

Calendario Frate Indovino 2018 A Voi Nonni Grazie Di Cuore

Il lavoro, precario, di Fabio consiste nel testare su strada i prototipi di nuovi scooter, gli scooter del futuro. Non importa che tempo faccia fuori, se sia giorno o notte, inverno o estate, asciutto o bagnato, lui è sempre lì, in mezzo al traffico, a percorrere i suoi trecentoquarantadue chilometri per tornare esattamente nel punto da cui è partito. Senza un significato, senza imparare niente, senza un vero perché. Ex pianista, mancato, di musica classica, orfano di madre e con un padre burbero con cui non riesce ad avere un rapporto sereno, Fabio fatica a sopravvivere alla vita della profonda provincia toscana, ed è un trentenne, solo, tradito, deluso che viaggia nella notte della propria giovinezza, arreso a un cinismo precoce e affamato, talmente avido da impedirgli di sognare un futuro diverso. L'incontro con Dana, però, rivoluziona la sua vita: la ragazza, con il suo profumo irreale di muschio, abete, incenso affumicato, rosa selvatica, oro, sottobosco, frutti rossi, edera, sconvolge Fabio nel profondo dell'anima e lo obbliga ad affrontare la frustrazione dell'oggi, seducendolo con un domani possibile, più dolce rispetto a quello previsto. Quando Dana decide di cambiare città per seguire il lavoro a cui ha sempre aspirato, Fabio è costretto a scegliere tra credere in una, poco possibile, vita diversa o arrendersi a un più tranquillizzante fallimento, tipico della sua generazione. Trecentoquarantadue è un romanzo che parla di crescita e di Mozart, di amore e solitudine, della precarietà del lavoro e dei sentimenti, del nuovo millennio e, più in generale, della natura della vita umana, così grande, eppure talmente piccola, che disorienta per la sua inafferrabilità. Maggiori informazioni https://aporema-edizioni.webnode.it/products/trecentoquarantadue-di-daniele-riccioni/

Now celebrating its tenth edition, World Naval Review provides an affordable yet authoritative summary of global naval developments over the past 12 months. Regional surveys of fleet evolution and procurement by editor Conrad Waters are supplemented by in-depth articles from a range of subject experts focusing on significant new warships, technological advances, and specific navies. Features in this edition include extended reviews of the new aircraft carriers USS Gerald R. Ford and HMS Queen Elizabeth, the largest ships ever to serve in their respective fleets. Technological subjects include assessments of naval communications by Norman Friedman and autonomous systems by Richard Scott, while David Hobbs' usual review of naval aviation is expanded to include a broader analysis of key trends over the last decade.

"The peace of Saint Francis is the peace of Christ, and it is found by those who 'take up' their 'yoke,' namely, Christ's commandment: Love one another as I have loved you" Pope Francis Ferrara attende il Natale, la neve copre i marciapiedi del centro storico e le tracce dei rapitori di lago, factotum alla Libreria Gironi. Luchino – ex fotografo della Scientifica di Milano – e il pastore belga Poirot saranno costretti a intervenire nell'affannosa ricerca. Quale segreto si nasconde tra i volumi di seconda mano dei Gironi e tra le rughe degli strambi abitanti di casa De Bon? Riuscirà la questura ferrarese a ritrovare l'uomo scomparso e a rimettere ordine tra le tante comparse? Una vicenda on the road nella fredda provincia farà luce su trame di potere e trame letterarie. Un romanzo in cui fanno capolino altri romanzi, una caccia al tesoro a bordo di un Fiorino, una città addobbata a festa.

Io, te e le patatine - La banalità del superuomo

Ariosto 1974 in America

The Power of Paratexts

A Challenge

A New Biography

Freud and Jung on Religion

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181-1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend. In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods. The result is a complex yet sympathetic portrait of the man and the saint. Francis emerges from this account as very much a typical thirteenth-century Italian layman, but one who, when faced with unexpected crises in his personal life, made decisions so radical that they challenge his own society-and ours. Unlike the saint of legend, this Francis never had a unique divine inspiration to provide him with rules for following the teachings of Jesus. Rather, he spent his life reacting to unexpected challenges, before which he often found himself unprepared and uncertain. The Francis who emerges here is both more complex and more conflicted than that of older biographies. His famed devotion to poverty is found to be more nuanced than expected, perhaps not even his principal spiritual concern. Thompson revisits events small and large in Francis's life, including his troubled relations with his father, his contacts with Clare of Assisi, his encounter with the Muslim sultan, and his receiving the Stigmata, to uncover the man behind the legends and popular images. A tour de force of historical research and biographical writing, Francis of Assisi: A New Biography is divided into two complementary parts-a stand alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure. "As I have worked on this biography," Thompson writes, "my respect for Francis and his vision has increased, and I hope that this book will speak to modern people, believers and unbelievers alike, and that the Francis I have come to know will have something to say to them today."

