Gene Jarrett is an assistant professor of English at the University of Maryland, College Park. He is co-editor (with Henry Louis Gates Jr.) of a forthcoming anthology, New Negro Criticism: Essays on Race, Representation, and African American Culture.Thomas Morgan is a lecturer at the University of Tennessee, Knoxville. His research and African American literature, specifically as it applies to the politics of narrative form.

This work of contemporary woman's fiction also delights as a humorous murder mystery filled with women undone - women in love - and women vs. women. Heiress Bella Harrington-Crenshaw Found Murdered - That was the shocking headline that rocked the quiet and complacent Santa Fe social scene. And one of their own just might have been the murderer. What rancor could have caused one of these sweet, mild tempered ladies to commit such an atrocious act? Or were there other unknown forces at work? In all humorously complicate a simple resolution to this tangled mystery. Cast of Women Characters: Bella Harrington-Crenshaw: Newly arrived to the Santa Fe scene from back east - she brings money, manipulation, and mystery. But what are the secrets that keep her attorneys so busy? Connye Andreatos: A leading doyenne and a woman in love, she becomes a woman undone by the scheming Bella - or does she? Sonora Livingston-Bundt: Connye's long time arch rival and also a woman in love - but maybe not. Far too

Bella's obsessive power play. The Other Bella: Also newly arrived and not at all what one would expect - yet this Bella is the key to unraveling this humorous murder mystery. This is definitely not your ordinary who-done-it. It is also a gay FBI agent mystery. But you won't believe this ditzzy detective - is he for real? And what a scramble of fun these ladies are. These divas are truly in cahoots. How these women love to create trouble for one another with the ultimate in humor, murder and mystery. First introduced in

for a great deal more please click on the "Look Inside" feature above to preview the first part of the book. The first black writer in America to attain national prominence and establish an international reputation, Paul Laurence Dunbar is noted for his works written in black dialect. However, Dunbar also wrote in conventional English, producing sensitive and compelling poetry and fashioning innovative fiction. For the first time in publishing history, this eBook presents Dunbar's complete works, with beautiful illustrations and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Dunbar's poems. * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Dunbar's complete novels and short stories, available in no other collection * Rare uncollected stories * Features Wiggins' seminal biography on the poet - discover Dunbar's literary life * Scholarly ordering of texts into chronological order and literary genres Please note: a few of Dunbar's early short stories, which have only been rediscovered in recent years, are the result of dedicated s

wide range of poet titles CONTENTS: The Life and Poetry of Paul Laurence Dunbar BRIEF INTRODUCTION: PAUL LAURENCE DUNBAR COMPLETE POETICAL WORKS OF PAUL LAURENCE DUNBAR The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Novels THE UNCALLED THE LOVE OF LANDRY THE FANATICS THE SPORT OF THE GODS The Short Story Collections FOLKS FROM DIXIE THE HEART OF HAPPY HOLLOW THE STRENGTH OF GIDEON AND OTHER STORIES IN OLD PLANTATION DAYS STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Non-Fiction REPRESENTATIVE AMERICAN NEGROES The Biography THE LIFE OF PAUL LAURENCE DUNBAR by L. K. Wiggins Please visit www.delphiclassics.com to browse through our range of poetry titles or buy the entire Delphi Poets Series as a Super Set

The Memoirs of Mason Reese, in Cahoots with Lynn Haney

Ecstatic Cahoots

A Playbook for Creative Collabortion

The True Story of Templeton Rye, Prohibition, and a Small Town in Cahoots

Bk 15

A fatal stabbing at a Miami school board meeting opens up the secretive and corrupt world of the state's second largest bureaucracy. It propels investigative TV Reporter Jezebel Underwood into the spotlight, as her series of school board malfeasance stories turn murderous. Set in scenic Miami with pastel houses, palm trees dripping against an azure sky that floats above a turquoise ocean, Underwood has a silent partner. He is a school principal who knows where all the bodies are buried and tells her. It is her challenge to get the exclusive reports, break the news and unshackle the school children and teachers of her city from the greed of the adults who claim to have their best interest at heart.

This is an anthology of selected works of poetry in the modern literary genre of 'Outlaw Poetry." Herein are examples of the work of various poets, all from the social media group named "Outlaw Poetry." These are the voices of the great and the small, some famous, some infamous --- celebrities and the unsung. There are voices of true madness and true genius here, voices from the broken and addicted, from the 'rehabilitated' and rejected, both victorious and of those who struggle on --- speaking to any and all who will listen, with their heart. Presented here are, bereft of any bias or fanfare to delineate the "who's who" and their individual creeds, ethnicities, ideologies or 'life's station, ' simply their names and their works. There are no rules here --- the chosen works can be formatted poetry or 'free verse' --- rhymed or unrhymed --- sacred or profane --- simply a collection of 'no holds barred heart-songs.' We are 'the pirates of prosody, the villains of versification, the marauders of metrics, the one-percenters of wordsmithing, the bad-asses of ballads and the outlaws of odes! We have joined our voices together in this volume to send our messages to the world, the world we are 'going to' change --- we have conspired to let all mankind know 'what time it is!' ---- Yes, "WE'RE IN CAHOOTS!'

During a long delayed (second) honeymoon to the Saddlebred show in Shelbyville, Kentucky, Harry and Fair Hairsteen--accompanied by feline sleuth Mrs. Murphy, Tucker the Corgi, and Pewter, a kitten--stumble into the midst of a crime wave when their hosts are robbed on the day they arrive, a valuable mare is stolen in broad daylight, and a groom is found murdered. Reprint.

Cahoots Cookbook

Cahoots Too

The Hale Street Gang

Cats in Cahoots - Jo Cox Poster

In Cahoots with the Prickly Pear Posse