The Elect Nation is the first comprehensive study of the religious, political and cultural movement inspired by Savonarola. Based on a thorough examination of the archival material and manuscript sources, the book argues that the followers of Savonarola exercised a profound influence on every facet of Florentine life during the important period of the city's transition from republic to principate. It is the author's contention that their ideology and activities provide the key to understanding not only the Florentine Republic, but also the nature of contemporary political debate and the characteristics of the emerging Medicean Principate. A major preoccupation of the book is to show how the Savonarolans as a group managed to survive the execution of their leaders and to regain their strength and influence. The author traces their networks of support and analyses the way in which they infiltrated and restructured existing Florentine institutions to their advantage. He also reveals how they exploited spiritual counselling and lay and religious patronage to expand their influence and, in particular, how they ensured the survival of their movement by forming an anti-Medicean alliance of republican forces in Florence.

Accompagnate dall ' allegro scrocciare delle patatine, le considerazioni di una coppia normale sugli uomini e le donne che, in questo mondo omologato, si credono esseri straordinari. Un semplice aperitivo casalingo, una manciata di patatine sgranocchiate in attesa che sia pronta la cena ed ecco che mi ritrovo a parlare con mio marito di noi e degli altri, di cosa accada l à fuori; di come tanti uomini e tante donne si lascino vivere, in balia degli eventi, delle mode, imbeccati dai media, attanagliati da una costante ansia da prestazione. C ' è chi non si rassegna al passare degli anni, chi trova sempre l ' occasione per sciorinare una cultura vuota e un finto impegno politico-sociale, coloro che in preda, a uno sfrenato shopping compulsivo, si assicurano l ' oggetto pi ù alla moda. Eppure è in questo tendere alla grandiosit à fine a se stessa, alla perfezione, al successo che si cerca la propria realizzazione. L ' importante è che si venga visti e ci si inventa quel non so che capace di fare la differenza perch è è cos ì che ci vogliono: particolari, bizzarri, divertenti, alternativi a ogni costo. Legittimati a spiare la vita altrui attraverso i social network, ci si rifugia in quella realt à parallela per sentirsi meno soli ed emergere da un logorante anonimato. Sono dunque questi uomini e queste donne a impersonare la nuova " banalit à del male " , proprio per il loro non essere appassionati, brillanti, profondi, per l ' assoluta normalit à , per la stupida, inammissibile ingenuit à di alcuni, il perbenismo e l ' ipocrisia di altri. Nell ' inconsapevole omologazione alla massa dalla quale sono convinti di prendere le distanze, essi si credono superuomini e donne straordinarie, eccezionalmente capaci, liberi da ogni convenzione, gi à abbastanza cos ì come sono. Di certo non dar ò vita a un nuovo Processo di Norimberga, nessuna atrocit à eichmanniana a loro carico. Tuttavia, un ' analisi scanzonata e semiseria di questa faccenda mi auguro possa risvegliare qualche coscienza sopita.

This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been cus tomarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the in terest in L systems is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and 0 (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive way: DO L Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant.

My Beloved Predecessor

The Shifting Meaning of Legal Certainty in Comparative and Transnational Law

Arte italiana nel mondo

The Secret Language of Dante Alighieri

On Christian Contemplation

Liber Mahameleth

It's 986 years into the future, and Earth has colonized 8 additional planets. Each planet created a new society based on their most valued qualities – such as on Observia where people place high importance on logic, structure and science in their everyday lives, or on Authenticum, where people value creativity, originality and beauty over all else. But, the differences in mindset between the planets grew too great, and the inhabited universe is on the verge of all-out war. Nine children – one from each planet – are sent on a journey in a last-chance effort to discover a way for the planets to find understanding and cooperation before it is too late... Mission9 is an engaging and easy way for children and adults alike to get started with the basic principles of understanding Core Qualities and the benefit of using the Core Quadrant system. It teaches not only that there is strength in the variety found in different types of people, but also the importance of recognizing our similarities and working through our difficulties to bring balance within ourselves and perhaps even peace !? A book that makes you look at the world in a totally different way! It will open a treasure trove of self-understanding and insight... Download the Star Map as PDF - It is a helpful reference while reading the book http://mission9.space

Provides a comparative analysis of the ideational dimension of judicial review and its potential contribution to democratic governance.

Michael Palmer provides a detailed account of the theories of religion of both Freud and Jung and sets them side by side for the first time In the first section of the text Dr Palmer analyses Freud's claim that religion is an obsessional neurosis - a psychological illness fuelled by sexual repression. The second section considers Jung's rejection of Freud's theory and his own assertion that it is the absence of religion, not its presence, which leads to neurosis. Freud and Jung on Religion is suitable for general and specialist reader alike, as it assumes no prior knowledge of the theories of Freud or Jung and is an invaluable teaching text.

The Liber mahameleth is a work in Latin written in the mid-12th century based (mainly) on Arabic sources from Islamic Spain. It is now our principal source on mathematics in Islamic Spain at that time; There are few extant Arabic texts and no one is as complete as the LM. It is also the second largest mathematical work from the Latin Middle Ages (the other is by Fibonacci, some 50 years later). Since the three main manuscripts preserving it are incomplete and there are many scribal errors, a reliable Latin text has been established, which reports (in notes) the various readings of the manuscripts and the errors in them. This is how a so-called critical edition is made. This edition of the Latin text is preceded by General Introduction, describing the various manuscripts, the content of the work and what we know about its author. Part Two of the volume is a translation of the text and ends with a glossary of Latin terms. The glossary will be of great importance for the knowledge of Latin scientific terms from that time, since there is no other mathematical text of this size from the 12th century. Part Three begins with a short introduction and then analyzes all the problems from the text, with a summary of the mathematical methods involved in each chapter. The commentary is a companion to the translation and explains the author's solving methods.

Modern Warfairy

The Elect Nation

Umbria

Ciclo: Fata Mysella

John Paul II

The History of Franciscan Theology

From that long investigation of mine the conclusions that I summarize and explain in this book arose and which, I will say immediately, are the following: It is true that the poetry of the "Fedeli d'Amore", especially that of Dante and his most immediate predecessors, of the his contemporaries and his successors, is written in a secret jargon for which at least thirty words (Rossetti had already pointed out some, deceiving himself about others) constantly have, in addition to the apparent meaning concerning love matter, a second and sometimes also a third conventional meaning, concerning the ideas of an initiatory doctrine and the life of a group of initiates. These words are precisely those that with exasperating monotony fill the lines of these "Faithful", very often presenting nonsense in the literal plane, namely: love, madonna, death, life, women, madness and madness, cold, gaiety, gravity, boredom, nature, weep, stone, rose, flower, source, greeting, wild, shame and others of less frequent use. It is true that all the women of the dolce stil novo are in reality one woman and that is the holy Wisdom, which in the special use of the dolce stil novo conventionally takes a different name for each different lover and is called Beatrice for Dante, Giovanna for Guido Cavalcanti, Lagia for Lapo Gianni, Selvaggia for Cino and so on. And since, as I said above, the doctrine cultivated by a sect and the sect itself are confused under the same designation, these women also serve to designate the sect of the "Fedeli d'Amore". Dante's Vita Nuova is all written in this jargon: it is all symbolic from the first to the last word and concerns the initiatory life of Dante and his relations not with the wife of Simone de 'Bardi, but with the Holy Wisdom and with the group that cultivated it. Therefore the Beatrice of the New Life does not differ substantially from the one who appears triumphant on the chariot of the Church in the apocalyptic vision of the Divine Comedy. The darkest poems of the "Fedeli d'Amore" and especially Dante's obscure songs, over which those who were ignorant of the jargon have struggled in vain, read according to the jargon, melt their clarity, coherence, unsuspected depth. Not only that, but with the knowledge of the secret meaning of these few words of jargon, they clear up in our eyes and completely transform into their spirit, other very obscure works by Dante's contemporaries, such as the Documents of love by Francesco da Barberino, the Intelligence by Dino Compagni, the Acerba by Cecco d'Ascoli, works which, while differing outwardly from the love poetry of the sweet styl novo are informed by the same profound mystical spirit, by the same secret doctrine, they come out, in other words, from the bosom of the same sect. These poems, once translated into their real meaning with the key of jargon, in place of that vague, stylized, monotonous, cold, artificial love, which they almost always show according to the letter, reveal to us an intense and deep life of love. for a mystical idea, considered the true essence of Catholic revelation, of a struggle for it, against the carnal and corrupt Church, conventionally called "Death" or "the Stone" and which is depicted as an opponent of the sect of the "Fedeli d'Amore" and as a concealer of that holy Wisdom that the "Fedeli d'Amore" pursue under the figure of the woman; they reveal to us a series of mystical kidnappings, of cries invoking help against the persecutions and threats of adversaries, of excitements with which the followers comfort each other to remain faithful to the holy idea, and other very high and very deep things, before which the fictitious love poem, which is on the surface, falls, and almost always without our regret, like a very insignificant rind, leaving us astonished that we could have believed that all this was really love poetry.

Mario Praz (18961982) was among the great scholar/critics of the last century. His studies of iconography and seventeenth-century art remain unsurpassed and indispensable. His most famous work, The Romantic Agony, examines the themes of sexuality and morbidity that permeated so much late-eighteenth and nineteenth-century literature. But The House of Life comes as close to his autobiography as anything we are likely to encounter, and it is a quirky and magical book. In simplest terms, it is a house tour, but Praz's Roman apartment was no ordinary house it was a wunderkammer, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide; he leads you, the reader, through each room lecturing on the objects therein.

What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What might have been a predictable didactic exercise is transformed and expanded into a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the idiosyncracies of personalities, on the serendipitous way in which art and the objects we choose to surround us tell stories that go far beyond their purely physical attributes. Early on, Edmund Wilson recognized this book as a masterpiece, its author as something of a genius.

TrecentoquarantadueAPOREMA EDIZIONI Società Cooperativa

The `enneagram' is a centuries-old model which describes the nine personality types (eg, Perfectionist, Helper, Loyalist, Optimist) and their mutual interactions. Each type has its own path to success; its own way of thinking, feeling and behaviour. Today, when business is increasingly people-oriented, the enneagram provides deep insights into the character of people and companies, and is proving to be a powerful model for corporate and personal development. In this inspiring book, two experts in organisational and personal development provide a framework to help you become aware of what motivates you and why you do the things you do -- thus discovering your enneagram type. They then show how your type can grow and succeed in the work (and indeed personal) environment that you are in.

Francis of Assisi

Inscribing Knowledge in the Medieval Book

Pasticcio padano

The Savonarolan Movement in Florence, 1494-1545

Climate Change and Groundwater

Offering intentional parenthood as the most appropriate, flexible and just normative doctrine for resolving the various dilemmas that have surfaced in the modern era.

Onesimus is a slave. Eirene is a rich merchant's daughter. Onesimus longs to gain his freedom and Eirene's love. However, he doesn't realize where true freedom lies. He wants nothing to do with Jesus Christ. His master, Philemon, may follow the teachings of the Christ and his apostle Paul... but Onesimus has other plans.

As a boy growing up in rural Italy in the 1930s, Damn is experiencing the first stirrings of adolescence when he accidentally sees his mother having sex with the local Fascist commandant. His pain, anger, and confusion are uncomfortably intertwined with a compulsion to watch them, which becomes an obsession. Isolating himself from anyone who might help him understand what he's feeling, he channels his fury into his javelin, getting better and better until he is a local champion. But his success is fleeting, as wholly confused and caught up in his own anger, he ends up betraying and humiliating his friends. The Javelin Thrower is the story of an erotic education turned tragic, poisoned by the darkness running through Mussolini's Italy.

A compendium of spiritual guidance in a beautiful special edition. “Every moment and every event in every man’s life on Earth plants something in his soul,” wrote Thomas Merton. A Trappist monk, Merton was both a poet and a theologian who pondered monastic life. He was praised for his meditations and conversations with God, as well as interfaith dialogue, tolerance, and non-violent activism during the Civil Rights Movement and Vietnam War. On Christian Contemplation, edited by Merton scholar Paul Pearson, is a collection of the great monk’s work, compiled into a gift-size edition. With poems, reflections, and social commentary, this is the perfect book to nurture the spirit of faith and duty guided by one of the twentieth century’s leading voices of theology and social justice.

L'infermiere e il pazzo

atti del Congresso ariostesco, dicembre 1974, Casa italiana della Columbia University

The Javelin Thrower

Mission9

The Core Qualities of the Enneagram

Compendium of the Social Doctrine of the Church

This book explores the complexity of preaching as a phenomenon in the medieval Jewish-Christian encounter. This was not only an "encounter" as physical meeting or confrontation (such as the forced attendance of Jews at Christian sermons that took place across

Europe), but also an "imaginary" or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings. Contributors also explore the Jewish response to Christian anti-Jewish preaching in their own preaching and religious instruction.

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These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

This collection of texts by Benedict XVI, composed both before and after his election to the pontificate, is a testimony to his close relationship with John Paul II, born over a quarter of a century of close collaboration by two of the most important religious figures of the new millennium. The twelve featured selections include Ratzinger's tribute to John Paul II on the occasion of the twentieth anniversary of his pontificate, as well as the moving homily delivered by Cardinal Joseph Ratzinger at the funeral Mass of "our late beloved Pope John Paul II." A special full-color photo insert is also included.

Wittgenstein's Tractatus

Philology and Performing Arts

The Politico-Legal Dynamics of Judicial Review

Born to Win: Transactional Analysis with Gestalt Experiments

The Book of L

The White Habit

The Triplex Confinium, or triple border, was an actual point in the proximity of the town of Knin in Croatia, between the Habsburg Empire, the Ottoman Empire and the Republic of Venice after the peace treaty of Karlowitz in 1699. The Triplex Confinium, as an area and experience of living on the crossroads of different civilizations, cultures and religions in a long historical perspective, inspired an international research project focused upon the comparative history and intercultural approaches of borders and borderlands in Southeast Europe, where three distinctive political, cultural and confessional contexts encountered each other over the centuries. The Triplex Confinium is above all a metaphor of cultural challenges in the areas of multiple borderlands.

Il ricordo di Vincenzo, ex Guardia di Pubblica Sicurezza, corre a quel giorno della fine degli anni ’70 e a quella ferrovia che lo avrebbe riportato al suo paese di origine in Calabria. Un terrorista, ferendolo nella Torino delle manifestazioni e delle proteste, aveva segnato il suo destino. Reso inabile a svolgere il suo lavoro, avrebbe occupato un posto da impiegato civile nell’Amministrazione dello Stato. Sono anni furibondi caratterizzati da un fermento che rende incerto perfino “l’ordine delle cose”. Vincenzo, da ‘sciancato’, guarda agli avvenimenti nazionali e mondiali dalla sua piccola Artemisia che, se pur appare immobile, corre verso le mode della società. Le limitazioni fisiche non lo sconcertano e, con l’acume dello “sbirro”, compie un percorso introspettivo che lo porterà ad analizzare il valore della giustizia, il ruolo dell’informazione e le grandi scelte di una nazione di fronte ad un mondo che cambia. Gli eventi si susseguono e, tra questi, nel marzo del 1981 la riforma del Corpo delle Guardie di Pubblica Sicurezza della Polizia di Stato che gli faranno comprendere quanto abbia contribuito a quel fondamentale cambiamento.

Diego Manna nasce a Trieste il 4 marzo 1979. Dopo la laurea in biologia, decide di applicare metodo e linguaggio scientifico anche allo studio delle peculiarità triestine, pubblicando la divertente trilogia Monon Behavior (2009), Monon Behavior Ciu (2009) e Tre volte Monon Behavior (2010). Dalla sua passione per i viaggi in bici nascono poi le tre ciclomaldobrie, Zinque bici, do veci e una galina con do teste (2012), Polska... rivemo! (2013), impreziositi dal tocco artistico di Michele Zazzara, e Zinque bici e un amaro Montenegro (2015).Dopo aver scritto in inglese e in triestino, nel 2016 passa quindi all'italiano, pubblicando la raccolta di racconti "L'Osmiza sul mare".L'animo giocoso trova infine sfogo in FRICO (2014), gioco culturale di campanilismo ironico tra Trieste e Udine per la conquista del Friuli Venezia Giulia, realizzato assieme a Erika Ronchin.

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the “copies” in order deal with more complex situations, in which the performer, the screenwriter, or the director...

Twice Freed

Cielo di piombo

Tolerance and Intolerance on the Triplex Confinium

Remasterizated

The Jewish-Christian Encounter in Medieval Preaching

Anglo-American Cataloguing Rules

The principle of legal certainty is of fundamental importance for law and society: it has been vital in stabilising normative expectations and in providing a framework for social interaction, as well as defining the scope of individual freedom and political power. Even though it has not always been fully realised, legal certainty has also functioned as a normative ideal that has structured legal debates, both at the national and transnational level. This book presents research from a range of substantive areas regarding the meaning, possibility and desirability of legal certainty in the context of a rapidly changing global society. It aims to address these issues by bringing together scholars from various jurisdictions in order to examine changes in the shifting meaning of legal certainty in a comparative and transnational context. In particular, the book explores some of the tensions that now exist between the conventional expectation of legal certainty and the various challenges associated with regulating highly complex, late modern economies and societies. The book will be of interest to lawyers concerned with understanding the transformation of core rule of law values in the context of contemporary social change, as well as to political scientists and social theorists.

Making friends can sometimes be a daunting experience, as Toad knew only too well. One day, Water Snail approaches Toad and offers to coach him on how to make friends. Happy to be getting help, Toad practices saying hello to an unsuspecting shrimp, with funny consequences. Follow Toad's bravery as he tries to make friends with a whole range of animals and insects, with heart-warming results.

Fantasy - racconti (44 pagine) - Le nuove avventure della fata più cattiva delle fiabe. I bardi cantano vecchie leggende di gloriose battaglie, di eroi forti e virtuosi e di arditi cavalieri. Sono tutte puttanate. Le guerre che ho vissuto io, Mysella la Fata, sono state tutt'altra cosa: lasciate che vi racconti quello che ho vissuto. Il lato sbagliato delle fiabe e il Prince Charming, Inc. vi hanno fatto conoscere Mysella, queste nuove avventure ve la faranno odiare. O amare... Lorenzo Davia è ingegnere, giramondo e topo di biblioteca. Grande appassionato di fantascienza e steampunk, collabora con varie riviste, tra le quali l'Horror Magazine, il Fantasy Magazine e il Gatehouse Gazette. Suoi racconti sono apparsi nelle antologie Steampunk! Vapore Italice e Iustitiae Mortis delle Edizioni Scudo, Il magazzino dei mondi 1 e 2, 365 Racconti Horror per un Anno, 365 Raccontai sulla Fine del Mondo e 365 Racconti d'Amore (tutte della Delos Books). Tiene un blog sullo steampunk e il retrofuturismo, Rivangare il futuro.

There is a general consensus that for the next few decades at least, the Earth will continue its warming. This will inevitably bring about serious environmental problems. For human society, the most severe will be those related to alterations of the hydrological cycle, which is already heavily influenced by human activities. Climate change will directly affect groundwater recharge, groundwater quality and the freshwater-seawater interface. The variations of groundwater storage inevitably entail a variety of geomorphological and engineering effects. In the areas where water resources are likely to diminish, groundwater will be one of the main solutions to prevent drought. In spite of its paramount importance, the issue of 'Climate Change and Groundwater' has been neglected. This volume presents some of the current understanding of the topic.

History and Interpretation

Jacobi a Voragine Legenda Aurea, Vulgo Historia Lombardica Dicta, Recens. T. Graesse

The Secret of the Core Quadrant

Between Family Law and Contract Law

Determining Legal Parentage

Seaforth World Naval Review 2019

This collection of essays examines how the paratextual apparatus of medieval manuscripts both inscribes and expresses power relations between the producers and consumers of knowledge in this important period of intellectual history. It seeks to define which paratextual features – annotations, commentaries, corrections, glosses, images, prologues, rubrics, and titles – are common to manuscripts from different branches of medieval knowledge and how they function in any particular discipline. It reveals how these visual expressions of power that organize and compile thought on the written page are consciously applied, negotiated or resisted by authors, scribes, artists, patrons and readers. This collection, which brings together scholars from the history of the book, law, science, medicine, literature, art, philosophy and music, interrogates the role played by paratexts in establishing authority, constructing bodies of knowledge, promoting education, shaping reader response, and preserving or subverting tradition in medieval manuscript culture.

Il saggio conduce il lettore in maniera colloquiale ed informale, ma allo stesso tempo rigorosa, tra i meandri del rapporto "normale/pazzo". Da un lato il paziente, dall'altro l'infermiere; sullo sfondo il loro medesimo contesto sociale da cui entrambi vengono valutati. L'analisi della pazzia attraverso un'ottica sociale e multidisciplinare. Il saggio si presenta con una introduzione-saggio sulla pazzia di stampo antropologico, un'intervista ad infermiere specializzato con successivi commenti. Un danzare leggero tra discipline diverse per meglio gustare il forte sapore della pazzia nel paziente, ed il suo retrogusto agro-dolce nell'infermiere.

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